CRESCENDO

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Newsletter of the Philadelphia Chapter of the American Guild of Organists

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Kimmel Center Organ Day

Verizon Hall
June 9, 2012
11:00am – 5:00pm

Closing Dinner

with the
Chapter's Annual Meeting
and
Installation of Officers

Franklin Inn Club
205 South Camac Street
5:00pm – 9:00pm

This month's Chapter Event closes the 2011-12 season in a big way! We are co-sponsoring the second Kimmel Center Organ Day, all of which is free and open to the public. We encourage you to spread the word to young and old alike! Doors open at 10:30 and the day's schedule is:

11:00am–Noon – *Grow Up Great* family performance for children and families. Includes *An Introduction to the Organ,* Q&A with Michael Barone, and Open Console for Students

Noon–2:30pm – *Organ Day Welcome, Young Organists Concert, Members Recital Part I, and Organ Sing-A-Long*

2:30pm–3:00pm – Break

3:00pm – 5:00pm – *Two Silent Movies:* Laurel & Hardy, *Habeas Corpus*; Chase & Hardy, *Fluttering Hearts*; *Members Recital Part II*

Following the conclusion of Kimmel Center Organ Day we will move to the Franklin Inn Club for our Closing Dinner and Annual Meeting. **Reservations are required.** Thank you to Chapter member Wesley Parrott for making this venue a possibility. Please contact Tim Evers for more information at SubDean@agophila.org

Thank you to the Program Committee as they prepare our 2012-13 season events. Highlights will include ***A Robert Elmore Centennial*** celebration with **Norman MacKenzie** and **Bruce Neswick** in a Festival of Congregational Song; and **Michel Bouvard** in Master Class and Concert.

We thank you for support as we continue to develop these events for the benefit of our Chapter Members.

The deadline for the next issue is June 1, 2012

CRESCENDO, the official bulletin of the Philadelphia Chapter of the American Guild of Organists, is published monthly, September through June. **All material for publication must reach the Editor by the 1st day of the month preceding the date of issue**,.eg. November 1 for the December issue. This must be type written and e-mailed (text supplied in an attachment), or mailed. A hard copy should be included for display ads. Submissions become the property of the Philadelphia Chapter of the AGO and will not be returned unless accompanied by a self-addressed and stamped envelope. Crescendo reserves the right to make editorial changes and to shorten articles to fit space limitations. Articles in Crescendo reflect the views of the writers and not necessarily those of the Guild. All advertising must be arranged through the Advertising Manager.

Advertising Rates

Camera-ready:	One-Time	Season
1/8 page:	$40	$285
1/4 page:	$70	$530
1/2 page:	$85	$630
full page:	$140	
Professional card:	N/A	$60

(members only; no phone numbers)

Camera-ready art only accepted according to stated deadlines.

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Visit our website at www.AGOPhila.org

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D E A N ' S L E T T E R

The Real Meaning of Renewal . . . .

Very often a title like the one above would be followed by carefully diagrammed dictionary entries for the word, in this case Renewal. But I'm not going to do that. Instead, I'd rather just think out loud a bit about renewal in reference to our chapter.

In one sense, we are now entering a "Period of Renewal" during which we will all get a new and improved set of forms asking us to sign on as chapter members for the upcoming year (July 01 through June 30). And for me that will mean making sure that those forms don't get lost in the pile of papers on my desk! And hopefully, also like me, everyone will find a few moments in their busy schedules to fill out those renewal membership forms and get them back as soon as possible.

But that's really only the beginning of the process of "renewal." Several times during this first year of my term as dean, I've stated that the greatest asset of the chapter is its membership, and I continue to believe that statement. And while it is indeed important that every member continue to support the chapter by membership renewal, I'd like to suggest some other "renewals" for your consideration.

First, and in my opinion most important among those, is a most pleasant task requested of our membership: attendance at chapter events. Our program committee presented a wonderful slate of events this past year, and is planning an even more aggressive schedule for the coming year, including several programs specifically for young people. The programs, workshops and concerts that we present are a continuing response to members' comments and suggestions, and the committee works tirelessly to address stated needs, provide world-class performances, and uphold to the fullest our mission statement of "bold, public visibility" of the organ. The chapter's programs are the most significant line item in our budget, and it is for these public events that we use the bulk of the financial resources that members contribute to the chapter. So I'm asking everyone as they fill out their renewal forms to make a mental note and commitment to try to attend as many chapter events as possible, realizing the many schedule conflicts and commitments that organists have.

Next, I'd like to suggest another equally-pleasant task: involvement. We have many volunteers (including the officers, directors and committee members) who give countless hours to the chapter's work, but this does not mean that we can't use more help. Anyone who has been to our annual January Jumpstart knows how much goes into presenting this landmark multiple-topic workshop, which presents a lot of opportunities for member involvement. Our Tuesday Noon series continues to provide a major outreach opportunity, and members can either offer their venue and/or themselves as a performer. This series allows many of us who are not necessarily recitalists to come before an audience and just share our love of the instrument and the music we like to make on it. There is no shortage of involvement options in the chapter – and perhaps this is your year to do something a little different as a chapter member!

