

CRESCENDO

MAY 2013

VOLUME LXXV, NO. 9

Newsletter of the Philadelphia Chapter of the American Guild of Organists

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Philadelphia Legends VII

Monday May 13, 2013, 7:30pm

The Church of St. Luke and The Epiphany

**330 South 13th Street
Philadelphia, PA 19107
215-732-1918**

www.stlukeandtheepiphany.org



Our hosts for this wonderful evening will be long time AGO member and friend Jonathan Bowen and his choir, as well as The Reverend Rodger C. Broadley. Jonathan, who has served and organist and music director at St. Luke and the Epiphany since 1991, will be on the organ bench and will be leading his choir in a stunning evening of music. Jonathan is a substitute organist with the Philadelphia Orchestra, and has also served from 1992-1996 as an assistant organist at the Grand Court (Wanamaker) Organ in what is now Macy's.

This beautiful building was designed by Philadelphia architect Thomas S. Steward in 1839 for what was then St. Luke's Church. The Church of the Epiphany was located at 15th and Chestnut Streets, having opened in 1834, but then closed in 1898, as part of a merger with St. Luke. At the time of its consecration in 1840, The Philadelphia Public Ledger ran the following (as noted on the church's web site):

"The interior is exceedingly beautiful and chaste. Without pretending to give a detailed description, we state that above the floor everything, even to the glass of the windows, if of a pure white, and in every section of the church is introduced the richest and most elaborate carving and molding in wood and plaster. Even the organ is of this color and in this style. It is praised as a superb instrument. The pews are represented as of oak and the damask covering them is of a corresponding color. The effect is remarkably fine."

Father Broadley will be speaking about the history of this Philadelphia gem as part of our Legends program.

The first organ, installed in 1840, was built a 3 manual, 29 1/2 stop instrument build in 1840 by E. & G. G. Hook of Boston. The same company, now under the name E. & G. G. Hook and Hastings, installed a replacement organ in 1877. The Church of the Epiphany had organs built by Henry Corrie of Philadelphia, and then replaced by one from Appleton & Warren of Boston. Finally this was replaced in 1882 by a three manual instrument designed by George Jardine of New York, and this instrument came with them in the merger.

Continued on page 7

CRESCENDO, the official bulletin of the Philadelphia Chapter of the American Guild of Organists, is published monthly, September through June. **All material for publication must reach the Editor by the 1st day of the month preceding the date of issue**, eg. November 1 for the December issue.

This must be type written and e-mailed (text supplied in an attachment), or mailed. A hard copy should be included for display ads. Submissions become the property of the Philadelphia Chapter of the AGO and will not be returned unless accompanied by a self-addressed and stamped envelope. Crescendo reserves the right to make editorial changes and to shorten articles to fit space limitations. Articles in Crescendo reflect the views of the writers and not necessarily those of the Guild. All advertising must be arranged through the Advertising Manager. As noted in 2008, Crescendo season and professional card advertising automatically renew for each successive volume, unless we receive notification of cancellation of the advertising.

Advertising Rates

Camera-ready: One-Time Season

1/8 page: \$40 \$285

1/4 page: \$70 \$530

1/2 page: \$85 \$630

full page: \$140

Professional card: N/A \$60

(members only; no phone numbers)

Camera-ready art only accepted according to stated deadlines.

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Visit our website at www.AGOPhila.org

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Your Vote Counts!!!

I know I've mentioned this before, but now that all of us will receive ballots for the upcoming Chapter election, I feel that it is such an important issue that I wanted to mention it again.



As members we have the responsibility to elect those who represent us as officers and members of the Executive Committee, the Chapter's governing body. Those officers and directors have the responsibility and authority on behalf of the membership over all functions of the Chapter, and I can say after seven years of service, four of them as a Chapter officer (Sub-Dean and then Dean), that it requires a great deal of dedication and teamwork to fulfill those responsibilities. I have been inspired and encouraged by those officers and directors who have come before me, and wonderfully supported by those with whom I've worked during my term as Dean. And that puts the importance of the election into sharp focus for me.

Our Chapter elections require some careful thought on the part of the membership in casting ballots, perhaps more so than in other similar types of elections. All of our officers and directors are volunteers; all have the same goals and objectives for the current and future welfare of the Chapter, and all are highly motivated and qualified to lead the Chapter into the immediate and longer-term future. I can tell you that it makes me stop and think carefully as I read the biographical data on the candidates. I always find myself thinking that every candidate should be elected, but since there are only so many available slots, I try to consider which candidates might have a slight "edge" over others – perhaps by experience or by particular talents for the office for which they are running.

We've had good response in the past several elections, and hopefully our members will not only be equally responsive, but perhaps raise the bar a bit on "voter response." The past several years have been times of evolution and change for the Chapter as we continue to strive to respond to the needs not only of our members, but the entire community of organists and those who appreciate organ music. The next several years will continue to see change and evolution; accordingly, those who will represent us in directing the Chapter's activities during that time will have tasks that are nothing short of profound. Please take this seriously – when your ballot arrives don't put it aside. Read the biographical information. Vote accordingly!

In closing I want to mention that the Program Committee has planned what I believe will be one of the best opportunities for us to come together not only as colleagues but friends on Monday, June 3, as we gather on the Spirit of Philadelphia for the annual meeting, installation of new officers and directors, and a great evening of dinner and entertainment. This will be a really fun time, and I trust everyone will make an effort to attend this terrific event if at all possible. Hope to see YOU there!

