June is Organ Month in Philadelphia!

Mayor Michael Nutter and City Hall have declared that June is Organ Month in Philadelphia, and from start to finish we have a fantastic month full of wonderful events!

Philadelphia AGO Chapter Members Annual Dinner, to be held on the Spirit of Philadelphia on Monday, June 3. This should be a delightful event for those able to join us, and will include installation of officers.

Kimmel Center Organ Day - Saturday, June 8, 11:00am - 5:00pm
This is FREE and open to the public! Please help us pass the word! Our agenda is varied and exciting, with something for everyone. You can stay for the whole experience, or come and go as you please. Let us introduce YOU to the King of Instruments!
11:00 Grow Up Great! Children are welcome to experience the organ first hand – no piano lessons necessary!
12:00 – 2:30 Members Recital beginning with our Silent Film presentation of ‘The Rink,’ a Charlie Chaplin film, and Buster Keaton in ‘The Scarecrow,’ both accompanied by Eric Meyer.
3:00 The New City Brass Ensemble, performing works with the organ including the Gigout Grand Choeur Dialogue, Fauré’s Cantique de Jean Racine, and the inimitable Widor Toccata
4:00 The talented singers of Opera Philadelphia perform a selection of arias and ensembles to honor the 200th birthdays of operatic titans Giuseppe Verdi and Richard Wagner, with live organ accompaniment.

Longwood Gardens International Organ Competition - Tuesday, June 18; Wednesday, June 19; and Saturday, June 22
Longwood would like to offer a 30% discount to members of the AGO – when ordering tickets you must use the following code to take advantage of this: ORGAN30. Please see their ad on page 14 for details. This remarkable competition features an international cast of 10 virtuoso young artists and will have the distinction of awarding the largest cash prize for organ performance in the country. Come and see this groundbreaking event!

Wanamaker Organ Day - Saturday, June 29, 2013
Ray Cornils and Christian Elliott join Peter Richard Conte in a series of programs that includes a rare opportunity to hear these artists at night when the Store is closed! Hear the full resources of the Organ with the combined talents of three of today’s most acclaimed artists. Please see pages 7-8 of this issue for further information.
It’s Been Real . . . . !

This is my last (and shortest!) letter as Dean of the Philadelphia Chapter, and above all, I want to start it by thanking the other officers, the Executive Committee members, and all those who give of their time serving on the other committees of the chapter. Their hard work and support has made my term as Dean a pleasure and a privilege. In all, I’ve been associated with the Executive Committee for seven years: three as a committee member, two as Sub-Dean and two as Dean. During that time I’ve had the opportunity to work with some of the most dedicated and capable folks I’ve ever encountered. The Chapter has experienced significant evolution in terms of programming, communication and internal management protocols in order to keep pace with members’ needs, and the technological advances that have become available. The upcoming year will see several new officers, and one-third of the remaining Executive Committee members will change as well. As I said in previous letters, this was an important election year for the Chapter, with highly-qualified candidates on the ballot. Special thanks to the Nominating Committee for their success in identifying those individuals who will lead the Chapter over the next several years.

What’s next for me is easy, and identified clearly on our website: “Join Our Ranks.” For me, that’s not just continuing my membership in the Chapter. It’s joining you, our “ranks,” in supporting the Chapter by attending events and assisting Chapter leadership in the mission of the AGO to “enrich lives through organ and choral music.” It’s been an honor to serve the Chapter as part of the elected leadership; it will be an even greater honor to support the new leadership in their endeavors and to continue to be associated with a great organization.

Rudolph Lucente

Editor’s Note: I think I speak for our chapter when I say that we certainly owe Rudy an enormous thank you. All our positions, including Dean, are of course volunteer and involve a big commitment of time and talent. We were very fortunate to have Rudy as Sub-Dean and Dean through the last four years – congratulations and THANK YOU for a wonderful job well done!

MEC
MEMBERSHIP INFORMATION

Want to join the Philadelphia chapter of the American Guild of Organists? Need to report AGO Directory changes on your current membership? Need to purchase a set of chapter mailing labels for your next music event?

