

CRESCENDO

MAY 2012

VOLUME LXXIV, NO. 9

Newsletter of the Philadelphia Chapter of the American Guild of Organists

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Be a Part of a Philadelphia Legend

May 21, 2012 at 7:30 p.m.

**Peter Richard Conte
& Bernard Kunkel
Hosts and Organists**

**St. Clement's Church, Philadelphia
20th & Cherry Streets**
Parking Lots found on Arch Street



This month's event marks the sixth church featured as part of the Philadelphia Legends series. Past Philadelphia churches highlighted include: First Presbyterian, Christ Church, Tenth Presbyterian, Gloria Dei Church (Old Swedes), and First Baptist Church.

St. Clement's Church was founded as a neighborhood Episcopal Parish in 1855. One of three Episcopal Churches designed by architect John Notman and built between 1847 and 1859, the other two being Church of Holy Trinity Rittenhouse Square and St. Mark's Church Locust Street, St. Clement's was designed in the Romanesque Revival architecture to reflect its Low Church worship. Beginning in 1869 it was influenced by its leadership and the Oxford Movement to adopt many of the liturgical practices associated with the Catholic Revival. The building is constructed of brownstone and its location on the southwest corner of the intersection presented a major design issue. Should the main entrance face westward into the middle of the block or should it have an eastward orientation? This would have reversed the interior as well, so Notman compensated for it by retaining the apse on the east side of the church and incorporating it into the main façade. In 1929, the church was raised onto steel beams and moved forty feet westward (!) to accommodate the widening of 20th Street.

The present organ is a 1914 Austin installed at a cost of \$11,900 and included "Swell boxes of double construction, 3 1/2 inches thick", rendering a more effective crescendo/diminuendo of the enclosed pipe voices." A new Austin console was installed in 1948 and in the 1960's additional tonal work was completed. In 1997, a comprehensive restoration project took place involving multiple firms. This process was wrapped up with the installation of a new console built by Roger Colby of Tennessee.



Peter Richard Conte



Bernard Kunkel

Join us for an evening of the music and history of one of Philadelphia's Legends.

CRESCENDO, the official bulletin of the Philadelphia Chapter of the American Guild of Organists, is published monthly, September through June. **All material for publication must reach the Editor by the 1st day of the month preceding the date of issue**, e.g. November 1 for the December issue.

This must be type written and e-mailed (text supplied in an attachment), or mailed. A hard copy should be included for display ads. Submissions become the property of the Philadelphia Chapter of the AGO and will not be returned unless accompanied by a self-addressed and stamped envelope. Crescendo reserves the right to make editorial changes and to shorten articles to fit space limitations. Articles in Crescendo reflect the views of the writers and not necessarily those of the Guild. All advertising must be arranged through the Advertising Manager.

Advertising Rates

Camera-ready: One-Time Season

1/8 page:	\$40	\$285
1/4 page:	\$70	\$530
1/2 page:	\$85	\$630
full page:	\$140	
Professional card: N/A	\$60	
(members only; no phone numbers)		

Camera-ready art only accepted according to stated deadlines.

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D E A N ' S L E T T E R

It's That Time Again

As we begin the season of spring, which this year has been more of a gentle glide from a mild winter, everyone looks forward to warmer weather, hopefully some vacation "down time" after busy church, school and concert responsibilities, and, most importantly, AGO chapter membership renewal. We have been fortunate to have a broad membership base that makes the Philadelphia chapter one of the most respected in the country. Our programs are first-rate, and we have continued to uphold the mission of service and education in the community.



Rudolph Lucente

As we prepare to close out this year of the chapter's activities for a "summer break," there are several chapter and organ-related activities that will take place. Our "**Legends of Philadelphia**" concert at **St. Clement's Church** is the first, and I'm sure everyone is looking forward to a stunning performance by internationally-acclaimed artist **Peter Richard Conte** and colleague **Bernard Kunkel**. In response to a number of comments from members and non-members alike about schedule conflicts with rehearsals and spring concerts, this will take place on a Monday evening.

Our chapter is privileged to have two of the finest instruments in the country within its borders, The Fred J. Cooper Memorial Organ at the Kimmel Center and the Wanamaker Grand Court Organ at Macy's. Both instruments are the center of major events in June, and these have been planned one week apart in order to avoid conflicts. Our chapter has been called upon to manage the **Kimmel Organ Day** for the second year of its presentation, and we will be providing a three-part program throughout the day on June 09 that is free and open to the public. This requires a great deal of effort by the Kimmel Center and the chapter's program committee, and we are hoping that a significant number of our members will take the time to come out during the day to experience this event. The annual meeting and chapter dinner is also planned immediately following to make scheduling easier on everyone. We have had excellent attendance at our annual dinner, and it is always a popular and fun event.

This is also the year of the National Convention, which is being held in Nashville, TN. Our chapter is always well-represented at national conventions, and we will be hosting a small reception one of the evenings. Sub-Dean Tim Evers and myself will be there along with a number of our members. The AGO National website has complete information on the convention.