Rudolph Lucente

REGISTRAR'S CORNER

P H I L L I P S H A D E , R E G I S T R A R



CURRENT MEMBERSHIP

At publication time we stand at 351 members. Please welcome the following members who have recently joined or rejoined our ranks.

Transferring from the Boston Chapter of the AGO:

Robert G Carson, 1396 Dyre St. Philadelphia PA 19124
Linda J Clark, 9 Coniston Dr. West Chester PA 19382

Rejoining the Philadelphia Chapter AGO:

Marian Archibald, North Wales PA
David C. Daugherty, Philadelphia PA
Hannah Elizabeth Schoendorfer, North Wales PA

MEMBERSHIP RENEWAL DRIVE – IMPORTANT NEW INFORMATION

The AGO membership year begins on July 1, 2013 and runs through June 30, 2014. I'm pleased to report that in this renewal drive the Philadelphia Chapter will offer members the ability to renew on line or through the traditional manner in which you completed the renewal form and mailed it along with a check to my office. In order to facilitate the renewal process, the entire membership will be receiving a copy of your personalized member renewal form in late May. Chapter members will then have the choice to renew in the traditional manner or on-line with a credit card. We trust this will be a help to our valued Chapter membership to renew at your earliest convenience.

You will also notice we've updated several areas in the form and also provided the ability for you to subscribe to E-Crescendo and go Green.

There has been no change in the amount of the Guild Dues since last year, so the following rates will apply:

REGULAR (Voting member)	\$97
SPECIAL (Voting member)	\$72 (age 65 & older, under 21, or disabled)
FULL TIME STUDENT (Voting)	\$37 (copy of valid school ID required)
PARTNER (Voting)	\$72 (2nd member at same address, no TAO)
DUAL (Voting)	\$38 (list the Primary Chapter on form)
DUAL STUDENT (Voting)	\$15 (list the Primary Chapter; ID required)
CHAPTER FRIEND (Non-voting)	\$50 (non-organists; organists and choral conductors are not eligible; no TAO)

* (PLEASE NOTE: There is a \$3.00 credit card surcharge fee to renew on-line)

As in the past, the renewal form will also provide you the opportunity to once again contribute to the Patron Fund and/or help with the expense of publishing the Chapter Newsletter, Crescendo. Those generous gifts to the Chapter in the past have helped expand our offerings to our members, and we sincerely thank you for your past and future support.

Phillip Shade

MEMBERSHIP INFORMATION

P H I L L I P S H A D E , R E G I S T R A R

Want to join the Philadelphia chapter of the American Guild of Organists?
Need to report AGO Directory changes on your current membership?
Need to purchase a set of chapter mailing labels for your next music event?

Contact Registrar Phillip Shade at: 516 Berkshire Drive, Souderton, PA 18964
O: 215-723-8220 H: 215-723-7907 registrar@agophila.org

PHILADELPHIA CHAPTER AMERICAN GUILD OF ORGANISTS

ELECTED OFFICES

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To be appointed
Communications@agophila.org

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Chaplain@agophila.org

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Tom Lever 215-855-0287
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Philadelphia Chapter of the AGO Chapter Events 2012/2013

Saturday, September 15, 2012, 11:00am
Chapter Kick-Off Event

Saturday, October 13, 2012, 10:00am
Master Class with Area Musicians

Saturday, November 10, 2012, 9:00am
Pedals, Pipes and Pizza in Doylestown

Friday, November 16, 2012, 7:30pm
Silent Movie with Don Kinnier
Greek Hall at Macy's in Center City Philadelphia

Sunday, December 30, 2012, 4:00pm – 8:00pm
Chapter Christmas Party
Venue: Michael Stairs' Home

Saturday, January 19, 2013, 8:00am – 2:00pm
January Jumpstart
Bryn Mawr Presbyterian Church

Friday, February 15, 2013, 7:30 pm
Robert Elmore Centennial Concert
Norman Mackenzie, Guest Artist
Tenth Presbyterian Church

Saturday, February 16, 2013, 10:00 am
Choral Master Class
Norman Mackenzie, Guest Artist
Wayne Presbyterian Church

Saturday, March 9, 2013, Time: 10:00 am
Youth Programming
Organ Crawl in Wayne

Saturday, April 6, 2013, 10:00 am
Organ Master Class with Michel Bouvard
St. David's Episcopal Church, Radnor

Sunday, April 7, 2013, 3:00 pm
Organ Concert with Michel Bouvard
St. David's Episcopal Church, Radnor

Sunday, April 21, 2013, 4:00 pm
Competition Winners Recital
First Presbyterian Church, Philadelphia

Monday May 13, 2013, 7:30pm
Philadelphia Legends VII
St. Luke's Church of the Epiphany

Monday, June 3, 2013, 6:30pm
Spirit of Philadelphia Dinner Cruise
Chapter's Closing Banquet and Officers' Installation

Saturday, June 8, 2013, 11:00am – 5:00pm
Kimmel Center Organ Day
Free Admission throughout the Day

We thank our 2012-2013 Patrons

(list updated monthly)

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CALENDAR OF EVENTS

Kathleen Scheide, Coordinator
Calendar@agophila.org

Thursday, May 2, 12:30 PM

Concerts After Noon presents Richard Webb, organist. Free. Princeton University-Chapel, Nassau and Washington Rds., Princeton NJ eplutz@princeton.edu 609.258.3016 www.princeton.edu/~choir

Friday, May 3, 8:00 PM

Peter Richard Conte, organ and Jeremy Filsell, piano. Rachmaninoff Piano Concerto No. 2. Tickets can be purchased at www.longwoodgardens.org/PeterRichardConteandJeremyFilsell.html \$40/\$34 members Longwood Gardens Ballroom, US Rte 1, Kennett Square PA 610.388.1000 www.longwoodgardens.org

