

CRESCENDO

FEBRUARY 2013

VOLUME LXXV, NO. 6

Newsletter of the Philadelphia Chapter of the American Guild of Organists

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NORMAN MACKENZIE Concert and Masterclass

Two events in February will highlight the Philadelphia Chapter's celebration of the 100th birthday of Philadelphia Organist, Conductor and Composer, Robert Elmore (1913-1985). Norman Mackenzie, Director of Choruses of the Atlanta Symphony Orchestra, will headline the Philadelphia Chapter's centennial celebration both as Organ Recitalist and Choral Conductor.

The Centennial Concert

Friday February 15 at 7:30 p.m.

Mr. Mackenzie will perform a solo recital at the church where Robert Elmore served, **Tenth Presbyterian Church**, 1701 Spruce Street, Philadelphia, PA 19103
Church phone: 215.735.7688



The Choral Master Class

Saturday, February 16, 9:30 - Noon

Hailed by The New York Times as Robert Shaw's "designated successor," Mr. Mackenzie will conduct a Masterclass for choral conductors and singers to be held at **Wayne Presbyterian Church**, 125 East Lancaster Avenue, Wayne, PA 19087 (610) 688-8700. The Chapter is pleased to offer this opportunity to sing and learn from one of America's leading choral conductors who has carried forward the creative vision of the legendary founding conductor Robert Shaw to a new generation of music lovers, winning several Grammy awards for Best Classical Album and Best Choral Performance.



Please use this early notice to extend the invitation to other singers and conductors. The morning is offered free of charge by the Philadelphia Chapter. Pre-registration is encouraged in order to plan the class. For preliminary information contact John Van Sant, from the Program Committee: jvansant@tmpc.org.

For further information about Norman Mackenzie, see his biographical sketch on page 7 of this issue.

CRESCENDO, the official bulletin of the Philadelphia Chapter of the American Guild of Organists, is published monthly, September through June. **All material for publication must reach the Editor by the 1st day of the month preceding the date of issue**, eg. November 1 for the December issue. This must be type written and e-mailed (text supplied in an attachment), or mailed. A hard copy should be included for display ads. Submissions become the property of the Philadelphia Chapter of the AGO and will not be returned unless accompanied by a self-addressed and stamped envelope. Crescendo reserves the right to make editorial changes and to shorten articles to fit space limitations. Articles in Crescendo reflect the views of the writers and not necessarily those of the Guild. All advertising must be arranged through the Advertising Manager. As noted in 2008, Crescendo season and professional card advertising automatically renew for each successive volume, unless we receive notification of cancellation of the advertising.

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1/8 page:	\$40	\$285
1/4 page:	\$70	\$530
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(members only; no phone numbers)		

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Camera-ready art only accepted according to stated deadlines.

Editorial Board

CRESCENDO

Mary Elizabeth Campbell, Editor
484-995-6110
email: Crescendo@agophila.org

Tom Lever, Publisher
215-855-0287
email: Tom.Lever@agophila.org

Katherine Reier, Circulation Coordinator
215-517-4160
email: Katherine.Reier@agophila.org

Calendar of Events

Kathleen Scheide, Coordinator
email: Calendar@agophila.org

Positions Available

Mib Campbell, Acting Coordinator
484-995-6110
email: Crescendo@agophila.org

Advertising

Mary Elizabeth Campbell, Coordinator
484-995-6110
email: Advertise@agophila.org

Visit our website at www.AGOPhila.org

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Joys and a Concern!!

As I approach the last few months as Dean of the Chapter, I do so with a smile about so many things. Our holiday gathering was the best attended in all my years of going to these, and once again Michael Stairs was a most gracious host. Looking at the programming we have had over the past couple of years, I am proud that we have continued our tradition to set the highest standards for performance and education. This year our patron contributions have been higher than anticipated, showing a great sense of support by our members. Our Endowment Fund continues to be well-managed, and this has made expanded programming possible including support of the Kimmel Center Organ, one of the jewels in our Chapter's crown of magnificent instruments. You, the members of the Chapter, have elected experienced, caring and dedicated individuals to the Executive Committee, and they have made my job as Dean both rewarding and a real pleasure.



As we go into the new year of 2013, I would ask everyone to make a concerted effort to put Chapter events on their calendars and support the Chapter by attendance. We have a terrific lineup of events that have "something for everyone," and I'm hoping that this will increase attendance not only by members but non-members as well. Actually, I'd prefer to refer to non-members as "prospective members!"

Next, our Nominating Committee is finishing their important work of establishing a slate of candidates not only for Executive Committee membership, but for senior chapter officers as well. I would encourage everyone to please take this process to heart, and vote as soon as you get the candidate and ballot information. I have found that if I don't do this and set it aside for "later" it makes it harder for me to locate it again and get my ballot in on time.

Finally, I'd like to point out a procedural issue that has come up as a result of our new and improved database and website system for those members who have expressed a preference for electronic communication. Members have the ability to access a "members only" area, and as such can also then access other members' contact information, such as email addresses. There have been a couple of instances wherein notices of concerts or other events have gone out to members, possibly as a result of access to the database, and the possibility of even commercial use could exist. My concern and that of the Executive Committee is that these could appear to the general public as endorsed officially by the Chapter, which would only be the case if they were submitted for approval beforehand. And even if approved, proper email etiquette would be to "blind copy" persons receiving the notice, rather than publicly to show all email addresses to everyone. This has not caused a serious problem, but it was felt that with the advances in our own electronic communication capabilities and those that we are told to expect from the National AGO office, it's a good time for all of us to consider some of the evolutionary issues that will come up.

I hope everyone had a great holiday season and is ready to dive into the challenges of the Winter/Spring responsibilities we all have. Once again, please check out Chapter events. Hope to see you there!

Rudolph Lucente

REGISTRAR'S CORNER

P H I L L I P S H A D E , R E G I S T R A R

CURRENT MEMBERSHIP

At publication time we stand at 341 members. We are still receiving a few member renewals. There are a number of your friends and/or colleagues who have not renewed their membership this year, so reach out and encourage them to renew their membership in the chapter.