Finally, and perhaps most important, we will be embarking on our annual membership renewal process. The renewal form has been carefully re-designed to make it easy for our members to complete, and also easier for us to transfer any information changes to our database. We are not switching to an online system this year in anticipation of a potential change at the national level. Our executive committee felt that this would be confusing and inconvenient. Once again, please remember that you, our members, are the chapter's greatest asset, and your support of the chapter and participation in our events are the lifeblood of the chapter's activities. You are also the best recruiters of new members, and we need your assistance in getting the word out about the benefits and enjoyment of chapter membership.

The next couple of months look to be exciting and interesting times for the organ world in Philadelphia. I look forward to seeing as many members as possible at events and our annual dinner.

Rudolph Lucente

REGISTRAR'S CORNER

PHILLIP SHADE, REGISTRAR

CURRENT MEMBERSHIP

At publication time we stand at 364 members. Please welcome our newest member and update your directories as appropriate:

Michael W. Smith, 6100 City Ave # P310, Philadelphia PA 19131 Phone: 203-645-9227. Institutions: The Shipley School, Bryn Mawr, PA and Washington Memorial Chapel, Valley Forge, PA



MEMBERSHIP RENEWALS

As announced in the March issue of Crescendo, AGO National has announced new dues rates for the 2012-2013 season. Please remember that the AGO fiscal year begins on July 1, 2012 and runs through June 30, 2013. We are currently working hard behind the scenes to update our Membership renewal process and take full advantage of our new on-line database. As a result in order to make the transition as smooth as possible, you will be receiving your renewal forms in June this year in order to have everything in place. This includes a complete new and redesigned dues form along with changes in the way we will be categorizing the Chapter substitute listings which are published in Crescendo and on the Chapter's website:

www.agophila.org. We will be including categories for clarification on the substitute list which will include availability (Sundays? Weddings, funerals, etc.), willingness to direct a choir, etc. This should help both our substitutes AND churches wishing to find them. Watch for your renewal form for further details. You will also notice we've updated several areas in the form, and have provided you the opportunity to subscribe to E-Crescendo in order to help your chapter 'Go Green'!

The new membership rates are:

REGULAR (Voting member)	\$97
SPECIAL (Voting member)	\$72 (age 65 & older, under 21, or disabled)
FULL TIME STUDENT (Voting)	\$37 (copy of valid school ID required)
PARTNER (Voting)	\$72 (2nd member same address, no TAO)
DUAL (Voting)	\$38 (list the Primary Chapter on form)
DUAL STUDENT (Voting)	\$15 (list the Primary Chapter; ID required)
CHAPTER FRIEND (Non-voting)	\$50 (non-organists; organists and choral conductors are not eligible; no TAO)

As in the past, the renewal form will provide you the opportunity to once again contribute to the Patron Fund and for Crescendo publication expenses. Those generous gifts to the Chapter in the past have helped expand our offerings to our members, and we sincerely thank you for your past and future support.

Phil Shade, Registrar

MEMBERSHIP INFORMATION

Phillip Shade, Registrar

Want to join the Philadelphia chapter of the American Guild of Organists?
Need to report AGO Directory changes on your current membership?
Need to purchase a set of chapter mailing labels for your next music event?

Contact Registrar Phillip Shade at: 516 Berkshire Drive, Souderton, PA 18964
O: 215-723-8220 H: 215-723-7907 registrar@agophila.org

PHILADELPHIA CHAPTER AMERICAN GUILD OF ORGANISTS

ELECTED OFFICES

Dean	Rudolph A. Lucente	610-584-5054 Rudolph.Lucente@agophila.org
Sub-Dean	Tim Evers	610-688-8700 SubDean@agophila.org
Treasurer	Gerald Troy	610-626-5486 Gerald.Troy@agophila.org
Secretary	Maria deJ. Ellis	610-896-6189 Maria.Ellis@agophila.org
Registrar	Phillip Shade	215-723-8220 registrar@agophila.org
Communications Coordinator	To be appointed	Communications@agophila.org

Executive Committee

TERM ENDING 2012		
	Mary Elizabeth Campbell	484-995-6110
	Ethel Geist	215-529-1603
	Stephen Schreiber	215-283-0417
	Karen Whitney	215-424-8450
Term Ending 2013		
	Lee de Mets	215-997-0219
	Ralph Purri	610-789-2354
	Caroline Robinson	864-561-7695
	Harry S. Solomon, Jr	215-342-3448
Term Ending 2014		
	Andrew Heller	610-789-0146
	Judith A. Lang	610-623-8069
	Paul Marchesano	215-287-8955
	Kathleen Scheide	609-712-3119

APPOINTED LEADERSHIP

Chapter Chaplain	Rev. Bruce Thorsen	215-230-3980 Chaplain@agophila.org
Competition Committee Chair	Alan Morrison	215-360-8336 Alan.Morrison@agophila.org
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Professional Concerns Chair	Judy Lang	610-623-8069 Judy.Lang@agophila.org
Tuesday Noon Recitals Coordinator	Marcia Sommers	610-694-0554 TuesdayNoon@agophila.org
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AGO Region III Education Chair	Ethel Geist	215-529-1603 Ethel.Geist@agophila.org
Webmaster	Tom Lever	215-855-0287 webmaster@agophila.org
NATIONAL COUNCILLOR for CONVENTIONS	Dennis Elwell	215-877-2744, x4 Dennis.Elwell@agophila.org

