

CRESCENDO

SEPTEMBER 2013

VOLUME LXXVI, NO. 1

Newsletter of the Philadelphia Chapter of the American Guild of Organists

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An Early Start to the Season.....

Down the Shore!!

Saturday, August 24, 2013, at 9:00 am

AGO PHILADELPHIA will have a very different and exciting opportunity to jump start our season with this year ... a day at Ocean Grove! We are slated to leave Philadelphia at 9:00 in order to reach Ocean Grove in time to enjoy a **recital by Gordon Turk at 12 noon**. There should be time prior to the concert for a brief tour of the building, although organ chambers will not be open to the public. There will also be a booklet available with the history of the organ as of its centennial in 2008. The driving address is **Ocean Grove Camp Meeting, 54 Pitman Ave., Ocean Grove, NJ 07756**. More information about the organ and programs held there is available at oceangrove.org.

After enjoying wonderful music on the legendary organ by the sea we are then invited to go to **Donald and Phyllis Sutherland's home** for a BBQ. Their address is **9 Webb Avenue, Ocean Grove, NJ 07756**. We will have burgers, hot dogs, chips, slaw, beans, potato salad, and all the fixings, and chilled wine, lemonade and ice tea. Donald is actively seeking grilling talent help. The Sutherland's suggest a trip to Days Ice Cream for dessert. Casual is obviously the dress of the day! Bring a towel if you are going to swim; the ocean is five houses away.

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Chapter Kickoff Event with

Michael Kemp

Saturday, September 14, 2013, at 10:30 am

Our official chapter kickoff event will be held at **St. Paul's Lutheran Church at 415 E. Athens Ave, Ardmore, PA 19003**, www.stpaulsardmore.org.

This event is essentially picking up where last year's wonderful September event left off. Our featured clinician will be Michael Kemp who will lead two seminars: "The Aging Voice" and "Unique Solutions for Church Choirs." There will also be a choral reading session led by six local choral directors who have been asked to read through some of their favorite anthems related to the liturgical year.

Lunch will be provided, but we need to know how many people are coming so we can be sure we have enough food. Please contact our Sub Dean John Romeri at subdean@agophila.org (preferred method) or call 215.587.3696.

Continued on p. 14

CRESCENDO, the official bulletin of the Philadelphia Chapter of the American Guild of Organists, is published monthly, September through June. **All material for publication must reach the Editor by the 1st day of the month preceding the date of issue**, eg. November 1 for the December issue. This must be type written and e-mailed (text supplied in an attachment), or mailed. A hard copy should be included for display ads. Submissions become the property of the Philadelphia Chapter of the AGO and will not be returned unless accompanied by a self-addressed and stamped envelope. Crescendo reserves the right to make editorial changes and to shorten articles to fit space limitations. Articles in Crescendo reflect the views of the writers and not necessarily those of the Guild. All advertising must be arranged through the Advertising Manager. As noted in 2008, Crescendo season and professional card advertising automatically renew for each successive volume, unless we receive notification of cancellation of the advertising.

Advertisement Rates
Camera-ready: One-Time Season
1/8 page: \$40 \$285
1/4 page: \$70 \$530
1/2 page: \$85 \$630
full page: \$140
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(members only; no phone numbers)

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1/2 page:	\$85	\$630
full page:	\$140	
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Camera-ready art only accepted according to stated deadlines.

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CRESCENDO

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Visit our website at www.AGOPhila.org

...

Dean's Letter



Thank you AGO Colleagues for electing me as Dean of our Chapter. I eagerly anticipate the work of the next two years as we move ever forward.

To help keep our focus on our core purposes, I offer the A.G.O's mission statement: The mission of the American Guild of Organists is to enrich lives through organ and choral music. There are specific statements to support the mission, four of which drive the local activities of our Chapter.

- 1) Inspire, educate, and offer certification for organists and choral conductors;**
- 2) Provide networking, fellowship, and mutual support;**
- 3) Nurture future generations of organists;**
- 4) Engage wider audiences with organ and choral music.**

We are already working to support each one of these goals. Our two largest endeavors are **January Jumpstart** and **Kimmel Center Organ Day**. January Jumpstart requires tremendous planning. This year we continue our relationship with the Kimmel Center to both promote the Fred J. Cooper Memorial Organ to organists as well as the community at large. The Chapter is seeking to sponsor another **Pedals, Pipes and Pizza** project in one of our communities. It is a great way to introduce young people to the instrument and to uncloak the unseen instrument. If you are interested in hosting this project, please contact me.

All of these endeavors require the energy of many volunteers. From the Executive Committee to Program Committee and the many other facets of Chapter Operation, we need your support. Be it financial or volunteering to help with a project, please consider how you can support the Chapter this season. Thank you for your consideration.

Pax, Tim

***May You Run and Not Be Weary.
May the Wind Always Be At Your Back.***

REGISTRAR'S CORNER

PHILLIP SHADE, REGISTRAR



Welcome to August! It seems impossible that the summer is going by so fast. I trust you have had opportunity to rest and vacation over the last month or so or have plans for that this month. If you have not registered or renewed your dues for the 2013-2014 member year, remember **you have until the beginning of September to complete your registration** renewal process if you do not wish to lose on-line access to Positions Available and the On-Line Member Directory, or if you wish to retain a position on the Substitute list or Patron list. The September Issue of Crescendo will also be your last issue until you renew your registration.

As Registrar, I wanted to give you a brief update on the registration renewal process of the Chapter. We have just completed Dues Report # 2 which has been forwarded to our new Chapter Treasurer, Bruce Marshall. Dues Report # 2 includes all dues that have been received by our office up until June 30. Next week we will begin to process dues that have been received by mail through the month of July. At this point we have registered 177 members manually. I'm aware that about 20 members have renewed their registration on-line during July (when the new On-line registration became available), and they will be reported to National HQ in Dues Report # 3

As we process those dues received through the Postal Service, please be aware that if you have an e-mail address, our **new on-line registration process** will automatically send you two e-mails during the process:

1. The first is sent when I update your record, indicating that I'm working on updating your profile and that you may pay by check or credit card. If you have paid by check already just ignore that e-mail. As part of the process I will indicate receipt of your payment via check, at which point you will receive a second e-mail.
2. The second e-mail will detail your profile as it was entered and invite you to log-onto the database if you wish to make changes or update your profile. PLEASE NOTE: Your membership has been renewed at that point - so there is nothing further you need to do.

