

CRESCENDO

APRIL 2013

VOLUME LXXV, NO. 8

Newsletter of the Philadelphia Chapter of the American Guild of Organists

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A Weekend with Michel Bouvard

April 6, 2013
10:00 a.m. Master Class

April 7, 2013
3:00 p.m. Concert

St. David's Episcopal Church
763 S. Valley Forge Rd.
Wayne, PA 19087
Phone: 610.688.7947



This month we are pleased to present French organist Michel Bouvard for a Master Class and Concert on the III/47 Dobson at St. David's Church. This spring Michel is a Visiting Professor of Organ at the Eastman School of Music. Born in Lyon, France, he began piano study at an early age in Rodez, followed by organ study with Suzanne Chaise-Martin in Paris; he was then accepted into the organ class of André Isoir at the Orsay's Conservatory, and the classes of Harmony, Counterpoint and Fugue at the Conservatoire National Supérieur de Musique (Paris Conservatory). He later perfected his studies with Michel Chapuis, Francis Chapelet and Jean Boyer while serving as deputy organist at Saint-Séverin Church, and went on to serve as Titular Organist of that church for more than ten years.

In 1983, M. Bouvard was awarded first prize at the international organ competition in Toulouse dedicated to French music of the 17th and 18th centuries. In 1985 he succeeded Xavier Darasse as Professor of Organ at the Conservatoire National de Région de Toulouse. There he is one of the creators of the renowned Festival "Toulouse Les Orgues" for which he now serves as Director (1996–1999 and 2011–2013), and the development in 1994 of a new organ class at the Centre d'Études Supérieures de Musique et de Danse de Toulouse.

Currently Michel Bouvard serves as Professor of Organ at the Paris Conservatory (since 1995), where he teaches with his friend and colleague Olivier Latry. Since 1996 he has served as Organist Titulaire of the historic Cavallé-Coll organ at the Basilique Saint-Sernin, in the city of Toulouse where he lives and teaches. He has also served as one of four organists of the Royal Chapel at the Palace of Versailles since 2010.

2 additional performers are needed for the Saturday Master Class. If interested, please contact Clair Rozier at: crozier@stdavidschurch.org

2 free tickets are available to Philadelphia A.G.O. Chapter Members. Again, please contact Clair Rozier to reserve your tickets.

CRESCENDO, the official bulletin of the Philadelphia Chapter of the American Guild of Organists, is published monthly, September through June. **All material for publication must reach the Editor by the 1st day of the month preceding the date of issue**, eg. November 1 for the December issue.

This must be type written and e-mailed (text supplied in an attachment), or mailed. A hard copy should be included for display ads. Submissions become the property of the Philadelphia Chapter of the AGO and will not be returned unless accompanied by a self-addressed and stamped envelope. Crescendo reserves the right to make editorial changes and to shorten articles to fit space limitations. Articles in Crescendo reflect the views of the writers and not necessarily those of the Guild. All advertising must be arranged through the Advertising Manager. As noted in 2008, Crescendo season and professional card advertising automatically renew for each successive volume, unless we receive notification of cancellation of the advertising.

Advertising Rates

Camera-ready: One-Time Season

1/8 page:	\$40	\$285
1/4 page:	\$70	\$530
1/2 page:	\$85	\$630
full page:	\$140	
Professional card:	N/A	\$60
(members only; no phone numbers)		

Camera-ready art only accepted according to stated deadlines.

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CRESCENDO

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APRIL 2013

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CRESCENDO

VOLUME LXXV, NO. 8

It's Really Easy to Say "Thanks"



While I'm sure that those of you who were hoping for a snowy winter are just a bit disappointed, I for one am looking forward to the warmer weather and the activities of Summer. This year brings with it another change in my life – the end of my term as Dean of the Chapter. Thinking about that and about the past almost two years, at recent meetings of both the Executive Committee and the Program Committee, I looked around the room at the members of those committees. Observing the members of those committees at work, I realized how dedicated they were to the betterment of the Chapter and the benefit of the members.

The Executive Committee is composed of your elected representatives, and their collective wisdom and judgment continues to make informed and responsible management decisions in running the chapter according to the Operating Procedures that you, the membership, have approved over the years. The Program Committee, under the leadership of the Sub-Dean, spends countless hours researching, planning and executing Chapter events that are deemed to have the greatest value to the largest segment of the membership. Being a relatively large Chapter, it is incumbent upon us to set a good example for others, and our Chapter has done that consistently for as long as I can remember.

At times, it's hard to remember that all of the officers, directors and committee members are volunteers. Their time is extremely valuable, and they give so much of that valuable time for all of us who are Chapter members. But I am also reminded of the many Chapter members who volunteer their time in other ways to support the elected and appointed committee members. Recently, at our very successful January Jumpstart, a number of folks "signed up" to provide support and assistance throughout the day, and this certainly contributed to the success of this event. The masterclass and concert by Norman Mackenzie turned out to be successful beyond our expectations, and once again a good measure of that success can be attributed to the planning of the event and the Chapter members who not only attended but assisted as necessary.

I'm especially excited about the plans for the closing event, annual meeting, and installation of officers this year on June 03, 2013. The "Spirit of Philadelphia" cruise is a unique setting for this event, and I hope that a large number of members will attend. It will be a fun evening, and one of the more unusual venues for the Chapter. I'm also aware of some of the advance planning that the Program Committee is doing for next year. There is a great deal of attention being given to comments and suggestions from members in planning events, and the Executive Committee will then have the responsibility of determining the best uses of Chapter resources in supporting those programs and events.

Observing all of these activities, I am continually reminded that this is the true asset of our Chapter – the spirit of our members and their universal willingness to support the Chapter. I consider myself privileged to be among such amazing and committed people.

Rudolph Lucente

REGISTRAR'S CORNER

P H I L L I P S H A D E , R E G I S T R A R



CURRENT MEMBERSHIP

At publication time we stand at 348 members. Please welcome the following new and returning members and update your directories as appropriate:

Transfer from the Boston Chapter:

Robert G Carson, 1396 Dyre St, Philadelphia, PA 19124, 617-543-9925

New and Returning Members:

Anabel Hansen, 4560 Summerhill Dr. Doylestown PA 18902

Stephen P. Katzenmoyer, 902 Blue Gate Lane, Sinking Spring PA 19608 (Dual-Reading Chapter)

Paul R. Emmens, 438 W. Chestnut St., West Chester PA 19380

Rest in peace:

Enos Shupp, long-time member of the Philadelphia Chapter AGO, entered into eternal rest on Sunday, March 4. He would have been 97 years of age on March 9. Please remember his family during this time.

INFORMATION CHANGES

AGO National is currently reconciling each Chapter's members prior to the start of the registration renewal drive which will begin at the end of May. If you have an address change, change of employment, change of e-mail or phone number please contact the Registrar immediately at: Registrar@AGOPhila.org

MAILING LABELS AVAILABLE FROM THE CHAPTER

If you planning a musical event and would like to reach the most up-to-date list of musicians throughout the Delaware Valley with information about the event, please contact me for a set of Mailing labels which you can use to advertise your event. The Mailing labels can be sorted by zip code or alphabetically and also include Philadelphia area music stores, universities, libraries and schools where your program may be of interest to fellow musicians.

Phillip Shade

MEMBERSHIP INFORMATION

P H I L L I P S H A D E , R E G I S T R A R

Want to join the Philadelphia chapter of the American Guild of Organists?
Need to report AGO Directory changes on your current membership?
Need to purchase a set of chapter mailing labels for your next music event?