Contact Registrar Phillip Shade at: 516 Berkshire Drive, Souderton, PA 18964
O: 215-723-8220    H: 215-723-7907    registrar@agophilia.org
Philadelphia Chapter of the AGO
Chapter Events 2012/2013

Saturday, September 15, 2012, 11:00am
Chapter Kick-Off Event

Saturday, October 13, 2012, 10:00am
Master Class with Area Musicians

Saturday, November 10, 2012, 9:00am
Pedals, Pipes and Pizza in Doylestown

Friday, November 16, 2012, 7:30pm
Silent Movie with Don Kinnier
Greek Hall at Macy’s in Center City Philadelphia

Sunday, December 30, 2012, 4:00pm – 8:00pm
Chapter Christmas Party
Venue: Michael Stairs’ Home

Saturday, January 19, 2013, 8:00am – 2:00pm
January Jumpstart
Bryn Mawr Presbyterian Church

Friday, February 15, 2013, 7:30 pm
Robert Elmore Centennial Concert
Norman Mackenzie, Guest Artist
Tenth Presbyterian Church

Saturday, February 16, 2013, 10:00 am
Choral Master Class
Norman Mackenzie, Guest Artist
Wayne Presbyterian Church

Saturday, March 9, 2013, Time: 10:00 am
Youth Programming
Organ Crawl in Wayne

Saturday, April 6, 2013, 10:00 am
Organ Master Class with Michel Bouvard
St. David’s Episcopal Church, Radnor

Sunday, April 7, 2013, 3:00 pm
Organ Concert with Michel Bouvard
St. David’s Episcopal Church, Radnor

Sunday, April 21, 2013, 4:00 pm
Competition Winners Recital
First Presbyterian Church, Philadelphia

Monday May 13, 2013, 7:30pm
Philadelphia Legends VII
St. Luke’s Church of the Epiphany

Monday, June 3, 2013, 6:30pm
Spirit of Philadelphia Dinner Cruise
Chapter’s Closing Banquet and Officers’ Installation

Saturday, June 8, 2013, 11:00am – 5:00pm
Kimmel Center Organ Day
Free Admission throughout the Day

We thank our 2012-2013 Patrons
(list updated monthly)

Angels
Rudolph A. Lucente

Benefactors
Jeffrey B. Fowler
Norman J. Geist and Ethel Geist, CAGO
Joseph A. Guidotti, SPC
Harry Wilkinson, FAGO

Sponsors
Jeffrey L. Brillhart
Peter Richard Conte, AAGO
Theodore W. Didden, CAGO
Barbara R. Hartenbauer
Joseph J. Lewis
Alan Morrison
Michael H. Stairs
David W. Stettler

Donors
Doris J. Dabrowski
Maria de J. Ellis
Robert H. Erb
Jane Errera, ChM
William P. Fenimore, Ill
Jeremy J. Flood, CAGO
Martha N. Johnson
Conrad M. Olie
Allen R. Popjoy, Jr.
John A. Romeri, AAGO, ChM, and Karen A. Romeri
Stephen F. Schreiber
Phillip J. Shade
Judith Fichthorn Bell Stebner
Gordon H. Turk

Contributors
Carol P. Anders
Joanne Shovlin Annas
Cecilia A. Beatty
Robert K. Betty
David Christopher
P. Mark Daugherty, CAGO
Mary L. Fenwick, AAGO
Dorothy R. Fulton-Stevens, AAGO
Ruth D. Fisher, AAGO, ChM
Bruce W. Glenn
Ashley L. Horner
Charles F. Kelemen
Paul S. Kinsey
Jeffrey P. Lees
Phyllis B. Linn
Kathleen J. Moyer
Susan McRae Petura, SPC
John E. Reber, IV
Caroline J. Robinson
Clair Rozier
Yoshiko M. Seavey
Bradford T. Winters
Rae Ann Anderson, CAGO
Debra S. Bacak
Thomas A Bell, Esq.
Mary Elizabeth Campbell, CAGO
Marjorie L. Cummings, CAGO
Joyce Gambrell Drayton
Ruth D. Fisher, AAGO, ChM
Bruce W. Glenn
Ashley L. Horner
Charles F. Kelemen
Paul S. Kinsey
Jeffrey P. Lees
Phyllis B. Linn
Kathleen J. Moyer
Susan McRae Petura, SPC
John E. Reber, IV
Caroline J. Robinson
Clair Rozier
Yoshiko M. Seavey
Bradford T. Winters
CALENDAR OF EVENTS

Kathleen Schiede, Coordinator
Calendar@agophila.org

All Upcoming Events for Crescendo publication should be sent to Kathleen Schiede in advance of our publication submission deadline, which is the 1st of the month preceding publication.