If you wish to use the easy on-line registration process with your credit card, log-on to the Chapter's Website at: www.AGOPhila.org and go to the Members Only section of your website. If you need assistance, please don't hesitate to contact me via my office: 215.723.8220 or by e-mail at: Registrar@AGOPhila.org.

Warmest Regards,

Phillip Shade

MEMBERSHIP INFORMATION

Phillip Shade, Registrar

Want to join the Philadelphia chapter of the American Guild of Organists?
Need to report AGO Directory changes on your current membership?
Need to purchase a set of chapter mailing labels for your next music event?

Contact Registrar Phillip Shade at: 516 Berkshire Drive, Souderton, PA 18964
O: 215-723-8220 H: 215-723-7907 registrar@agophila.org

PHILADELPHIA CHAPTER AMERICAN GUILD OF ORGANISTS

ELECTED OFFICES

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TERM ENDiNG 2015	
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Judith Fitchorn Bell Stebner	215-674-3456
(vacant)	
TERM ENDiNG 2016	
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Erik Meyer	215-657-2607
Elaine Sonnenberg	419-980-0035
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Philadelphia Chapter of the AGO Chapter Events 2013/2014

Saturday, August 24, 2013, 9:00am

A Day at Ocean Grove

Ocean Grove Auditorium and Donald & Phyllis Sutherland's cottage

Saturday, September 14, 2013, 10:30am

Chapter Kick-Off Event

St. Paul's Lutheran Church, Ardmore

Saturday, October 18 & 19, 2013

Presbyterian Hymnal Celebration Event

Wayne Presbyterian Church

Monday, November 18, 2013, 6:30pm

Philip Stopford, Choral Techniques

Cathedral Basilica of Saints Peter and Paul

Sunday, December 29, 2013, 4:00 – 8:00pm

Chapter Christmas Party

Michael Stairs' Home

Saturday, January 18, 2014, 8:00am – 4:00pm

January Jumpstart

Bryn Mawr Presbyterian Church

Friday, February 10, 2014, 7:30 pm

Tom Sterner, author of "The Practicing Mind"

St. Paul's Lutheran Church, Glenside

March 2014

Bach Concert - TBA

Sunday, May 18, 2014, 7:30pm

Philadelphia Legends VIII

St. Peter's Church, 3rd & Pine Sts.

Tuesday, June 3, 6:00pm

Chapter's Closing Banquet with Marva Dawn and Officers' Installation

Ballroom at Longwood Gardens

June 2014

Kimmel Center Organ Day

Free Admission throughout the Day

We thank our 2012-2013 Patrons

(list updated monthly)

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Contributors

Carol P. Anders	Rae Ann Anderson, CAGO
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Edward Wilk	Bradford T. Winters
Kathleen E. Wirth	

CALENDAR OF EVENTS

Kathleen Scheide, Coordinator
Calendar@agophila.org

Sunday, September 8, 3:00 PM

Southampton Chamber Music Society presents Alyssa Lehman, soprano; James Day, violin; Caroline Ellman, cello; Cheryl Dungan Cunningham, harp; Kathleen Scheide, harpsichord. \$14/\$9. Southampton Old School Baptist Meetinghouse, 1256 Second Street Pike (Rt. 232), Southampton, PA 215.357.4723
scms25@msn.com

Thursday, September 12, 12:30 PM

Concerts After Noon presents Bryan Anderson, organist. Free admission. Princeton University-Chapel, Nassau and Washington Rds., Princeton NJ 609.258.3016 eplutz@princeton.edu
www.princeton.edu/~choir/

Thursday, September 19, 12:30 PM

Concerts After Noon presents Justin Bischof, organist. Princeton University-Chapel, Nassau and Washington Rds., Princeton NJ 609.258.3016
eplutz@princeton.edu www.princeton.edu/~choir/

Sunday, September 22 at 4:00 PM

Alan Morrison in recital at Bomberger Auditorium, Ursinus College, Colledgeville, PA FREE
www.ursinus.edu

Sunday, September 22, 7:30 PM

The Sounds of Sarajevo with Esma Pasic-Filipovic, Timothy Urban, Kathleen Scheide, and friends. Admission free. Westminster Choir College, Bristol Chapel, 101 Walnut Lane, Princeton NJ 609.921.7100

All Upcoming Events for Crescendo publication should be sent to Kathleen Schiede in advance of our publication submission deadline, which is the 1st of the month preceding publication.

**Wednesday, September 25, 8:00 PM**

Christopher Houlihan, organist. Free admission. Princeton University-Chapel, Nassau and Washington Rds., Princeton NJ 609.258.3016
eplutz@princeton.edu www.princeton.edu/~choir/

Thursday, September 26, 12:30 PM

Concerts After Noon presents Chuyoung Suter, organist. Free admission. Princeton University-Chapel, Nassau and Washington Rds., Princeton NJ 609.258.3016 eplutz@princeton.edu
www.princeton.edu/~choir/

Sunday, September 29, 5:00 PM

Choral Evensong. Howells, Noble, Sanders. Wine and cheese reception to follow in the parish hall. St. Paul's Episcopal Church, 22 E Chestnut Hill Ave, Philadelphia PA 215.242.2055
www.stpaulschestnuthill.org

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Asst. Wanamaker Grand Court Organ

Harry Wilkinson

Ph.D., F.A.G.O.

Ron Coles, MM, M.Ed.Admin.

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THE PIPES SPEAK!*Patrick Murphy*

Thank you for the invitation to share with the members of the Philadelphia AGO some thoughts about organbuilding. Since tackling a subject so vast within the framework of a chapter newsletter would require the combined genius of Dom Bedos, Schnitger, Cavallé-Coll and Mr. Skinner, I will limit my comments at this time to some observations about reeds. In this first of four parts we will take a brief look at the evolution of reeds in American organbuilding.

To the professional organbuilder, reed design, construction and sound production represent one of the most intriguing and complex aspects in his tonal bag of tools. While reed stops may comprise a relatively small percentage of the stops on a given instrument, they contribute at least half of the tonal result of a project.

Tonally speaking reeds fall under two categories of tone – Chorus and Solo. Historically speaking, chorus and solo reeds in 19th century America took their models from English examples, which in turn can often be traced to regional French and German origins, depending on who heard what and where and when. These English examples, which had already evolved into their own styles, then crossed the pond to the 19th century builders serving the emerging market here in the U.S. Remember that 19th century America had an exploding demand for pipe organs from builders who needed to produce high quality consistent production in order to meet the growing demand.