Thirdly, my suggestion is one of those that while I'm "supposed" to mention as dean, I do so more as a fellow member, and that is the patron program that we have in place. Over the years, we have continued to have significant patron gifts included with membership renewal, and members have contributed generously to this aspect of the chapter's financial resources. The executive committee uses those resources with great care and responsibility. Even so, expenses for concert venues, performers, receptions (an important aspect of networking and member interaction), and other related costs have gone up, and with careful financial management and member generosity, we have managed to maintain our excellent programming and smooth chapter operation. The patron program is an important aspect of chapter finances, and I would like to offer my sincere appreciation to those who have participated in it over the years, while encouraging others who may be able to do so to consider it this year.

Finally, I'd like to close this message and this season with a plea for your assistance in helping us grow the chapter. And this time of renewal couldn't be better for that purpose. As we consider the benefits of membership to ourselves, it isn't difficult to extend that consideration to others we may know who are not currently members. Bring colleagues and friends to chapter events, and encourage others to peruse not only our website but that of the National office as well. We have a great chapter, located in a great area of the country, and we can be proud of who we are, the mission statement we profess, and the programs we present!!

Rudolph Lucente

REGISTRAR'S CORNER

PHILLIP SHADE, REGISTRAR

CURRENT MEMBERSHIP

At publication time we stand at 364 members.

MEMBERSHIP RENEWALS 2012-2013

By now you should have received your personalized renewal form in the mail. If you have not, please inform me ASAP by e-mail: registrar@agophila.org or by phone: 215-723-8220 so that I can send a replacement copy. You will notice our registration form has been redesigned this year in order to serve you, as a member of the Philadelphia Chapter, better. Please review the form carefully and make changes as appropriate.

In particular you will note the new format for signing up for the Chapter Substitute list. If you wish to remain on the Chapter Substitute list, please make sure you complete section 5 of the new form. In order to save space, we have not re-printed the AGO Code of Ethics. If you need to review the AGO Code of Ethics prior to signing the form you may refer to the Chapter Website for a copy: www.agophila.org. You will also notice we've updated several other areas in the renewal form and provided the ability to subscribe to E-Crescendo and go Green, which helps the chapter realize savings in printing and postage.

As announced in the March issue of Crescendo, AGO National has announced new dues rates for the 2012-2013 season. Please remember that the AGO fiscal year begins on July 1, 2012 and runs through June 30, 2013. The new membership rates are:

REGULAR (Voting member)	$97
SPECIAL (Voting member)	$72 (age 65 & older, under 21, or disabled)
FULL TIME STUDENT (Voting)	$37 (copy of valid school ID required)
PARTNER (Voting)	$72 (2nd member at same address, no TAO)
DUAL (Voting)	$38 (list the Primary Chapter on form)
DUAL STUDENT (Voting)	$15 (list the Primary Chapter; ID required)
CHAPTER FRIEND (Non-voting)	$50 (non-organists; organists and choral conductors are not eligible; no TAO)

As in the past, the renewal form will provide you the opportunity to once again contribute to the Patron Fund and for Crescendo publication expenses. Those generous gifts to the Chapter in the past have helped expand our offerings to our members, and we sincerely thank you for your past and future support.

Phil Shade, Registrar

MEMBERSHIP INFORMATION

Phillip Shade, Registrar

Want to join the Philadelphia chapter of the American Guild of Organists?
Need to report AGO Directory changes on your current membership?
Need to purchase a set of chapter mailing labels for your next music event?

Contact Registrar Phillip Shade at: 516 Berkshire Drive, Souderton, PA 18964
O: 215-723-8220 C: 215-275-0778 registrar@agophila.org

PHILADELPHIA CHAPTER
AMERICAN GUILD OF ORGANISTS

ELECTED OFFICES

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Rudolph.Lucente@agophila.org

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Maria.Ellis@agophila.org

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registrar@agophila.org

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To be appointed
Communications@agophila.org

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Ralph Purri	610-789-2354
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Harry S. Solomon, Jr	215-342-3448

Term Ending 2014

Andrew Heller	610-789-0146
Judith A. Lang	610-623-8069
Paul Marchesano	215-287-8955
Kathleen Scheide	609-712-3119

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Chaplain@agophila.org

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Alan Morrison 215-360-8336
Alan.Morrison@agophila.org

Endowment Committee Chair
Dennis Elwell 610-658-2128
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Lee de Mets 215-997-0219
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To be appointed

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Dennis Elwell 215-877-2744, x4
Dennis.Elwell@agophila.org

Philadelphia Chapter of the AGO Chapter Events 2011/2012

Sunday, September 18, 2011, 3:00pm
Guild Service and Installation of Officers

Sunday, October 23, 2011, 4:00pm
Richard Elliott, organ

Friday, November 18, 2011, 8:00pm
Alain 100th Birthday Festival

Friday, December 30, 2011, 7:00pm – 10:00pm
Chapter Christmas Party

Saturday, January 14, 2012, 8:00am – 4:00pm
January Jumpstart

Saturday, March 10, 3:00pm
Concert, Dinner after concert
Dinner following Jeffrey Brillhart and the Canadian Brass' Concert at the Kimmel Center.

