

CRESCENDO

OCTOBER 2013

VOLUME LXXVI, NO. 2

Newsletter of the Philadelphia Chapter of the American Guild of Organists

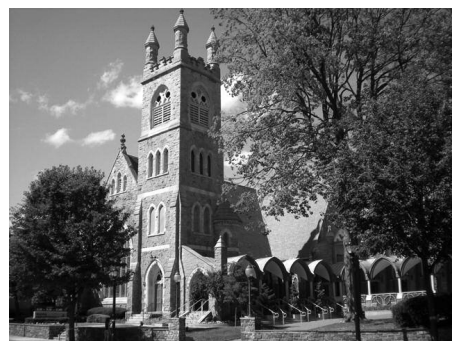
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Presbyterian Hymnal Celebration

Wayne Presbyterian Church

125 E. Lancaster Ave
Wayne, PA 19087



Friday, October 18, 2013 1:00 PM – 8:30 PM
Saturday, October 19, 2013 9:00 AM – 4:00 PM

Our Chapter will be joining in part of a special weekend workshop at Wayne Presbyterian Church presented by The Presbyterian Publishing Corporation to coincide with the release of their new hymnal, ***Glory to God***.

On Friday evening, the Chapter will attend the Hymn Festival from 7:00 PM – 8:30 PM. Following the event, the Chapter will enjoy a social across North Wayne Avenue at Christopher's. Appetizers provided, cash bar. Pre-Registration is preferred. Please visit the *Chapter Events* section of our website.

This special occasion includes two days of workshops and worship. Chapter members are encouraged to consider attending the entire weekend of programming. Walter Brueggemann is the plenary speaker for the event and Kimberly Bracken Long is preaching at the worship services. With workshops geared specifically to pastors and musicians, there are a variety of topics ranging from *Introducing New Music to Your Congregation* and *Hymn Based Anthems* to *Singing a Global Song* and *Psalms and Service Music*.

Members are encouraged to consider attending the whole event. For more information, please visit:

<https://www.signup4.net/Public/ap.aspx?EID=WAYN11E>
or

<http://www.presbyterianhymnal.org>

Registration is \$35 for the whole event which includes Friday dinner, Saturday lunch and a copy of *Glory to God*.

CRESCENDO, the official bulletin of the Philadelphia Chapter of the American Guild of Organists, is published monthly, September through June. **All material for publication must reach the Editor by the 1st day of the month preceding the date of issue**, eg. November 1 for the December issue.

This must be type written and e-mailed (text supplied in an attachment), or mailed. A hard copy should be included for display ads. Submissions become the property of the Philadelphia Chapter of the AGO and will not be returned unless accompanied by a self-addressed and stamped envelope. Crescendo reserves the right to make editorial changes and to shorten articles to fit space limitations. Articles in Crescendo reflect the views of the writers and not necessarily those of the Guild. All advertising must be arranged through the Advertising Manager. As noted in 2008, Crescendo season and professional card advertising automatically renew for each successive volume, unless we receive notification of cancellation of the advertising.

Advertising Rates

Camera-ready: One-Time Season

1/8 page:	\$40	\$285
1/4 page:	\$70	\$530
1/2 page:	\$85	\$630
full page:	\$140	
Professional card:	N/A	\$60
(members only; no phone numbers)		

Camera-ready art only accepted according to stated deadlines.

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CRESCENDO

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Visit our website at www.AGOPhila.org

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OCTOBER 2013

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CRESCENDO

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Connect the Dots



One of the challenges when I started as Sub-Dean two years ago was connecting the dots. Who did what, what was done, what wasn't done, when did things need to be done, what has happened before??? It took some fast paddling when I jumped into the current of the Philly Chapter, and there are days where I am reminded of the initial plunge.

As the Chapter moves forward we must work to continue to connect the dots. So many chapter members have held appointed and elected positions and possess important institutional knowledge. From those who worked on the 2002 National Convention, the 2004 Strategic Planning, the 2005 Operating Procedures, the 2007 Pipe Organ Encounter and annual January Jumpstarts, biannual Regional Competition of Young Organists, Wild Apricot database systems, website and beyond...you get the point. Also, many chapter members graciously take on a task individually and it just happens without many members realizing how it happens. The resources we possess as a Chapter are abundant, from the location of our region, to the numerous unique facilities, to all the talented musicians who are generous with time and money.