Contact Registrar Phillip Shade at: 516 Berkshire Drive, Souderton, PA 18964
O: 215-723-8220 H: 215-723-7907 registrar@agophila.org

PHILADELPHIA CHAPTER AMERICAN GUILD OF ORGANISTS

ELECTED OFFICES

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Rudolph A. Lucente 610-584-5054
Rudolph.Lucente@agophila.org

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SubDean@agophila.org

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Gerald.Troy@agophila.org

Secretary
Maria deJ. Ellis 610-896-6189
Maria.Ellis@agophila.org

Registrar
Phillip Shade 215-723-8220
registrar@agophila.org

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To be appointed
Communications@agophila.org

Executive Committee

TERM ENDiNG 2013
Suzanne Erb 215-568-5795
Lee de Mets 215-997-0219
Ralph Purri 610-789-2354
Harry S. Solomon, Jr 215-342-3448

TERM ENDiNG 2014
Andrew Heller 610-789-0146
Judith A. Lang 610-623-8069
Paul Marchesano 215-287-8955
Kathleen Scheide

TERM ENDiNG 2015
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Elizabeth Forsyth 215-230-0593
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Judith Fitchorn Bell Stebner 215-674-3456

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To be appointed

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Tom Lever 215-855-0287
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Philadelphia Chapter of the AGO Chapter Events 2012/2013

Saturday, September 15, 2012, 11:00am
Chapter Kick-Off Event

Saturday, October 13, 2012, 10:00am
Master Class with Area Musicians

Saturday, November 10, 2012, 9:00am
Pedals, Pipes and Pizza in Doylestown

Friday, November 16, 2012, 7:30pm
Silent Movie with Don Kinnier
Greek Hall at Macy's in Center City Philadelphia

Sunday, December 30, 2012, 4:00pm – 8:00pm
Chapter Christmas Party
Venue: Michael Stairs' Home

Saturday, January 19, 2013, 8:00am – 2:00pm
January Jumpstart
Bryn Mawr Presbyterian Church

Friday, February 15, 2013, 7:30 pm
Robert Elmore Centennial Concert
Norman Mackenzie, Guest Artist
Tenth Presbyterian Church

Saturday, February 16, 2013, 10:00 am
Choral Master Class
Norman Mackenzie, Guest Artist
Wayne Presbyterian Church

Saturday, March 9, 2013, Time: 10:00 am
Youth Programming
Organ Crawl in Wayne

Saturday, April 6, 2013, 10:00 am
Organ Master Class with Michel Bouvard
St. David's Episcopal Church, Radnor

Sunday, April 7, 2013, 3:00 pm
Organ Concert with Michel Bouvard
St. David's Episcopal Church, Radnor

Sunday, April 21, 2013, 4:00 pm
Competition Winners Recital
First Presbyterian Church, Philadelphia

Monday May 13, 2013, 7:30pm
Philadelphia Legends VII
St. Luke's Church of the Epiphany

Monday, June 3, 2013, 6:30pm
Spirit of Philadelphia Dinner Cruise
Chapter's Closing Banquet and Officers' Installation

Saturday, June 8, 2013, 11:00am – 5:00pm
Kimmel Center Organ Day
Free Admission throughout the Day

We thank our 2012-2013 Patrons

(list updated monthly)

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Kathleen E. Wirth	

CALENDAR OF EVENTS

Kathleen Scheide, Coordinator
Calendar@agophila.org

Tuesday, April 2, 12:10 PM

David Gross, organ. \$5 suggested donation. St. John's Evangelical Lutheran Church, 32 S 5th St, Allentown PA 610.435.1641 www.stjohnsallentown.org

Thursday, April 4, 12:30 PM

Concerts After Noon presents the Winner of the Joan Lippincott Competition for Excellence in Organ Performance (TBA). Free. Princeton University-Chapel, Nassau and Washington Rds., Princeton NJ (609) 258-3016 eplutz@princeton.edu www.princeton.edu/~choir/

Sunday, April 7, 3:00 PM

Chamber Music at Bournelyf presents The Sounds of Sarajevo: Music from Three Faith Traditions. Timothy Urban et al. Medieval through Post-Romantic. Voice, gemshorn, cornetto, violin, viola, cello, theorbo, piano, organ. \$15 suggested donation. Reception. Church of the Loving Shepherd, 1066 S. New Street, West Chester, PA 19382 610.692.5662 (response line)

Tuesday, April 9, 12:10 PM

Mark Suter, organ. \$5 suggested donation. St. John's Evangelical Lutheran Church, 32 S 5th St, Allentown PA 610.435.1641 www.stjohnsallentown.org

Tuesday, April 9, 8:00 PM

Le Meslange des Plaisirs (Timothy Urban, Kathleen Scheide, et al) plays early music from Poland, Ukraine, Czech Republic, Hungary, Bosnia, Croatia, Serbia, the Ottoman Empire. \$15/\$10 students, seniors. St. Peter's-CitiCorp Center 601 LEXINGTON AVENUE (between 53rd and 54th Streets), NY

Thursday, April 11, 12:30 PM

Concerts After Noon presents Darya Koltunyyuk, pianist (and Princeton University sophomore) and Eric Plutz, organist: The Piano Concerto No. 1 by Frederic Chopin. Free. Princeton University-Chapel, Nassau and Washington Rds., Princeton NJ 609.258.3016 eplutz@princeton.edu www.princeton.edu/~choir/

Sunday, April 14, 1:00 PM

Clair Rozier, organist. Free with Gardens admission. Longwood Gardens Ballroom, US Rte 1, Kennett Square PA 610.388.1000 www.longwoodgardens.org

Sunday, April 14, 4:00 PM

Music at Abington presents At Home with the Schumanns and Brahms. Multimedia event with narration and music. Diane Goldsmith, pianist, Vivian Barton cellist, Igor Szwec violinist, Shannon Hunt, soprano, and Ivan Woods, narrator. Freewill donation.

All Upcoming Events for Crescendo publication should be sent to Kathleen Schiede in advance of our publication submission deadline, which is the 1st of the month preceding publication.

Abington Presbyterian Church, 1082 Old York Rd, Abington PA 215.887.4530
www.apcusa.org/MusicatAbington

Sunday, April 14, 4:00 PM

Timothy Schwarz, violin; Larry Stomberg, cello; Paul Fleckenstein, organ. Bach and Ravel. \$10 suggested donation. Reception. St. John's Evangelical Lutheran Church, 32 S 5th St, Allentown PA 610.435.1641
www.stjohnsallentown.org

Sunday, April 14, 5:00 PM

Le Meslange des Plaisirs (Timothy Urban, Kathleen Scheide, et al) plays early music from Poland, Ukraine, Czech Republic, Hungary, Bosnia, Croatia, Serbia, the Ottoman Empire. Donation. United Methodist Church at Milltown, 47 North Main Street, Milltown, NJ 08850

Sunday, April 14, 7:00 PM

Handbell Choir Festival featuring choirs from Calvary Lutheran Church, First Presbyterian Church (West Chester), St. Michael's Lutheran Church (Unionville) and Westminster Presbyterian Church (West Chester). Freewill offering. Calvary Lutheran Church, Rosedale Ave & New St, West Chester PA 610-696-2475
www.clcwc.org

Tuesday, April 16, 12:10 PM

Erik Meyer, organ. \$5 suggested donation. St. John's Evangelical Lutheran Church, 32 S 5th St, Allentown PA 610.435.1641 www.stjohnsallentown.org

Thursday, April 18, 12:30 PM

Concerts After Noon presents Iris Lan, organist. Free. Princeton University-Chapel, Nassau and Washington Rds., Princeton NJ 609.258.3016 eplutz@princeton.edu www.princeton.edu/~choir/

Sunday, April 21, 1:00 PM

Anita Greenlee, organist. Free with gardens admission. Longwood Gardens Ballroom, US Rte 1, Kennett Square PA 610.388.1000 www.longwoodgardens.org