DATA UPDATES

Our 2013 Membership Directory will soon be on its way to all Chapter Members who do not have access to the internet, and to those who requested a copy prior to the October 15, 2012 request deadline. The Chapter will have a few remaining copies of the Directory left, and they will be available on a first come first serve basis. Requests for a hardcopy of the Directory should be sent to Katherine Reier, Circulation Manager, at katherinereier@verizon.net. Please remember that the most up-to-date member information is available from the Chapter's on-line Directory. If you have not used this resource yet, and would like assistance, please feel free to contact me either by e-mail or my office phone. For those using the hardcopy Directory, please note the following member change we received after it was published:

Robert Parkhurst, Jr.
110 Ewing St., Bridgeton NJ 08302
856.404.8584 rtp500@aol.com

MAILING LABELS

The Philadelphia Chapter has a large number of new and first time members that have recently moved into the Philadelphia area. If you planning a musical event and would like to reach the most up-to-date list of musicians throughout the Delaware Valley with information about the event, please contact me for a set of Mailing labels which you can use to advertise your event. The Mailing labels can be sorted by zip code or alphabetically and also include Philadelphia area music stores, universities, libraries and schools where your program may be of interest to fellow musicians.

REDUCED DUES PROGRAM

Again this year the National AGO office will sponsor a special REDUCED DUES RATE for the remainder of the current membership year. This reduced rate is for NEW MEMBERS ONLY or those whose membership is lapse longer than 12 months. The Reduced Rate period will run between January 15 and March 31, and the following rates will apply:

Member Category	Reduced Rate
Regular	\$69.00
Special	\$51.50
Partner	\$51.50
Dual	\$30.00
Friend	\$25.00
Student	\$29.00
Dual Student	\$12.00

Phillip Shade

MEMBERSHIP INFORMATION

P H I L L I P S H A D E , R E G I S T R A R

Want to join the Philadelphia chapter of the American Guild of Organists?
Need to report AGO Directory changes on your current membership?
Need to purchase a set of chapter mailing labels for your next music event?

Contact Registrar Phillip Shade at: 516 Berkshire Drive, Souderton, PA 18964
O: 215-723-8220 H: 215-723-7907 registrar@agophila.org

PHILADELPHIA CHAPTER AMERICAN GUILD OF ORGANISTS

ELECTED OFFICES

Dean
Rudolph A. Lucente 610-584-5054
Rudolph.Lucente@agophila.org

Sub-Dean
Tim Evers 610-688-8700
SubDean@agophila.org

Treasurer
Gerald Troy 610-626-5486
Gerald.Troy@agophila.org

Secretary
Maria deJ. Ellis 610-896-6189
Maria.Ellis@agophila.org

Registrar
Phillip Shade 215-723-8220
registrar@agophila.org

Communications Coordinator
To be appointed
Communications@agophila.org

Executive Committee

TERM ENDING 2013
Suzanne Erb 215-568-5795
Lee de Mets 215-997-0219
Ralph Purri 610-789-2354
Harry S. Solomon, Jr 215-342-3448

TERM ENDING 2014
Andrew Heller 610-789-0146
Judith A. Lang 610-623-8069
Paul Marchesano 215-287-8955

TERM ENDING 2015
Mary Elizabeth Campbell 484-995-6110
Elizabeth Forsyth 215-230-0593
Zach Hemenway 215-242-2055 x35
Judith Fitchorn Bell Stebner 215-674-3456

APPOINTED LEADERSHIP

Chapter Chaplain
Rev. Bruce Thorsen 215-230-3980
Chaplain@agophila.org

Competition Committee Chair
Alan Morrison 215-360-8336
Alan.Morrison@agophila.org

Endowment Committee Chair
Dennis Elwell 610-658-2128
Dennis.Elwell@agophila.org

Examinations Coordinator
Lee de Mets 215-997-0219
Lee.DeMets@agophila.org

Historian / Archivist
To be appointed

Nomination Committee Chair
Ralph Purri 610-789-2354
Ralph.Purri@agophila.org

Placement Coordinator
To be appointed

Professional Concerns Chair
Judy Lang 610-623-8069
Judy.Lang@agophila.org

Tuesday Noon Recitals Coordinator
Marcia Sommers 610-696-0554
TuesdayNoon@agophila.org

Volunteer Coordinator
Loretta Hartnett 610-352-5441
Loretta.Hartnett@agophila.org

AGO Region III Education Chair
Ethel Geist 215-529-1603
Ethel.Geist@agophila.org

Webmaster
Tom Lever 215-855-0287
webmaster@agophila.org

Philadelphia Chapter of the AGO Chapter Events 2012/2013

Saturday, September 15, 2012, 11:00am
Chapter Kick-Off Event

Saturday, October 13, 2012, 10:00am
Master Class with Area Musicians

Saturday, November 10, 2012, 9:00am
Pedals, Pipes and Pizza in Doylestown

Friday, November 16, 2012, 7:30pm
Silent Movie with Don Kinnier
Greek Hall at Macy's in Center City Philadelphia

Sunday, December 30, 2012, 4:00pm – 8:00pm
Chapter Christmas Party
Venue: Michael Stairs' Home

Saturday, January 19, 2013, 8:00am – 2:00pm
January Jumpstart
Bryn Mawr Presbyterian Church

Friday, February 15, 2013, 7:30 pm
Robert Elmore Centennial Concert
Norman Mackenzie, Guest Artist
Tenth Presbyterian Church

Saturday, February 16, 2013, 10:00 am
Choral Master Class
Norman Mackenzie, Guest Artist
Wayne Presbyterian Church

Saturday, March 9, 2013, Time: 10:00 am
Youth Programming
Organ Crawl in Wayne

Saturday, April 6, 2013, 10:00 am
Organ Master Class with Michel Bouvard
St. David's Episcopal Church, Radnor

Sunday, April 7, 2013, 3:00 pm
Organ Concert with Michel Bouvard
St. David's Episcopal Church, Radnor

Sunday, April 21, 2013, 4:00 pm
Competition Winners Recital
First Presbyterian Church, Philadelphia

Monday May 13, 2013, 7:30pm
Philadelphia Legends VII
St. Luke's Church of the Epiphany

Monday, June 3, 2013, 6:30pm
Spirit of Philadelphia Dinner Cruise
Chapter's Closing Banquet and Officers' Installation