Ok, Tim, get to the point. As we move forward we will be asking for more of your support for both elected and appointed positions. This will have a double benefit per process. One, it will ensure that no one ends up on an island without support, and two, it will help us capture the existing processes so when a volunteer is ready for a break, their work can be transferred and carried on efficiently.

Over the next two years we must work to collect this institutional knowledge. This will happen through random conversations, intentional correspondence and the necessary compilation of these materials. One of the great gifts I received as Sub-Dean was when Sue Petura gave me a flash drive accompanied with a large 3 ring binder on January Jumpstart. All of that information helped tremendously!

As a Chapter we need to intentionally recruit and equip the next generation of Chapter leaders who will serve on future Program and Executive Committees, plan future POEs and our next National Convention. Help us collect this historical knowledge. It can be as simple as an e-mail about a process or passing along notes from the project (warn me before dropping it off!) or by partnering with one of our leadership on a project. Let's keep it going.

Pax,

Tim

REGISTRAR'S CORNER

PHILLIP SHADE, REGISTRAR



CURRENT MEMBERSHIP

At publication time we stand at **282** members, which is 9 behind where we were at this time last year. On behalf of the Chapter, I want to thank our new and renewing members for joining us for the 2012-2013 year. I also want to express my thanks to our members that have continued to support the Chapter through their gifts to the Patron Fund, even in the midst of a tough economy.

DUES COLLECTION FOR 2012-2013 CONTINUES

If you have not renewed your Registration yet ... **I urge you to take a few minutes to renew your membership, in order to be listed in the printed copy of the 2013/2014 Chapter Directory. We have made renewal easier, with two convenient options:**

A) On Line Membership Renewal with your Credit Card: Log on to the Chapter's Website at www.agophila.org and click the Membership Tab and Join Our Ranks and you will be prompted to enter your e-mail address and password. If you have forgotten your password, just click Forgot Password and the site will send you a temporary one in order to log on. Once there, just follow the easy steps to renew. Our system uses Pay Pal for the Credit Card Check-out and you can even use your Credit Card to make contributions to the Chapter Patron Fund or Crescendo.

B) For the mail-in option, complete the Member form, or if you've misplaced it, log onto the Chapter's website and download a new form. Make sure you sign the form, enclose your check, and mail it to my office:

**Philadelphia Chapter AGO
Office of Registrar
516 Berkshire Drive
Souderton PA 18964-2264**

Please Note that if you do not renew your membership, you will lose your on-line access to:

- the Chapter's Member Database,
- Crescendo and the Crescendo archives located on-line
- Positions Available

If you need assistance, please don't hesitate to call my office or e-mail me.

Continued on page 8

MEMBERSHIP INFORMATION

Phillip Shade, Registrar

Want to join the Philadelphia chapter of the American Guild of Organists?
Need to report AGO Directory changes on your current membership?
Need to purchase a set of chapter mailing labels for your next music event?

Contact Registrar Phillip Shade at: 516 Berkshire Drive, Souderton, PA 18964
O: 215-723-8220 H: 215-723-7907 registrar@agophila.org

PHILADELPHIA CHAPTER AMERICAN GUILD OF ORGANISTS

ELECTED OFFICES

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Kathleen Scheide

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(vacant)

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Ethel.Geist@agophila.org

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To be appointed

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Philadelphia Chapter of the AGO Chapter Events 2013/2014

Saturday, August 24, 2013, 9:00am

A Day at Ocean Grove

Ocean Grove Auditorium and Donald & Phyllis Sutherland's cottage

Saturday, September 14, 2013, 10:30am

Chapter Kick-Off Event

St. Paul's Lutheran Church, Ardmore

Friday and Saturday, October 18 & 19, 2013 Presbyterian Hymnal Celebration Event

Wayne Presbyterian Church

Monday, November 18, 2013, 6:30pm

Philip Stopford, Choral Techniques

Cathedral Basilica of Saints Peter and Paul

Sunday, December 29, 2013, 4:00 – 8:00pm

Chapter Christmas Party

Michael Stairs' Home

Saturday, January 18, 2014, 8:00am – 4:00pm

January Jumpstart

Bryn Mawr Presbyterian Church

Friday, February 10, 2014, 7:30 pm

Tom Sterner, author of "The Practicing Mind"

St. Paul's Lutheran Church, Glenside

March 2014

Bach Concert - TBA

Sunday, May 18, 2014, 7:30pm

Philadelphia Legends VIII

St. Peter's Church, 3rd & Pine Sts.