Sunday, June 9, 3:00 PM

Sunday, June 9, 3:00 PM
Ina Grapenthin, Organist. Rodgers organ dedication. Freewill offering. Vincentown United Methodist Church, 97 Main Street, Southampton, NJ

Sunday, June 9, 4:00 PM
Ice Cream Social with David T. May Jazz Quintet and St. Mary's choir. Freewill offering. St. Mary's Parish, 145 W. Broad St., Burlington, NJ 08612 609.386.0902 www.StMarysBurlington.org

Sunday, June 23, 3:00 PM

Election Results

Dean: Tim Evers
Sub-Dean: John Romeri
Secretary: Maria Ellis
Treasurer: Bruce Marshall
Registrar: Philip Shade
Communications Coordinator: Marcia Sommers

Executive Committee Slots:
Grete Ingalls
Erik Meyer
Elaine Sonnenberg
Gordon Turk

William J. Gatens, D. Phil., F.A.G.O., Ch.M.
Blessed John Henry Newman Fellowship
Congregation Adath Jeshurun, Elkins Park
American Record Guide

Roxborough Sr High School, Arts Department Chair
Saint Ignatius of Antioch Roman Catholic Church
Cabrini College

Mary Elizabeth Campbell, C.A.G.O.
Music Therapist – MAMT – BC
Music Director, St. Basil the Great, Kimberton
Private Music Teacher, Therapist, EDMR Practitioner

Marjorie Lynch Cummings
C.A.G.O.
First Presbyterian Church of Olney
A NEW DIMENSION IN SOUND!

THE RODGERS INFINITY SERIES

An instrument capable of the excellence and creativity your music demands! Consoles of the highest quality and features of innovation while preserving the finest traditions of organ design and building.

Two and Three Manuals available now, Four manual coming soon! Custom finishes available and a host of outstanding console appointments included.

Whether you are considering a replacement console in combination with your pipe organ or a totally new digital instrument, you must see the new INFINITY from Rodgers.

Cunningham Piano Company
5427 Germantown Ave • Philadelphia • PA • 19144 • Phone (215) 991-0830
don@cunninghampiano.com • www.cunninghampiano.com

Carolyn Boxmeyer
Flutist
215.333.8833

Roy Harker
Church of Saint Asaph
Bala Cynwyd, Pennsylvania

Dennis Elwell
Overbrook Presbyterian Church • Philadelphia

PATRICK J. MURPHY & ASSOCIATES, INC.
ORGANBUILDERS
300 Old Reading Pike, Suite 1D • Stowe, PA 19464
610.970.9817 voice • 610.970.9297 fax • www.pjmorgans.com

Quality New Instruments • Conscientious Electro-Pneumatic and Tracker Restorations • Consoles: New and Rebuilt • Tonal additions and realistic reconstructions • Prompt personal service
Ray Cornils and Christian Elliott join Peter Richard Conte in a series of programs that includes a rare opportunity to hear these artists at night when the Store is closed! Hear the full resources of the Organ with the combined talents of three of today's most acclaimed artists.

10am - Historian Rick Seifert presents his newly enhanced audio-visual spectacular on the Wanamaker Organ, modestly but accurately titled "The Greatest Musical Wonder in the World" in Greek Hall. The event is admission-free. Free tours of the pipe chambers are also held at this time. Rather than opening selected chambers for a period of time, this year's tours will be guided and conducted in groups. Meet at the eagle at 10 am.

11:30 - A free Grand Court program follows broadcast live on WRTI-FM and streamcast live around the world on wrti.org. Peter Richard Conte, Ray Cornils and Christian Elliot perform, with Elliott presenting several stunning masterworks of Richard Purvis on this the composer's centenary.

2 pm - Elliott performs for our Music-and-Movie program at our Wurlitzer in Greek Hall. Included is the classic firm Ella Cinders (1926), a campy romp based on the timeless fairy tale and the vintage comic strip. It stars Colleen Moore, who was the jazz-age epitome of the flapper. Admission is only $10 (available at the door) and http://www.wanamakerorgan.com/thumbs.php ticket-holders for the paid evening event are admitted for free.

5 pm - Free Grand Court spectacular. It's an Afternoon at the Opera featuring Peter Richard Conte and the acclaimed Friends of the Wanamaker Organ Festival Chorus and Brass ensemble - this year in a celebration of famous arias by Wagner and Verdi during their anniversary year. Rudy Lucente also performs, and an audience sing-along segment is included.