Saturday, June 8, 2013, 11:00am – 5:00pm
Kimmel Center Organ Day
Free Admission throughout the Day

We thank our 2012-2013 Patrons

(list updated monthly)

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David Christopher	Marjorie L. Cummings, CAGO
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CALENDAR OF EVENTS

Kathleen Scheide, Coordinator
Calendar@agophila.org

Thursday, February 7, 12:30 PM

Concerts After Noon presents Caroline Robinson, organist. Free admission. Princeton University-Chapel, Nassau and Washington Rds., Princeton NJ
eplutz@princeton.edu 609.258.3016
www.princeton.edu/~choir

Sunday, February 10, 1:00 PM

Longwood Gardens presents Romeri Duo. Organist Dr. John Romeri performs a father-son duo program with John Romeri II, a professional flutist from New York. Free with Gardens admission. Longwood Gardens Ballroom, US Rte 1, Kennett Square PA 610.388.1000
www.longwoodgardens.org

Sunday, February 10, 2:00 PM

Organist Stephen Buzard plays music of Durufle. Freewill offering. Bryn Mawr Presbyterian Church, 625 Montgomery Ave, Bryn Mawr PA 610.525.2821
www.bmpc.org

Thursday, February 14, 12:30 PM

Concerts After Noon presents The True Story of Cinderella (a one-act operetta by Warren Martin) sung by current students at Westminster Choir College. Free admission. Princeton University-Chapel, Nassau and Washington Rds., Princeton NJ
eplutz@princeton.edu 609.258.3016
www.princeton.edu/~choir

Friday, February 15, 7:30 PM

Alan Morrison, organist, at Miller Chapel. Free! Princeton Theological Seminary - Miller Chapel, Princeton, NJ 609.497.7890

Sunday, February 17, 1:00 PM

Eric Plutz, organist. Free with Gardens Admission. Longwood Gardens Ballroom, US Rte 1, Kennett Square PA 610.388.1000
www.longwoodgardens.org

Sunday, February 17, 4:00 PM

Alan Morrison, organist. Free admission. Ursinus College-Bomberger Hall, Collegeville PA 610.409.3000
www.ursinus.edu

Thursday, February 21, 12:30 PM

Concerts After Noon presents John Sheridan, organist. Free admission. Princeton University-Chapel, Nassau and Washington Rds., Princeton NJ
eplutz@princeton.edu 609.258.3016
www.princeton.edu/~choir

All Upcoming Events for Crescendo publication should be sent to Kathleen Schiede in advance of our publication submission deadline, which is the 1st of the month preceding publication.

Friday, February 22, 7:30 PM

The Anglo-American Duo (Timothy Schwarz, violin; Jane Beament, piano) plays Britten, Elgar, Osbon, Finnis, Copland, Beach, Corigliano, Gershwin and Sametz. Freewill offering. Abington Presbyterian Church, 1082 Old York Rd, Abington PA 215.887.4530
www.apcusa.org/MusicatAbington

Friday, February 22, 8:00 PM

Gothic Grandeur with Eric Plutz, University Organist. Free admission. Princeton University-Chapel, Nassau and Washington Rds., Princeton NJ
eplutz@princeton.edu 609.258.3016
www.princeton.edu/~choir

Saturday, February 23, 4:00 PM

The Anglo-American Duo repeats the program of Friday, Feb. 22. Both recitals have insights from the two performers about music from home and abroad. Abington Presbyterian Church, 1082 Old York Rd, Abington PA 215.887.4530
www.apcusa.org/MusicatAbington

Sunday, February 24, 2:30 PM

Longwood Gardens presents an Organ Lecture & Demo with Principal Organist and Competition Judge Peter Richard Conte. Free with Gardens admission. Longwood Gardens Ballroom, US Rte 1, Kennett Square PA 610.388.1000
www.longwoodgardens.org

Sunday, February 24, 3:00 PM

Michael Stairs will present an organ recital on the Dobson (opus 84). An offering with a suggested donation of \$15 will be received. St. David's Episcopal Church, 763 Valley Forge Rd, Wayne PA 610.688.7947
www.stdavidchurch.org

Sunday, February 24, 4:00 PM

Solemn Evensong and Benediction for Lent. The Gentlemen of The Choir of Saint Mary's Church, Lee F. Milhous, Organist and Choirmaster. Bells will be rung beginning at 3:45. Reception to follow in the Guild House. Freewill offering. St. Mary's Parish, 145 W. Broad St., Burlington, NJ 08612 609.386.0902
www.StMarysBurlington.org

Thursday, February 28, 12:30 PM

Concerts After Noon presents Karen Beaumont, organist. Free admission. Princeton University-Chapel, Nassau and Washington Rds., Princeton NJ
eplutz@princeton.edu 609.258.3016
www.princeton.edu/~choir



COLUMN CLASSICS

A Fine Arts Ministry of First Presbyterian Church

Winter/Spring 2013

Sunday, February 10
4:00 p.m.

THE BARBONE STREET JAZZ ENSEMBLE

Enjoy the music of this fine jazz ensemble just before Lent begins. We'll be around comfortable tables and chairs, and enjoy refreshments during the concert.

Friday, March 1-Sunday, March 3

An annual celebration of the Arts, with an art exhibit featuring the works of over 25 Chester County artists.

WEEKEND WITH THE ARTS

Friday, 6:30-9:30 p.m. – Art Show opening with live music
Sunday, 9/10:30 a.m. – Table for 5000, A Children's Musical
Sunday, 4:00 p.m. – Mendelssohn's *ELIJAH*, with soloists and orchestra
Featuring the Choirs of Good Samaritan Episcopal Church, Paoli, and First Presbyterian Church

April 14, 7:00 p.m.

The Chancel Ringers will be a part of the West Chester Handbell Festival at Calvary Lutheran Church

Sunday, April 28
4:00 p.m.

An encore presentation of Mendelssohn's *ELIJAH*, presented at Good Samaritan Episcopal Church, Paoli

All concerts and exhibits are free; offering received.