Philadelphia Chapter of the AGO Chapter Events 2011/2012

Sunday, September 18, 2011, 3:00pm
Guild Service and Installation of Officers

Sunday, October 23, 2011, 4:00pm
Richard Elliott, organ

Friday, November 18, 2011, 8:00pm
Alain 100th Birthday Festival

Friday, December 30, 2011, 7:00pm –
10:00pm
Chapter Christmas Party

Saturday, January 14, 2012, 8:00am – 4:00pm
January Jumpstart

Saturday, March 10, 3:00pm
Concert, Dinner after concert
Dinner following Jeffrey Brillhart and the
Canadian Brass' Concert at the Kimmel Center.

Saturday, April 21
New York City Organ Crawl
Event Postponed

Monday, May 21, 7:30pm
Philadelphia Legends VI
St. Clement's Church with Peter Conte
20th and Cherry Streets, Philadelphia, 19103

Saturday, June 9, 12:00pm – 7:00pm
Kimmel Center Organ Day and Chapter's
Closing Banquet and Officers' Installation

Kimmel Center Concerts

Friday, November 18, 2011, 8:00pm
Marilyn Keiser

Saturday, January 21, 3:00pm
Jeremy Filsell

Saturday, March 10, 3:00pm
Jeffrey Brillhart with the Canadian Brass

Saturday, April 21, 3:00pm
John and Marianne Weaver
(with Diane Meredith Belcher, Chelsea Chen,
Ken Cowan, and Alan Morrison)

We thank our 2011-2012 Patrons

(list updated monthly)

Benefactors

David P. Beatty
Norman J. Geist and Ethel Geist, CAGO
Jeffrey B. Fowler
Rudolph A. Lucente
Harry Wilkinson, FAGO

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Stephen F. Schreiber
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Judith Fichthorn Bell Stebner

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VOX HUMANA

The Archdiocesan Boy Choir

The Archdiocesan Boy Choir was founded in 1968 and includes boys in grades 2-8. Auditions are held twice each year. If you know of a boy who loves to sing, you can contact Choir Director, Tom Winfelder at 215-425-6995 for more information or to arrange an audition. Jeremy writes that he has never worked with a director so keen on the spiritual aspect of music - Tom Winfelder carefully teaches the boys about the profound religious and inspirational background of the songs they sing. "Tom reinforces good harmonies while teaching over 10 language." The boys are currently working on their cockney British accents for their production of Oliver. The director routinely also teaches music he has composed for specific upcoming feast days. For more information on the choir, to audition, or to contribute, please visit their website at www.archboychoir.org or call 610-906-3551.



Some of this season's highlights:

- Mass in Manyunk at St. Mary of the Assumption Church
- Performance of Lionel Bart's Oliver! at Regina Angelorum School (St Coleman's parish) on April 2-29. CD's will be sold with proceeds to benefit their upcoming pilgrimage to Canada.
- Mass at St. Rose in North Wales

Submitted by Jeremy Triplett, who holds a BS in Music from Chestnut Hill College. He is Music director at Sacred Heart, Organist at St. Rose and with the ABC Choir, and teaches at St. Genevieve's and Maternity BVM High Schools.

"The ABC has a lot of personal connection to me since I was in it since I was eight. I have been working in this choir now for 15 years and I have seen the choir grow and have a wonderful impact on our nation and all over the world. I have never witnessed such hard work from a group of boys who dedicate much of each Saturday (10 -2, or longer with upcoming productions.) We can always use more singers - the choir used to have 90 boys (when I sang,) but now it is about 35 less. The boys have the opportunity to travel as an ensemble, including taking part in religious pilgrimages that can make for very positive life-long memories. When I was with the choir, one place that really stood out for me was Rome, Italy, where we sang for Pope John Paul II. As a singer I fell in love with the bookmark words written by St. Teresa of Avila. As a boy in the choir, I walked the footsteps of St. Teresa in Avila on the walls of the city. I really felt that I was blessed to be in such a beautiful country on a wonderful spiritual pilgrimage."The choir's choice of repertoire is appealing to all, ranging from Pergolesi's Stabat Mater to Spirituals like Wade in the Water. I have grown so much from this choir - it was the number one motivating factor that led me to pursue a musical career. As a private teacher and staff person with the summer arts camp 'Young Artists Musicians Program,' I hope to inspire more boys to join this wonderful program!"