Builders such as Elias and George G. Hook, George Jardine, Henry Erben, and William H. Johnson, to name just a very few and who were established in the middle Atlantic states, produced consistent quality products using patterns brought over by European pipemakers who emigrated to our shores. From here each successive generation of builders who apprenticed with these master builders developed their own sounds, keeping pace with the change of musical fashion that included the increasing secular demand for orchestral repertoire that required higher wind pressures and more imitative voicing. These higher wind pressures in turn paved the way for mechanical evolutions such as pneumatic windchests that alleviated the heavy key touch of mechanical actions on the higher pressures.



Noted Philadelphia organbuilder Charles Haskell's reed models emerged in the late 1890's from the Hilborne Roosevelt examples. This is no coincidence as Mr. Haskell was the factory supervisor for the Philadelphia branch of the Roosevelt factory. Roosevelt's personal wealth afforded him the opportunity to obtain and study European examples of the mid 19th century.

Ernest M. Skinner (who ironically was born in Clarion, Pennsylvania) was famous for his reeds as well as the development of the Pitman windchest, among many other things. He is a stellar example of the evolving heritage of American reed making. Skinner apprenticed with the noted Boston organbuilder, George H. Ryder, who in turn apprenticed with the Hook brothers and J.H. Wilcox, who came from strong English roots. Mr. Skinner of course developed his own style of chorus and solo reeds—all with a great deal of communication with his English contemporaries, completing the circuit. His knowledge was funneled into the factory production with the end results handled by his trained voicers.

Another key moment in time was perhaps when the colossal 1863 Walcker organ installed in the Boston Music Hall – now famously known as the Methuen Music Hall organ – entered the scene with new ideas from Europe in deference to the American ideal at the time. Although it should be noted that most of the original reeds and flues of the organ have now been replaced, its original installation had a marked influence on American organbuilding. Barbara Owen's recent book on the subject tells the tale of this transitional instrument. This book is available through the Organ Historic Society.

In this installment we have looked at some of the provenance of American reeds. Next time we will study the anatomy of reed pipes and how they make the sounds they do. Stay tuned!

This is a new column beginning this season that will feature details about organ building, voicing, everything you always wanted to know about the mechanics of the instrument, etc. Many thanks to our first columnist, our own chapter member and preeminent organ builder, Patrick Murphy. This article is his first in a series of four.

MEC, editor

AGO RECEIVES GENEROUS SPONSORSHIP FROM COLUMBUS STATE UNIVERSITY'S JORDAN ORGAN ENDOWMENT

Ten-Year Commitment Will Support National Young Artists Competition in Organ Performance and Pipe Organ Encounters for Youth in Southeastern States

NEW YORK CITY — The American Guild of Organists (AGO) is proud to announce a new partnership formed with the Jordan Organ Endowment of Columbus (Ga.) State University. The Jordan Endowment's commitment of \$105,000 over ten years (2013–2022) will support the AGO's National Young Artists Competition in Organ Performance (NYACOP) and Pipe Organ Encounters (POE) for youth in the Southeastern States.

"We at the Jordan Organ Endowment are truly excited by this partnership with the AGO in supporting programs that both bring new people to the organ and that nurture those who are already studying to perfect their artistry at the instrument," declared Joseph Golden, University Organist and Associate Director of the Schwob School of Music at Columbus State University. "The documented impact created by the POE program has captured the attention of the Jordan Organ Endowment; we are so pleased to assist in this most worthy endeavor that brings so many young musicians to a greater understanding and appreciation of the King of Instruments. The long-term relationship that has now begun between the Jordan Organ Endowment and the AGO helps ensure that the POE program and the NYACOP will continue to encourage young organists, both beginners and those more advanced, for many years to come."

"The AGO is grateful to the Jordan Organ Endowment for its generous support of two of our most cherished educational and competition programs," added AGO Executive Director James Thomashower. "Pipe Organ Encounters and NYACOP have an international appeal; each one attracts some of the brightest young keyboard players and most talented organists of their generation."

Pipe Organ Encounters (POE) is an introduction to the pipe organ through instruction in organ playing, repertoire, history, design, and construction. These regional summer organ music institutes for teenage students provide private and group instruction in service playing and solo repertoire, opportunities to learn about the musical heritage of various religious denominations, and a chance for young musicians to meet others with similar

interests. Since POEs were begun in 1988, thousands of students have participated in the program. Many have progressed to win top awards in organ competitions and college scholarship programs throughout the U.S. and abroad.

The National Young Artists Competition in Organ Performance (NYACOP) promotes the highest level of organ performance. Established in 1950 and held biennially, the competition is open to AGO members in good standing between the ages of 22 and 32. The NYACOP serves as a springboard for emerging young organists, allowing them to develop their performance ability by participating in the various demanding stages of this competition. As the premiere organ competition in America, the NYACOP sets the standard for the most talented organists seeking to demonstrate their skill in organ performance. Past winners of the NYACOP include men and women who are some of the most visible organists today: recitalists, recording artists, and those who now hold prominent posts in colleges, conservatories, universities, and religious institutions.

Ranked among the top regional universities in the South by U.S. News & World Report, Columbus State University offers nationally distinctive programs in the arts, education, business, nursing and more. CSU provides a creative, deeply personal and relevant college experience. Serving the Southeast while attracting students from around the world, Columbus State thrives on community partnerships to deliver excellence for students who want to achieve personal and professional success in an increasingly global environment. Just 100 miles southwest of Atlanta, Columbus State University is part of the University System of Georgia, enrolling more than 8,200 students in a wide variety of degree programs, from online degrees to a doctorate in education. CSU's Schwob School of Music has become one of the leading and fastest-growing university-level music programs in the southeast. Working in some of the nation's most impressive teaching and performance spaces, the accomplished artist faculty of the Schwob School of Music serve an internationally diverse student population. ■

F. Anthony Thurman, DMA
Director of Development and Communications
American Guild of Organists

POSITIONS AVAILABLE

Robert G. Carson, Coordinator
267-634-9271 Placement@agophila.org

We are happy to advertise positions available for churches in the Greater Philadelphia Area as a free service. We need to request that all ads stay within a 250 word limit – applicants should be directed to the church for further information. We would also be very grateful if churches encourage their organists to join our chapter – and many include dues payment as a contract perk!