Saturday, April 21
New York City Organ Crawl
Event Postponed

Monday, May 21, 7:30pm
Philadelphia Legends VI
St. Clement's Church with Peter Conte
20th and Cherry Streets, Philadelphia, 19103

Saturday, June 9, 11:00pm – 9:00pm
Kimmel Center Organ Day and **Chapter's Closing Dinner** with **Annual Meeting** and **Installation of Officers**

Kimmel Center Concerts

Friday, November 18, 2011, 8:00pm
Marilyn Keiser

Saturday, January 21, 3:00pm
Jeremy Filsell

Saturday, March 10, 3:00pm
Jeffrey Brillhart with the Canadian Brass

Saturday, April 21, 3:00pm
John and Marianne Weaver
(with Diane Meredith Belcher, Chelsea Chen, Ken Cowan, and Alan Morrison)

We thank our 2011-2012 Patrons

(list updated monthly)

Benefactors

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Jeffrey B. Fowler
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CHAPLAIN'S CORNER

"I Am the vine, you are the branches"

John 15:5 NRSV

The summer is a good time to review our programs, to review this past season. We have a foundation, standards, on which we build programs and our lives. Is it possible to ask some basic questions to evaluate what we have been doing?

1) Do you still have energy for this part of the program? Or Do the participants still seem to be interested?

2) If you cannot answer yes to these questions, then it may be time to revamp or cut it. Is there another way to accomplish the goals?

3) What other ways would make it more interesting for you and the participants?

All of us are experiencing changes in our lives. Some we may not welcome or enjoy others may be healthy and positive. In the church world today there are many changes. The churches and programs that seem to be thriving are those willing to take risks and try new ways of presenting the message.

Church is being redefined in ways that do not look or feel the same. It may even feel uncomfortable. As musicians it often becomes difficult to do the music we used to do. This does not mean that quality should go by the way side.

In this passage from the Gospel of John, it points out that new life does not come without pruning. It is hard for us "church people" to hear that God expects change from us. Church leaders who have been around a while are having a difficult time adapting to change.

Change involves healthy self esteem and realizing we do not have to do it all. It is about learning to work together. I attended a performance of the Brahms' Requiem in Ardmore where a couple of church choirs from different denominations joined together. They have been doing this for a number of years. This is something that churches are being encouraged to do. We can do far more together than we can by ourselves.

If churches do not prune they may die. It is the same with the work we do. The world is changing so fast, we may not be able to keep up with it, but we need to look at how it impacts us and the work we do; look at how we engage people, as it is not the same as it used to be.

Take the summer to review and refresh yourself. Do not be afraid to think outside of the box. As we consider pruning, look ahead with hope to the new life that can come forth. The message of the Bible does not change nor do our standards, but the way it is presented to engage people may need to change. Peace.

Chaplain Bruce

CALENDAR OF EVENTS

Kathleen Scheide, Coordinator
610-712-3119 • Calendar@agophila.org

Friday, June 1, 3:30 PM
Organ Recital: Eric Plutz, University Organist Princeton University-Chapel, Nassau and Washington Rds., Princeton NJ 609.258.3654 eplutz@princeton.edu www.princeton.edu/~choir/

Sunday, June 3, 5:00 PM
Festival Evensong: Music of Finzi, Messiaen, Noble, and Tomkins St. Martin-In-The-Fields, St. Martin's Lane and Willow Grove Ave., Chestnut Hill, PA 215.247.7466 www.StMartinEC.org

Sunday, June 10, 7:00 PM
Concerts by Candlelight presents Voix Seraphique: Cheryl Dungamn Cunningham, harp & Kathleen Scheide, fortepiano. 1808 Broadwood piano. Reception. $20 at the door. Laurel Hill Mansion, East Edgely Drive, Fairmount Park, Philadelphia 19121 215.643.7923

Friday, June 15, 7:30 PM
Chamber Music at Bournelyf presents the Joe Hillman Band. Bluegrass concert on the lawn with ice cream. Suggested donation $20. Church of the Loving Shepherd, 1066 S. New Street, West Chester, PA 19382 610.692.5662 (response line)

Sunday, June 17, 5:00 PM
Organ Music of Bach: Erik Meyer, organist: If you hate sitting in pews, bring blankets and/or pillows and make yourself comfortable (seriously)! St. Martin-In-The-Fields, St.Martin's Lane and Willow Grove Ave., Chestnut Hill, PA 215.247.7466 www.StMartinEC.org

All Upcoming Events for Crescendo publication should be sent to Kathleen Schiede in advance of our publication submission deadline.