Editors Note: *This month we have been graced with a submission about a wonderful boy choir in our area by one of our members, Jeremy Triplett. We are so fortunate to have many excellent ensembles right in town – some of the best include Philadelphia Boys Choir and Chorale, Keystone State Boy Choir, the Archdiocesan Boy Choir of Philadelphia, and excellent choirs associate with specific schools. Lest any young ladies despair, we ALSO have Girls' and Women's choirs in our area, including the Archdiocesan Girls Choir, Pennsylvania Girlchoir and the Philadelphia Girl Choir. I would be happy to share news about other groups if members would like to send information!*

TUESDAY NOON RECITALS

Marcia Sommers, Coordinator
610-694-0554 • TuesdayNoon@agophila.org

May Tuesday Noons

First Presbyterian Church
130 West Miner Street
West Chester, PA 19382
610-696-0554
www.firstpreswc.com

The organ is a 38-rank, 3-manual pipe organ made by the Schantz Organ Company. It has two digital 32' stops in the pedal division and includes 99 levels of memory. There is a Zimbelstern and the organ includes 15 ranks of pipes from our previous instrument, made by the Austin Organ Company, and 23 ranks of new pipework made by Schantz. The organ pipes are in two chambers alongside the Choir loft in the Sanctuary; the Swell division is closest to Darlington Street, and the Great and Choir Divisions are in the chamber inside the Sanctuary. The new tonal openings facing the congregation are the result of improvements made to the Sanctuary as a part of the organ project, and enable the organ to speak directly to the congregation.



Please note - these programs will start just after 12:00 to enable working people to arrive, park, etc.

May 1	Tim Evers	Wayne Presbyterian Church, Wayne, PA
May 8	Ahreum Han	First Presbyterian Church in Davenport, Iowa
May 15	Tedd Dinnen	Active Sub for Philadelphia area churches
May 22	Kevin Freaney	First Presbyterian Church, West Chester, PA
May 29	Erik Meyer	St. Martin-in-the-Fields Philadelphia, PA

As an added bonus, lunch is going to be available for \$5 for anyone who wants to stay after the concerts – or it can be take out for folks that are interested in a bite but have to run.



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CALENDAR OF EVENTS

Kathleen Scheide, Coordinator
610-712-3119 • Calendar@agophila.org

Tuesday, May 1, 12:00 Noon

Tim Evers, organ. Philadelphia Chapter AGO Tuesday Noon Recital series. First Presbyterian Church, 130 West Miner Street, West Chester, PA 610-696-0554 www.firstpreswc.com

Thursday, May 3, 12:30 PM

After Noon Concerts presents Eugenio Maria Fagiani, organist. Free. Princeton University Chapel, Nassau and Washington Rds., Princeton NJ 609.258.3654 www.princeton.edu/~choir

Sunday, May 6, 2:30 PM

Delius Society presents Michael Stairs, organ at Longwood Gardens. Free with Gardens admission.

Sunday, May 6, 3:00 PM

Mark Bailey Memorial Concert. Vocal and Instrumental Chamber Music with organists Anita Greenlee and Kathleen Scheide. \$25 donation. Church of the Loving Shepherd, 1066 S. New Street, West Chester, PA 19382 610.692.5662 (response line)

Sunday, May 6, 4:00 PM

Keenan Boswell, organist. Admission at the door: \$10 for adults; \$5 for children 18 and under. Bryn Mawr Presbyterian Church, 625 Montgomery Ave, Bryn Mawr PA 610.525.2821 www.bmpcfinearts.org

Sunday, May 6, 4:00 PM

Solemn Evensong for The Feast of Saint Florian. Saint Mary's Parish, 145 W. Broad St., Burlington, NJ 08612 www.StMarysBurlington.org

Sunday, May 6th, 5:00 PM

Choral Evensong – music by Finzi and more. Church of St. Martin-in-the-Fields, 8000 St. Martin's Lane, 19118. 215.247.7466 www.StMartinEC.org

Tuesday, May 8, 12:00 Noon

Ahreum Han, organ. Philadelphia Chapter AGO Tuesday Noon Recital series. First Presbyterian Church, 130 West Miner Street, West Chester, PA 610-696-0554 www.firstpreswc.com

Thursday, May 10, 12:10 PM

Noon-Ten Concerts presents Tyler Canonico, organist. Donation. St. John's Evangelical Lutheran Church, 32 S 5th St, Allentown PA 610.435.1641 www.stjohnsallentown.org

All Upcoming Events for Crescendo publication should be sent to Kathleen Schiede in advance of our publication submission deadline.

Thursday, May 10, 12:30 PM

After Noon Concerts presents David Tinoco, organist. Free. Princeton University-Chapel, Nassau and Washington Rds., Princeton NJ 609.258.3654 www.princeton.edu/~choir

Tuesday, May 15, 12:00 Noon

Tedd Dinnen, organ. Philadelphia Chapter AGO Tuesday Noon Recital series. First Presbyterian Church, 130 West Miner Street, West Chester, PA 610-696-0554 www.firstpreswc.com

Friday, May 18, 8:00 PM

Music at Abington 40th Anniversary Celebration Concert features favorites from 40 years of concerts, an appearance by founding director G. Stanley Powell, and a cake reception. Free. Abington Presbyterian Church, 1082 Old York Rd, Abington PA 215.887.4530 www.apcusa.org/MusicatAbington