DIRECTOR OF LITURGICAL MUSIC
St Vincent de Paul Church
654 Hatboro Road, Richboro, PA 18954
Ph 215.357.5905 Fax 215.953.8190
svdp-richboro@comcast.net

Posted 8/8/13
The Director of Liturgical Music is a part-time, year-round position reporting to the Pastor, responsible for planning, coordination, oversight and execution of all liturgical music needs of the parish. Over the course of the year the commitment averages less than 7.5 hours per week.

Ideally, we seek a person who is a practicing faith-filled Catholic and knowledgeable in Roman Catholic liturgical practices and Church music, has competence with diverse musical styles, has proficiency at the organ and piano, with choral conducting skills, pastoral sensitivity, and collaborative and diplomatic skills. We hope to build a vibrant and more diverse liturgical and musical tradition.

As a parish employee, the Director of Liturgical Music must undergo background checks and maintain compliance with all Archdiocesan Safe Environment requirements. Interested and qualified applicants should forward their résumé and salary requirements to Search Committee, either by email to svdp-richboro@comcast.net or mail to the above address to receive the full job description. For additional information contact parish Business Manager or Pastor at 215.357.5905. The deadline for applications is August 22, 2013.

Director of Music - competent, creative, collaborative
St. Luke Lutheran Church
35 Wilson Ave., Gilbertsville, PA 19525

Posted 8/8/13
St. Luke Lutheran Church, Gilbertsville, seeks ministry-minded organist/choral leader for two Sunday services and collegial planning, part-time. Caring congregation, competent leaders and responsive choirs; 3-manual, 59-rank Rodgers, Yamaha professional upright. AGO-informed salary range, vacation, education allowance and Musicians in Ministry Fund. Inquire: Pastor Weidner, SLLC, 35 Wilson Ave., PO Box 338, Gilbertsville PA 19525 pastorstluke@windstream.net (610.367.9738)

ORGANIST
First Presbyterian Church of Phoenixville
145 S. Main St., Phoenixville, PA 19460
610-933-8816

Posted 8/1/2013
First Presbyterian Church, Phoenixville is seeking a part-time organist for one blended 10:30 a.m. Sunday service. New Kegg pipe organ, Yamaha 6' grand piano, 20-voice choir, and excellent sanctuary acoustics. Opportunity to work with Praise Team if interested in doing so.

Candidate requirements: Demonstrated ability to perform on an organ and piano; thorough knowledge of and experience with traditional hymnody and choir repertoire; occasional accompaniment of handbell choir, brass ensemble, and Jr. Choir as needed; work cooperatively with Dir. Of Music, volunteer choir, and Praise Team. Interested applicants may submit their resume to Karin Goodman, Chair, at Karin@bcgcpa.com.

ORGANIST/ CHOIR DIRECTOR - part time
Grace Lutheran Church (ELCA)
25 W. Broad St. PO Box 57, Hatfield, PA 19440
215-855-4676 www.gracelutheranhatfield.org

Grace Lutheran Church is seeking a part time organist and choir director with immediate start date. We currently have one Summer Sunday service at 9:15am. In the Fall Sunday services are at 8am and 10:30am, at which time we will have one adult choir with rehearsal between the services. Grace Lutheran Church is a smaller congregation (average attendance 75) but a very welcoming and appreciative congregation! An ideal candidate would be a faith-centered musician with a background in liturgical worship, strong piano skills/ leadership and is at home with more traditional hymnody and familiarity with the Evangelical Lutheran Worship resources. Attending a monthly Worship & Music planning meeting would be expected. Part time position 1/4 (8-10hrs/wk). Salary negotiable depending on experience. Interested individuals should e-mail their resumes, subject matter Organist/Choir Director, to W&M chair Lori Pluda at thepludas@gmail.com AND prgracehatfield@verizon.net. Any questions will be gladly answered promptly if you email Lori and arrange a time to talk on the phone.

Continued on page 10

I am delighted to welcome Robert G. Carson as our new Positions Available Coordinator - there is a direct link to this service, and therefore to him, on the public portion of our web page under Committee Chairs. Thank you, Robert! Great to have you on board!

MEC, Editor

Positions Available
Continued from page 9

ORGANIST

Lenape Valley Presbyterian Church
321 West Butler Avenue, New Britain, PA 18901
www.lenapevalleychurch.org

Lenape Valley Presbyterian Church is seeking an organist. Required to play one Sunday morning service, two Thursday night choir rehearsals, total approximately 5 to 7 hours per week. Special holiday services and Christmas pageant as scheduled. Salary competitive and negotiable based on skill and experience. Opportunities for weddings and funerals for additional compensation. Year round position with vacations negotiable. Aeolian-Skinner Opus 6000 Organ, 3 manuals, 75 ranks (originally installed in the Academy of Music, Philadelphia, 1960). Mason & Hamlin 5.5 grand piano. Interested candidates contact please Director of Music Ministries Diane Daly, at Dianed@lenapevalleychurch.org for interview/audition information.

ORGANIST / CHOIR DIRECTOR

Asbury United Methodist Church
1441 Pine Streets, Norristown, PA 19401
www.asbury-unitedmethodist.org

The Organist / Choir Director will supervise the music program that includes the Chancel Choir and may include other church music ensembles, select and purchase music for worship other than hymns, accompany choirs, provide instrumental music for all worship services and special events, and direct vocal choir(s) in weekly practices and performances. He/she will report to Pastor, Worship Committee, Staff Parish Relations Committee; job requires 6 hours per week plus independent preparation. One week vacation increasing by one week each year – 4 weeks maximum

Candidate should:

Possess keyboard ability and choir experience, demonstrated by audition

Possess familiarity with liturgical music, interpersonal skills with individuals of all ages

Be able to select and perform music for organ which is compatible with the context of the religious service for that day

Be alert to details

Be perform quality service with minimal direction

Be available to meet with Pastor/attend Worship Committee meetings

Have/obtain the Pennsylvania State Police Criminal Record Check and the Pennsylvania Child Abuse History Clearance, renewable on a three year basis

Additional details may be found on the church website. Please address inquiries to churchadmin@asbury-unitedmethodist.org

Part-Time DIRECTOR OF MUSIC / CHOIR DIRECTOR
Aston Presbyterian Church
2401 Baldwin Run Drive, Aston, PA 19014
www.astonpcusa.org

Aston Presbyterian is looking for a part-time director of music (organist and choir director) for a weekly 10:30 am service and regular choir rehearsals during the program year. The organist will also be responsible for playing for occasional services during the year such as Ash Wednesday and Maundy Thursday as well as weddings and funerals as they come up. Applicant will be a positive, nurturing person who inspires confidence in the choir, other staff and congregation through music and fellowship. The musician will work in cooperation with the pastor and coordinate and execute music ministries reflective of each liturgical season.