TUESDAY NOON RECITALS

Marcia Sommers, Coordinator
610-694-0554 • TuesdayNoon@agophila.org

There will be no Tuesday Noon recitals this month, but a wonderful new season is being prepared. Have you considered offering to play and/or host? Remember, these were conceived as half hour lunch time programs - a manageable length! And you can incorporate singers or solo instruments in some of your performances, or perhaps congregational singing of a hymn tune for which you can play various settings.

This is a wonderful way to build community - it can work well to spread the word locally about this accessible free program - and to take part in the life of the chapter. Please contact Marcia if you'd like to help!

Consider Advertising With US for 2012-2013!

Great rates, NOW is the time to secure your spot!

Contact Mary Elizabeth Campbell, Coordinator
484-995-6110 Advertise@agophila.org

POSITIONS AVAILABLE

Allen Popjoy, Coordinator
610-269-7069 allen.popjoy@agophila.org

We are happy to advertise positions available for churches in the Greater Philadelphia Area as a free service. We need to request that all ads stay within a 250 word limit – applicants should be directed to the church for further information. We would also be very grateful if churches encourage their organists to join our chapter – and many include dues payment as a contract perk!

ORGANIST
Lutheran Church of Our Savior
204 Wayne Ave., Haddonfield, NJ 08033

The Lutheran Church of Our Savior is seeking a part-time (8 – 10 hours a week) organist/accompanist to select and/or provide organ/piano music for all Sunday morning services and other services of the church including, but not limited to, Christmas Eve, Ash Wednesday, Maundy Thursday, and Good Friday. Other duties include:

1. Accompany the Adult Choir at one mid-week rehearsal and on Sunday morning.

2. Accompany various choirs and ensembles on Sunday morning during the 10:30 service.

3. Rehearse with instrumental and vocal soloists as necessary.

4. Opportunity of providing organ music for all weddings and funerals held at the church, consulting with wedding couples or families if requested. The organist gets first right of refusal.

5. Provide an annual report detailing the condition of the organ and piano(s) and specifying any necessary maintenance for submission to the Director of Music to be included in the Annual Report.

6. Arrange for a capable substitute at least two to four weeks in advance of any approved absences.

7. Provide music for additional special events including, but not limited to, musicals, pageants, festival rehearsals, and concerts.

If interested, please send a cover letter and resumé to John Drozdall (john.drozdal@gmail.com). Electronic submissions are preferred, but materials will be accepted at the church, Attn: John Drozdall. Applications will be accepted until the position is filled.

ORGANIST/CHOIRMASTER
St. Gabriel's Episcopal Church
1188 Ben Franklin Hwy E, Douglassville, PA 19518
(610) 385-3144

St. Gabriel's Episcopal Church in Douglassville, Pennsylvania is looking for a part-time Organist/Choirmaster working on the average of 10-12 hours per week. This person should be an accomplished organist and choir director, open to various musical styles and settings and committed to enhancing and developing the musical programs of the parish. Familiarity with Episcopal liturgy and seasons of the Christian year is a plus. The candidate must be competent in organ playing and choral directing, possess a working knowledge of sacred choral music, ability to work effectively with adults, children/youth (or those who work with them) and ability to be sensitive and responsive to the capabilities, needs and interests of the parish family. In preparation for services, the Organist/Choirmaster will plan and coordinate service music with the rector, and work with a volunteer choir. Other significant liturgical occasions – Christmas, Holy Week, Easter, Funerals and Weddings – will require extra planning and rehearsals. The annual salary range is $15,000 - $16,000. Interested applicants may submit their resume to office@stgabriels.us

ORGANIST
Newtown United Methodist Church
35 Liberty Street, Newtown, PA 18940

Newtown United Methodist Church in Newtown, PA, a mid-size church with a completely refurbished 13-rank pipe organ and a well-established and growing music program, is seeking an experienced organist with a fundamental knowledge of the United Methodist and/or Protestant denominational music and liturgy.

Responsibilities include being a member of the church professional staff and working with the Pastor, Music Director, and Work Area on Worship to develop the music ministry and plan congregational worship. The organist is expected to manage the logistics of job requirements for an organist such as: selecting preludes, offertories and postludes. The organist is also expected to play the organ at all regularly scheduled worship services (8:30 and 10:00 a.m. on Sunday morning). Other responsibilities include accompanying the Senior Choir at its Thursday evening rehearsals and at the worship services, playing at other services during the year such as Christmas Eve, Thanksgiving Eve, Ash Wednesday, Maundy Thursday, and Good Friday, and accompanying other choirs and soloists as required at the worship services. Scheduling time for practice on organ and new Yamaha Clavinova baby grand piano is also expected. A more complete job description is available upon request.