Saturday, May 4, 3:00 PM

"HORNS & PIPES" -- Music for organ and brass. Featuring the Salem County Brass Society and Organists William F. Clisham, Jr. and Joanne K. Owen. Free. St. John's Episcopal Church, 76 Market Street, Salem NJ lbjkowen1982@comcast.net or 856.769.3212 www.visitsalemcountynj.com

Sunday, May 5, 4:00 PM

Solemn Evensong for the Feast of Saint Florian honoring Burlington Fire Department. Herbert Sumsion's Magnificat & Nunc dimittis in G, Harrison Oxley's Preces & Responses, Cesar Franck's Alleluia, Martin How's Day By Day. Reception. Freewill offering. St. Mary's Parish, 145 W. Broad St., Burlington, NJ 08612 609.386.0902 www.StMarysBurlington.org

Sunday, May 5, 4:00 PM

St. John's Choir Spring Concert. Copland Motets, music of Dello Joio, Amy Beach, favorite anthems, others. \$10 suggested donation. St. John's Evangelical Lutheran Church, 32 S 5th St, Allentown PA 610.435.1641 www.stjohnsallentown.org

Sunday, May 5, 5:00 PM

Festal Evensong sung by the choirs of St. Martin's and Christ Church, featuring the music of Britten, Cooman,

All Upcoming Events for Crescendo publication should be sent to Kathleen Schiede in advance of our publication submission deadline, which is the 1st of the month preceding publication.

Meyer, and more. St. Martin-In-The-Fields, St.Martin's Lane and Willow Grove Ave., Chestnut Hill, PA 215.247.7466 www.StMartinEC.org

Sunday, May 5, 7:30 PM

Mark Bailey Memorial Concert and World Organ Day. Notre Dame repertory and more celebrating the 850th anniversary of the 1st Notre Dame Cathedral organ and all organs worldwide with organist Kathleen Scheide & friends. \$25 suggested donation. Church of the Loving Shepherd, 1066 S. New Street, West Chester, PA 19382 610.692.5662 (response line)

Friday, May 10, 8:00 PM

"Steamboat Bill, Jr." a silent film featuring Buster Keaton with organ accompaniment by Don Kinnier. Suggested donation: \$5.00 per person / \$10.00 per family. Emmanuel Evangelical Lutheran Church, 69 West Broad Street, Souderton, PA 18964. 215.723.7514 www.emmanuelchurch.net

Friday, May 17, 8:00 PM

Abington Symphony Orchestra and Oratorio Choir with featured piano soloist Svetlana Smolina, performing Rachmaninoff's Second Piano Concerto. Freewill offering. Abington Presbyterian Church, 1082 Old York Rd, Abington PA 215.887.4530 www.apcusa.org/MusicatAbington

Sunday, May 19, 3:00 PM

French Elegance and Spanish Fire. David Clark Little, harpsichord. \$20/\$15 Seniors, \$10 Students. St. Paul's Church, E Oakland Ave at Pine St, Doylestown PA 215.348.5511 www.StPaulsDoylestown.org

Friday, May 31, 3:30 PM

Eric Plutz, organist in Reunions Concert. Free. Princeton University-Chapel, Nassau and Washington Rds., Princeton NJ eplutz@princeton.edu 609.258.3016 www.princeton.edu/~choir

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TUESDAY NOON RECITALS

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610-696-0554 • TuesdayNoon@agophila.org



First Presbyterian Church
130 West Miner Street
West Chester, PA 19382
610-696-0554
www.firstpreswc.com

Kevin Freaney, host

May 7 - Tedd Didden
May 14 - Wesley Parrott
May 21 - Kathleen Scheide
May 28 - Jonathan Riss

Philadelphia Legends VII
Continued from page 1

The two instruments were joined by Ernest M. Skinner of Boston. In 1925 the church replaced these instruments with a four manual Austin organ which became known as one of the best instruments in the city. Parts of that instrument form the present organ - quoting the church web page, "Jonathan has searched high and low, from one end of the country to the other to come up with select ranks of pipes built by E. M. Skinner. It could be said that the organ is built by Skinner on Austin action. Also at the time of the rebuild in 1998 digitally sampled organ stops by Walker Technical Co. were added." This wonderful instrument is the 2nd largest in Philadelphia, and has combined ranks of 147.

Come join us for this delightful evening celebrating one of Philadelphia's Legends!



IN PARADISUM

George Tobias 1930-2013



Long-time member and friend George W. Tobias passed away on Wednesday, March 20 at Einstein Medical Center Montgomery in East Norriton, PA. He was 82, born on December 20, 1930 in West Reading. He was more recently a resident of Norristown, and had been a member of both the AGO and the Association of Anglican Musicians. Friends and colleagues alike remember him as a very kind and gentle man.

As a young man he had served in the US Army during the Korean War as a Chaplain's assistant, and, according to the February 12, 1955 Reading Eagle, served as organist and choir director at First Baptist Church upon returning home. As part of their announcement for a recital he was to present at Holy Redeemer Church at Brookline Plaza and Lancaster Ave, they listed him as organist and choir director at St. John's Lutheran Church in Boyertown. He studied organ first with Minnie Just Keller, and then attended Lebanon Valley College and Peabody Institute before joining the army.