Small, friendly congregation. Choir of approximately 10-12 singers. 1936 Kilgen Organ, 2 manuals, 17 ranks. Piano, clavichord, keyboard and handbells also available. The position is an average of 8 – 10 hours a week. Four Sundays paid vacation per year. Salary: \$8,000 - \$10,000 according to experience. Please send resume by email to astonpcusa@verizon.net or fax (610) 494-1398. For more details contact the church secretary, Lori Clements, at above email or by phone (610) 494-2634. If you are interested in learning more about our church, please visit our website: www.astonpcusa.org References provided upon request.

PART-TIME ADULT CHOIR DIRECTOR

St. Paul's Lutheran Church
107 W Lincoln Ave, Telford, PA 18969

We are looking for an enthusiastic individual who can develop and expand this important musical ministry. Qualifications include: a commitment to Christ; background and experience in Lutheran liturgy and hymnody, a bachelor degree in music (preferred), experience leading and directing an SATB choir, good interpersonal relationship skills, and a team spirit working with choir members, the Senior Pastor, Director of Music and Parish Secretary.

Responsibilities: Direct the Adult Choir at weekly rehearsals (Thursday evenings 7:30 – 9:00 pm, 1st week of September – 1st week of June), direct the choir at weekly Sunday morning worship services, directs the choir at special services to include, but not limited to: Thanksgiving Eve, Christmas Eve (10 pm), Ash Wednesday, Maundy Thursday and Good Friday, actively recruits new members to the choir, and plans choir music and selects anthems consistent with ELCA lectionary.

Continued on page 11

Positions Available
Continued from page 10

Salary is based upon experience. The job will require approximately 10 hours per week, September – June. All inquiries may be directed to Pastor David Christensen at pastor@stpaulsteford.org or Kristine Fosbenner, Director of Music at musicdirector@stpaulsteford.org. Please submit your resume to Pastor Christensen or Kristine Fosbenner at the above email address by June 30, 2013 or via mail at the church address.

ORGANIST
Forks of the Brandywine Presbyterian Church
1648 Horseshoe Pike, Glenmoore, PA 19343
610-942-2626

Forks of the Brandywine Presbyterian Church seeks an organist to give leadership to the worship services of Forks of the Brandywine Presbyterian Church, EPC by using the organ to lift the congregation in music for the praise of God. The organ is a two-manual instrument built by the Dutch Craft Organ Company of New Jersey.

Responsibilities: Subject to review and adjustment in conjunction with the Director of Music, the following constitute the major responsibilities of the Organist:

1. Select organ music at all Sunday worship services, mid-week worship occasions, and all special celebrations of worship where the organ is the primary instrument used.
2. Accompany vocalists and instrumentalists as scheduled by the Choir Director or Pastor.
3. Provide organ music for weddings and funerals held at the church when the organ is the primary instrument used. Fees for these services are not provided by the church, but are honorariums from couples and families at an amount determined by church policy. The use of the organ by another organist requires special permission.
4. Advise and assist, as requested, in providing for qualified substitutes for all absences.
5. As needed, provide periodic reports specifying maintenance needs to the Choir Director and Board of Trustees.

Contact: Send all inquiries to the Steve McFalls, Director of Music, at stevemcfalls@comcast.net.

Digital Opportunity for AGO Members

I'm the digital partnerships manager at Rhinegold Publishing where we publish Choir & Organ magazine. We would like to offer AGO members 6 months free access to this bi-monthly interactive digital magazine that can be read on any desktop computer or mobile device with a browser. I've setup a live access code for you and you can make this available any time and as frequently as you like.

Most will simply copy the cover-link and access code below into their emails, eNewsletter or Facebook page. Then members click on the cover and use the code to create their free account to download each future issue. There is no cost or obligation, just free international features and news from the organ and choral world.

ACCESS CODE – AGOPHIL13

I'm happy to help with any questions you may have.

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American Record Guide

Mary Elizabeth Campbell, C.A.G.O.

Music Therapist – MAMT – BC
Music Director, St. Basil the Great, Kimberton
Private Music Teacher, Therapist, EDMR Practitioner

JOIN OUR RANKS

RENEW YOUR MEMBERSHIP NOW FOR 2013-2014

AGO chapter membership runs July 1-June 30 each year. We are ready to accept your membership renewal for 2013-2014 on the Membership page of this website by using PayPal, or you can download the information and mail it in to our Registrar, Phil Shade.

This season, we are asking every Philadelphia chapter member to invite one colleague to Join Our Ranks. Not only will this increase our membership, it will strengthen our regional community of dedicated musicians who are working in educational and faith institutions. Our Chapter has a tremendous season of inspiring, practical and useful programs planned for you. We are committed to providing opportunities for young musicians to learn more about the pipe organ. Your leaders want to share these opportunities with as many colleagues as we can reach. Surely you know one organist, one choir director or one pianist who is not yet a member of the Philadelphia Chapter. Perhaps you have a friend who is passionate about the pipe organ, whether they play or enjoy from the audience. Invite them today.

Marcia Sommers
 Communications Coordinator
 Philadelphia Chapter, AGO

TUESDAY NOON RECITALS

Marcia Sommers, Coordinator
 610-696-0554 TuesdayNoon@agophila.org



This month I am listing all of the venues for Tuesday Noon Recitals this season. Our members have been wonderful supporters of the series, and the hosts and churches have responded warmly. This season promises to be another great year. Please check the venues, and plan to attend one or more recitals this season. Better yet, if you'd like to play a recital, there are openings available; please e-mail me. Thanks so much!

Marcia Sommers
 Tuesday Noon Recitals Coordinator
 msommers@firstpreswc.com

- October** (Begins October 1)
 Trinity Lutheran Church, Lansdale
 Host: Eric Gombert
- November**
 St. Matthew's Episcopal Church, Maple Glen
 Host: Terrence Farley
- December**
 Gloria Dei (Old Swedes) Church, Philadelphia
 Host: Paul Fejko
- January**
 St. Luke's UCC, North Wales
 Host: Jon Leight
- February**
 St Mark's Episcopal, Frankford, Philadelphia
 Host: Bill Miller
- March**
 Christ Church Episcopal, Philadelphia
 Host: Parker Kitterman
- April**
 St. Luke's Ev Lutheran Church, Devon
 Host: John Charles
- May**
 Church of the Loving Shepherd, West Chester
 Host: Kathleen Scheide

Bruce Shultz

Girard College
 Church of St. Francis de Sales
 University of Pennsylvania

Cormac Brady

FTCL, B.MUS
 Director of Music / Organist
 St. Cosmas & Damien Parish, Conshohocken, PA

SUBSTITUTE LIST

Please note that we would welcome a new coordinator for the Substitute List.