Saturday, May 19, 7:00 PM

The Theatre Organ Society of the Delaware Valley presents the full-length silent comedy *The General*, starring Buster Keaton. The film, with live original pipe organ accompaniment by internationally regarded theatre organist Jim Riggs, will be shown at the Colonial Theatre, 227 Bridge St., Phoenixville, PA. The program will include a short concert of music celebrating Armed Forces Day and Memorial Day. Tickets, \$13.50 for adults and \$5 for children 12 and under, will be available at the door. Note that the Colonial assesses a \$1.50 fee on all tickets. Info: www.tosdv.org

Sunday, May 20, 3:00 PM

English Virginalists and Visitors. David Clark Little, harpsichord. Music by William Byrd, Tisdale, Farnaby, Gibbons, J.S. Bach, G.F. Handel, F.J. Haydn. General \$20, Senior \$15, Student \$10. St. Paul's Church, E Oakland Ave at Pine St, Doylestown PA 215.348.5511

Sunday, May 20, 4:00 PM

A Cordus Collection, male a cappella ensemble. Freewill offering. St. Mary's Parish, 145 W. Broad St., Burlington, NJ 08612 www.StMarysBurlington.org

Sunday, May 20, 4:00 PM

St. John's Choir & Friends sing Psalm settings. Donation. St. John's Evangelical Lutheran Church, 32 S 5th St, Allentown PA 610.435.1641 www.stjohnsallentown.org

Continued on page 11



POSITIONS AVAILABLE

Allen Popjoy, Coordinator
610-269-7069 allen.popjoy@agophila.org

ORGANIST

Newtown United Methodist Church
35 Liberty Street, Newtown, PA 18940

Newtown United Methodist Church in Newtown, PA, a mid-size church with a completely refurbished 13-rank pipe organ and a well-established and growing music program, is seeking an experienced organist with a fundamental knowledge of the United Methodist and/or Protestant denominational music and liturgy.

Responsibilities include being a member of the church professional staff and working with the Pastor, Music Director, and Work Area on Worship to develop the music ministry and plan congregational worship. The organist is expected to manage the logistics of job requirements for an organist such as: selecting preludes, offertories and postludes. The organist is also expected to play the organ at all regularly scheduled worship services (8:30 and 10:00 a.m. on Sunday morning). Other responsibilities include accompanying the Senior Choir at its Thursday evening rehearsals and at the worship services, playing at other services during the year such as Christmas Eve, Thanksgiving Eve, Ash Wednesday, Maundy Thursday, and Good Friday, and accompanying other choirs and soloists as required at the worship services. Scheduling time for practice on organ and new Yamaha Clavinova baby grand piano is also expected. A more complete job description is available upon request.

Salary is competitive and commensurate with experience. Please send resumés to Newtown United Methodist Church, 35 Liberty Street, Newtown, PA 18940 Attn: Cheryl H. Litzke. See our website at www.newtownumc.com.

ORGANIST/ACCOMPANIST

Avondale Presbyterian Church
P.O. Box 446, Avondale PA 19311

Avondale Presbyterian Church is seeking a part-time (8 to 10 hours a week) organist/accompanist to provide organ and piano music at our regular Sunday worship services (8:30 & 11:00 AM), as well as additional special events on the church calendar year (Ash Wednesday, Maundy Thursday, Christmas Concert and others). In the summer we have one service at 10:00 AM.

The position includes accompaniment of the choir, which rehearses on Thursday evenings, 7:30 to 9:00 PM. The organ is an Allen organ. The street address of the church is 420 Pennsylvania Ave., Avondale, PA. We are located about eight miles west of Longwood Gardens, near Kennett Square and about 15 miles from Wilmington, DE.

We are happy to advertise positions available for churches in the Greater Philadelphia Area as a free service. We need to request that all ads stay within a 250 word limit – applicants should be directed to the church for further information. We would also be very grateful if churches encourage their organists to join our chapter – and many include dues payment as a contract perk!

If interested, please send your resume to Avondale Presbyterian Church, P. O. Box 446, Avondale, PA, 19311 or e-mail to avondale.pcoffice@verizon.net to the attention of Mrs. Marge Pickel.

DIRECTOR OF MUSIC/ORGANIST

St. Matthias Church
128 Bryn Mawr Avenue, Bala Cynwyd, PA 19004
610-664-0207

700-family suburban parish with well-established, traditional music program seeks part-time Director of Music/Organist who will be an active member of the parish staff. Responsibilities include overseeing and directing entire music program: playing the organ for 3 weekend Masses (1 Saturday evening, 1 Sunday morning, 1 Sunday night), holy days, weddings and funerals, other Masses/services as requested; accompanying 20 voice choir at weekly rehearsals and bi-weekly Sunday Masses (there is a Choir Director) from September through May; rehearsing with cantors and occasional instrumentalists; scheduling music, choir and cantors.

Qualified candidate will be a practicing Catholic well-rooted in his/her faith, having a comprehensive knowledge of Roman Catholic liturgy and music with excellent organizational, leadership and interpersonal skills. Candidate with several years' experience and strong organ skills preferred. Position opens late July. Please mail or email (matthias@saintmatthias.org) cover letter and resume to Monsignor Michael T. McCulken.