Salary is competitive and commensurate with experience. Please send resumés to Newtown United Methodist Church, 35 Liberty Street, Newtown, PA 18940 Attn: Cheryl H. Litzke. See our website at www.newtownumc.com.

Continued on page 8

Positions Available
Continued from page 7

ORGANIST/ACCOMPANIST
Avondale Presbyterian Church
P.O. Box 446, Avondale PA 19311

Avondale Presbyertian Church is seeking a part-time (8 to 10 hours a week) organist/accompanist to provide organ and piano music at our regular Sunday worship services (8:30 & 11:00 AM), as well as additional special events on the church calendar year (Ash Wednesday, Maundy Thursday, Christmas Concert and others). In the summer we have one service at 10:00 AM.

The position includes accompaniment of the choir, which rehearses on Thursday evenings, 7:30 to 9:00 PM. The organ is an Allen organ. The street address of the church is 420 Pennsylvania Ave., Avondale, PA. We are located about eight miles west of Longwood Gardens, near Kennett Square and about 15 miles from Wilmington, DE.

If interested, please send your resume to Avondale Presbyterian Church, P. 0. Box 446, Avondale, PA, 19311 or e-mail to avondale.pcoffice@verizon.net to the attention of Mrs. Marge Pickel.

DIRECTOR OF MUSIC/ORGANIST
St. Matthias Church
128 Bryn Mawr Avenue, Bala Cynwyd, PA 19004
610-664-0207

700-family suburban parish with well-established, traditional music program seeks part-time Director of Music/Organist who will be an active member of the parish staff. Responsibilities include overseeing and directing entire music program: playing the organ for 3 weekend Masses (1 Saturday evening, 1 Sunday morning, 1 Sunday night), holy days, weddings and funerals, other Masses/services as requested; accompanying 20 voice choir at weekly rehearsals and bi-weekly Sunday Masses (there is a Choir Director) from September through May; rehearsing with cantors and occasional instrumentalists; scheduling music, choir and cantors.

Qualified candidate will be a practicing Catholic well-rooted in his/her faith, having a comprehensive knowledge of Roman Catholic liturgy and music with excellent organizational, leadership and interpersonal skills. Candidate with several years' experience and strong organ skills preferred. Position opens late July. Please mail or email (matthias@saintmatthias.org) cover letter and resume to Monsignor Michael T. McCulken.

ARTISTIC DIRECTOR
The Harrisburg Men's Chorus
P.O. Box 62201, Harrisburg, PA 17106

The Harrisburg Men's Chorus will be hiring a new Artistic Director for the 2012–2013 concert season. Experience in choral directing and conducting is required, along with the skills and abilities to lead the group on a continued path of growth and development. Application deadline: May 15, 2012. Interviews will begin immediately.

Full job description, and application materials are available at www.harrisburgmenschorus.org. Please send a resume and our Cover Letter (download at website) to: Paul Foltz, President, Harrisburg Men's Chorus. Email: hmcconductor@gmail.com, mailing address: P.O. Box 62201 Harrisburg, PA 17106.

DIRECTOR OF MUSIC
Grace Lutheran Church
2033 Graves Rd, Hockessin DE 19707
302-239-6481

Grace Lutheran Church is seeking a Director of Music. There are two services per week with two choirs (traditional and contemporary liturgies). This is a part-time position; salary is negotiable. Send resume to address above or e-mail to office@glcde.org, Attn. Music Search Committee.

ORGANIST/PIANIST
St. Matthew's United Methodist Church of Valley Forge
600 Walker Road, Wayne, PA 19087

St. Matthew's United Methodist Church of Valley Forge has an immediate opening for an Organist/Pianist. We are seeking a committed individual with a desire to serve Christ through organ/piano accompaniment. Candidates should be committed to their role as worship leader and desire to work as part of a ministry team with the Senior Pastor, Director of Music, and other worship planners to enhance our worship.

Responsibilities include providing music for 8:30 and 10:45 a.m. Sunday services (worshiping an average of 175 people) and accompaniment for the Chancel Choir, children's choir and guest soloists.

Forward resume, salary requirements and references to pastordawn@stmatthewsvf.org (email preferred) or by regular mail to:
St. Matthew's UMC of Valley Forge
Attn: Staff-Parish Relations Chairperson
600 Walker Road
Wayne, PA 19087

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American Guild of Organists
PHILADELPHIA CHAPTER

Membership Form for 2012-2013

The 2012-2013 membership year is from July 1, 2012 to June 30, 2013

STEP 1. Name and Titles

Title** _____ ***First** _____ **Middle** _____ ** **Last** _____

Highest Academic Degree (use initials only) _____ **Highest AGO Certification(s)** _____

STEP 2. Address and Contact Information

The address provided here is where you will receive *The American Organist* subscription and all chapter communications, including newsletters, event reminders and renewal notices.