First Presbyterian Church, 130 West Miner Street, West Chester

www.firstpreswc.com

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TUESDAY NOON RECITALS

Marcia Sommers, Coordinator
610-696-0554 • TuesdayNoon@agophila.org

First Presbyterian Church of Phoenixville
145 Main St., Phoenixville, PA, 19460
610-933-8816 fpc-phoenixville.org
Diane Legnini, guest host



The Church is home to a new 2-manual Kegg organ, and we welcome First Presbyterian to our roster of host churches. Please note that First Presbyterian in Phoenixville is currently seeking an organist - this would be a perfect time to visit the church and to see - and hear! - their beautiful new instrument.

February 5 - Susannah Faust

February 12 - Anthony Ciucci

February 19 - Mary Elizabeth Campbell and guest Oboist **Carol Ann Diven**. This recital will include works of Paul M. Stouffer in celebration of his 97th birthday on February 21 of this year.

February 26 - Anita Greenlee

It has been wonderful visiting each venue in our chapter with our Tuesday series. The recital I attended on December 18 at Abington Presbyterian Church, organist Betsy Walsh, had at least 100 persons in attendance! For the remaining season, I have two open dates in May at First Presbyterian Church in West Chester (3 manual Schantz, 2001), and with the Program Committee's input, we will conclude the season at the end of May, and pick up again in October. I am actively working to line up our host churches for next season, so if you are interested, please contact me as soon as you are able.

My thanks go to our chapter members for heartily supporting this season of Tuesday Noon Recitals!

March: Church of the Holy Spirit in Harleysville
Sue Ellen Echard, host

April: First Presbyterian Church in Philadelphia
Andrew Senn, host

May: First Presbyterian Church in West Chester
Kevin Freaney, host

NORMAN MACKENZIE

Director of Choruses
Atlanta Symphony Orchestra

Norman Mackenzie's abilities as musical collaborator, conductor, and concert organist have brought him international recognition. Appointed Director of Choruses for the Atlanta Symphony Orchestra by Robert Spano in 2000, and holder of its endowed Frannie and Bill Graves Chair, he was chosen to help carry forward the creative vision of legendary founding conductor Robert Shaw to a new generation of music lovers. During his tenure, the chorus has made numerous tours and garnered several Grammy awards for Best Classical Album and Best Choral Performance. Recently, he led the chorus to Germany for critically acclaimed performances of Brahms' "Ein Deutsches Requiem" with the Berlin Philharmonic under Donald Runnicles. At the ASO, he prepares the choruses for all concerts and recordings, works closely with Robert Spano on the commissioning and realization of new choral-orchestral works, and conducts holiday concerts annually. Mr. Mackenzie also serves as Director of Music and Fine Arts for Atlanta's Trinity Presbyterian Church and pursues an active recital and guest conducting schedule.



Mr. Mackenzie has been hailed by The New York Times as Robert Shaw's "designated successor." In his 14-year association with Shaw, he was keyboardist for the Atlanta Symphony Orchestra, principal accompanist for the ASO Choruses, and ultimately assistant choral conductor. In addition, he was musical assistant and accompanist for the Robert Shaw Chamber Singers, the Robert Shaw Institute Summer Choral Festivals in France and the United States, and the famed Shaw/Carnegie Hall Choral Workshops. He was choral clinician for the first three workshops after Shaw's passing, and partnered with Robert Spano for the 2011 workshop featuring the Berlioz Requiem.



BRYN MAWR PRESBYTERIAN CHURCH

is pleased to present

Stephen Buzard, organist

performing the complete organ works of Maurice Duruflé

Sunday, February 10, 2013 at 2:00 p.m.

Free will offering

Stephen Buzard is a second year student of Thomas Murray and Jeffrey Brillhart at the Yale Institute of Sacred Music. Stephen combines a dazzling technique with uncommon sensitivity to the music that results in extraordinary performances. A rare opportunity to hear all of Duruflé's organ music, played on the perfect organ for this repertoire.

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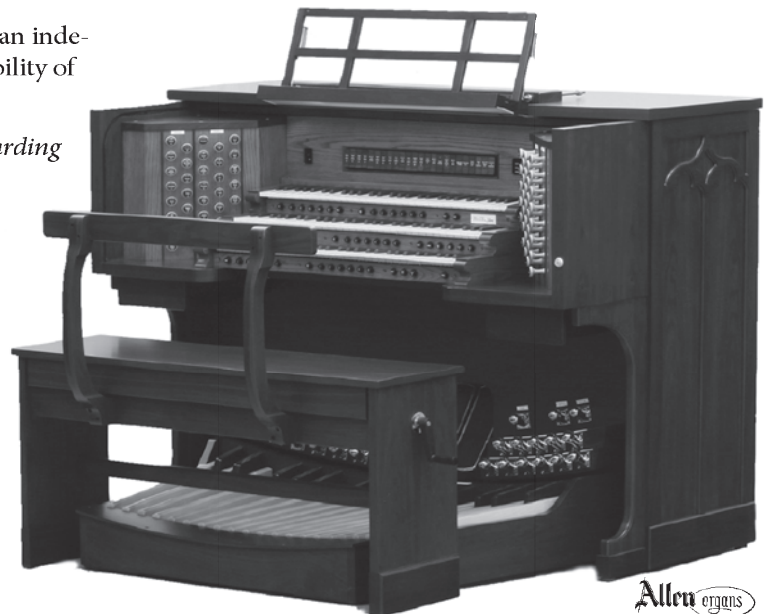
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www.graftonpiano.com

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Designer, RL 58*



Allen organs

POSITIONS AVAILABLE

Mary Elizabeth Campbell, Acting Coordinator
484-995-6110 Crescendo@agophila.org

SUBSTITUTE ORGANIST / PIANIST

Dual position at St. Rose of Lima, North Wales, and Sacred Heart of Jesus, Philadelphia. Looking for Substitute Organist for Saturday Mass at 5pm, and Sunday am, 9:30, 11:30. Person should exemplify a good attitude, strong keyboard/organ skills, and knowledge of Catholic Liturgy. He/She will work closely with the music director to fulfill the needs of the parishes. Send interest and contact information to: St. Rose of Lima Church, 428 South Main Street, North Wales, PA 19454.