This list is published as a courtesy to the chapter membership. Although the AGO assumes no responsibility for the musicianship or reliability of substitute organists, Guild certificates and other degree programs indicate preparation beyond the minimum.

The codes preceding each name have the following meanings:

S - available to play on Sundays or weekdays

O - available only on weekdays to play for special services, weddings or funerals

S/C - available to play and/or direct a choir on Sundays or weekdays

O/C - available only on weekdays to play and/or direct a choir for special services

Please note: This list includes only current members of the Philadelphia Chapter. To be included on this list, please be sure your membership is current and contact Mary Elizabeth Campbell at 484-995-6110.

Code	Substitute	Location	Phone Number	Code	Substitute	Location	Phone Number
S	Fred Astmann	Cherry Hill, NJ	856-424-3820	S/C	Steven Matthews	Philadelphia, PA	215-253-3000
S/C	Debra S. Bacak	Sellersville, PA	215-257-0553	O	Steven J. McBride	Phoenixville, PA	610-633-3442
O	Lucas C. Brown	Philadelphia, PA	267-474-8476	S/C	Meghan E. Meloy	Swarthmore, PA	610-368-2810
S/C	Sean Burns	Hatfield, PA	215-723-0191	S/C	Mardia Melroy	Maple Glen, PA	215-646-1975
O	D. Stephen Cable	Bethlehem, PA	484-866-6019	S/C	Connie Mickel	Bryn Mawr, PA	610-527-9514
O	Marjorie Lynch			O/C	Lee F. Milhous	Doylestown, PA	215-348-8872
	Cummings CAGO	Philadelphia, PA	215-728-1530	O/C	Jonathan R. Moser	Bryn Mawr, PA	610-420-7222
S	Doris J. Dabrowski SPC	Philadelphia, PA	215-387-6635	O/C	Scott P. Myers	Furlong, PA	267-544-0212
S/C	Theodore W.			O/C	William L. Nash	Pottstown, PA	610-970-5749
	Didden CAGO	Ambler, PA	215-646-0294	O	David R. Nelson	Aston, PA	610-497-0488
S/C	Adam F. Dieffenbach	Telford, PA	484-964-4002	S	Patricia Nyce	King of Prussia	267-252-3020
S	Vincent Paul DiFrancesco	Philadelphia, PA	215-498-2609	S/C	Kirsten K. Olson	Collegeville, PA	610-489-3889
O	Anthony Dratwa	Essington, PA	610-595-6979	O/C	Frank K. J. Orman	Eagleville, PA	610-409-2529
S	Joyce Drayton	Philadelphia PA	215-635-5778	O	Wesley D. Parrott	Philadelphia, PA	215-732-6732
O/C	Sue Ellen Echard	Harleysville, PA	610-585-5059	O	Aaron C. Patterson	Philadelphia, PA	215-725-0959
S/C	Maria de J. Ellis	Ardmore, PA	610-896-6189	S/C	Patricia A. Pezick	Blue Bell, PA	610-405-3736
O	Suzanne Erb	Philadelphia, PA	215-568-5795	O	Margaret Realley	Doylestown PA	215-345-8564
S	Gary S. Eslinger	Abington, PA	215-887-0479	S	Katherine J. Reier SPC	Abington, PA	215-517-4160
S/C	Karen B. Fallows SPC	Hatfield, PA	215-822-6762	S/C	Mark L. Rippel	Newtown Square, PA	610-353-2763
O/C	Paul Fejko	Chester, PA	609-462-9000	S	Catherine M.		
O	Stanley Fink	Philadelphia, PA	412-600-8143		Robinson SPC	Lansdowne, PA	610-626-4429
S/C	Ralph E. Fisher	Philadelphia, PA	215-732-1408	O	Paula Pugh Romanoux	Philadelphia, PA	215-467-1225
S	Ruth D. Fisher AAGO ChM	Media, PA	610-891-1269	O/C	Kenneth R. Rowe	Eagleville, PA	610-539-8052
S/C	Jane Fitzharris	Philadelphia PA	215-391-9924	O	Vincent M. Ryan	Schwenksville, PA	610-287-1842
S/C	Jeremy J. Flood CAGO	Philadelphia, PA	215-625-2747	O	Stephen F. Schreiber	Ambler, PA	215-283-0417
O	Elizabeth H. Forsyth	Doylestown, PA	215-230-0593	S/C	Phillip J. Shade	Souderton, PA	215-723-7907
S	Robert H. Frederick	Philadelphia, PA	215-755-7648	O	Marilyn Lee Shenenberger	Morrisville, PA	609-871-8819
O	William J. Gatens			O/C	David E. Shunskis	Philadelphia, PA	215-748-4623
	FAGO ChM	Chester, PA	610-876-5617	S/C	Alexander M. Smith	King of Prussia, PA	610-265-4390
S/C	Louise M. Gerdelmann	Souderton, PA	215-723-6975	S	Dennis Charles Stevenson	Philadelphia, PA	267-344-8263
O	Charles M. Griffin	Levittown, PA	215-547-7017	O/C	Robert J. Stoop	Philadelphia, PA	267-745-5709
O/C	Peter J. Hopkins	Philadelphia, PA	215-467-1225	S/C	Janet L. Tebbel	Philadelphia, PA	215-848-3915
O	Grete Ingalls, CAGO	Philadelphia	267-253-4007	S/C	Karen L. Thomas	Yeadon, PA	610-259-1043
O	Evan J. Jackson	Aston, PA	610-497-6275	O/C	F. Anthony Thurman	Cherry Hill, NJ	856-616-2480
O/C	Beth Z. Jenkins	Oreland, PA	215-885-7275	S/C	Frances Treisbach	Norristown, PA	484-231-1426
S/C	Raymond K. Johnson	Cheltenham, PA	215-635-9944	O/C	Jeremy R. Triplett	Dresher, PA	215-970-4151
O/C	D. Damien Jones	Wilmington, DE	215-432-2178	S/C	Robert J. Upton	Broomall, PA	610-356-5245
O/C	Parker Kitterman	Philadelphia PA	919-260-2110	S/C	Virginia K. Vaalburg	Glen Mills, PA	610-358-0946
S/C	Joel E. Klingman SPC	Southampton, PA	215-355-8445	S/C	Matthew L. Valent	Collegeville, PA	610-924-5088
S/C	Thomas S. Lever	Lansdale, PA	215-855-0287	S/C	John W. VanSant	Trenton, NJ	609-498-1768
O/C	Marianne Lipson CAGO	Philadelphia, PA	215-923-9132	S	Elizabeth Walsh SPC	Huntingdon Valley	215-801-8624
S/C	David Clark Little	Feasterville, PA	215-953-0352	S/C	Karen Whitney	Philadelphia, PA	215-424-8450
O	Nicholas Lodico	Philadelphia	703-909-6895	S/C	Esther M. Wideman	Philadelphia, PA	215-687-6258
O/C	Rodney Long	Willow Grove, PA	267-636-3522	S	John M. Woznisky	Paoli, PA	484-318-7092
S	Elizabeth A. Manus	St. Davids, PA	610-293-9002	O	Jerry L. E. Wright	Collingdale, PA	610-586-7381
S/C	Paul Marchesano	Philadelphia, PA	215-278-8955	S/C	Alma C. Zensen	Wallingford, PA	610-872-6745
O	Glenn M. Matis	Doylestown, PA	215-489-2548				