8:30 - This wonderful day of music will be topped off by a Grand Evening Concert, a ticketed event. Peter Richard Conte teams with virtuosos Ray Cornils and Christian Elliott and a full brass ensemble for our Wanamaker Organ Day private evening concert. This full-price ticket is for NON-MEMBERS, and also includes admission to our afternoon Wurlitzer event. Join the Friends of the Wanamaker Organ now (hit the Keep Shopping button) and become eligible for a $10 discount per ticket http://wanamakerorgan.com/thumbs.php

Regular weekly schedule for Wanamaker Organ:

Monday-Saturday 12pm
Monday, Tuesday, Thursday, Saturday 5:30pm
Wednesday, Friday 7pm

Visitors are welcome to tour the console area (Floor Two) and meet the staff following the daily concerts.
ASSOCIATE DIRECTOR OF MUSIC / ORGANIST
Doylestown Presbyterian Church
127 East Court Street, Doylestown, PA 18901
www.dtownpc.org
The Associate Director of Music/Organist (ADM) is expected to possess and demonstrate a full awareness of the creative use of sacred music in Christian worship from the perspective of the Reformed tradition. He/she is expected to have high personal and professional standards, and to openly demonstrate a high degree of Christian commitment and dedication to the church through music. Candidate must be a strong leader with the ability to work collaboratively at all levels with grace and diplomacy. Our church has a three manual Schantz Organ built in 2000, four divisions, 3,063 pipes organized into fifty-two ranks. The music program at Doylestown Presbyterian Church (DPC) plays a vibrant role in the congregational and worship life of DPC. Currently, the program consists of three handbell choirs, two children’s choirs, a 55-voice adult choir, and an orchestra.

Education and Experience: Bachelors of Music required. Masters preferred. Candidate must have experience as an organist and choral accompanist. Candidate should possess strong sight-reading skills. Experience with children’s music a plus, but not required.

Responsibilities:
1. Plan, prepare, and play organ/piano music appropriate for each Sunday service of worship (8:30 and 11:00), keeping in mind the themes of the Christian Year, which would include all special services throughout the year.
2. Serve as principal accompanist for all music during services.
3. Accompany and assist the Chancel Choir and Festival Choir.
4. Accompany and assist the Alleluia Choir and Youth Choir as needed.
5. Prepare and play appropriate music for weddings and funerals as scheduled. (with additional compensation provided).
6. Work with DOM in arranging substitute organists as needed.
7. Opportunity to perform an Organ Recital on our Celebrate the Arts Concert Series.
8. Assist the DOM in carrying out his duties effectively.
9. Performance reviews will be conducted annually by the DOM.
10. The Personnel Committee will annually review adequacy of compensation.

This is a part-time position. Compensation based on education and experience. Submit Resume, Cover Letter, Repertoire list, and contact information for 3-5 references. Candidates are encouraged to submit video examples or website links demonstrating their abilities on the organ and in rehearsal. Please submit materials to organistsearch@dtownpc.org -OR- David J. Fitzpatrick, Associate Director of Music/Organist Search, at the church address above.

PART TIME ORGANIST / CHOIR DIRECTOR
St. Mary’s Episcopal Church, Hamilton Village
The Episcopal Church at University of Pennsylvania
3916 Locust Walk, Philadelphia, PA 19104
www.stmarysatpenn.org
St. Mary’s is seeking a part time organist and choir director for weekly 11AM Sunday service, with rehearsal at 9:30AM, and major feast days. Candidates will be comfortable with traditional Anglican church music as well as the full range of resources approved for use in Episcopal worship. In addition to Sunday morning responsibilities, candidate will maintain a relationship with a student soloist program through the University, arranging for guest musicians as appropriate, engage in seasonal planning with the rector, and have the option to provide music for weddings and funerals held at the church at scheduled AGO rates. The church has a 2 manual 25 rank 1937 G. Donald Harrison Aeolian-Skinner organ, and there is also a small chamber organ, grand piano, and harpsichord. St. Mary’s is a diverse community that loves to sing, and candidate will have room to creatively grow the music program. Salary commensurate with experience. Please email resume, including references, and cover letter to the Rev. Mariclair Partee at stmaryshamiltonvillage@gmail.com.

ORGANIST / CHOIR DIRECTOR
St. Luke United Methodist Church
568 Montgomery Ave., Bryn Mawr, PA 19010
St. Luke UMC is seeking a part time organist and choir director beginning in September, 2013 for one Sunday service, one adult choir with rehearsal before the 10 am Sunday service. Must be skilled and interested in a variety of musical styles, including traditional and modern styles. 4 weeks paid vacation. 10-12 hours per week. Salary negotiable depending on experience ($16-18,000 yearly). Send resume to pastor at above address or e-mail talthorst@gmail.com.