Tuesday, June 3, 6:00pm

Chapter's Closing Banquet with Marva Dawn and Officers' Installation

Ballroom at Longwood Gardens

June 2014

Kimmel Center Organ Day

Free Admission throughout the Day

We thank our 2013-2014 Patrons

(list updated monthly)

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Contributors

Carol P. Anders	Rae Ann Anderson, CAGO
Joanne Shovlin Annas	Debra S. Bacak
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F. Mark Daugherty, CAGO	Joyce Gambrell Drayton
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Edward Wilk	Bradford T. Winters
Kathleen E. Wirth	

CALENDAR OF EVENTS

Kathleen Scheide, Coordinator
Calendar@agophila.org

Thursday, October 3, 12:30 PM

Music After Noon presents Jackson Borges, organist. Free. Princeton University-Chapel, Nassau and Washington Rds., Princeton NJ 609.258.3016 eplutz@princeton.edu www.princeton.edu/~choir/

Sunday, October 6, 5:00 PM

Choral Evensong with music by Smart and Bach. Reception to follow. St. Martin-In-The-Fields, St. Martin's Lane and Willow Grove Ave., Chestnut Hill, PA 215.247.7466 www.StMartinEC.org

Thursday, October 10, 12:30 PM

Music After Noon presents Edward A. Moore, organist. Free. Princeton University-Chapel, Nassau and Washington Rds., Princeton NJ 609.258.3016 eplutz@princeton.edu www.princeton.edu/~choir/

Friday, October 11, 7:30 PM

Chamber Music at Bournelyf presents Bill Munich Jazz Trio. Suggested donation \$15. Church of the Loving Shepherd, 1066 S. New Street, West Chester, PA 19382 610.692.5662 (response line)

Friday, October 11, 9:00 PM

Michael Britt, organist, accompanying the silent film "Phantom of the Opera." Free. Princeton University-Chapel, Nassau and Washington Rds., Princeton NJ 609.258.3016 eplutz@princeton.edu www.princeton.edu/~choir/

Saturday, October 12, 6:00 PM

Program and Dinner to honor Dennis Elwell's 40th year at Overbrook Presbyterian. For details or to RSVP, contact Pat Dillon at psdillon1@earthlink.net or 610-284-0348. Overbrook Presbyterian Church, 6376 City Ave, Philadelphia PA 215.877.2744 www.overbrookpresb.org

Sunday, October 13, 4:00 pm

Ahreum Han, in recital at First Presbyterian Church, 130 W Miner St, in West Chester, PA. Part of the fine arts series Column Classics. Free, offering received; reception to follow concert. www.firstpreswc.com, or 610/696-0554.

Thursday, October 17, 12:30 PM

Music After Noon presents Erik W. Suter, organist. Free. Princeton University-Chapel, Nassau and Washington Rds., Princeton NJ 609.258.3016 eplutz@princeton.edu www.princeton.edu/~choir/

Thursday, October 17, 7:00 PM

Saint Thomas Choir of Men and Boys, John Scott, director. Trinity Episcopal Church, 6587 Upper York Road, Solebury PA 215.297.5135 www.trinitysolebury.org

All Upcoming Events for Crescendo publication should be sent to Kathleen Schiede in advance of our publication submission deadline, which is the 1st of the month preceding publication.

Friday, October 18, 7:30 pm

Organ Recital: Christopher Jennings at Saint Paul's Episcopal Church in Chestnut Hill, 22 East Chestnut Hill Avenue, Phila, PA 19118. Organist Christopher Jennings will perform a program of varied works on Saint Paul's IV/110 rank Aeolian-Skinner including Clarence Dickinson's rarely heard Storm King Symphony and works by Gerre Hancock and Calvin Hampton. Mr. Jennings is organist at Saint James Church, Madison Ave., NYC. A reception will follow in the parish hall. Freewill donation.

Friday, October 18th, 7:30 PM

St. Thomas Boy Choir of New York City in concert at St. David's Episcopal Church, 763 South Valley Forge Road, Wayne, PA, www.stdavidschurch.org

Friday, October 18, 8:00 PM

Music at Abington presents Jim Ridl Jazz Trio. Freewill offering. Abington Presbyterian Church, 1082 Old York Rd, Abington PA 215.887.4530 www.apcusa.org/MusicatAbington

Sunday, October 20, 5:00pm

Choral Evensong, Saint Paul's Episcopal Church in Chestnut Hill, 22 East Chestnut Hill Avenue, Phila, PA 19118. Sung by the Trebles, Choral Scholars & Adults of Saint Paul's Choir, featuring Mendelssohn's Hear my Prayer cantata, and music by Richard Ayleward and Herbert Brewer. Organist Christopher Jennings will accompany the choir for this service.