Sunday, April 21, 4:00 PM

Morten Lauridsen's Lux Aeterna and Ola Gjeilo's Sunrise Mass featuring the Bryn Mawr Presbyterian Church adult and children's choirs with the Chamber Orchestra of Philadelphia, under the direction of Jeffrey Brillhart. \$20 adults; \$5 children under 18. Bryn Mawr Presbyterian Church, 625 Montgomery Ave, Bryn Mawr PA 610.525.2821 www.bmpcfinearts.org

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Calendar of Events
Continued from page 5

Tuesday, April 23, 12:10 PM

George Bayley, organ. \$5 suggested donation. St. John's Evangelical Lutheran Church, 32 S 5th St, Allentown PA 610.435.1641 www.stjohnsallentown.org

Thursday, April 25, 12:30 PM

Concerts After Noon presents Joan Lippincott, organist. Free. Princeton University-Chapel, Nassau and Washington Rds., Princeton NJ 609.258.3016 elutz@princeton.edu www.princeton.edu/~choir/

Sunday, April 28, 3:00 PM

Concerts at the Cathedral Basilica presents The Philadelphia Singers, David Hayes, Music Director. Tchaikovsky's Liturgy of St. John Chrysostom & Alfred Schnittke's Choir Concerto. \$30-\$40. Cathedral Basilica of Sts. Peter & Paul, 18th St & Benjamin Franklin Parkway, Phila PA 215.587.3696 <http://cathedralphilaconcerts.org> concerts@adphila.org

Sunday, April 28, 4:00 PM

SIMPLE GIFTS: A Trio of Folk Musicians. Three women playing fifteen instruments. Romanian, Klezmer, Greek, Irish, Scandinavian, Appalachian, more. \$10 suggested donation. St. John's Evangelical Lutheran Church, 32 S 5th St, Allentown PA 610.435.1641 www.stjohnsallentown.org

Sunday, April 28, 4:00 PM

St. John's Mass by Davis Giersch. Premiere performance by St. John's Chancel Choir and Friends, Davis Giersch, guest conductor; David Furniss, organist. Freewill offering. St. John's United Church of Christ, 500 W Main St, Lansdale PA 215.855.5489 www.st-johns-ucc.org

Tuesday, April 30, 12:10 PM

Michael Baal, organ. \$5 suggested donation. St. John's Evangelical Lutheran Church, 32 S 5th St, Allentown PA 610.435.1641 www.stjohnsallentown.org

Cormac Brady

FTCL, B.MUS
Director of Music / Organist
St. Cosmas & Damien Parish, Conshohocken, PA

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Caroline Boxmeyer

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Dennis Elwell

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First Presbyterian Church
21st and Walnut Streets
Philadelphia, PA 19103
215-567-0532 www.fpcphila.org
Andrew Senn, host



April 2 - Paula Romanaux
April 9 - Andrew Senn & Edward Landin,
duo-recital
April 16 - John VanSant
April 23 - Rich Spotts
April 30 - Elizabeth Forsyth

May:

First Presbyterian Church in West Chester
Kevin Freaney, host

May 7 - Tedd Didden
May 14 - Wesley Parrott
May 21 - Kathleen Scheide
May 28 - Jonathan Riss

IN PARADISUM**Enos Shupp**

March 9, 1916 - March 4, 2013

Enos Shupp was born at home in North Hills and lived in Glenside his whole life. He joined the Philadelphia Chapter of the AGO at the age of 16 and was very proud to have done so. This meant that he held continuous membership in the AGO for 81 years!! He was very involved with our chapter, and will be sorely missed by many.

He was organist choir director at Christ Lutheran Church in Orland before retiring, and held several positions prior. He was also very involved in the Carmel Presbyterian Church in Glenside, and was instrumental in assisting the improvement of their fine organ. He has two daughters, and was preceded in death by his wonderful wife Eleanor.



Enos was a graduate of Pierce College in '35. He was a WWII veteran and had been stationed in the Philippines, and he maintained involvement with the American Legion. He owned the Music Box on Old York Road in Jenkintown, and then he moved to Shupp Music Store and Studios in the arcade in Jenkintown. Music was his life and passion, especially the organ. He began as a reviewer in the 1930s for H. Royer Smith's publication 'The New Record.' He worked into his 90s doing review writing for various things, including the Wanamaker Organ Concerts and the Dickinson Theater Organ concerts in Wilmington, DE. He also reviewed many things for the guild as well as for the Delius Society, and he served as a long time board member for them.

VOX HUMANA

Remembering DALE WOOD

Recently I played a noon-day recital for the Philadelphia chapter at the First Presbyterian Church in Phoenixville; one of the pieces I played was a beautiful setting of Brother James' Air by Dale Wood. After the recital, the editor of Crescendo, Mib Campbell, asked if I would add something to my program notes regarding Dale Wood for publication in the Crescendo, since the year 2013 will mark the tenth anniversary of the composer's death.

Dale was for many years Organist and Choirmaster in San Francisco at the Episcopal Church of St. Mary the Virgin, as well as director of the Grace Cathedral Boys' Chorus. He served in a similar capacity in Lutheran churches in Hollywood, and Riverside, California. He was Executive Editor of the Sacred Music Press from 1975-1996.

Dale Wood was known throughout the musical community as a master of melody, and "the difficult art of simplicity." In addition to his prolific volume of published choral works and hymn tunes, his compositions for handbells, harp, and organ are performed on a regular basis throughout the world.

On a personal note, I enjoy playing several titles from his *Wood Works for Organ* (1986), including *Be Thou My Vision, Were You There?, The Ash Grove, Amazing Grace, The King of Love My Shepherd Is, Wondrous Love, People Look East, 'Twas in the Moon of Wintertime, Though I May Speak and That Easter Day With Joy Was Bright*. From his collection entitled *Lyric Pieces for Organ* (2001), I have performed the following pieces: *Antiphon, Paean, and Aria*.

Anthony Ciucci

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www.graftonpiano.com

Rudy Lucente
Designer, RL 58



Allen organs

POSITIONS AVAILABLE

Mary Elizabeth Campbell, Acting Coordinator
484-995-6110 Crescendo@agophila.org

ORGANIST

Forks of the Brandywine Presbyterian Church
1648 Horseshoe Pike
Glenmoore, Pennsylvania 19343
610-942-2626

Forks of the Brandywine Presbyterian Church seeks an organist to give leadership to the worship services of Forks of the Brandywine Presbyterian Church, EPC by using the organ to lift the congregation in music for the praise of God. The organ is a two-manual instrument built by the Dutch Craft Organ Company of New Jersey.

Responsibilities: Subject to review and adjustment in conjunction with the Director of Music, the following constitute the major responsibilities of the Organist:

1. Select organ music at all Sunday worship services, mid-week worship occasions, and all special celebrations of worship where the organ is the primary instrument used.
2. Accompany vocalists and instrumentalists as scheduled by the Choir Director or Pastor.
3. Provide organ music for weddings and funerals held at the church when the organ is the primary instrument used. Fees for these services are not provided by the church, but are honorariums from couples and families at an amount determined by church policy. The use of the organ by another organist requires special permission.
4. Advise and assist, as requested, in providing for qualified substitutes for all absences.
5. As needed, provide periodic reports specifying maintenance needs to the Choir Director and Board of Trustees.

Contact: Send all inquiries to the Steve McFalls, Director of Music at stevemcfalls@comcast.net

ORGANIST/PIANIST

Grace Evangelical Lutheran Church
600 Edmonds Avenue, Drexel Hill, PA
610.259.2143 <http://gracelutherandh.com/>
Grace Evangelical Lutheran Church at Drexel Hill, PA is looking for an organist/pianist who can also serve as our choir director. We are looking for someone who will conduct weekly choir rehearsals and direct the adult choir at our Sunday services at 10:30 AM, with Holy Communion once a month and on special feast days and occasions. The music director will be responsible for coordinating music for worship and will serve as the choir director. This includes integrating music and liturgy, collaborating with other worship leadership to offer worship that is faithful and effective for the setting at our church.