ORGANIST

First Presbyterian Church
145 South Main Street
Phoenixville, PA 19460
<http://fpc-phoenixville.org>

The First Presbyterian Church of Phoenixville, Pa., is seeking a qualified candidate to fill the Organist position. The Organist will provide music for the 10:30 blended service each Sunday from September through June and for the 9:30 summer blended worship service, as well as special services (Christmas Eve, Maundy Thursday, etc.) and musical programs outside of the regular church service times. The Organist is responsible for accompanying the adult choir during Thursday night rehearsals and Sunday morning worship services and may be asked to play for wedding and funeral/memorial services as needed. The organ is a new 3-manual, 17-rank Keggs pipe organ, and the sanctuary piano is a Yamaha grand piano. Inquiries and resumes are welcomed at csheidel@verizon.net or fax to 484-875-6826.

CHURCH ACCOMPANIST (Organist or Pianist)

St. John's UCC
11 South Price Street, Pottstown, PA 19464
(610) 323-1187

Purpose of Position: To provide music during worship services and to accompany small adult choir
Responsibilities:

1. Accompany congregation during selected hymns
2. Accompany congregation during liturgical responses
3. Provide music during Prelude, Offering, and Postlude
4. Accompany small adult choir to provide special music during worship services.

Working Relationships: The Church Accompanist will report to the Consistory. The Church Accompanist will work closely with the pastor with regards to communication of hymns, special music, and worship order.

Accountability: The Church Accompanist will be expected to communicate with the Consistory regarding time off requests, concerns, and compensation.

We are happy to advertise positions available for churches in the Greater Philadelphia Area as a free service. We need to request that all ads stay within a 250 word limit – applicants should be directed to the church for further information. We would also be very grateful if churches encourage their organists to join our chapter – and many include dues payment as a contract perk!

Basic and special qualifications: Proficient in musicality with organ and/or piano

Evaluation and Review: The church Consistory will be responsible for providing feedback and annual evaluations.

Instruments:

1. Available – Piano and Organ
2. It is the responsibility of the church to maintain the instruments. If the Church Accompanist notes a need for service, it is their responsibility to notify the Consistory of such need.

Work Schedule: The Church Accompanist is expected to be available for weekly Sunday worship services, special services such as Ash Wednesday, Maundy Thursday, Good Friday, and Christmas Eve.

Attendance is also expected one night/week for adult choir rehearsal.

Time Off requests:

1. Paid Time Off: To be negotiated.
2. The Consistory must be provided 2 week's notice for planned absence from worship with the exception of an unplanned absence. In the event of an unplanned absence, the Church Accompanist must notify the President of Consistory as soon as able so that alternative plans may be made.

Salary and Benefits: To be negotiated.

ORGANIST AND CHOIRMASTER (part-time)

Christ Church Ridley Park
104 Nevin St., Ridley Park, PA 19078

Two Sunday services; two weekly rehearsals; one adult choir, one children's choir. We are looking for an organist and choirmaster who has a good background in church music and the Anglican liturgy and is at home with more traditional hymnody and organ repertoire. Great congregation and beautiful sanctuary. Paid quartet. Superb 3-manual, 74 stop pipe/digital Cornel Zimmer, 2003, featured on the cover of the AGO magazine. Salary: \$20,000 - \$25,000. 4 weeks paid vacation. Send resume to the rector at above address, fax to 610-521-0314, or e-mail to rector@christchurchridleypark.org. Position description to be posted on web site: www.ChristChurchRidleyPark.org.

DIRECTOR OF MUSIC MINISTRIES / ORGANIST / CANTOR

Christ Ascension Lutheran Church
8300 Germantown Avenue, Philadelphia, PA 19118
215-247-4233 www.christascension.org

A Director of Music Ministries/Organist/Cantor is sought for Christ Ascension Lutheran Church, 8300 Germantown Avenue, in the Chestnut Hill section of

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Positions Available
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Please note that we would welcome a new coordinator for Positions Available, and we heartily thank Allen Popjoy for all his hard work and many years of volunteering in this way.

Philadelphia. This leader of assembly song will plan and coordinate the entire music program of this small congregation (average attendance 50); be responsible for musical leadership at one eucharist each Sunday and festival services; play the organ; lead the adult choir; and fulfill attendant musical responsibilities. Familiarity with Evangelical Lutheran Worship resources is expected. Christ Ascension, a Reconciling in Christ congregation of the ELCA, sings with gusto. There is considerable musical talent in the choir and congregation. The organ is a small, 2-manual tracker instrument. The position is part-time, approximately 12-15 hours per week. For full details, contact the parish secretary, Denise Hyson, at office@christascension.org.

DIRECTOR / MUSICIANS

New Hanover Evangelical Lutheran Church (NHELHC) 2941 Lutheran Road, Gilbertsville, PA 19525 NHELHC is searching for candidate(s) to fulfill the leadership needs of its music program. These needs may be fulfilled by one or more musicians depending on the skills and experience of potential applicants. Candidates are expected to have:

- A commitment to Jesus Christ, with a background/experience in liturgical worship;
- Strong communication skills with all age groups;
- Programmatic innovation/flexibility/adaptability;
- Proficiency in the position responsibilities;
- Suitable academic background and/or related job experience;
- Musical diversity and creativity;
- Strong organizational skills (computer literate skills necessary);
- The ability to be a team player.

Primary responsibilities of the music program director/musicians:

- Work collaboratively with the Worship and Music Committee, the Senior Pastor, the current Children's Choir Director, and any other music program staff members;
- Coordinate music and choirs for all worship services, both traditional and contemporary;
- Promote well prepared choirs and musical direction;
- Serve as the organist/pianist for worship services;
- Provide direction and/or accompaniment for vocal and handbell choirs for both adults and youth.

Key Instruments – 1986 Schantz organ (2 manual, 19 ranks), 2009 Boston upright piano, Schulmerich handbells (3 octaves), Schulmerich handchimes (4 octaves), Orff instruments (various), all well maintained.

Music Environment – Musically talented congregation, competent congregational leadership, responsive

choirs, sizeable rehearsal space and office, considerable music library.

Included in compensation package are paid vacation, continuing education allowance, and reasonable music budget. Salary commensurate with experience and position.