Continued on page 10
DIRECTOR OF CHILDREN'S MUSIC
Saint Mark's Episcopal Church, in Center City, Philadelphia, is seeking a half-time choir director for a new children’s program to begin in the fall of 2013. Saint Mark’s is a vibrant, program-sized, Anglo-Catholic parish that has a long tradition of excellent music and liturgy. We are seeking a director who is passionate about music ministry with children to envision, build, recruit, and direct this program. Familiarity with RSCM materials, approach, and repertoire will be helpful; keyboard skills are required. Preferred applicants will have a degree in music and experience in training and building children’s choir programs in churches. Please send a resume with a cover letter that addresses your view of the role of children and music in the liturgical assembly, the place of music in Christian formation, and what gifts you have to bring to a start-up program. Links to recordings or videos of your work are welcome. Materials should be sent electronically only to semullen@saintmarksphiladelphia.org. For more information on the church, please visit www.saintmarksphiladelphia.org.

ORGANIST
Forks of the Brandywine Presbyterian Church
1648 Horseshoe Pike
Glenmoore, Pennsylvania 19343
610-942-2626
Forks of the Brandywine Presbyterian Church seeks an organist to give leadership to the worship services of Forks of the Brandywine Presbyterian Church, EPC by using the organ to lift the congregation in music for the praise of God. The organ is a two-manual instrument built by the Dutch Craft Organ Company of New Jersey. Responsibilities: Subject to review and adjustment in conjunction with the Director of Music, the following constitute the major responsibilities of the Organist:
1. Select organ music at all Sunday worship services, mid-week worship occasions, and all special celebrations of worship where the organ is the primary instrument used.
2. Accompany vocalists and instrumentalists as scheduled by the Choir Director or Pastor.
3. Provide organ music for weddings and funerals held at the church when the organ is the primary instrument used. Fees for these services are not provided by the church, but are honorariums from couples and families at an amount determined by church policy. The use of the organ by another organist requires special permission.
4. Advise and assist, as requested, in providing for qualified substitutes for all absences.
5. As needed, provide periodic reports specifying maintenance needs to the Choir Director and Board of Trustees.
Contact: Send all inquiries to the Steve McFalls, Director of Music at stevemcfalls@comcast.net

ORGANIST AND CHOIRMASTER (part-time)
Christ Church Ridley Park
104 Nevin St., Ridley Park, PA 19078
Two Sunday services; two weekly rehearsals; one adult choir, one children’s choir. We are looking for an organist and choirmaster who has a good background in church music and the Anglican liturgy and is at home with more traditional hymnody and organ repertoire. Great congregation and beautiful sanctuary. Paid quartet. Superb 3-manual, 74 stop pipe/digital Cornel Zimmer, 2003, featured on the cover of the AGO magazine. Salary: $20,000 - $25,000. 4 weeks paid vacation. Send resume to the rector at above address, fax to 610-521-0314, or e-mail to rector@christchurchridleypark.org. Position description to be posted on website: www.ChristChurchRidleyPark.org.

Director of Music Ministries / Organist / Cantor
Christ Ascension Lutheran Church
8300 Germantown Avenue, Philadelphia, PA 19118
215-247-4233 www.christascension.org
A Director of Music Ministries/organist/Cantor is sought for Christ Ascension Lutheran Church, 8300 Germantown Avenue, in the Chestnut Hill section of Philadelphia. This leader of assembly song will plan and coordinate the entire music program of this small congregation (average attendance 50); be responsible for musical leadership at one eucharist each Sunday and festival services; play the organ; lead the adult choir; and fulfill attendant musical responsibilities. Familiarity with Evangelical Lutheran Worship resources is expected. Christ Ascension, a Reconciling in Christ congregation of the ELCA, sings with gusto. There is considerable musical talent in the choir and congregation. The organ is a small, 2-manual tracker instrument. The position is part-time, approximately 12-15 hours per week. For full details, contact the parish secretary, Denise Hyson, at office@christascension.org.
The following was submitted by John Gamel, who is a Masonic Mason, with the thought that some of us would find it interesting ...

**Stabbing suspect thought choir leader was Mason**

According to the Associated Press, an Albuquerque man accused of stabbing four churchgoers during Sunday Mass told police he was after the choir leader because he thought the man was a Mason. The accused was a 24-year old at St. Jude Thaddeus Catholic Church who was targeting the choir director because of how he spoke, and that he was certain the man was a Mason. He further said that he believed Masons to be involved in unimaginable conspiracies. Parishioners tried to subdue him and were stabbed in the effort - the defendant later apologized to them, although allowed as how he thought perhaps they were Masons, too.