We are happy to advertise positions available for churches in the Greater Philadelphia Area as a free service. We need to request that all ads stay within a 250 word limit – applicants should be directed to the church for further information. We would also be very grateful if churches encourage their organists to join our chapter – and many include dues payment as a contract perk!

We take pride in housing a restored 1928 Moller organ with two manuals, as well as a Yamaha Clavinova. We have a considerable collection of music. We have recently transitioned from a traditional liturgical setting to Sundays and Seasons- an online Lutheran liturgical resource that accommodates traditional and contemporary setting.

As we are also seeking to expand our ministry, an ideal candidate would be able to implement a music program for children and promote intergenerational music making. The organist/pianist/music director will participate as a member of the worship committee and collaborate with the pastor. Salary Negotiable. Grace is a friendly and welcoming congregation located at 600 Edmonds Avenue, with a trolley stop adjacent to the church. Please contact Rebecca Wantman, bqwantman@gmail.com, 610.259.2143

SUBSTITUTE ORGANIST / PIANIST

Dual position at St. Rose of Lima, North Wales, and Sacred Heart of Jesus, Philadelphia.

Looking for Substitute Organist for Saturday Mass at 5pm, and Sunday am, 9:30, 11:30. Person should exemplify a good attitude, strong keyboard/organ skills, and knowledge of Catholic Liturgy. He/She will work closely with the music director to fulfill the needs of the parishes. Send interest and contact information to: St. Rose of Lima Church, 428 South Main Street, North Wales, PA 19454.

ORGANIST

First Presbyterian Church
145 South Main Street
Phoenixville, PA 19460
<http://fpc-phoenixville.org>

The First Presbyterian Church of Phoenixville, Pa., is seeking a qualified candidate to fill the Organist position. The Organist will provide music for the 10:30 blended service each Sunday from September through June and for the 9:30 summer blended worship service, as well as special services (Christmas Eve, Maundy Thursday, etc.) and musical programs outside of the regular church service times. The Organist is responsible for accompanying the adult choir during Thursday night rehearsals and Sunday morning worship services and may be asked to play for wedding and funeral/memorial services as needed. The organ is a new 3-manual, 17-rank Kegg pipe organ, and the sanctuary piano is a Yamaha grand piano. Inquiries and resumes are welcomed at csheidel@verizon.net or fax to 484-875-6826.

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Positions Available
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Please note that we would welcome a new coordinator for Positions Available, and we heartily thank Allen Popjoy for all his hard work and many years of volunteering in this way.

ORGANIST AND CHOIRMASTER (part-time)

Christ Church Ridley Park
104 Nevin St., Ridley Park, PA 19078
Two Sunday services; two weekly rehearsals; one adult choir, one children's choir. We are looking for an organist and choirmaster who has a good background in church music and the Anglican liturgy and is at home with more traditional hymnody and organ repertoire. Great congregation and beautiful sanctuary. Paid quartet. Superb 3-manual, 74 stop pipe/digital Cornel Zimmer, 2003, featured on the cover of the AGO magazine. Salary: \$20,000 - \$25,000. 4 weeks paid vacation. Send resume to the rector at above address, fax to 610-521-0314, or e-mail to rector@christchurchridleypark.org. Position description to be posted on website: www.ChristChurchRidleyPark.org.

Director of Music Ministries / Organist / Cantor

Christ Ascension Lutheran Church
8300 Germantown Avenue, Philadelphia, PA 19118
215-247-4233 www.christascension.org
A Director of Music Ministries/Organist/Cantor is sought for Christ Ascension Lutheran Church, 8300 Germantown Avenue, in the Chestnut Hill section of Philadelphia. This leader of assembly song will plan and coordinate the entire music program of this small congregation (average attendance 50); be responsible for musical leadership at one eucharist each Sunday and festival services; play the organ; lead the adult choir; and fulfill attendant musical responsibilities. Familiarity with Evangelical Lutheran Worship resources is expected. Christ Ascension, a Reconciling in Christ congregation of the ELCA, sings with gusto. There is considerable musical talent in the choir and congregation. The organ is a small, 2-manual tracker instrument. The position is part-time, approximately 12-15 hours per week. For full details, contact the parish secretary, Denise Hyson, at office@christascension.org.

DIRECTOR / MUSICIANS

New Hanover Evangelical Lutheran Church (NHELCLC)
2941 Lutheran Road, Gilbertsville, PA 19525
NHELCLC is searching for candidate(s) to fulfill the leadership needs of its music program. These needs may be fulfilled by one or more musicians depending on the skills and experience of potential applicants.
Candidates are expected to have:
- A commitment to Jesus Christ, with a background/experience in liturgical worship;
- Strong communication skills with all age groups;

- Programmatic innovation/flexibility/adaptability;
- Proficiency in the position responsibilities;
- Suitable academic background and/or related job experience;
- Musical diversity and creativity;
- Strong organizational skills (computer literate skills necessary);
- The ability to be a team player.

Primary responsibilities of the music program director/musicians:

- Work collaboratively with the Worship and Music Committee, the Senior Pastor, the current Children's Choir Director, and any other music program staff members;
- Coordinate music and choirs for all worship services, both traditional and contemporary;
- Promote well prepared choirs and musical direction;
- Serve as the organist/pianist for worship services;
- Provide direction and/or accompaniment for vocal and handbell choirs for both adults and youth.

Key Instruments – 1986 Schantz organ (2 manual, 19 ranks), 2009 Boston upright piano, Schulmerich handbells (3 octaves), Schulmerich handchimes (4 octaves), Orff instruments (various), all well maintained.

Music Environment – Musically talented congregation, competent congregational leadership, responsive choirs, sizeable rehearsal space and office, considerable music library.

Included in compensation package are paid vacation, continuing education allowance, and reasonable music budget. Salary commensurate with experience and position. Send resume or questions to nhelc_music_program@comcast.net or Music Program Task Force, 2941 Lutheran Road, Gilbertsville, PA 19525. More information at www.newhanoverlutheran.org

DIRECTOR OF WORSHIP AND MUSIC

St. James Lutheran Church
93 Kugler Road, Limerick, PA 19464
www.StJamesLimerick.com
610.287.7231

Are you a person with a passionate and deep Christian faith who enjoys leading multiple worship styles? Are you excited about working with teams and building relationships to develop worship which helps people grow as disciples of Jesus Christ? If you are, then being part of the St. James (www.StJamesLimerick.com) team may be right for you as this vibrant and growing congregation is seeking a gifted and spiritually mature Christian for a full-time staff position helping to coordinate and lead worship. The ideal candidate should evi-

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Positions Available
Continued from page 10

dence a close walk with Jesus and should have experience leading contemporary and traditional worship. Initiative, team-building, organization, love of people and music, and excellent communication skills are necessary for this position. To receive more information or to receive application materials, please correspond with Pastor Stuart Luce, St. James Lutheran Church, 93 Kugler Road, Limerick, PA 19468; by email at pastor@stjameslimerick.com or by phone at 610-287-7231.