Send resume or questions to nhelc_music_program@comcast.net or Music Program Task Force, 2941 Lutheran Road, Gilbertsville, PA 19525. More information at www.newhanoverlutheran.org

DIRECTOR OF WORSHIP AND MUSIC

St. James Lutheran Church
93 Kugler Road, Limerick, PA 19464
www.StJamesLimerick.com
610.287.7231

Are you a person with a passionate and deep Christian faith who enjoys leading multiple worship styles? Are you excited about working with teams and building relationships to develop worship which helps people grow as disciples of Jesus Christ? If you are, then being part of the St. James (www.StJamesLimerick.com) team may be right for you as this vibrant and growing congregation is seeking a gifted and spiritually mature Christian for a full-time staff position helping to coordinate and lead worship. The ideal candidate should evidence a close walk with Jesus and should have experience leading contemporary and traditional worship. Initiative, team-building, organization, love of people and music, and excellent communication skills are necessary for this position. To receive more information or to receive application materials, please correspond with Pastor Stuart Luce, St. James Lutheran Church, 93 Kugler Road, Limerick, PA 19468; by email at pastor@stjameslimerick.com or by phone at 610-287-7231.

DIRECTOR OF MUSIC/ORGANIST

Gwynedd Square Presbyterian Church
837 Sumneytown Pike, Lansdale, PA 19446
215-699-9159

Gwynedd Square Presbyterian Church is seeking a 3/4 time Director of Music and Organist. Responsibilities: Provides and performs music for a 10:45 am Traditional Worship Service every Sunday.

Coordinates and directs music groups, which include adult choir (Wednesday 7:30-9:00 pm) concert band (Thursday 7:00-8 pm), youth choir (grade 7-12), children's choirs (K-6th).

May direct and assist with the contemporary band. Provides and performs music for special services including Christmas Eve, Ash Wednesday, Maundy

Continued on page 11

Positions Available
Continued from page 10

Thursday and any additional musical presentations outside of the regular church service times. Provides music for weddings and funerals if available (additional compensation is required for these services). Oversees the condition and inventory of the church's musical instruments including the organ, a Gerger pipe (Aeolian-Skinner)/digital (Westacott) organ with 3 manuals, 54 ranks (abbreviated III/54), built in 2000 and a Mason & Hamlin BB piano. Salary range: \$35,000-50,000 commensurate with education and experience.

ORGANIST/CHOIR DIRECTOR

St. John's Presbyterian Church
217 Berkley Road, P.O. Box 399, Devon, PA 19333
610-688-5222 www.stjohnsdevon.com
St. John's Presbyterian Church is seeking an Organist/Choir Director. This is a salaried, part-time position (10-15 hours/week) that is responsible for the overall music programs of the church. Currently there is a small, capable adult choir which rehearses Thursday evenings, and a children's choir K-4 which rehearses after the 9:30 a.m. Sunday service. We also have a volunteer brass quintet which the director may want to use. In addition to the Sunday service there are two Christmas Eve services and a Maundy Thursday service. The director will coordinate with the Hand Bell and Praise Band directors and attend Worship & Music committee meetings. The organ is a 3-manual digital Roger/Moller hybrid.

Job requirements:

- Bachelors's degree in music or related field preferred.
- Two years of experience directing a church choir
- Demonstrated ability to lead, direct, and inspire others and a strong spirit of cooperation.
- An enthusiastic and proficient musician who is able to work well on a team with others; who has a heart for sharing the gospel by invigorating the worship experience of the congregation through music.

Salary is commensurate with experience. There is additional compensation for weddings and funerals. There is no relocation assistance for this position.

Interested applicants please send your credentials and cover letter to Richard Scott at ipginc52@gmail.com.

DIRECTOR OF MUSIC / ORGANIST / CHOIR DIRECTOR

Saint Matthias Church
128 Bryn Mawr Avenue
Bala Cynwyd, PA 19004
610-664-0207 www.saintmatthias.org
700-family suburban parish with well-established, traditional music program seeks a Director of Music (Organist and Choir Director) who will be an active member of the parish staff. Responsibilities include overseeing and directing entire music program: playing the organ for 3 weekend Masses (1 Saturday evening, 1 Sunday morning, 1 Sunday night), holy days, weddings and funerals, other Masses/services as requested, including First Sacraments; accompanying and directing a 12 voice choir at weekly rehearsals and bi-weekly Sunday Masses from September through May; developing a children's choir; rehearsing with cantors and occasional instrumentalists; scheduling music, choir and cantors. Qualified candidate will be a practicing Catholic well-rooted in his/her faith, having a comprehensive knowledge of Roman Catholic liturgy and music with excellent organizational, leadership and interpersonal skills. Candidate with several years' experience and strong organ skills preferred. Position is available now. Please mail or email (matthias@saintmatthias.org) cover letter and resume to Monsignor Michael T. McCulken.

ARTISTIC DIRECTOR

The Harrisburg Men's Chorus
P.O. Box 62201, Harrisburg, PA 17106
The Harrisburg Men's Chorus will be hiring a new Artistic Director. Experience in choral directing and conducting is required, along with the skills and abilities to lead the group on a continued path of growth and development. Interviews will begin immediately. Full job description, and application materials are available at www.harrisburgmenschorus.org. Please send a resume and our Cover Letter (download at website) to: Paul Foltz, President, Harrisburg Men's Chorus. Email: hmconductor@gmail.com, mailing address: P.O. Box 62201 Harrisburg, PA 17106.

Rudolph A. Lucente

Dean, Philadelphia Chapter AGO
Asst. Wanamaker Grand Court Organ

Harry Wilkinson

Ph.D., F.A.G.O.

From our Neighbors in the Lehigh Valley

The Lehigh Valley Chapter supports us in our January Jumpstart and we have enjoyed partnering with them in various events through the years. We also are pleased to welcome Allen Organs as season advertisers in Crescendo.

Choral Skills Workshop: Saturday, February 16, 2013

The Lehigh Valley Chapter American Guild of Organists is extremely proud to have as our guest Stephanie Tennill. Our Choral Skills Workshop will be held in Octave Hall at the Allen Organ Company, 3370 Route 100, Macungie, PA 18062, beginning at 9:30 A.M. This is one meeting that you and your choir members cannot afford to miss! Not only will you once again discover why you joined the American Guild of Organists, but your choir members will gain the added vocal knowledge that they all need. Members are free, of course, and there is a small charge of \$5 per choir member that you bring along. Perhaps your church will even pay the \$5. After all, the church is who benefits the most.