DOWN THE SHORE!

Continued from page 1

The Costal Coach Line bus will depart at 9 AM from the Archdiocesan Pastoral Center, **222 North 17th Street, Philadelphia PA19103**. Free parking at the Pastoral Center is available. We need to leave on time to be there for the tour. The cost of the bus is \$20.00 per person. We should return by 5:30 or 6 PM.

Reservations: RSVP for AGO Philly Members: Recital and Lunch are free to members - just let us know to expect you. Email subdean@agophila.org

For the bus: <http://pcagoo.memberlodge.org/Default.aspx?pageId=1069729> (\$20.00, members or non-members) or for any NON-MEMBER reservations for the Lunch (\$15.00) . DEADLINE is AUGUST 17th!!



SEASON KICKOFF EVENT

Continued from page 1

SCHEDULE for the DAY

St. Paul's Lutheran Church, Ardmore

- 10:30 - 11:00 am Gather and Greet Friends
- 11:00 - Noon "The Aging Voice"
Michael Kemp, presenter
- 12:30 - 1:15 pm Lunch provided by *The Corner Bakery Cafe*
- 1:15 - 2:15 pm "Unique Solutions for Church Choirs" (see below for a taste of what's in store)
Michael Kemp, presenter
- 2:15 - 2:30 pm *Break*
- 2:30 - 3:30 pm Choral Reading Session with presenters *Rae Ann Anderson, Gary Garletts, Erik Meyer, Clair Rozier, Andrew Senn, and Michael Smith*

I recently found old cassette recordings of concerts I had conducted from 1980 to 1983 when I was in my young 30's. After having those recordings transferred to CD's, I listened carefully to them. Although impressed with much of what I heard, there were also many aspects which today, after 46 years of experience, I would have tweaked. Back then I simply didn't have the depth of choral knowledge I have now. How I wish I had had a mentor to point out the next steps to artistry, but no one was talking about those things. Of course, if our ears have not been sensitized to such fine points, we remain blissfully unaware.

So, it is never too late. I am going to let you eavesdrop on a conversation I am now going to have with my younger professional self. Using "Audacity.com" software, I will pull out certain sections of those recordings and tell my former self (with you listening in) artistic steps which would enhance the music. Included will be such skills as proportions, dynamic variety, ebb and flow of phrasing, vowel colors, consonant clarity, especially British double bump consonants, more variety in modes of articulation, conveying the drama and moods of anthems, etc.

The key is that this will be more than talking about choral technique. You will actually hear snippets of performances, hear my suggestions for tweaking, and hear the music one more time. This way your ears will become more sensitive to the possibilities of adjusting choral sound, something all of us can use in every rehearsal.

Michael Kemp

Wolfgang Sawallisch and Pope Benedict XVI

Purveyors of Beauty and Uncommon Artistry

On February 22, 2013, the world lost a most respected and revered musician. Wolfgang Sawallisch, conductor of the Philadelphia Orchestra from 1993-2003, left behind a legacy of superb musicianship and leadership, including his unwavering support of the Kimmel Center, innovative neighborhood concerts, and online programming of the Orchestra concerts.

On February 11, only 10 days before the death of Sawallisch, Pope Benedict XVI stunned the world with the announcement of his resignation, the first papal resignation in 600 years. A pianist himself and a true artist with an instinctive appreciation and understanding of the transcendent spirituality in all great music, both sacred and secular, Pope Benedict was a close friend and sincere admirer of his fellow countryman. As Cardinal Ratzinger he regularly attended Sawallisch's concerts at Santa Cecilia in Rome, and in 1998 flew to Munich to celebrate the funeral mass of his wife Mechthild. Both men exhibited a distinctively Germanic devotion to music that was typical of the great musical culture of pre-World War II Germany, a period of great musical amateurism and profound love of music.

Pope Benedict often used musical terminology to describe the Catholic faith, the kinship between music and hope, song and eternal life. His eloquently expressed these thoughts at many concerts that he attended:

On the evening of his 80th birthday, April 16, 2007, Pope Benedict was treated to a concert by the Radio-Television Orchestra of Stuttgart, featuring pieces by Dvorak, Gabrieli, and the Pope's beloved Mozart. "I am convinced," Benedict said, "that music is truly the universal language of beauty, able to unite people of good will across the earth, bringing them to raise their eyes above to open them to that which is absolutely Good and Beautiful." A pianist who relaxes at night by playing Mozart, he also recognizes the evangelizing function of the organ. In September of 2006 the Pope blessed the new organ in the Basilica of Our Lady of the Old Chapel in Regensburg, Germany. He said: "Solemn, sacred music...is an important means of active participation in worship. The organ has always been considered the king of musical instruments, because it takes up all the sounds of creation and gives resonance to the fullness of human sentiments. By transcending the merely human sphere, as all music of quality does, it evokes the divine. The organ's great range of timbre, from "piano" through to a thundering "fortissimo," makes it an instrument superior to all others. It is capable of echoing and expressing all the experiences of human life. The manifold possibilities of the organ in some way remind us of the immensity and the magnificence of God." The

Pope compared the organ to the church community, saying both need harmony in order to operate well. "An expert hand must constantly bring disharmony back to consonance, so we in the Church always need to find anew, through our communion in faith, harmony in the praise of God and fraternal love." (www.zenit.org, 9/13/2006.)