DIRECTOR OF MUSIC / Organist / Choir Director

Saint Matthias Church
128 Bryn Mawr Avenue
Bala Cynwyd, PA 19004
610-664-0207 www.saintmatthias.org
700-family suburban parish with well-established, traditional music program seeks a Director of Music (Organist and Choir Director) who will be an active member of the parish staff.
Responsibilities include overseeing and directing entire music program: playing the organ for 3 weekend Masses (1 Saturday evening, 1 Sunday morning, 1 Sunday night), holy days, weddings and funerals, other Masses/services as requested, including First Sacraments; accompanying and directing a 12 voice choir at weekly rehearsals and bi-weekly Sunday

Masses from September through May; developing a children's choir; rehearsing with cantors and occasional instrumentalists; scheduling music, choir and cantors. Qualified candidate will be a practicing Catholic well-rooted in his/her faith, having a comprehensive knowledge of Roman Catholic liturgy and music with excellent organizational, leadership and interpersonal skills. Candidate with several years' experience and strong organ skills preferred. Position is available now. Please mail or email (matthias@saintmatthias.org) cover letter and resume to Monsignor Michael T. McCulken.

ARTISTIC DIRECTOR

The Harrisburg Men's Chorus
P.O. Box 62201, Harrisburg, PA 17106
The Harrisburg Men's Chorus will be hiring a new Artistic Director. Experience in choral directing and conducting is required, along with the skills and abilities to lead the group on a continued path of growth and development. Interviews will begin immediately.
Full job description, and application materials are available at www.harrisburgmenschorus.org. Please send a resume and our Cover Letter (download at website) to: Paul Foltz, President, Harrisburg Men's Chorus. Email: hmccconductor@gmail.com, mailing address: P.O. Box 62201 Harrisburg, PA 17106.

Mary Elizabeth Campbell, C.A.G.O.

Music Therapist – MAMT – BC
Music Director, St. Basil the Great, Kimberton
Private Music Teacher, Therapist, EDMR Practitioner

Ron Coles, MM, M.Ed.Admin.

Roxborough Sr High School, Arts Department Chair
Saint Ignatius of Antioch Roman Catholic Church
Cabrini College

Marjorie Lynch Cummings

C.A.G.O.
First Presbyterian Church of Olney

William J. Gatens, D. Phil., F.A.G.O., Ch.M.

Blessed John Henry Newman Fellowship
Congregation Adath Jeshurun, Elkins Park
American Record Guide

Rudolph A. Lucente

Dean, Philadelphia Chapter AGO
Asst. Wanamaker Grand Court Organ

Harry Wilkinson

Ph.D., F.A.G.O.

SUBSTITUTE LIST

Please note that we would welcome a new coordinator for the Substitute List, and we heartily thank Allen Popjoy for all his hard work and many years of volunteering in this way.

This list is published as a courtesy to the chapter membership. Although the AGO assumes no responsibility for the musicianship or reliability of substitute organists, Guild certificates and other degree programs indicate preparation beyond the minimum.

The codes preceding each name have the following meanings:

S - available to play on Sundays or weekdays

O - available only on weekdays to play for special services, weddings or funerals

S/C - available to play and/or direct a choir on Sundays or weekdays

O/C - available only on weekdays to play and/or direct a choir for special services

Please note: This list includes only current members of the Philadelphia Chapter. To be included on this list, please be sure your membership is current and contact Mary Elizabeth Campbell at 484-995-6110.

Code	Substitute	Location	Phone Number	Code	Substitute	Location	Phone Number
S	Fred Astmann	Cherry Hill, NJ	856-424-3820	S/C	Steven Matthews	Philadelphia, PA	215-253-3000
S/C	Debra S. Bacak	Sellersville, PA	215-257-0553	O	Steven J. McBride	Phoenixville, PA	610-633-3442
O	Lucas C. Brown	Philadelphia, PA	267-474-8476	S/C	Meghan E. Meloy	Swarthmore, PA	610-368-2810
S/C	Sean Burns	Hatfield, PA	215-723-0191	S/C	Mardia Melroy	Maple Glen, PA	215-646-1975
O	D. Stephen Cable	Bethlehem, PA	484-866-6019	S/C	Connie Mickle	Bryn Mawr, PA	610-527-9514
O	Marjorie Lynch			O/C	Lee F. Milhous	Doylestown, PA	215-348-8872
	Cummings CAGO	Philadelphia, PA	215-728-1530	O/C	Jonathan R. Moser	Bryn Mawr, PA	610-420-7222
S	Doris J. Dabrowski SPC	Philadelphia, PA	215-387-6635	O/C	Scott P. Myers	Furlong, PA	267-544-0212
S/C	Theodore W.			O/C	William L. Nash	Pottstown, PA	610-970-5749
	Didden CAGO	Ambler, PA	215-646-0294	O	David R. Nelson	Aston, PA	610-497-0488
S/C	Adam F. Dieffenbach	Telford, PA	484-964-4002	S	Patricia Nyce	King of Prussia	267-252-3020
S	Vincent Paul DiFrancesco	Philadelphia, PA	215-498-2609	S/C	Kirsten K. Olson	Collegeville, PA	610-489-3889
O	Anthony Dratwa	Essington, PA	610-595-6979	O/C	Frank K. J. Orman	Eagleville, PA	610-409-2529
S	Joyce Drayton	Philadelphia PA	215-635-5778	O	Wesley D. Parrott	Philadelphia, PA	215-732-6732
O/C	Sue Ellen Echard	Harleysville, PA	610-585-5059	O	Aaron C. Patterson	Philadelphia, PA	215-725-0959
S/C	Maria de J. Ellis	Ardmore, PA	610-896-6189	S/C	Patricia A. Pezick	Blue Bell, PA	610-405-3736
O	Suzanne Erb	Philadelphia, PA	215-568-5795	O	Margaret Realley	Doylestown PA	215-345-8564
S	Gary S. Eslinger	Abington, PA	215-887-0479	S	Katherine J. Reier SPC	Abington, PA	215-517-4160
S/C	Karen B. Fallows	Hatfield, PA	215-822-6762	S/C	Mark L. Rippel	Newtown Square, PA	610-353-2763
O/C	Paul Fejko	Chester, PA	609-462-9000	S	Catherine M.		
O	Stanley Fink	Philadelphia, PA	412-600-8143		Robinson SPC	Lansdowne, PA	610-626-4429
S/C	Ralph E. Fisher	Philadelphia, PA	215-732-1408	O	Paula Pugh Romanoux	Philadelphia, PA	215-467-1225
S	Ruth D. Fisher AAGO ChM	Media, PA	610-891-1269	O/C	Kenneth R. Rowe	Eagleville, PA	610-539-8052
S/C	Jane Fitzharris	Philadelphia PA	215-391-9924	O	Vincent M. Ryan	Schwenksville, PA	610-287-1842
S/C	Jeremy J. Flood CAGO	Philadelphia, PA	215-625-2747	O	Stephen F. Schreiber	Ambler, PA	215-283-0417
O	Elizabeth H. Forsyth	Doylestown, PA	215-230-0593	S/C	Phillip J. Shade	Souderton, PA	215-723-7907
S	Robert H. Frederick	Philadelphia, PA	215-755-7648	O	Marilyn Lee Shenenberger	Morrisville, PA	609-871-8819
O	William J. Gatens			O/C	David E. Shunskis	Philadelphia, PA	215-748-4623
	FAGO ChM	Chester, PA	610-876-5617	S/C	Alexander M. Smith	King of Prussia, PA	610-265-4390
S/C	Louise M. Gerdelmann	Souderton, PA	215-723-6975	S	Dennis Charles Stevenson	Philadelphia, PA	267-344-8263
O	Charles M. Griffin	Levittown, PA	215-547-7017	O/C	Robert J. Stoop	Philadelphia, PA	267-745-5709
O/C	Peter J. Hopkins	Philadelphia, PA	215-467-1225	S/C	Janet L. Tebbel	Philadelphia, PA	215-848-3915
O	Grete Ingalls, CAGO	Philadelphia	267-253-4007	S/C	Karen L. Thomas	Yeadon, PA	610-259-1043
O	Evan J. Jackson	Aston, PA	610-497-6275	O/C	F. Anthony Thurman	Cherry Hill, NJ	856-616-2480
O/C	Beth Z. Jenkins	Oreland, PA	215-885-7275	S/C	Frances Treisbach	Norristown, PA	484-231-1426
S/C	Raymond K. Johnson	Cheltenham, PA	215-635-9944	O/C	Jeremy R. Triplett	Dresher, PA	215-970-4151
O/C	D. Damien Jones	Wilmington, DE	215-432-2178	S/C	Robert J. Upton	Broomall, PA	610-356-5245
O/C	Parker Kitterman	Philadelphia PA	919-260-2110	S/C	Virginia K. Vaalburg	Glen Mills, PA	610-358-0946
S/C	Joel E. Klingman SPC	Southampton, PA	215-355-8445	S/C	Matthew L. Valent	Collegeville, PA	610-924-5088
S/C	Thomas S. Lever	Lansdale, PA	215-855-0287	S/C	John W. VanSant	Trenton, NJ	609-498-1768
O/C	Marianne Lipson CAGO	Philadelphia, PA	215-923-9132	S	Elizabeth Walsh SPC	Huntingdon Valley	215-801-8624
O/C	David Clark Little	Feasterville, PA	215-953-0352	S/C	Karen Whitney	Philadelphia, PA	215-424-8450
O	Nicholas Lodico	Philadelphia	703-909-6895	S/C	Esther M. Wideman	Philadelphia, PA	215-687-6258
O/C	Rodney Long	Willow Grove, PA	267-636-3522	S	John M. Woznisky	Paoli, PA	484-318-7092
S	Elizabeth A. Manus	St. Davids, PA	610-293-9002	O	Jerry L. E. Wright	Collingdale, PA	610-586-7381
S/C	Paul Marchesano	Philadelphia, PA	215-278-8955	S/C	Alma C. Zensen	Wallingford, PA	610-872-6745
O	Glenn M. Matis	Doylestown, PA	215-489-2548				