He served many different churches throughout his lifetime, including many in the Episcopal Diocese of PA. Some of those amid his 70 years of dedicated service included St. Timothy's in Roxborough, St. John's Episcopal Church Norristown, All Saint's Wynnewood, Christ Church Riverton NJ and most recently Christ Church, Old Swedes in Swedeland, near Bridgeport.

Cormac Brady

FTCL, B.MUS
Director of Music / Organist
St. Cosmas & Damien Parish, Conshohocken, PA

Bruce Shultz

Girard College
Church of St. Francis de Sales
University of Pennsylvania

CHAPLAIN'S CORNER

As I was driving back to the office this afternoon, the sun's heat was increasing. It seems to have been a long winter, but really more cold and dreariness. I am reminded of the many hymns that we have that speak about creation and new life. We have just celebrated Easter which brings to mind new creation.

During this season in church, I believe we pull out many of the old at least familiar anthems. People's schedules begin getting busier and attendance is more sporadic. I am wondering though, if this is the time to breathe new life into the old and familiar. It is the old and familiar that is our foundation.

When we sing or play the old and familiar, we, for the most part do not have to worry about learning the notes. It is easier to sing and play without hesitancy, to allow the music to breathe and live. The fear of the notes are gone, and the music becomes a new creation.

In our groups there are hopefully those new members that we invite to learn what is old and familiar to the group. An invitation is made to be a part of the foundation of the group. The well-seasoned members will need to give some time to the new members and make sure they have the notes correct. Now with the new and well-seasoned members a new creation is made.

As we journey through life, it is the old and familiar that give us comfort and strength. Without this we cannot move forward in a healthy way. One of our members just passed away, another lost her spouse. In a short conversation at the memorial service, we reminded ourselves of some of the old hymns and simpler arrangements that speak to one who is grieving.

These old hymns speak of a God who loves God's people. They remind us of God's faithfulness to us throughout our journeys here on earth.

In the hymn "Great is Thy Faithfulness," Thomas Chisholm writes that

- 1) God's love for us never changes;
- 2) the seasons, God's creation, remind us of God's faithfulness;

3) God offers us forgiveness and strength for tomorrow.

Chisholm uses a text from Lamentations in the refrain that morning by morning new mercies we will see. God provides all that we need. God is always faithful-ness.



As we pull out the chestnuts of our music this spring, enjoy them! Be creative with them and maybe change them just a little bit. Allow people to hear and see our enjoyment of them. Add new chestnuts that you have sung or played this past year or two.

It is in these chestnuts that we remember those people who are special to us. We may be able to hear in our minds one of those special times of sharing the piece with others. Those saintly singers who have gone to the heavenly choir will be singing with us.

These chestnuts whether choral or organ music or hymns have helped us form our faith. They remind us of God's faithfulness which gives us strength and comfort as we journey through our lives. It is in the end God's faithfulness that gives us the ability to breathe new life into our chestnuts. It gives us the ability to experience new life from the old.

We have been called to now share these chestnuts with new life that others may know and be reminded of God's faithfulness and offer of new life.

Enjoy the warmth and possibilities of new life in the chestnuts!

Chaplain Bruce

POSITIONS AVAILABLE

Mary Elizabeth Campbell, Acting Coordinator
484-995-6110 Crescendo@agophila.org

ORGANIST / CHOIR DIRECTOR

St. Luke United Methodist Church
568 Montgomery Ave., Bryn Mawr, PA 19010
610-525-2396 www.StLukeBrynMawr.org
St. Luke UMC is seeking a part time organist and choir director beginning in September, 2013 for one Sunday service, one adult choir with rehearsal before the 10 am Sunday service. Must be skilled and interested in a variety of musical styles, including traditional and modern styles. 4 weeks paid vacation. 10-12 hours per week. Salary negotiable depending on experience (\$16-18,000 yearly). Send resume to pastor at above address or e-mail tathorst@gmail.com.

DIRECTOR OF CHILDREN'S MUSIC

Saint Mark's Episcopal Church, in Center City, Philadelphia, is seeking a half-time choir director for a new children's program to begin in the fall of 2013. Saint Mark's is a vibrant, program-sized, Anglo-Catholic parish that has a long tradition of excellent music and liturgy. We are seeking a director who is passionate about music ministry with children to envision, build, recruit, and direct this program. Familiarity with RSCM materials, approach, and repertoire will be helpful; keyboard skills are required. Preferred applicants will have a degree in music and experience in training and building children's choir programs in churches. Please send a resume with a cover letter that addresses your view of the role of children and music in the liturgical assembly, the place of music in Christian formation, and what gifts you have to bring to a start-up program. Links to recordings or videos of your work are welcome. Materials should be sent electronically only to semullen@saintmarksphiladelphia.org. For more information on the church, please visit www.saintmarksphiladelphia.org.

ORGANIST

Forks of the Brandywine Presbyterian Church
1648 Horseshoe Pike
Glenmoore, Pennsylvania 19343
610-942-2626

Forks of the Brandywine Presbyterian Church seeks an organist to give leadership to the worship services of Forks of the Brandywine Presbyterian Church, EPC by using the organ to lift the congregation in music for the praise of God. The organ is a two-manual instrument built by the Dutch Craft Organ Company of New Jersey.

Responsibilities: Subject to review and adjustment in conjunction with the Director of Music, the following constitute the major responsibilities of the Organist:

We are happy to advertise positions available for churches in the Greater Philadelphia Area as a free service. We need to request that all ads stay within a 250 word limit – applicants should be directed to the church for further information. We would also be very grateful if churches encourage their organists to join our chapter – and many include dues payment as a contract perk!