**TUESDAY NOON RECITALS**

Marcia Sommers, Coordinator  
610-696-0554 TuesdayNoon@agophila.org

THANK YOU, from the bottom of my heart and the top of my Excel spreadsheet, to all those of our chapter and friends who have (and ARE) supported this season’s Tuesday Noon Recital series. I am thrilled to say this has been a very successful season, and I am sketching out next season’s schedule as you read this.

If you have not had an opportunity to attend a Tuesday Noon recital, won’t you put it on your radar for next season? Find one of the churches in your area, and make a plan to go. If you are thinking of hosting and haven’t contacted me yet, please let me know as soon as you can. Finally, if you are tossing around the idea of PLAYING for a Tuesday Noon program, I would love to hear from you. We will have a wide variety of instruments next season; wouldn’t this be a good time?

Marcia Sommers
I've been on and off the Sunday morning organ bench for the past 40 years. In that time, I have served United Methodist, UCC, Presbyterian, Episcopal and Lutheran congregations working with children's choirs, youth choirs, senior choirs, bell choirs, contemporary musicians, soloists, and everything else we encounter in our roles as church musicians. But the one issue that caused me the most angst was taking time away from the Sunday morning bench and finding a competent substitute who could fill in my role with little wrinkle or wave.

I had two services to be covered by the sub: a traditional hymns and choir service, and a contemporary folk service with guitar, vocalist and flute musicians service. Problematic was to find one person who would, let alone competently, cover both services with little interruption. While this seems a high demand, remember too that our substitutes don’t know our cadences, our congregational singing style, our musical feeds or support for chanting, when we doodle or for how long. So all this makes it all the more difficult.

My way to solve the problem was to take less vacation than entitled. But that didn’t work – because after so many weeks of the musical grind, I needed a well deserved Sunday off to refresh. So my next strategy was to hold my breath, close my eyes and turn off my cell phone on Sunday. Not a good strategy either. So eventually I found a way to make it work – I hired one person for each service, competent to the service’s particular genre.

How do we, as church musicians, find the way to push the pause button after such intensive experiences of Advent, Christmas, Holy Week, Easter, Pentecost, All Saints? And how do we take precious time away from the bench and choir(s) to refresh and recreate?

Rest and the time away are both necessary. I have now moved on the other side of being a church musician – of not holding a position, but rather being available for substitute. As for me, I continue to try to spread the word about my availability. And I well remember my years as a full time church musician, when I would stare over the list of substitutes asking myself, “Can I feel comfortable that this person can musically lead my flock in my absence?”

Our work is hard and deeply personal – we are the heartbeat of the service. Our presence is necessary, our absence is felt. I would be curious to know how others let go and pass the torch on their well deserved Sunday break from the bench?

Luke Nelson
This list is published as a courtesy to the chapter membership. Although the AGO assumes no responsibility for the musicianship or reliability of substitute organists, Guild certificates and other degree programs indicate preparation beyond the minimum.

The codes preceding each name have the following meanings:

- S - available to play on Saturdays or weekdays
- O - available only on weekdays to play and/or direct a choir for special services
- S/C - available to play and/or direct a choir on Sundays or weekdays
- O/C - available only on weekdays to play and/or direct a choir for special services

Please note: This list includes only current members of the Philadelphia Chapter. To be included on this list, please be sure your membership is current and contact Mary Elizabeth Campbell at 484-995-6110.