2013 Election of Officers and Executive Committee Members

Election materials will be made available by April 15 and should be postmarked by May 6

Dean



Tim Evers, Associate Minister of Music at Wayne Presbyterian Church, currently serves the Philadelphia AGO chapter as Sub-Dean and director of the Program Committee. Tim has worked as a church musician in the Philadelphia metropolitan area since 2000. Originally from Landenberg, Pennsylvania, he holds a Bachelor of Music in Church Music from St. Olaf College in Northfield, Minnesota

where he worked with renowned church musician and composer, John Ferguson, and Anton Armstrong, director of the St. Olaf Choir. At Westminster Choir College in Princeton, he studied under international performer Stefan Engels and received a Master of Music in Organ Performance. He is an accompanist for Villanova University Music Activities. He has served as an adjunct teacher to the Community Conservatory of Music in Doylestown and served on the Executive Committee of the Philadelphia Chapter of the American Guild of Organists.

Secretary



Maria Ellis, who has served as the chapter's secretary since 1999, was born in The Netherlands, where her early music training was on the family harmonium. She followed this up much later, while a graduate student at Yale University, with several years of private lessons in organ from Paul Jordan and other New Haven area organists. From 1978-86 she was the

organist/choir director at St. Andrews United Methodist Church in Llanerch and from 1986-2003 organist/choirmaster at St. John the Evangelist's Episcopal Church in Lansdowne. Since resigning from that position at the time her husband retired from teaching, she has played for a number of area churches either as an occasional substitute or served as long-term interim organist/choir director. A member of the chapter since 1976, she was the Registrar for the International Organ Playing Competition, part of the Third International Congress of Organists, held in Philadelphia in August 1977 under chapter sponsorship, and she coordinated registration for the 2002 National Convention. In addition to her musical activities, which also involve singing in various area choruses including the Bryn Mawr Renaissance Choir and the Wayne Oratorio Society, Dr. Ellis was for many years the Executive Director of the American Institute for Yemeni Studies and the project director of the Digital Library for International Research, a joint undertaking of twenty-three American overseas research centers including AIYS, before retiring from these positions in 2012.

Sub-Dean *(choose one)*



Paul Marchesano, a native of Mt. Vernon, New York, is increasingly in demand as a professional tenor in the Philadelphia area, and has contributed more than 140 editions of mostly early music (including 13 full mass settings) to the Choral Public Domain Library which have been used worldwide, for conferences, recordings and broadcasts. He first joined the AGO (Westchester NY Chapter) at age 12. He has been a member of the

Philadelphia Chapter Executive Committee and registrar for January JumpStart since 2010. Marchesano currently resides in Philadelphia working as both a free-lance organist and singer. Recently, he was Organist and Director of Music for St. John's Episcopal Church, Huntingdon Valley, PA. Prior to that post he was Assistant Organist at the Cathedral Basilica of SS. Peter & Paul in Philadelphia for seven years. Marchesano is a professional pipe organ restorer and skilled voicer who consults nationally. While working for Columbia Organ Works, Inc., he supervised the restoration of the 1931 Steinmeyer organ in Altoona, Pennsylvania and was instrumental in the restoration of the Curtis Sesquicentennial Exhibition Organ in Irvine Auditorium. He is also a Regular Member of the American Institute of Organbuilders and served the Organ Historical Society as its Councilor for Education from 1999-2007.



John Romeri, AAGO ChM, serves as the Director of Liturgical Music for the Archdiocese of Philadelphia. This post also includes the position of Director of Music and Organist at the Cathedral Basilica of SS Peter and Paul. He conducts the Cathedral Choir, the Archdiocesan Choir and established an Archdiocesan Girls Choir. He is the founder of Concerts at the Cathedral Basilica, a new series featuring both local and international ensembles. Dr. Romeri earned a Bachelor of Music degree in Organ Performance, Magna cum Laude, from the Conservatory of Music, University of the Pacific, Stockton, California, and a Master of Sacred Music degree from Westminster Choir College, Princeton, New Jersey. He also holds the Colleague, Choirmaster, and Associate Certificates from the American Guild of Organists. In 1998, he was presented an Honorary Doctorate in Humane Letters from Lindenwood University in Saint Louis. In addition to his duties at the Cathedral Basilica, he is in constant demand as a choral clinician, conducting festivals for both children and adults in cities throughout the United States. For the AGO, he has served the Pittsburgh Chapter as Program Chair and Competition Chair. He is a past Sub-Dean and Dean of the Saint Louis Chapter. Before leaving St. Louis, Dr. Romeri and his wife, Karen, were honored by the Saint Louis Chapter of the American Guild of Organists with their highest distinction, the Avis Blewett Award, for their significant contribution to the musical life of the Greater Metropolitan Saint Louis Region. Last season he was the organ soloist with the Delaware Symphony.

Registrar



Phillip Shade has served the Philadelphia Chapter AGO as Registrar since 2011 and has helped transition the Chapter to an on-line database, allowing members to update their personal information as well as provide tool's for improved Chapter communication and registration. He currently serves as Organist and Music Director for Christ Church Anglican on the Main Line and frequently serves as an interim organist and Music Director. Phil works as Director of Sales for Home Technology Systems, Inc. based in Dubuque IA. He holds a B. Mus. and B.S. from Cairn University and his teachers include, Eleanor Boyer, Samuel Hsu, Roy Brunner, Keith Chapman, David Ancker and Wesley Parrott. He has been active with the Philadelphia Chapter since 1982 and has served on the Chapter's Program Committee, the Executive Committee and on the Performances Committee for the 2002 National Convention in Philadelphia. He endeavors to promote networking between members of the Guild and musicians new to the Philadelphia area and is committed to helping raise the visibility and consciousness of the Chapter throughout the Delaware Valley.