ARTISTIC DIRECTOR

The Harrisburg Men's Chorus
P.O. Box 62201, Harrisburg, PA 17106

The Harrisburg Men's Chorus will be hiring a new Artistic Director for the 2012–2013 concert season. Experience in choral directing and conducting is required, along with the skills and abilities to lead the group on a continued path of growth and development. Application deadline: May 15, 2012. Interviews will begin immediately.

Full job description, and application materials are available at www.harrisburgmenschorus.org. Please send a resume and our Cover Letter (download at website) to: Paul Foltz, President, Harrisburg Men's Chorus. Email: hmconductor@gmail.com, mailing address: P.O. Box 62201 Harrisburg, PA 17106.

Positions Available
Continued from page 8

DIRECTOR OF MUSIC

Grace Lutheran Church
2033 Graves Rd, Hockessin DE 19707
302-239-6481

Grace Lutheran Church is seeking a Director of Music. There are two services per week with two choirs (traditional and contemporary liturgies). This is a part-time position; salary is negotiable. Send resume to address above or e-mail to office@glcde.org, Attn. Music Search Committee.

ORGANIST

Old Swedes Church
606 North Church Street Wilmington, DE 19801

Part-time assistant organist. One Sunday service only, no choir. Please contact Terry Gaus-Woollen at terry@trinityparishde.org

DIRECTOR/MUSICIANS

New Hanover Evangelical Lutheran Church (NHELCL),
2941 Lutheran Road Gilbertsville, PA 19525

New Hanover Evangelical Lutheran Church is searching for one or more candidates to fulfill the leadership needs of its music program. Candidates are expected to have:

- A commitment to Jesus Christ, with a background/experience in liturgical worship;
- Strong communication skills with all age groups;
- Musical diversity and creativity; programmatic innovation/flexibility/adaptability; ability to be a team player and work collaboratively with the Worship and Music Committee, the Senior Pastor, and any other music program staff members
- Proficiency in the position responsibilities; suitable academic background or experience
- Strong organizational skills (computer literate skills necessary);

Primary responsibilities:

- Coordinate music and choirs for all worship services;
- Serve as the organist/pianist for worship services;
- Provide direction and/or accompaniment for vocal and handbell choirs for both adults and youth.

1986 Schantz organ (2 manual, 19 ranks), 2009 Boston upright piano, Schulmerich handbells (3 octaves), Schulmerich handchimes (4 octaves), Orff instruments. Musically talented congregation, competent congregational leadership, responsive choirs, sizeable rehearsal space and office, considerable music library.

Salary commensurate with experience and position. Paid vacation, continuing education allowance, reasonable music budget.

Send resume or questions to nhelc@comcast.net or Music Program Task Force, 2941 Lutheran Road, Gilbertsville, PA 19525. More information at www.newhanoverlutheran.org

ORGANIST/CHOIR DIRECTOR

All Hallows Episcopal Church
262 Bent Road, Wyncote, PA 19095
215 885-1641

All Hallows Wyncote, a growing Episcopalian parish with families of all ages, seeks an Organist/Choir Director to lead musical offerings for the Glory of God and to inspire the congregation in their worship.

The ideal candidate seeks a music ministry in a vibrant faith community and delights in working with a children's choir, an adult choir, soloists, and instrumentalists. The candidate will have keyboard/organ skills and, ideally, experience with a wide variety of musical styles including the classic organ/choral literature of the Anglican tradition. Commitment to the Christian faith — regardless of denomination — and ability to share/model one's faith through building a music ministry, will be equally regarded in the selection process with musicianship, choral conducting and keyboard skills.

A Steinway grand piano, as well as a lovingly restored 1929 E.M. Skinner pipe organ are used for hymnody and liturgical music.

Responsibilities include regular practice, selection of worship music, attendance at staff meetings and one worship service each Sunday morning. Playing additional services will also be required based on the liturgical calendar. Candidates can reasonably expect a minimum weekly commitment of 15 hours on average. Salary will be commensurate with experience. Four weeks of paid vacation and allowances for professional development are provided annually. A more complete job description may be obtained by contacting Karen Reid at secretary@allhallowswyncote.org.

Interested candidates are invited to submit a cover letter highlighting their approach to music ministry, a résumé, and any materials to Karen Reid, All Hallows Church Secretary, at secretary@allhallowswyncote.org.

ORGANIST/PIANIST

St. Matthew's United Methodist Church of Valley Forge
600 Walker Road, Wayne, PA 19087

St. Matthew's United Methodist Church of Valley Forge has an immediate opening for an Organist/Pianist. We are seeking a committed individual with a desire to serve

Continued on page 10

Positions Available
Continued from page 9

Christ through organ/piano accompaniment. Candidates should be committed to their role as worship leader and desire to work as part of a ministry team with the Senior Pastor, Director of Music, and other worship planners to enhance our worship.

Responsibilities include providing music for 8:30 and 10:45 a.m. Sunday services (worshiping an average of 175 people) and accompaniment for the Chancel Choir, children's choir and guest soloists.