1. Select organ music at all Sunday worship services, mid-week worship occasions, and all special celebrations of worship where the organ is the primary instrument used.
 2. Accompany vocalists and instrumentalists as scheduled by the Choir Director or Pastor.
 3. Provide organ music for weddings and funerals held at the church when the organ is the primary instrument used. Fees for these services are not provided by the church, but are honorariums from couples and families at an amount determined by church policy. The use of the organ by another organist requires special permission.
 4. Advise and assist, as requested, in providing for qualified substitutes for all absences.
 5. As needed, provide periodic reports specifying maintenance needs to the Choir Director and Board of Trustees.
- Contact: Send all inquiries to the Steve McFalls, Director of Music at stevemcfalls@comcast.net

ORGANIST/PIANIST

Grace Evangelical Lutheran Church
600 Edmonds Avenue, Drexel Hill, PA
610.259.2143 <http://gracelutherandh.com/>
Grace Evangelical Lutheran Church at Drexel Hill, PA is looking for an organist/pianist who can also serve as our choir director. We are looking for someone who will conduct weekly choir rehearsals and direct the adult choir at our Sunday services at 10:30 AM, with Holy Communion once a month and on special feast days and occasions. The music director will be responsible for coordinating music for worship and will serve as the choir director. This includes integrating music and liturgy, collaborating with other worship leadership to offer worship that is faithful and effective for the setting at our church.

We take pride in housing a restored 1928 Moller organ with two manuals, as well as a Yamaha Clavinova. We have a considerable collection of music. We have recently transitioned from a traditional liturgical setting to Sundays and Seasons- an online Lutheran liturgical resource that accommodates traditional and contemporary setting.

As we are also seeking to expand our ministry, an ideal candidate would be able to implement a music program for children and promote intergenerational music making. The organist/pianist/music director will participate as a member of the worship committee and collaborate with the pastor. Salary Negotiable. Grace is a friendly and welcoming congregation located at 600 Edmonds Avenue, with a trolley stop adjacent to the church. Please contact Rebecca Wantman, bqwantman@gmail.com, 610.259.2143

Continued on page 10

Positions Available
Continued from page 9

Please note that we would welcome a new coordinator for Positions Available, and we heartily thank Allen Popjoy for all his hard work and many years of volunteering in this way.

SUBSTITUTE ORGANIST / PIANIST

Dual position at St. Rose of Lima, North Wales, and Sacred Heart of Jesus, Philadelphia. Looking for Substitute Organist for Saturday Mass at 5pm, and Sunday am, 9:30, 11:30. Person should exemplify a good attitude, strong keyboard/organ skills, and knowledge of Catholic Liturgy. He/She will work closely with the music director to fulfill the needs of the parishes. Send interest and contact information to: St. Rose of Lima Church, 428 South Main Street, North Wales, PA 19454.

ORGANIST

First Presbyterian Church
145 South Main Street
Phoenixville, PA 19460
<http://fpc-phoenixville.org>
The First Presbyterian Church of Phoenixville, Pa., is seeking a qualified candidate to fill the Organist position. The Organist will provide music for the 10:30 blended service each Sunday from September through June and for the 9:30 summer blended worship service, as well as special services (Christmas Eve, Maundy Thursday, etc.) and musical programs outside of the regular church service times. The Organist is responsible for accompanying the adult choir during Thursday night rehearsals and Sunday morning worship services and may be asked to play for wedding and funeral/memorial services as needed. The organ is a new 3-manual, 17-rank Keggs pipe organ, and the sanctuary piano is a Yamaha grand piano. Inquiries and resumes are welcomed at csheidel@verizon.net or fax to 484-875-6826.

ORGANIST AND CHOIRMASTER (part-time)

Christ Church Ridley Park
104 Nevin St., Ridley Park, PA 19078
Two Sunday services; two weekly rehearsals; one adult choir, one children's choir. We are looking for an organist and choirmaster who has a good background in church music and the Anglican liturgy and is at home with more traditional hymnody and organ repertoire. Great congregation and beautiful sanctuary. Paid quartet. Superb 3-manual, 74 stop pipe/digital Cornel Zimmer, 2003, featured on the cover of the AGO magazine. Salary: \$20,000 - \$25,000. 4 weeks paid vacation. Send resume to the rector at above address, fax to 610-521-0314, or e-mail to rector@christchurchridleypark.org. Position description to be posted on website:
www.ChristChurchRidleyPark.org.

Director of Music Ministries / Organist / Cantor

Christ Ascension Lutheran Church
8300 Germantown Avenue, Philadelphia, PA 19118
215-247-4233 www.christascension.org
A Director of Music Ministries/Organist/Cantor is sought for Christ Ascension Lutheran Church, 8300 Germantown Avenue, in the Chestnut Hill section of Philadelphia. This leader of assembly song will plan and coordinate the entire music program of this small congregation (average attendance 50); be responsible for musical leadership at one eucharist each Sunday and festival services; play the organ; lead the adult choir; and fulfill attendant musical responsibilities. Familiarity with Evangelical Lutheran Worship resources is expected. Christ Ascension, a Reconciling in Christ congregation of the ELCA, sings with gusto. There is considerable musical talent in the choir and congregation. The organ is a small, 2-manual tracker instrument. The position is part-time, approximately 12-15 hours per week. For full details, contact the parish secretary, Denise Hyson, at office@christascension.org.