Treasurer



Bruce Marshall has been a member of the Philadelphia Chapter of AGO since 1980, and he just completed a four-year term as Treasurer for the Association of Church Musicians in Philadelphia (ACMP). He has served at several area Episcopal and Catholic parishes. Most recently, he was Minister of Music, organist, and choir director at St. Margaret Church in Narberth from 1989 until 2003, when he stepped down to do substitute organ work, which he continues to do. Also a member of the National Association of Pastoral Musicians (NPM), he is a passionate student of the role of music in liturgy, having attended numerous NPM, St. Charles Seminary and AGO courses, workshops, and conventions. He volunteered at the NPM and AGO conventions in Philadelphia, including as coordinator of the Core Committees for the NPM Regional here, and regularly volunteers at our January Jumpstarts. He strongly believes in the need for community among pastoral musicians for purposes of mutual support and encouragement, continuing education, and fellowship. His career as an Electrical Engineer and knowledge of Excel are attributes that will serve him in this position.

Executive Committee *(choose four)*



John Andrew Bailey, AAGO, is Organist at the Philadelphia Episcopal Cathedral. He performs regularly as an accompanist and continuo player in the Philadelphia area, including several recent appearances with soprano Julianne Baird. He has also appeared as a concerto soloist with baroque orchestra Tempesta di Mare and on the Philadelphia Bach Festival series. He holds degrees in organ and harpsichord from the Eastman School of Music, where his principal teachers were David Craighead and Arthur Haas. He also trained as a musicologist at the University of Pennsylvania, and teaches in the Intellectual Heritage department at Temple University, having also taught music, humanities, and writing at the University of Pennsylvania, Swarthmore College, Bryn Mawr College, and Montclair State University. He is also a long-time staff member and teacher for Amherst Early Music festivals and workshops. He has presented his research on the music of Guillaume de Machaut at international conferences, and his co-authored essay on the performance practice of fifteenth-century chansons appears in *Binchois Studies* from Oxford University Press.



Theodore (Tedd) Didden has been a piano teacher and performing pianist for most of his adult life, studying with Genia Robinor at the Philadelphia Music Academy and with Alexander Fiorillo at Temple University. A member of the faculty of the Jenkintown Music School for thirteen years, he has also maintained a piano studio in his home for the past forty years. As board member and president

of the Octave Club of Norristown for ten years, he performed more than thirty concerts and recitals in solo repertoire, chamber music and vocal recitals. He was choir director/pianist of the Huntingdon Valley Presbyterian Church for twenty-five years, and since 2003 has been organist/choir director for four Philadelphia suburban churches, studying organ with James Batt, Dr. Kathleen Scheide, and currently with Dennis Elwell. He was awarded the Colleague certificate from the AGO in June 2009, and has played in the AGO's Tuesdays Noon recital series at Abington Presbyterian Church in 2010 and 2011.



Paul Fejko- Challenging, provocative and iconoclastic, Paul Fejko has been a conductor, composer and keyboard player in many places around the US and Europe. Presently Music Director of Gloria Dei (Old Swedes') Church in Philadelphia, he is also a musician with the Dance and Theatre department at Muhlenberg College in Allentown and Founder/Artistic Director of the Chester Performing Arts Project in

Chester where he also owns & directs a performance space known as The André Café Acoustique. There are samples of Paul's recordings and compositions as well as more information at www.fejko.com. Some of his other work can be found at www.andre-cafe.com. Search "andrecafeacoustique" and "paulfejko" at YouTube.com for video clips. Fej is a graduate of the Curtis Institute of Music (organ major), Class of 1975.

Continued on page 15

Executive Committee *(continued from page 14)*



Erik Meyer was raised in Collingswood, NJ, where he began his organ studies at thirteen, studying with the Rev. J. Bert Carlson. Erik earned a BM and MM in organ performance from the Peabody Institute of Music, Baltimore, where he studied with Donald Sutherland. He was a semifinalist in the 2006, 2008 and 2012 NYACOP and winner of the 1999 Albert Schweitzer Organ competition. He has

performed over one hundred recitals throughout the US, England, Germany, and Sweden and often performs organ-flute duo recitals with his wife, Anna. Erik currently serves as Director of Music at the Church of St. Martin-in-the-Fields, Philadelphia, where he oversees a large and active parish music program and semi-professional choir. Previously, he was Cantor at Luther Memorial Church, Erie, PA, where he was also on the faculty of Mercyhurst University and dean of the Erie AGO. His sacred choral music is published by Augsburg Fortress and St. James Press.



Grete Ingalls is currently the music director at St. John the Evangelist Anglican Church in Philadelphia, and previously served in that capacity at Holy Cross/St. Madeleine Sophie R.C. Church. Grete attended Berklee College of Music, graduating Cum Laude with BA in Contemporary Writing and Production, and then earned a

Master of Music in Organ Performance from Houghton College. Grete is a member of Pi Kappa Lambda – National Music Honor Society; Grete also holds a Master of Music from SUNY College in Fredonia, majoring in Music Theory and Composition. Grete would be honored to serve on our executive committee.



Wayne Richmond is a native Californian with degrees from Westminster Choir College and the University of Southern California. He and his wife Harriet have served in several major churches including the Cathedral of the Rockies in Boise, Idaho, First Presbyterian Church, Boulder, Colorado and the 5,000 member Memorial Drive Presbyterian Church

in Houston. His organ teachers include Alexander McCurdy and Eugene Roan. Currently, Wayne is serving as Director of Music and organist at the Haddonfield United Methodist Church in New Jersey. Included in his responsibilities is Music Director of the New Jersey Master Chorale. Works conducted with the Master Chorale include requiems by Verdi, Mozart, Durufle and Faure; Beethoven 9th Symphony, the Choral Fantasy and Mass in C; Haydn Creation, Mendelssohn Elijah and Chichester Psalms of Leonard Bernstein.



Elaine Sonnenberg is currently Associate Director of Music at St. David's Episcopal Church, Wayne, PA. Previously she served as Church Music Intern at Trinity Episcopal Church, Bloomington, Indiana. Throughout her time in Indiana she also worked with the Indiana University Children's Choir Program, served as Organist for Beck Chapel, Indiana University, and was an Associate Instructor in Piano for Indiana

University. Ms. Sonnenberg is currently a doctoral candidate for the Organ Performance degree at Indiana University where she is a student of Dr. Christopher Young. She graduated with a masters degree in Organ Performance from Indiana University in 2007 and received a double bachelors degree in Organ Performance and Vocal Music Education from the University of Akron in 2005.



Gordon Turk - A critically acclaimed concert organist, Gordon Turk has performed throughout the United States, Europe, Russia, the Ukraine, and Japan. His international tours have included solo recitals in concert halls, cathedrals, and universities, organ festivals, and concerts with orchestras. He has been awarded competition prizes for performances of the music of J.S. Bach and also in the national improvisation

competition of the American Guild of Organists. He is organist of the 188 rank organ in the historic Ocean Grove Auditorium, which presents one of the longest running recital series in the US (since 1908), and is also Artistic Director of SummerStars Chamber Music Festival. Dr. Turk is Organist & Choirmaster of St. Mary's Episcopal Church, Wayne, PA. He is a professional consultant for building of new pipe organs and restoration of historic and vintage instruments. He has performed and lectured at national and regional AGO conventions, and has served the Philadelphia Chapter as a past sub-dean and dean..

Communications Coordinator



Marcia Sommers is in her 19th year as Director of Music and Fine Arts at First Presbyterian Church in West Chester, where she administrates a graded choir program of singing choirs, handbell choirs, instrumental ensembles, and the fine arts series, Column Classics. In 2001, she oversaw the rebuilding and expansion of the church's organ. She holds a Bachelor's degree from Westminster Choir College in

Church Music, and a Master's from Eastern Kentucky University in Theory/Composition.