Soprano Stephanie Tennill has performed to great acclaim in diverse venues across the U. S., ranging from opera to cabaret. Since earning her Master of Music in vocal performance at the Manhattan School of Music, she has gone on to pursue a career equally fueled by performing and teaching. She has sung with the Aspen Opera Theater Center, Encompass New Opera Theatre, the Manhattan School of Music Opera Theater, and has performed extensively with Union Avenue Opera. Favorite roles with UAO include Kitty Hart in their recent and critically acclaimed production of *Dead Man Walking*, Valencienne in *The Merry Widow*, Berta in *Il barbiere di Siviglia*, Clorinda in *La Cenerentola*, and the venomous Mrs. McLean in *Susannah*. She recently made her solo debut with the St. Thomas Choir of Men and Boys and the Orchestra of St. Luke's in the Vaughan Williams' cantata *Dona Nobis Pacem*.

Ms. Tennill has made appearances at Alice Tully Hall, the Metropolitan Room, and has been featured on Trinity Wall Street's Concerts at One series, as well as at Lincoln Center as the goddess in *Johnny Johnson* with the Kurt Weill Foundation, with whom she was a finalist in the 2002 and 2003 Lotte Lenya Competitions. Ms. Tennill is a founding member of THE HYREUS CUO, a soprano-piano team performing recitals throughout the U. S. and dedicated to exploring, presenting, and premiering innovative vocal repertoire as well as collaborating with living composers and guest artists. She travels the country presenting seminars on vocal health and technique, spe-



cializing in the training the young singer and chorister. Throughout the year she maintains a private voice studio in New York City, and each summer joins the faculty of the Manhattan School of Music to instruct voice, acting, ear training, and musical theatre with the MSM Summer Camp. Other institutions where she has taught include Highbridge Voices (Outstanding Teacher Award) and Stagecoach Theatre Arts School. Ms. Tennill is currently Private Vocal Instructor at the world-renowned St. Thomas Choir School where she provides each chorister with private as well as group vocal instruction.

SUBSTITUTE LIST

Please note that we would welcome a new coordinator for the Substitute List, and we heartily thank Allen Popjoy for all his hard work and many years of volunteering in this way.

This list is published as a courtesy to the chapter membership. Although the AGO assumes no responsibility for the musicianship or reliability of substitute organists, Guild certificates and other degree programs indicate preparation beyond the minimum.

The codes preceding each name have the following meanings:

S - available to play on Sundays or weekdays

O - available only on weekdays to play for special services, weddings or funerals

S/C - available to play and/or direct a choir on Sundays or weekdays

O/C - available only on weekdays to play and/or direct a choir for special services

Please note: This list includes only current members of the Philadelphia Chapter. To be included on this list, please be sure your membership is current and contact Mary Elizabeth Campbell at 484-995-6110.

Code	Substitute	Location	Phone Number	Code	Substitute	Location	Phone Number
S	Fred Astmann	Cherry Hill, NJ	856-424-3820	S/C	Steven Matthews	Philadelphia, PA	215-253-3000
S/C	Debra S. Bacak	Sellersville, PA	215-257-0553	O	Steven J. McBride	Phoenixville, PA	610-633-3442
O	Lucas C. Brown	Philadelphia, PA	267-474-8476	S/C	Meghan E. Meloy	Swarthmore, PA	610-368-2810
S/C	Sean Burns	Hatfield, PA	215-723-0191	S/C	Mardia Melroy	Maple Glen, PA	215-646-1975
O	D. Stephen Cable	Bethlehem, PA	484-866-6019	O/C	Lee F. Milhous	Doylestown, PA	215-348-8872
O	Marjorie Lynch			O/C	Jonathan R. Moser	Bryn Mawr, PA	610-420-7222
	Cummings CAGO	Philadelphia, PA	215-728-1530	O/C	Scott P. Myers	Furlong, PA	267-544-0212
S	Doris J. Dabrowski SPC	Philadelphia, PA	215-387-6635	O/C	William L. Nash	Pottstown, PA	610-970-5749
S/C	Theodore W.			O	David R. Nelson	Aston, PA	610-497-0488
	Didden CAGO	Ambler, PA	215-646-0294	S	Patricia Nyce	King of Prussia	267-252-3020
S/C	Adam F. Dieffenbach	Telford, PA	484-964-4002	S/C	Kirsten K. Olson	Collegeville, PA	610-489-3889
S	Vincent Paul DiFrancesco	Philadelphia, PA	215-498-2609	O/C	Frank K. J. Orman	Eagleville, PA	610-409-2529
O	Anthony Dratwa	Essington, PA	610-595-6979	O	Wesley D. Parrott	Philadelphia, PA	215-732-6732
S	Joyce Drayton	Philadelphia PA	215-635-5778	O	Aaron C. Patterson	Philadelphia, PA	215-725-0959
O/C	Sue Ellen Echard	Harleysville, PA	610-585-5059	S/C	Patricia A. Pezick	Blue Bell, PA	610-405-3736
S/C	Maria de J. Ellis	Ardmore, PA	610-896-6189	O	Margaret Realley	Doylestown PA	215-345-8564
O	Suzanne Erb	Philadelphia, PA	215-568-5795	S	Katherine J. Reier SPC	Abington, PA	215-517-4160
S	Gary S. Eslinger	Abington, PA	215-887-0479	S/C	Mark L. Rippel	Newtown Square, PA	610-353-2763
S/C	Karen B. Fallows	Hatfield, PA	215-822-6762	S	Catherine M.		
O/C	Paul Fejko	Chester, PA	609-462-9000		Robinson SPC	Lansdowne, PA	610-626-4429
O	Stanley Fink	Philadelphia, PA	412-600-8143	O	Paula Pugh Romanau	Philadelphia, PA	215-467-1225
S/C	Ralph E. Fisher	Philadelphia, PA	215-732-1408	O/C	Kenneth R. Rowe	Eagleville, PA	610-539-8052
S	Ruth D. Fisher AAGO ChM	Media, PA	610-891-1269	O	Vincent M. Ryan	Schwenksville, PA	610-287-1842
S/C	Jane Fitzharris	Philadelphia PA	215-391-9924	O	Stephen F. Schreiber	Ambler, PA	215-283-0417
S/C	Jeremy J. Flood CAGO	Philadelphia, PA	215-625-2747	S/C	Phillip J. Shade	Souderton, PA	215-723-7907
O	Elizabeth H. Forsyth	Doylestown, PA	215-230-0593	O	Marilyn Lee Shenenberger	Morrisville, PA	609-871-8819
S	Robert H. Frederick	Philadelphia, PA	215-755-7648	O/C	David E. Shunskis	Philadelphia, PA	215-748-4623
O	William J. Gatens			S/C	Alexander M. Smith	King of Prussia, PA	610-265-4390
	FAGO ChM	Chester, PA	610-876-5617	S	Dennis Charles Stevenson	Philadelphia, PA	267-344-8263
S/C	Louise M. Gerdelmann	Souderton, PA	215-723-6975	O/C	Robert J. Stoop	Philadelphia, PA	267-745-5709
O	Charles M. Griffin	Levittown, PA	215-547-7017	S/C	Janet L. Tebbel	Philadelphia, PA	215-848-3915
O/C	Peter J. Hopkins	Philadelphia, PA	215-467-1225	S/C	Karen L. Thomas	Yeadon, PA	610-259-1043
O	Grete Ingalls, CAGO	Philadelphia	267-253-4007	O/C	F. Anthony Thurman	Cherry Hill, NJ	856-616-2480
O	Evan J. Jackson	Aston, PA	610-497-6275	O/C	Jeremy R. Triplett	Dresher, PA	215-970-4151
O/C	Beth Z. Jenkins	Oreland, PA	215-885-7275	S/C	Robert J. Upton	Broomall, PA	610-356-5245
S/C	Raymond K. Johnson	Cheltenham, PA	215-635-9944	S/C	Virginia K. Vaalburg	Glen Mills, PA	610-358-0946
O/C	Parker Kitterman	Philadelphia PA	919-260-2110	S/C	Matthew L. Valent	Collegeville, PA	610-924-5088
S/C	Joel E. Klingman SPC	Southampton, PA	215-355-8445	S/C	John W. VanSant	Trenton, NJ	609-498-1768
S/C	Thomas S. Lever	Lansdale, PA	215-855-0287	S	Elizabeth Walsh SPC	Huntingdon Valley	215-801-8624
O/C	Marianne Lipson CAGO	Philadelphia, PA	215-923-9132	S/C	Karen Whitney	Philadelphia, PA	215-424-8450
O/C	David Clark Little	Feasterville, PA	215-953-0352	S/C	Esther M. Wideman	Philadelphia, PA	215-687-6258
O	Nicholas Lodico	Philadelphia	703-909-6895	S	John M. Woznisky	Paoli, PA	484-318-7092
O/C	Rodney Long	Willow Grove, PA	267-636-3522	O	Jerry L. E. Wright	Collingdale, PA	610-586-7381
S	Elizabeth A. Manus	St. Davids, PA	610-293-9002	S/C	Alma C. Zensen	Wallingford, PA	610-872-6745
O	Glenn M. Matis	Doylestown, PA	215-489-2548				