***Address Line 1** _____

Address Line 2 _____

***City** _____ ***State/Province** _____ ***Zip Code** _____

Country (if outside USA) _____ **Postal Code** (if outside USA) _____

Email Address _____

_____ **E-Crescendo** Check to receive the monthly Chapter Newsletter electronically. Received ahead instead of USPS-mailed hardcopy edition.

List up to 3 Telephone Numbers: Please include appropriate area codes with each number. Example: H=215-555-5555

Telephone # 1	Telephone # 2	Telephone # 3

H = home **M = mobile/cell** **P = pager** **F = fax**
C = church **T = temple** **D = daytime** **O = other**

STEP 3. List up to 3 Current Jobs and Positions Please include appropriate codes with each position.

A = Assistant/Associate **C** = Choir Director **D** = Director **DM** = Director of Music
F = Faculty/Instructor **H** = Handbell Director **M** = Minister of Music **O** = Organist

1. _____
2. _____
3. _____

STEP 4. Choose a Membership Category

Please check one:		Dues
_____ **Regular**	Receives *The American Organist* and chapter mailings	$97
_____ **Special** (over 65, or Under 21, or disabled)	Receives *The American Organist* and chapter mailings	$72
_____ **Partner**	Second member at same address; does not receive TAO	$72
_____ **Dual**	I have paid the full 2012-13 dues to the _____ Chapter	$38
_____ **Full-time Student**	Receives TAO; you must include a photocopy of current Student ID	$37
_____ **Full-time Student Dual**	I have paid the full 2012-13 dues to the _____ Chapter	$15
_____ **Chapter Friend**	For non-organists/non-conductors only. Receives newsletter	$50

Optional Contributions (Contributions beyond dues are both encouraged and tax-deductible to the extend allowed by law)

Philadelphia Chapter Patron:	**Contributor $50-$149**	_____
	Donor $150-$299	_____
	Sponsor $300-$499	_____
	Benefactor $500-$999	_____
	Angel $1,000 *and above*	_____
Donation for Crescendo Expenses ($8.00 is suggested)		_____
	TOTAL ENCLOSED	_____

STEP 5. Optional Substitute Listing

Substitute Listing: The Philadelphia Chapter provides, as a service to its members, a public roster of those organists that wish make their services as substitute made known. Contact Allan Popjoy at 610-269-7069 or apopjoy@msn.com for more information. If you wish to be included on this list, please use the following codes below:

S = Available to play on Sunday **O =** Available to play other services such as weddings/funerals/weekdays
C = will direct a choir

_____ Enter appropriate code to be listed on the Chapter's website and in the monthly Crescendo substitute lists.

STEP 8. *Agree to the AGO Code of Ethics

After printing the form, you must sign it. Failure to sign the Membership Form will delay your membership process.

_____

By signing this Membership Form, I agree to abide by the AGO Code of Ethics http://www.agophila.org/codeofethics.pdf

STEP 9. Print this form, sign it, and remit payment

Mail form and check or money order (payable in U.S. currency to Philadelphia Chapter AGO to:

Phillip Shade, Phila-AGO Registrar
516 Berkshire Drive
Souderton PA 18964-2264

*** REQUIRED**

Positions Available
Continued from page 8

ORGANIST
Forks of the Brandywine Presbyterian Church
1648 Horseshoe Pike
Glenmoore, Pennsylvania 19343
610-942-2626

Forks of the Brandywine Presbyterian Church seeks an organist to give leadership to the worship services of Forks of the Brandywine Presbyterian Church, EPC by using the organ to lift the congregation in music for the praise of God. The organ is a two-manual instrument built by the Dutch Craft Organ Company of New Jersey.

Responsibilities: Subject to review and adjustment in conjunction with the Director of Music, the following constitute the major responsibilities of the Organist:

1. Select organ music at all Sunday worship services, mid-week worship occasions, and all special celebrations of worship where the organ is the primary instrument used.

2. Accompany vocalists and instrumentalists as scheduled by the Choir Director or Pastor.

3. Provide organ music for weddings and funerals held at the church when the organ is the primary instrument used. Fees for these services are not provided by the church, but are honorariums from couples and families at an amount determined by church policy. The use of the organ by another organist requires special permission.

4. Advise and assist, as requested, in providing for qualified substitutes for all absences.

5. As needed, provide periodic reports specifying maintenance needs to the Choir Director and Board of Trustees.

Skills and Qualifications

1. Sufficient keyboard ability to sight read hymns, liturgy, and easy anthem accompaniments.

2. Knowledge of church worship traditions and a theological understanding of the church sufficient to appropriately advise and assist in selecting music and texts for worship.

3. Experience as a “team player” in a church setting, or similar environment, working with staff, musicians, and volunteers.

For further information, please contact Steve McFalls, Director of Music, at stevemcfalls@comcast.net

Roy Harker
Church of Saint Asaph
Bala Cynwyd, Pennsylvania

Harry Wilkinson
Ph.D., F.A.G.O.