<table>
<thead>
<tr>
<th>Code</th>
<th>Substitute</th>
<th>Location</th>
<th>Phone Number</th>
<th>Code</th>
<th>Substitute</th>
<th>Location</th>
<th>Phone Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>O</td>
<td>D. Stephen Cable</td>
<td>Bethlehem, PA</td>
<td>484-866-6019</td>
<td>S/C</td>
<td>Connie Mickel</td>
<td>Bryn Mawr, PA</td>
<td>610-527-9514</td>
</tr>
<tr>
<td>S/C</td>
<td>Adam F. Dieffenbach</td>
<td>Telford, PA</td>
<td>484-964-4002</td>
<td>O/C</td>
<td>William L. Nash</td>
<td>Pottstown, PA</td>
<td>610-970-5749</td>
</tr>
<tr>
<td>O</td>
<td>Anthony Drawta</td>
<td>Essington, PA</td>
<td>610-595-6971</td>
<td>O/C</td>
<td>Frank K. J. Orman</td>
<td>Eagleville, PA</td>
<td>610-409-2529</td>
</tr>
<tr>
<td>S/C</td>
<td>Sue Ellen Echard</td>
<td>Harleysville, PA</td>
<td>610-585-5059</td>
<td>O/C</td>
<td>Aaron C. Patterson</td>
<td>Philadelphia, PA</td>
<td>215-725-0959</td>
</tr>
<tr>
<td>S/C</td>
<td>Maria de J. Ellis</td>
<td>Ardmore, PA</td>
<td>610-896-6189</td>
<td>S/C</td>
<td>Patricia A. Pezick</td>
<td>Blue Bell, PA</td>
<td>610-405-3736</td>
</tr>
<tr>
<td>S/C</td>
<td>Karen B. Fallows</td>
<td>Hatfield, PA</td>
<td>215-822-6762</td>
<td>S/C</td>
<td>Mark L. Rippel</td>
<td>Newtown Square, PA</td>
<td>610-353-2763</td>
</tr>
<tr>
<td>O/C</td>
<td>Paul Fejko</td>
<td>Chester, PA</td>
<td>609-462-9000</td>
<td>S</td>
<td>Catherine M.</td>
<td>Robinson SPC</td>
<td>Lansdowne, PA</td>
</tr>
<tr>
<td>O</td>
<td>Ruth D. Fisher AAGO ChM</td>
<td>Media, PA</td>
<td>610-891-1269</td>
<td>O/C</td>
<td>Kenneth K. Rowe</td>
<td>Eagleville, PA</td>
<td>610-539-8052</td>
</tr>
<tr>
<td>S/C</td>
<td>John W. VanSant</td>
<td>Trenton, NJ</td>
<td>609-498-1768</td>
<td>S/C</td>
<td>Alexander M. Smith</td>
<td>King of Prussia, PA</td>
<td>610-265-4390</td>
</tr>
<tr>
<td>O/C</td>
<td>Grete Ingalls, CAGO</td>
<td>Philadelphia, PA</td>
<td>267-253-4007</td>
<td>O/C</td>
<td>F. Anthony Thurman</td>
<td>Cherry Hill, NJ</td>
<td>856-616-2480</td>
</tr>
<tr>
<td>O</td>
<td>Evan J. Jackson</td>
<td>Aston, PA</td>
<td>610-497-6275</td>
<td>S/C</td>
<td>Frances Treisbach</td>
<td>Narristown, PA</td>
<td>484-231-1426</td>
</tr>
<tr>
<td>O/C</td>
<td>D. Damien Jones</td>
<td>Wilmington, DE</td>
<td>215-432-2178</td>
<td>S/C</td>
<td>Virginia K. Vaalburg</td>
<td>Glen Mills, PA</td>
<td>610-358-0946</td>
</tr>
<tr>
<td>O/C</td>
<td>Parker Kitterman</td>
<td>Philadelphia PA</td>
<td>919-260-2110</td>
<td>S/C</td>
<td>Matthew L. Valente</td>
<td>Collegeville, PA</td>
<td>610-924-5088</td>
</tr>
<tr>
<td>O</td>
<td>Nicholas Lodico</td>
<td>Philadelphia, PA</td>
<td>703-909-6895</td>
<td>S</td>
<td>John M. Woznisky</td>
<td>Paoli, PA</td>
<td>484-318-7092</td>
</tr>
<tr>
<td>O/C</td>
<td>Rodney Long</td>
<td>Willow Grove, PA</td>
<td>267-363-3522</td>
<td>O</td>
<td>Jerry L. E. Wright</td>
<td>Collingdale, PA</td>
<td>610-586-7381</td>
</tr>
<tr>
<td>S</td>
<td>Elizabeth A. Manus</td>
<td>St. Davids, PA</td>
<td>610-293-9002</td>
<td>S/C</td>
<td>Alma C. Zensen</td>
<td>Wallingford, PA</td>
<td>610-872-6745</td>
</tr>
</tbody>
</table>
Longwood Gardens International Organ Competition

June 18–22

Ten young organists from around the globe compete in the inaugural Longwood Gardens International Organ Competition for the $40,000 Pierre S. du Pont First Prize.

June is Organ Month in Philadelphia

In celebration of Organ Month, AGO Members receive a 30% discount on Preliminary Round tickets. Use discount code ORGAN30 at checkout.