DIRECTOR OF WORSHIP AND MUSIC

St. James Lutheran Church
93 Kugler Road, Limerick, PA 19464
www.StJamesLimerick.com
610.287.7231
Are you a person with a passionate and deep Christian faith who enjoys leading multiple worship styles? Are you excited about working with teams and building relationships to develop worship which helps people grow as disciples of Jesus Christ? If you are, then being part of the St. James (www.StJamesLimerick.com) team may be right for you as this vibrant and growing congregation is seeking a gifted and spiritually mature Christian for a full-time staff position helping to coordinate and lead worship. The ideal candidate should evidence a close walk with Jesus and should have experience leading contemporary and traditional worship. Initiative, team-building, organization, love of people and music, and excellent communication skills are necessary for this position. To receive more information or to receive application materials, please correspond with Pastor Stuart Luce, St. James Lutheran Church, 93 Kugler Road, Limerick, PA 19468; by email at pastor@stjameslimerick.com or by phone at 610-287-7231.

Positions Available
Continued from page 10

DIRECTOR OF MUSIC / Organist / Choir Director

Saint Matthias Church
128 Bryn Mawr Avenue
Bala Cynwyd, PA 19004
610-664-0207 www.saintmatthias.org
700-family suburban parish with well-established, traditional music program seeks a Director of Music (Organist and Choir Director) who will be an active member of the parish staff.
Responsibilities include overseeing and directing entire music program: playing the organ for 3 weekend Masses (1 Saturday evening, 1 Sunday morning, 1 Sunday night), holy days, weddings and funerals, other Masses/services as requested, including First Sacraments; accompanying and directing a 12 voice choir at weekly rehearsals and bi-weekly Sunday Masses from September through May; developing a children's choir; rehearsing with cantors and occasional instrumentalists; scheduling music, choir and cantors. Qualified candidate will be a practicing Catholic well-rooted in his/her faith, having a comprehensive knowl-

edge of Roman Catholic liturgy and music with excellent organizational, leadership and interpersonal skills. Candidate with several years' experience and strong organ skills preferred. Position is available now. Please mail or email (matthias@saintmatthias.org) cover letter and resume to Monsignor Michael T. McCulken.

ARTISTIC DIRECTOR

The Harrisburg Men's Chorus
P.O. Box 62201, Harrisburg, PA 17106
The Harrisburg Men's Chorus will be hiring a new Artistic Director. Experience in choral directing and conducting is required, along with the skills and abilities to lead the group on a continued path of growth and development. Interviews will begin immediately. Full job description, and application materials are available at www.harrisburgmenschorus.org. Please send a resume and our Cover Letter (download at website) to: Paul Foltz, President, Harrisburg Men's Chorus. Email: hmconductor@gmail.com, mailing address: P.O. Box 62201 Harrisburg, PA 17106.

Mary Elizabeth Campbell, C.A.G.O.

Music Therapist – MAMT – BC
Music Director, St. Basil the Great, Kimberton
Private Music Teacher, Therapist, EDMR Practitioner

Ron Coles, MM, M.Ed. Admin.

Roxborough Sr High School, Arts Department Chair
Saint Ignatius of Antioch Roman Catholic Church
Cabrini College

Marjorie Lynch Cummings

C.A.G.O.
First Presbyterian Church of Olney

William J. Gatens, D. Phil., F.A.G.O., Ch.M.

Blessed John Henry Newman Fellowship
Congregation Adath Jeshurun, Elkins Park
American Record Guide

Rudolph A. Lucente

Dean, Philadelphia Chapter AGO
Asst. Wanamaker Grand Court Organ

Harry Wilkinson

Ph.D., F.A.G.O.

Abbot Richard Antonucci, O. Praem.
 Invites You to be Our Guest at
 A Concert Celebrating
 Daylesford Abbey's 50th Anniversary



Sunday, May 5 at 3 PM

World Organ Day

With One Thousand Other Organ Concerts
 Spanning Five Continents Celebrating
 Notre Dame Cathedral's 850th Anniversary



The Abbey Community Presents
 Stefan Ulrich Kling, O. Praem.



Principal Organist and Director of Music at
 Roggenburg Abbey Church, a Norbertine
 community in Bavaria.

Please be our Guest at a Reception with
 Father Kling following the concert.

RSVP at
 610-647-2530, ext. 133.

220 South Valley Road Paoli, PA 19301

SUBSTITUTE LIST

Please note that we would welcome a new coordinator for the Substitute List, and we heartily thank Allen Popjoy for all his hard work and many years of volunteering in this way.

This list is published as a courtesy to the chapter membership. Although the AGO assumes no responsibility for the musicianship or reliability of substitute organists, Guild certificates and other degree programs indicate preparation beyond the minimum.

The codes preceding each name have the following meanings:

S - available to play on Sundays or weekdays

O - available only on weekdays to play for special services, weddings or funerals

S/C - available to play and/or direct a choir on Sundays or weekdays

O/C - available only on weekdays to play and/or direct a choir for special services

Please note: This list includes only current members of the Philadelphia Chapter. To be included on this list, please be sure your membership is current and contact Mary Elizabeth Campbell at 484-995-6110.