News from National

MARILYN KEISER TO BE HONORED IN NEW YORK CITY AT AGO RECITAL AND GALA BENEFIT RECEPTION

Celebration of the Her Lifetime Achievements Will Benefit the AGO Endowment Fund

NEW YORK CITY — The American Guild of Organists (AGO) will sponsor a Recital and Gala Benefit Reception honoring Marilyn Keiser on Friday, April 5, 2013, at 7:30 p.m., at the Cathedral Church of St. John the Divine in New York City. Dr. Keiser will perform a solo recital featuring works by Alec Wyton, Herbert Howells, Margaret Sandresky, Josef Rheinberger, and Louis Vierne. The gala benefit reception will follow in the Cathedral's St. James Chapel.

Recital and Gala Benefit Reception Tickets are \$100 (\$75 tax deductible) and can be purchased online at www.agohq.org or by calling 212-870-2311, ext. 4308. Gala ticket holders will be offered preferred seating in the Great Quire with a view of the performer. The names of those who purchase their tickets by March 15 will be printed in the commemorative program book. Tickets for the recital only (\$25) can be purchased at the Cathedral immediately prior to the recital; general seating will be provided in the Crossing and Nave.

Display advertising is offered in the commemorative program book for an inside cover (\$1,500 and includes four gala tickets), full page (\$1,000 and includes two gala tickets) and half page insertion (\$500 and includes one gala ticket). Advertising orders can be placed online at www.agohq.org. E-mail gala@agohq.org for further information. The advertising deadline is March 15. The publication will become a part of the American Organ Archives.

Those unable to attend the Recital and Gala Benefit Reception can make a contribution to the AGO Endowment Fund in honor of Marilyn Keiser online at www.agohq.org. These names will also be published in the program book; all contributions received by March 15 will be included. All proceeds will benefit the AGO Endowment Fund in Dr. Keiser's honor.

F. Anthony Thurman, DMA
Director of Development and Communications
American Guild of Organists, National Headquarters
THE AMERICAN ORGANIST Magazine



MARILYN KEISER

Marilyn Keiser is Chancellor's Professor of Music Emeritus at Jacobs School of Music, Indiana University, Bloomington, Ind., where she taught courses in sacred music and applied organ for 25 years. Prior to her appointment at Indiana University, Dr. Keiser was organist and director of music at All Souls Parish in Asheville, N.C., and music consultant for the Episcopal Diocese of Western North Carolina, holding both positions from 1970 to 1983.

A native of Springfield, Ill., Marilyn Keiser began her organ study with Franklin Perkins, then attended Illinois Wesleyan University where she studied organ with Lillian McCord, graduating with a bachelor of sacred music degree. Dr. Keiser entered the School of Sacred Music at Union Theological Seminary in New York City, where she studied organ with Alec Wyton and graduated summa cum laude in 1965 with a master of sacred music degree. Her sacred music doctorate from Union Theological Seminary was awarded in 1977. Upon graduation from Union Seminary, Marilyn Keiser became assistant organist of the Riverside Church in New York City, and one year later was appointed associate organist and choirmaster of the Cathedral of St. John the Divine, a position she held from 1966 to 1970.

Dr. Keiser has appeared throughout the U.S. in concerts sponsored by churches, colleges and AGO chapters. She has been a featured artist at AGO Regional Conventions and at the AGO National Conventions in Dallas and in Washington, D.C., she has appeared as featured artist for the International Congress of Organists in Cambridge, England; in concert at the Royal Victoria Hall with the Singapore Symphony; at the American Cathedral in Paris, the Southern Cathedrals Festival in Winchester, England and the Universidade Federal do Rio Grande do Sul in Brazil.

An active member of the AGO, Dr. Keiser has been a member of the national council, has served as national registrar, a member of the national nominating committee and dean of the Western North Carolina chapter. She holds AGO Associate, Choirmaster, and Fellowship certifications.

TALE PIPES



MARY ELIZABETH CAMPBELL, EDITOR
Crescendo@agophila.org

Hail Thee, Festival Day!

Tune: *Salve Festa Dies* by Ralph Vaughan Williams

Text based on '*Tempora florifero rutilant distincta sereno,*'
by Brother Venantius Honorius Fortunatus (c. 530-610)

As we journey through Holy Week, Easter, and then Ascension and Pentecost, what better hymn to make friends with than this gem that covers this entire sacred journey, while bridging us back to the faithful of 1500 years ago! While it may be an old friend to many of you, if it's not yet I strongly recommend embracing it - I plan to use it as my April 'Hymn of the Month' in order to thoroughly acquaint our congregation with it.

This triumphant Easter season hymn is based on a 110 line poem by Venantius Honorius Fortunatus. It is said of Fortunatus, who was born in Italy, that "...his sight was restored after his eyes were anointed with oil from the lamp from the altar of St. Martin of Tours in Ravenna." (1) His life journey took him through much of what is now modern Europe, including Germany, Austria, He is said to have called himself a wandering minstrel, but always with a deeply religious calling. He was classically educated and drew attention as a poet from the powerful of the day, both secular and religious. He was influenced by the mystic Queen Rhadegonda to travel to Poitiers, France, where he lived the remainder of his life and went on to become Bishop. He wrote over 250 poems. He is said to have written one of the most significant texts still in use in the church today, the *Vexilla Regis*, and he wrote *Pange Lingua Gloriosi Proelium Certanimis*, which is thought to have inspired St. Thomas Aquinas to write the beautiful *Pange Lingua Gloriosi Corporis Mysterium*.

1. C. Michael Hawn, "History of Hymns: *Processional Hymns Based on Latin Text*," May 15, 2007

I regularly write an article about hymns for the ACMP newsletter and happened to work on the following, which I wanted to share in Crescendo because of its appropriateness for April.

This tune was one of four original tunes written by Vaughan Williams for the 1906 English Hymnal that he edited with Percy Dearmer, which also included the tune *Sine Nomine* with 'For All the Saints.' This is musically grand and inspiring, reminiscent of regal processions, and would certainly be enhanced with brass instruments and special presentation. The six verses travel from Easter to Ascension to Pentecost, two of each. The odd numbered verses are set with a tune that flows naturally from the refrain, reflecting some of its rhythmic patterns, and the even numbered verses have a lovely contrasting melody with triplets sprinkled in. There is a wonderful setting of this tune in our own 2002 Philadelphia Organ book by Dorothy Papadakos – it is titled 'The Women at the Tomb,' and is the Easter hymn in this collection.

Refrain:

***Hail thee, festival day!
Blest day to be hallowed forever;
Day when our Lord was raised,
Breaking the kingdom of death.***

Easter:

***1. All the fair beauty of earth,
From death of the winter arising!
Every good gift of the year,
Now with its Master returns:***

***2. Rise from the grave now, O Lord,
The Author of life and creation.
Treading the pathway of death,
New life you give to us all:***

Pentecost:

***5. Bright in the likeness of fire,
On those who await his appearing,
He who the Lord had foretold,
Suddenly, swiftly descends.***

***6. Forth from the Father He comes
With sevenfold mystical off'ring,
Pouring on all human souls
Infinite riches of God.***

Answer

In case you were curious, the solutions to the March Crescendo's '**Jumble**' are:

1. Chancel; 2. Diapason; 3. Buxtehude; 4. Homage; 5. Keyboard; 6. Tracker

When the organist welcomed the judge, he quipped,

"I guess you could say that we're BOTH ON THE BENCH!"

CRESCENDO

NEWSLETTER OF THE PHILADELPHIA CHAPTER OF THE AMERICAN GUILD OF ORGANISTS

Katherine Reier, Circulation Coordinator
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