William J. Gatens, D. Phil., F.A.G.O., Ch.M.
Blessed John Henry Newman Fellowship
Congregation Adath Jeshurun, Elkins Park
American Record Guide

Bruce Shultz
Girard College
Church of St. Francis de Sales
University of Pennsylvania

Marjorie Lynch Cummings
C.A.G.O.
First Presbyterian Church of Olney

Rudolph A. Lucente
Dean, Philadelphia Chapter AGO
Asst. Wanamaker Grand Court Organ

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music of Finzi, Messiaen, Noble, and Tomkins

Organ Music of Bach

Erik Meyer, organist
Sunday, June 17th at 5:00 pm

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Philadelphia • 215.247.7566
www.StMartinEC.org

Dennis Elwell
Overbrook Presbyterian Church - Philadelphia
AGO National Councillor for Conventions

Cormac Brady
FTCL, B.MUS
Director of Music / Organist
St. Cosmas & Damien Parish, Conshohocken, PA

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Music Therapist – MAMT – BC
Music Director, St. Basil the Great, Kimberton
Private Music Teacher, Therapist, EDMR Practitioner

SUBSTITUTE LIST

Allen Popjoy, Coordinator
610-269-7069 allen.popjoy@agophila.org

This list is published as a courtesy to the chapter membership. Only members of the Philadelphia AGO Chapter available for regularly-scheduled services are listed. Although the AGO assumes no responsibility for the musicianship or reliability of substitute organists, Guild certificates and other degree programs indicate preparation beyond the minimum.

Please note: This list includes only current members of the Philadelphia Chapter. To be included on this list, please be sure your membership is current and contact Allen Popjoy at 610-269-7069.

Substitute	Location	Phone Number
Fred Astmann	Cherry Hill, NJ	856-424-3820
Debra S. Bacak	Sellersville, PA	215-257-0553
Robert A. Bader	Philadelphia, PA	215-413-0326
Renee Barrick	Philadelphia, PA	646-823-8507
Richard J. D'Angelo	Philadelphia, PA	215-248-1582
Doris J. Dabrowski	Philadelphia, PA	215-387-6635
Tedd Didden CAGO	Ambler, PA	215-646-0294
Joyce Gambrell Drayton	Philadelphia, PA	215-635-5778
Gina Dussair	Philadelphia, PA	267-495-9339
Karen B. Fallows	Hatfield, PA	215-822-6762
Susanna Faust	Exton, PA	610-241-6758
Ralph E. Fisher	Philadelphia, PA	215-732-1408
Jeremy J. Flood CAGO	Philadelphia, PA	215-625-2747
Robert H. Frederick	Philadelphia, PA	215-755-7648
Charles J. Glandorf	Coopersburg, PA	610-282-0483
Raymond K. Johnson	Cheltenham, PA	215-635-9944
Stephen Ketterer	Philadelphia, PA	215-834-1884
Joel E. Klingman SPC	Southampton, PA	215-355-8445
Thomas S. Lever	Lansdale, PA	215-855-0287
Marianne Lipson SPC, CAGO	Philadelphia, PA	215-923-9132
David Clark Little	Feasterville, PA	215-953-0352
Rodney Long	Philadelphia, PA	267-636-3522
Elizabeth A. Manus	St. Davids, PA	610-293-9002
Paul Marchesano	Philadelphia, PA	215-287-8955
Glenn M. Matis	Doylestown, PA	215-489-2548
Michael McGonigle III	Philadelphia, PA	856-993-0664
Mardia Melroy	Maple Glen, PA	215-646-1975
Scott P. Myers	Philadelphia, PA	215-715-1003
Patricia Nyce	Douglassville, PA	610-689-3797
Wesley D. Parrott	Philadelphia, PA	215-732-6732
Kirsten Olson	Collegeville, PA	610-764-6264
Aaron Patterson	Philadelphia, PA	215-725-0959
Patricia A. Pezick	Blue Bell, PA	610-405-3736
Katherine J. Reier SPC	Abington, PA	215-517-4160
Catherine M. Robinson SPC	Lansdowne, PA	610-626-4429
Phillip Shade	Souderton, PA	215-723-8220
Alexander M. Smith	King of Prussia, PA	610-265-4390
Janet L. Tebbel	Philadelphia, PA	215-848-3915
Karen L. Thomas	Yeadon, PA	610-931-9150
Robert Upton	Broomall, PA	610-356-5245
Virginia K. Vaalburg	Glen Mills, PA	610-358-0946
Marjorie Van Cleef	Wyncote PA	267-763-1644
John Van Sant	Trenton, NJ	609-498-1768
Elizabeth C. Walsh	Huntingdon Valley,PA	215-801-8624
Karen Whitney	Philadelphia, PA	215-424-8450
Esther Wideman	Philadelphia, PA	215-687-6258
Robert H. Wilkinson	Ridley Park, PA	610-574-6866

IN PARADISUM

Robert Johnston

We would like to extend condolences to the family of Robert W. ("Bob") Johnston, including his wife Elaine (nee Rinehart); children Robert the 2nd “Robb” and Carolyn “Carrie”; brothers Bryon (Jeanne) Johnston of Hackettstown, NJ and Lawrence (Helen) Johnston of State College. Bob passed away March 12 at the age of 70. He and Elaine lived in Wallingford since 1985. Very much a local musician and teacher he graduated from Sharon Hill High School in 1959 and West Chester State Teacher's College in 1963. He had a Master's in Music Education and taught in the Southeast Delco School District until retiring in 1997. He also served as organist for various churches through the years and was a long time member of the AGO.