Code	Substitute	Location	Phone Number	Code	Substitute	Location	Phone Number
S	Fred Astmann	Cherry Hill, NJ	856-424-3820	S/C	Steven Matthews	Philadelphia, PA	215-253-3000
S/C	Debra S. Bacak	Sellersville, PA	215-257-0553	O	Steven J. McBride	Phoenixville, PA	610-633-3442
O	Lucas C. Brown	Philadelphia, PA	267-474-8476	S/C	Meghan E. Meloy	Swarthmore, PA	610-368-2810
S/C	Sean Burns	Hatfield, PA	215-723-0191	S/C	Mardia Melroy	Maple Glen, PA	215-646-1975
O	D. Stephen Cable	Bethlehem, PA	484-866-6019	S/C	Connie Mickel	Bryn Mawr, PA	610-527-9514
O	Marjorie Lynch			O/C	Lee F. Milhous	Doylestown, PA	215-348-8872
	Cummings CAGO	Philadelphia, PA	215-728-1530	O/C	Jonathan R. Moser	Bryn Mawr, PA	610-420-7222
S	Doris J. Dabrowski SPC	Philadelphia, PA	215-387-6635	O/C	Scott P. Myers	Furlong, PA	267-544-0212
S/C	Theodore W.			O/C	William L. Nash	Pottstown, PA	610-970-5749
	Didden CAGO	Ambler, PA	215-646-0294	O	David R. Nelson	Aston, PA	610-497-0488
S/C	Adam F. Dieffenbach	Telford, PA	484-964-4002	S	Patricia Nyce	King of Prussia	267-252-3020
S	Vincent Paul DiFrancesco	Philadelphia, PA	215-498-2609	S/C	Kirsten K. Olson	Collegeville, PA	610-489-3889
O	Anthony Dratwa	Essington, PA	610-595-6979	O/C	Frank K. J. Orman	Eagleville, PA	610-409-2529
S	Joyce Drayton	Philadelphia PA	215-635-5778	O	Wesley D. Parrott	Philadelphia, PA	215-732-6732
O/C	Sue Ellen Echard	Harleysville, PA	610-585-5059	O	Aaron C. Patterson	Philadelphia, PA	215-725-0959
S/C	Maria de J. Ellis	Ardmore, PA	610-896-6189	S/C	Patricia A. Pezick	Blue Bell, PA	610-405-3736
O	Suzanne Erb	Philadelphia, PA	215-568-5795	O	Margaret Realley	Doylestown PA	215-345-8564
S	Gary S. Eslinger	Abington, PA	215-887-0479	S	Katherine J. Reier SPC	Abington, PA	215-517-4160
S/C	Karen B. Fallows SPC	Hatfield, PA	215-822-6762	S/C	Mark L. Rippel	Newtown Square, PA	610-353-2763
O/C	Paul Fejko	Chester, PA	609-462-9000	S	Catherine M.		
O	Stanley Fink	Philadelphia, PA	412-600-8143		Robinson SPC	Lansdowne, PA	610-626-4429
S/C	Ralph E. Fisher	Philadelphia, PA	215-732-1408	O	Paula Pugh Romanoux	Philadelphia, PA	215-467-1225
S	Ruth D. Fisher AAGO ChM	Media, PA	610-891-1269	O/C	Kenneth R. Rowe	Eagleville, PA	610-539-8052
S/C	Jane Fitzharris	Philadelphia PA	215-391-9924	O	Vincent M. Ryan	Schwenksville, PA	610-287-1842
S/C	Jeremy J. Flood CAGO	Philadelphia, PA	215-625-2747	O	Stephen F. Schreiber	Ambler, PA	215-283-0417
O	Elizabeth H. Forsyth	Doylestown, PA	215-230-0593	S/C	Phillip J. Shade	Souderton, PA	215-723-7907
S	Robert H. Frederick	Philadelphia, PA	215-755-7648	O	Marilyn Lee Shenenberger	Morrisville, PA	609-871-8819
O	William J. Gatens			O/C	David E. Shunskis	Philadelphia, PA	215-748-4623
	FAGO ChM	Chester, PA	610-876-5617	S/C	Alexander M. Smith	King of Prussia, PA	610-265-4390
S/C	Louise M. Gerdelmann	Souderton, PA	215-723-6975	S	Dennis Charles Stevenson	Philadelphia, PA	267-344-8263
O	Charles M. Griffin	Levittown, PA	215-547-7017	O/C	Robert J. Stoop	Philadelphia, PA	267-745-5709
O/C	Peter J. Hopkins	Philadelphia, PA	215-467-1225	S/C	Janet L. Tebbel	Philadelphia, PA	215-848-3915
O	Grete Ingalls, CAGO	Philadelphia	267-253-4007	S/C	Karen L. Thomas	Yeadon, PA	610-259-1043
O	Evan J. Jackson	Aston, PA	610-497-6275	O/C	F. Anthony Thurman	Cherry Hill, NJ	856-616-2480
O/C	Beth Z. Jenkins	Oreland, PA	215-885-7275	S/C	Frances Treisbach	Norristown, PA	484-231-1426
S/C	Raymond K. Johnson	Cheltenham, PA	215-635-9944	O/C	Jeremy R. Triplett	Dresher, PA	215-970-4151
O/C	D. Damien Jones	Wilmington, DE	215-432-2178	S/C	Robert J. Upton	Broomall, PA	610-356-5245
O/C	Parker Kitterman	Philadelphia PA	919-260-2110	S/C	Virginia K. Vaalburg	Glen Mills, PA	610-358-0946
S/C	Joel E. Klingman SPC	Southampton, PA	215-355-8445	S/C	Matthew L. Valent	Collegeville, PA	610-924-5088
S/C	Thomas S. Lever	Lansdale, PA	215-855-0287	S/C	John W. VanSant	Trenton, NJ	609-498-1768
O/C	Marianne Lipson CAGO	Philadelphia, PA	215-923-9132	S	Elizabeth Walsh SPC	Huntingdon Valley	215-801-8624
O/C	David Clark Little	Feasterville, PA	215-953-0352	S/C	Karen Whitney	Philadelphia, PA	215-424-8450
O	Nicholas Lodico	Philadelphia	703-909-6895	S/C	Esther M. Wideman	Philadelphia, PA	215-687-6258
O/C	Rodney Long	Willow Grove, PA	267-636-3522	S	John M. Woznisky	Paoli, PA	484-318-7092
S	Elizabeth A. Manus	St. Davids, PA	610-293-9002	O	Jerry L. E. Wright	Collingdale, PA	610-586-7381
S/C	Paul Marchesano	Philadelphia, PA	215-278-8955	S/C	Alma C. Zensen	Wallingford, PA	610-872-6745
O	Glenn M. Matis	Doylestown, PA	215-489-2548				