"Choral singing is also a manifestation of the experiences of human life. Training in singing, in singing in choir, is not only an exercise of the external hearing and voice; it is also an education of interior hearing, the hearing of the heart, an exercise and an education in life and peace. Song is an expression of love. Singing together in choir and with other choirs together demands attention to the other, attention to the composer, attention to the conductor, attention to this totality that we call music and culture. In this way singing in choir is a training in life, a training in peace, a walking together." (www.zenit.org, 7/22/2007.)

Sawallisch echoed these exact sentiments shortly after the death of his beloved wife in 1998. He became passionate in speaking of music as an expression of the human desire for harmony and beauty. In an interview on German television he shared these thoughts: "I am still convinced that music, more than any other art, brings together people of all continents, all races, and all groups of society. I cannot imagine a life without it." (Rodriguez-Peralta, Phyllis White: Philadelphia Maestros: Ormandy, Muti, Sawallisch. Philadelphia, Temple University Press, 2006) 122.

The Maestro was also a champion of sacred music. During his years as conductor of the Philadelphia Orchestra he brought more sacred music into the concert hall: Schubert's Sixth Mass, Verdi's Requiem, Mendelssohn's Elijah, and Beethoven's "Missa Solemnis." (Rodriguez-Peralta) 102.

These two cultured Germans were vocal in their condemnation of the Nazis and the atrocities committed against the Jewish people during the Hitler regime. Both were drafted into the German army without subscribing to the politics or ideology of war. Both families were vehemently opposed to Hitler and the Nazi regime. Although Sawallisch trained in Augsburg, he was sent to Italy because of his musician's ears to handle Morse code as a radio operator. In 1945 he was taken prisoner by the Americans and British and remained a POW for six months. He often expressed his gratitude to music for saving his life. Sawallisch later marked the 50th anniversary of the end of World War II with performances of works written at the Theresienstadt concentration camp by two Jewish composers who later died at Auschwitz, Pavel Haas and Viktor Ullmann.

Continued on page 16

Wolfgang Sawallisch and Pope Benedict XVI
Continued from page 15

Joseph Ratzinger and his fellow seminarians were drafted into the German army in 1944. The future pope deserted the German Army in April 1945. He was captured by American soldiers and spent several months as a POW before returning to the seminary in Munich at the end of the year.

The beloved Maestro garnered the most profound respect and admiration from members of his beloved Philadelphia Orchestra. "The future," he declared, "is unthinkable without music. It is at once the oldest and most modern language of our time. Music has the power to touch people like no other art, whether it is Bach and Monteverdi or Beethoven and Strauss." (Barrymore Laurence Scherer, "The Sawallisch Era," in *The Philadelphia Orchestra; A Century of Music*, ed. John Ardoin, Philadelphia: Temple University Press, 1999).

On November 22, 2009, Pope Benedict XVI welcomed 250 artists of international renown to the Sistine Chapel. At the conclusion of the address he echoed the passion and sentiment of the beloved conductor:

"Dear artists....you are the custodians of beauty: thanks to your talent, you have the opportunity to speak to the heart of humanity, to touch individual and collective sensibilities, to call forth dreams and hopes, to broaden the horizons of knowledge and human engagement. Be fully conscious of your responsibility to communicate beauty, to communicate in and through beauty! Through your art, you yourselves are to be heralds of hope for humanity." (www.zenit.org, 11/22/2009.)

Wolfgang Sawallisch and Pope Benedict XVI - purveyors of beauty, friends of true art, and universal custodians of beauty in the world.

*Pat Gallo-Terrenzio
 Director of Liturgical Music
 St. Christopher Parish*

St. Andrew Music Ministry

proudly presents an Organ-Voice Concert

performed by organist **Sándor Kádár**
 and soprano **Shari Perman**

Friday, 27 September, 2013 at 7.30 PM

Featuring the works of Couperin, Caccini, Vivaldi,
 Bach, Vierne, Widor, and organ improvisation.

Free-will offering will be gratefully accepted.

St. Andrew Catholic Church

81 Swamp Road

Newtown, PA 18940



IN PARADISUM

It is with great sorrow that we share news of the death of Stephanie Liem Azar, a truly remarkable young woman in our chapter and community. Tim Evers wrote, "Only 26, she died on Friday, July 19. She grew up in Haverford, was a member of the Philadelphia Chapter of the AGO and attended Curtis Institute of Music. I had the pleasure of meeting her years ago when she performed a Tuesday Noon Recital at Carmel Presbyterian Church."

Stephanie, an absolutely remarkable, gifted, dynamic young woman studied with Alan Morrison at Curtis, and was known by friends as a real 'firecracker.' She had graduated at the age of 15 from high school, and after completing studies at The Curtis Institute she entered medical school at the Columbia College of Physicians and Surgeons, and while taking courses at Harvard she met the man she would marry in June of this year. She touched so many lives with her dazzling abilities and her beautiful personality, and so many hearts ache to lose her so soon. Her first organ teacher was Michael Stairs. At her funeral, which was held at the Philadelphia Episcopal Cathedral, Matt Glandorf conducted the choir and Alan Morrison played the organ, with a stunning tribute to a truly remarkable woman who we lost way too soon. There is a wonderful tribute to her at http://articles.philly.com/2013-07-26/news/40795740_1_organ-medical-school-curtis-institute.

Contributions in Stephanie's memory can be made to the Philadelphia Episcopal Cathedral, 3723 Chestnut St. Philadelphia, PA, 19104; The Curtis Institute, 1726 Locust St, Philadelphia, PA 19103; or the Please Touch Museum, 4231 Avenue of the Republic Philadelphia, PA 19131.

On behalf of the Chapter and its members, I offer our shared condolences to Stephanie's family and friends during this time of grief.

Mary Elizabeth Campbell, editor



TALE PIPES

MARY ELIZABETH CAMPBELL, EDITOR
Crescendo@agophila.org

*Brief poetic musings as we transition from Summer,
and as I think of all the diversity in our 'ranks.'*

**Nursing, teaching, researching, singing,
Legalist, dramatist, therapist, organist,
Gardener, coordinator, administrator, choir director,
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