Nancy Brown wrote for the Southeastern PA AGO Chapter, “Over the years Bob had served many local area churches as organist and choir director and was a long-time member of the Southeastern PA chapter of the AGO. He served as Dean in 1980-1981 and was an active executive committee member for many years prior to his death. His Service of Resurrection was celebrated at Holy Trinity Lutheran Church in Wallingford and was well attended. we extend our deepest sympathy to Bob’s family and friends.”

Both Nancy Brown and Michael Trinder served as organists for Bob’s funeral service, and many choir members from his churches past and present honored his memory by attending and singing beautifully.

Memorial contributions are being accepted to the Crohn's and Colitis Foundation of America (http://www.ccfa.org/), and/or Holy Trinity Lutheran Church 927 S. Providence Road, Wallingford, PA 19086

Association of Anglican Musicians

National Conference in Philadelphia June 17 - 22

Highlights

Opening concert by the Crossing at St. Clement’s Church

A late night organ demo with Alan Morrison at the Kimmel Center

Mark Laubach in Recital at St. Peter’s Church

Tenet NYC in performance at Princeton Theological Seminary

A Day for Clergy and Musicians together

Closing Banquet at the Union League of Philadelphia

An optional Friday trip to hear Ken Cowan at Longwood Gardens

Speakers

William Bradley Roberts

The Rt. Rev. Paul V. Marshall

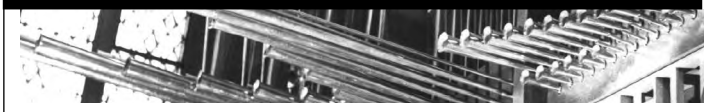
The Rt. Rev. Neil Alexander

Services of Worship featuring the choirs of Trinity Princeton, St. Mark’s Locust Street, and St. Paul’s Chestnut Hill

Conference Registration accepted through June 6
Membership in AAM is not required to attend

visit www.aam2012.org

TALE PIPES



MARY ELIZABETH CAMPBELL, EDITOR
Crescendo@agophila.org

This is a work of fiction - no actual persons are portrayed, nor harm intended!

If we have yet another bride,
I just might have to go and hide.

Bridal mothers notwithstanding,
sometimes folks are just TOO demanding.

Occasionally the groom has his hand in all details,
Rather nice, and so much accomplished in emails.

Can't talk them out of the 'Hallmark Moment,'
They fear without 'candle' - Maternal Foment!

Tried to sell them on flute, violin, or trumpets,
But sadly their priority is wine, cheese, and crumpets.

Suggest Bach, Mozart, Clarke, Scarlatti or Handel,
Steer clear things that might cause Liturgical Scandal.

NO, dear, Brides shouldn't be 'fashionably late,'
Or additional fees I'd like to instate.

The cousin of the friend of the maid of honor,
Might sing - sadly talent's not bestowed upon her.

For the BIG DAY I don't mind new ideas,
Things OTHER than 'Canon,' are nice, if you please.

Obstreperous Toddlers, corralled. For now, penitent.
Demonic in frills, the melt down is imminent.

Mid-sermon, glancing around through the pews,
I notice Aunt Myrtle, deeply a-snooze.

Hairspray and makeup, high heels and flowers,
And groomsmen who, pale, all look a bit dour.

After preparatory fuss, often months, or a year,
I'll wish them the best, while I wish for a beer,

Should AGO start 'Nuptial Musicians Anonymous'
For collective recovery from events too 'pompostuous'?

Think ahead to the 2012-2013 season – I would LOVE to hear from more of our members with your submissions for Crescendo! Do you know of a resource that you'd like to tell other organists about? Do you have a favorite composer/hymn/type of music that you'd like to highlight and write about? Is there someone you'd like to see us do a portrait of? Would you like to try your hand at tongue-in-cheek poetic-fun-poking at a pet musical peeve? (see above...) Can you offer insight on a specific denominational peculiarity? If you'd rather not write, call me and I'll take the info and shape it into an article.

MEC

CRESCENDO

NEWSLETTER OF THE PHILADELPHIA CHAPTER OF THE AMERICAN GUILD OF ORGANISTS

Katherine Reier, Circulation Coordinator
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–Camilla Jarnot, DMA, Music Director

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