Tuesday, June 18
Preliminary Round 1 at 2 pm
Preliminary Round 2 at 7 pm
Per Round:
$30 Reserved Seating
$21 AGO Member Discount Price

Wednesday, June 19
Preliminary Round 3 at 2 pm
Preliminary Round 4 at 7 pm
Per Round:
$30 Reserved Seating
$21 AGO Member Discount Price

Saturday, June 22
Final Round, 1 pm & 7 pm
Final Round:
$60 Reserved Seating
Ticket prices include 1 pm & 7 pm Final Round performances.
The winner will be announced at the conclusion of the Final Round, June 22.

See it all and Save!
$153 Reserved Seating
Ticket includes admission to all rounds of the Longwood Gardens International Organ Competition, June 18–22.

Tickets and details: longwoodgardens.org or 610.388.1000
We have a great opportunity to end this season with a bang! It’s so exciting to have June declared ‘Philadelphia Organ Month,’ and we certainly can use YOUR help to spread the word. Many of the wonderful events are free and open to the public, especially the June 8 Kimmel Organ Day and the June 29 Wanamaker Organ Day (except the 8:30 p.m. Gala ticketed concert), and we certainly would welcome help to invite folks – all are welcome. Can you put announcements in your church bulletin, and send emails to friends?

We are so very fortunate because we are surrounded by such remarkable talent. I know that I’m guilty of not always appreciating it or taking advantage of it – when you live with something in your backyard, sometimes you don’t! How many Philadelphia are folks haven’t been to the Liberty Bell or the Constitution Center because they’re just part of the neighborhood?

So many virtuoso performers are part of our chapter, and many are or have been in our leadership roles. If we just look at the members of the Philadelphia Organ Quartet we have our retiring Dean, Rudy Lucente, assistant Wanamaker Organist and sought after national performer; Peter Richard Conte, Grand Court Organist, legendary arranger, remarkable acclaimed performer, with a national presence thanks in part to public radio; former dean Michael Stairs, organist with the Philadelphia Orchestra, internationally acclaimed performer, recently retired from teaching at our local Haverford School; and Colin Howland, another Curtis graduate who for some time directed music at Coral Ridge Presbyterian Church in Fort Lauderdale, FLA, and who is also much in demand for concertizing around the country.

In May we were treated to a remarkable performance by Jonathan Bowen and his choir at St. Luke and the Epiphany as part of our ‘Legends of Philadelphia’ organ series. Jonathan has also been affiliated with both the orchestra and with the Wanamaker organ, and is yet another of our local treasures.

We are hosted at Bryn Mawr Presbyterian Church each year for January Jumpstart by Jeffrey Brillhart – Jeff is also an internationally acclaimed performer and teacher, serves as professor at Yale University, directs the Singing City Choir, and among other things won first prize in the American Guild of Organists’ National Competition in Organ Improvisation in 1994.

Our newly elected Dean, Tim Evers, earned a BA at St. Olaf College in Minnesota and MA at the Westminster Choir College in Princeton and now works at Wayne Presbyterian Church directing several choral ensembles and their orchestra, accompanies the Wayne Oratorio Society rehearsals, and directs the Villanova Singers, a men’s ensemble at Villanova.

Sub-Dean elect John Romeri is the director of music for the Archdiocese of Philadelphia. He conducts the Cathedral Choir, the Archdiocesan Choir and established an Archdiocesan Girls Choir. He is the founder of Concerts at the Cathedral Basilica, a new series featuring both local and international ensembles. He is in constant demand as a choral clinician, conducting festivals for both children and adults in cities throughout the United States. Last season he was the organ soloist with the Delaware Symphony.

There are just so many remarkable people and stories all around us. I apologize to ALL the wonderful performers who I didn’t YET mention – but perhaps future Crescendo editions can have profiles many of the people who really make this a musically great place to be.

Let’s celebrate! And appreciate! And enjoy the remarkable abundance right in our backyards!
Allen RL 58

This 58-stop Rudy Lucente Design is the culmination of his many years of experience in the Catholic music tradition. Employing Allen’s advanced Quantum™ technology, the organ is designed with the versatility for both worship and concert use.

The stoplist includes principal choruses on all divisions and an independent Festival Trumpet. Stoplist Library™ offers the flexibility of seven specifications to complement any style of music.

“The process of creating this organ was an exciting and rewarding experience. The combination of Allen’s superior technology and their flexibility has resulted in a truly comprehensive instrument.” — Rudy Lucente

Contact us for more information on this unique instrument, as well as organs starting at $16k!

Grafton
PIANO & ORGAN CO. INC.
111 S County Line Rd - Blue Bell PA 19422
1.877.GRAFTON (1.877.472.3866)
215.723.6900
www.grafton-organ.com
www.graftonpiano.com