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First Presbyterian Church of Olney

William J. Gatens, D. Phil., F.A.G.O., Ch.M.

Blessed John Henry Newman Fellowship

Congregation Adath Jeshurun, Elkins Park

American Record Guide

TALE PIPES



MARY ELIZABETH CAMPBELL, EDITOR
Crescendo@agophila.org

I would like to offer a tribute to a remarkable performer and composer whose life was far too short. Moses Hogan, born March 13, 1957, had his inspirational and vibrant career cut short by a brain tumor on February 11, 2003. He was one of six children and was brought up being very involved in the A.L. Davis New Zion Baptist Church where his father sang in the choir and his mother played the piano. He quickly took to the piano, first playing by ear, but then attending the Xavier University Junior Music School where teachers recognized his remarkable talent and helped him blossom. He was subsequently accepted at the New Orleans Center for the Creative Arts High School, and was part of their first graduating class in 1975. From there he attended Oberlin Conservatory on full scholarship, graduating in 1980. He began MA work at Julliard, but then moved his studies to Austria. He won the 28th Annual Kosciuszko Foundation Chopin Competition in New York and many other awards for his solo piano performing.

Hogan became an artist in residence at Loyola University in New Orleans. His passion for choral music had begun in 1980 but began to flourish as he went on to arrange many works. His arrangements are often breathtaking and challenging, to me representing a combination of great Russian

Moses George Hogan 1957 - 2003

chorale music - filled with massive chords and impressive range - and the stark, poignant beauty of the traditional American spiritual. Our own Singing City Choir brought Mr. Hogan to our area to lead a workshop at Bryn Mawr Presbyterian Church. I was fortunate enough to take part in this once in a lifetime experience. Mr. Hogan was not only an exceptional musician and composer, but he was also a man with a lovely sense of humor and a great facility for leading groups. Jeff Brillhart, director of Singing City, fondly recalled the day saying, "Moses Hogan was a giant who died before his time," and also that "he was a great pianist who wrote choral music very much in the *style* of piano music."

Moses Hogan published over 70 works. We recently performed a community concert in which we included several of his pieces, including 'Deep River,' 'Down By the Riverside,' and 'Glory, Glory, Glory to the Newborn King.' One of our favorite works, however, is a piece for which he wrote both words and music - 'Hear My Prayer.' This stunningly lovely gem is extremely fitting during Lent, but also for funerals, for All Saints Day, and for times of memorial. This piece was written in 2001, just before his untimely passing, when perhaps Mr. Hogan was already aware of his diagnoses. I'd like to end my tribute by quoting Mr. Hogan's text.

***O Lord, please hear my prayer in the morning when I rise.
It's Your servant bound for glory. O dear Lord, please hear my prayer.***

***O Lord, please hear my prayer. Keep me safe within your arms.
It's Your servant bound for glory. O dear Lord, please hear my prayer.***

***When my work on earth is done, and you come to take me home.
Just to know I'm bound for glory, and to hear You say, "Well done!"***

Done with sin and sorrow, have mercy. Amen

CRESCENDO

NEWSLETTER OF THE PHILADELPHIA CHAPTER OF THE AMERICAN GUILD OF ORGANISTS

Katherine Reier, Circulation Coordinator
1936 Guernsey Avenue
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