LONGWOOD
GARDENS

Longwood Gardens International Organ Competition

June 18–22

Ten young organists from around the globe compete in the inaugural Longwood Gardens International Organ Competition for the \$40,000 Pierre S. du Pont First Prize.

Tuesday, June 18

Preliminary Round 1 at 2 pm
Preliminary Round 2 at 7 pm

Per Round:
\$30 Reserved Seating
\$25 Members

Wednesday, June 19

Preliminary Round 3 at 2 pm
Preliminary Round 4 at 7 pm

Per Round:
\$30 Reserved Seating
\$25 Members

Saturday, June 22

Final Round, 1 pm & 7 pm

Final Round:
\$60 Reserved Seating
\$51 Members
*Ticket prices include 1 pm & 7 pm
Final Round performances.*

The winner will be announced at the conclusion of the Final Round, June 22.

See it all and Save!

\$153 Reserved Seating
\$130 Members

Ticket includes admission to all rounds of the Longwood Gardens International Organ Competition, June 18–22.

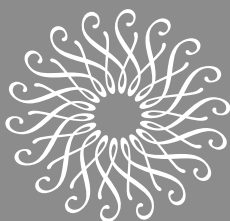
Longwood Gardens International Organ Competition Organ Crawl

Sunday, June 23

9 am–6 pm

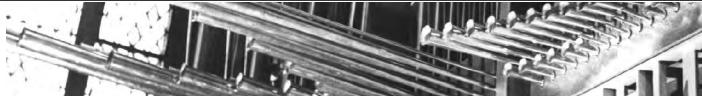
Spend the day listening to some of the world's finest organists playing some of the world's finest organs. Enjoy private, guided tours of the Wanamaker, Kimmel Center, and Longwood organs as you travel from location to location in a luxury motor coach. Organ buff and American Public Media's PIPEDREAMS host, Michael Barone, adds insight as your official Organ Crawl host. Ticket price includes a prix-fixe lunch at Fratelli's Italian Bistro.

\$29 Reserved seating
\$24 Members



Tickets and details: longwoodgardens.org or 610.388.1000

TALE PIPES



MARY ELIZABETH CAMPBELL, EDITOR
Crescendo@agophila.org

I enjoy comparing seemingly unrelated things and finding the common ground - as I've said before, I've been working at becoming a runner since first signing up for a 'Team in Training' event in 2008 (the Nation's Triathlon,) and then doing various events in subsequent years. I'm currently training with them for the Broad St. Run in May, and then the Philadelphia Distance Run (Rock and Roll Half Marathon) in September, and through them am actively fundraising to fight cancer as a way to honor my brother's memory. I see definite parallels between endurance running and life in general, as well as sacred music pursuits in particular. Here again, in honor of Spring, of May, of Broad St. (and all the lovely churches I'll be passing,) and beautiful music, some thoughts:

When running in Valley Forge sometimes I run the loop backwards - which entails getting up a nasty hill first, and eventually having a long and gentle down slope. There's something reassuring about finishing the most difficult things first - and having some room to coast; planning well ahead can be wonderful, although I have to keep after myself to do it!



Finding lovely wooded trails - or exploring new repertoire and finding as yet unexplored gems. Wonderful for the soul! I find these are a lovely vehicle for shaking the cobwebs off my thinking.

Taking time to emerge from a hectic schedule into relative calm is refreshing. Finding the chance to meditate, find the stillness, escape from the traffic: a long run on trails can be a lovely prayer opportunity; unimpeded late spring or summer afternoons can be wonderful for soaking in new ideas and being open to inspiration.

Colleagues can inspire us: other folks to run with can make the time fly, but can also be inspiration to push a little harder; taking in musical events, programs (such as the chapter's!), conventions can challenge and inspire us as musicians to keep learning and growing.

Supporting a worthy cause: there are so many ways to get fit while supporting a cause - I happen to be with Team in Training at the moment, which makes MY training feel all the better because I'm raising money to support the Leukemia and Lymphoma Society; many of you use your incredible talents to support special causes MUSICALLY, not to mention that sacred music by definition is doing that every week in service to God.

Mindfulness - a lovely pursuit in any walk, or run, of life - can bring us back to the reason that we do what we do. It can pave the way for finding pleasant surprises and unexpected treasure. In the midst of a long run I sometimes catch myself thinking, "and WHY am I doing this?" Likewise in the midst of preparing for a demanding liturgical schedule, facing down a mountainous concert season, or hectic Holy Day/Holidays you may at times feel overwhelmed and struggle to envision the end of the process. On step - one note - one measure - one tenth of a mile at a time.

CRESCENDO

NEWSLETTER OF THE PHILADELPHIA CHAPTER OF THE AMERICAN GUILD OF ORGANISTS

Katherine Reier, Circulation Coordinator
1936 Guernsey Avenue
Abington, PA 19001-3702



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