Forward resume, salary requirements and references to pastordawn@stmatthewsvf.org (email preferred) or by regular mail to:

St. Matthew's UMC of Valley Forge
Attn: Staff-Parish Relations Chairperson
600 Walker Road
Wayne, PA 19087

ORGANIST

Forks of the Brandywine Presbyterian Church
1648 Horseshoe Pike
Glenmoore, Pennsylvania 19343
610-942-2626

Forks of the Brandywine Presbyterian Church seeks an organist to give leadership to the worship services of Forks of the Brandywine Presbyterian Church, EPC by using the organ to lift the congregation in music for the praise of God. The organ is a two-manual instrument built by the Dutch Craft Organ Company of New Jersey.

Responsibilities: Subject to review and adjustment in conjunction with the Director of Music, the following constitute the major responsibilities of the Organist:

1. Select organ music at all Sunday worship services, mid-week worship occasions, and all special celebrations of worship where the organ is the primary instrument used.
2. Accompany vocalists and instrumentalists as scheduled by the Choir Director or Pastor.
3. Provide organ music for weddings and funerals held at the church when the organ is the primary instrument used. Fees for these services are not provided by the church, but are honorariums from couples and families at an amount determined by church policy. The use of the organ by another organist requires special permission.
4. Advise and assist, as requested, in providing for qualified substitutes for all absences.
5. As needed, provide periodic reports specifying maintenance needs to the Choir Director and Board of Trustees.

Skills and Qualifications

1. Sufficient keyboard ability to sight read hymns, liturgy, and easy anthem accompaniments.
2. Knowledge of church worship traditions and a theological understanding of the church sufficient to appropriately advise and assist in selecting music and texts for worship.
3. Experience as a "team player" in a church setting, or similar environment, working with staff, musicians, and volunteers.

For further information, please contact Steve McFalls, Director of Music, at stevemcfalls@comcast.net

William J. Gatens, D. Phil., F.A.G.O., Ch.M.

Blessed John Henry Newman Fellowship
Congregation Adath Jeshurun, Elkins Park
American Record Guide

Bruce Shultz

Girard College
Church of St. Francis de Sales
University of Pennsylvania

Marjorie Lynch Cummings

C.A.G.O.
First Presbyterian Church of Olney

Rudolph A. Lucente

Dean, Philadelphia Chapter AGO
Asst. Wanamaker Grand Court Organ

Calendar of Events
Continued from page 7

Tuesday, May 22, 12:00 Noon

Kevin Freaney, organ. Philadelphia Chapter AGO Tuesday Noon Recital series. First Presbyterian Church, 130 West Miner Street, West Chester, PA 610-696-0554 www.firstpreswc.com

Tuesday, May 29, 12:00 Noon

Erik Meyer, organ. Philadelphia Chapter AGO Tuesday Noon Recital series. First Presbyterian Church, 130 West Miner Street, West Chester, PA 610-696-0554 www.firstpreswc.com



Cormac Brady

FTCL, B.MUS

Director of Music / Organist

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19 February at 3 p.m.

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Meredith Amado, *violin* Amy Leonard, *viola*
Jie Jin, *cello* Hiroko Yamazaki, *piano*
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23 March at 8 p.m.

CONCERTOPERA PHILADELPHIA: CARMEN

20 May at 3 p.m.

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Mary Elizabeth Campbell, C.A.G.O.

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Private Music Teacher, Therapist, EDMR Practitioner

SUBSTITUTE LIST

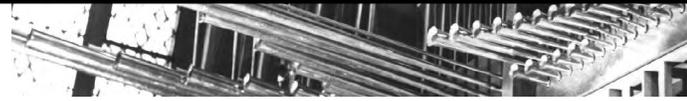
Allen Popjoy, Coordinator
610-269-7069 allen.popjoy@agophila.org

This list is published as a courtesy to the chapter membership. Only members of the Philadelphia AGO Chapter available for regularly-scheduled services are listed. Although the AGO assumes no responsibility for the musicianship or reliability of substitute organists, Guild certificates and other degree programs indicate preparation beyond the minimum.

Please note: This list includes only current members of the Philadelphia Chapter. To be included on this list, please be sure your membership is current and contact Allen Popjoy at 610-269-7069.

Substitute	Location	Phone Number
Fred Astmann	Cherry Hill, NJ	856-424-3820
Debra S. Bacak	Sellersville, PA	215-257-0553
Robert A. Bader	Philadelphia, PA	215-413-0326
Renee Barrick	Philadelphia, PA	646-823-8507
Richard J. D'Angelo	Philadelphia, PA	215-248-1582
Doris J. Dabrowski	Philadelphia, PA	215-387-6635
Tedd Didden CAGO	Ambler, PA	215-646-0294
Joyce Gambrell Drayton	Philadelphia, PA	215-635-5778
Gina Dussair	Philadelphia, PA	267-495-9339
Karen B. Fallows	Hatfield, PA	215-822-6762
Susanna Faust	Coatesville, PA	215-823-9481
Ralph E. Fisher	Philadelphia, PA	215-732-1408
Jeremy J. Flood CAGO	Philadelphia, PA	215-625-2747
Robert H. Frederick	Philadelphia, PA	215-755-7648
Charles J. Glandorf	Coopersburg, PA	610-282-0483
Raymond K. Johnson	Cheltenham, PA	215-635-9944
Stephen Ketterer	Philadelphia, PA	215-834-1884
Joel E. Klingman SPC	Southampton, PA	215-355-8445
Thomas S. Lever	Lansdale, PA	215-855-0287
Marianne Lipson SPC, CAGO	Philadelphia, PA	215-923-9132
David Clark Little	Feasterville, PA	215-953-0352
Rodney Long	Philadelphia, PA	267-636-3522
Elizabeth A. Manus	St. Davids, PA	610-293-9002
Paul Marchesano	Philadelphia, PA	215-287-8955
Glenn M. Matis	Doylestown, PA	215-489-2548
Michael McGonigle III	Philadelphia, PA	856-993-0664
Mardia Melroy	Maple Glen, PA	215-646-1975
Scott P. Myers	Philadelphia, PA	215-715-1003
Patricia Nyce	Douglaville, PA	610-689-3797
Wesley D. Parrott	Philadelphia, PA	215-732-6732
Kirsten Olson	Collegeville, PA	610-764-6264
Aaron Patterson	Philadelphia, PA	215-725-0959
Patricia A. Pezick	Blue Bell, PA	610-405-3736
Katherine J. Reier SPC	Abington, PA	215-517-4160
Catherine M. Robinson SPC	Lansdowne, PA	610-626-4429
Phillip Shade	Souderton, PA	215-723-8220
Alexander M. Smith	King of Prussia, PA	610-265-4390
Janet L. Tebbel	Philadelphia, PA	215-848-3915
Karen L. Thomas	Yeadon, PA	610-931-9150
Robert Upton	Broomall, PA	610-356-5245
Virginia K. Vaalburg	Glen Mills, PA	610-358-0946
Marjorie Van Cleef	Wyncote PA	267-763-1644
John Van Sant	Trenton, NJ	609-498-1768
Elizabeth C. Walsh	Huntingdon Valley, PA	215-801-8624
Karen Whitney	Philadelphia, PA	215-424-8450
Esther Wideman	Philadelphia, PA	215-687-6258
Robert H. Wilkinson	Ridley Park, PA	610-574-6866

TALE PIPES



MARY ELIZABETH CAMPBELL, EDITOR
Crescendo@agophila.org

Our chapter is incredibly diverse. Several of our members have multi-faceted positions in large churches as well as busy concert schedules, and smile out at us from the pages of the TAO Concert Artist pages. Others have two or more jobs in various fields and manage to include a part time music career while juggling plenty of life in the balance. Still others are happy to be interims or substitutes, playing when possible but opting out of a year round commitment. ALL are important! And all of us can help to inspire those we serve to embrace a more active role in music ministry.

Wonderful Opportunities for Cross Pollination



I want to suggest how wonderful it can be to incorporate instrumental musicians into liturgical music whenever possible. Many of you probably already do this and much more, but here are just a few ideas that I keep coming back to:

- Find simple melodies and descants for young instrumentalists to play along on, or write them according to the ability of the performers. They may play on only one hymn, or they may be up to the challenge of the entire worship service.
- If you have Bb, Eb or other non-C instruments, begin putting together a folder for each of transposed melodies, descants, etc. Many publishers also have these available to compliment hymnals.
- Find Choral Octavos that incorporate various instruments, and USE them! They are a wonderful way to bring people (and often generations) together
- Write new settings that incorporate whatever instruments you have available - I have done arrangements that include Handbells, clarinet, brass, flute, oboe, strings, percussion, and/or bassoon, depending on who is available
- Consider having instruments double challenging choral parts - give a different tone to each section, so perhaps flute with sopranos, clarinet with altos, bassoon with basses, etc. It lets more people become involved and it can give the choir extra needed support.
- Don't forget that percussion can be a simple yet effective entré into music ministry for young people who might not yet be comfortable singing - as a music therapist I have everything from Djimbés to rain sticks, finger cymbals to wood blocks, all of which can work in certain hymns and pieces. ('Now the Green Blade Rises' is particularly nice with finger cymbals, for instance.)
- If you haven't discovered the Taize series, which includes both choral and instrumental books, these are perfect for anything from the simple to the elaborate. Each setting has many layers of possibility, all according to who you have available. I like to tell my singers and players that it's like a wonderful musical puzzle, with many possible solutions.
- Be Creative!!

One final note - you can provide much needed support to our chapter in large, medium, and small ways: **Large** - consider becoming a patron (or continuing,) or even making memorial gifts to the chapter in someone's honor; **Medium** - RENEW YOUR MEMBERSHIP as soon as it comes, and encourage colleagues to join; **Small** - consider subscribing to e-Crescendo, thus saving the chapter with postage and print costs - every little bit helps!

CRESCENDO

NEWSLETTER OF THE PHILADELPHIA CHAPTER OF THE AMERICAN GUILD OF ORGANISTS

Katherine Reier, Circulation Coordinator
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