Sunday, October 20, 3:00 PM

Ave Maria chamber music concert with Timothy Urban, Kathleen Scheide and friends. Free. Bristol Chapel, Westminster Choir College, 101 Walnut Lane, Princeton, NJ 08540 www.rider.edu/wcc 609-921-2663

Thursday, October 24, 12:30 PM

Music After Noon presents Brian Jones, organist. Free. Princeton University-Chapel, Nassau and Washington Rds., Princeton NJ 609.258.3016 eplutz@princeton.edu www.princeton.edu/~choir/

Friday, October 25, 6:00 PM

Tunes from the Crypt, a program of spooky organ music for Halloween with Joanne Owen, Organist. Works by Bach, Grieg, Saint-Saens and Mulet. Salem City's Ghost Tour follows at 7 p.m. St. John's Episcopal Church, 76 Market Street, Salem NJ 856.769.3212

Continued on page 10

Allen RL 58

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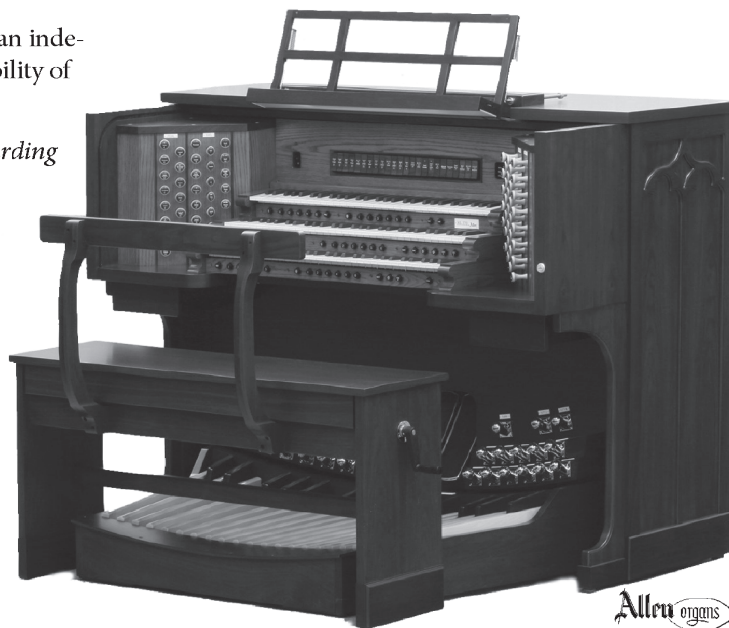
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Dennis Elwell

Overbrook Presbyterian Church - Philadelphia



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CHAPLAIN'S CORNER

A new program year is under way. We may be already looking toward Christmas. Some of you are in your same positions and others of us may be in new positions. Hopefully we see some of the same faces as well as new.

Our work is often full of hellos and good-byes. Even if one is in the same position, people and programs come and go. Saying good-bye is most often not an easy thing to do. Working with people through music means we spend time with them on a regular basis. We often spend more time with them than parents, siblings or children. Making music binds us together. We can't really make quality music together without sharing part of ourselves. In some jobs one can share little of ourselves, but not with music. Thus good-byes are often more difficult, especially the longer we work with the same people.

I am transitioning into a new position. On September 1, I said good-bye to Lutheran Church of the Resurrection as their Minister of Music and said hello to St. Paul's Lutheran Church in Lansdowne as their part-time Interim Pastor on September 15.

My feelings have been very mixed. What I continue to hold on to is that God is in control and that we are often in places and with people for a period of time, a season, as Ecclesiastes shares with us. As much as I hated to say good-bye, I know that because I invested myself I have learned and grown.

In a sense this is what life is about: choices as to where we invest ourselves. There is only so much each of has



to give and in order to take care of ourselves we need to make conscious choices of where we invest our time and energy. In music we use our whole being, thus it is important to be aware of how much we expend.

We can give ourselves permission to say no since we do not have to do everything. There is not time to do everything, but a time or season to do some things. God does not expect us to say yes to everything. The 'no's we utter will allow us more 'yes's later.

I challenge all of us to take good care of ourselves. Practice saying no and then actually use the word once in a while. Remember God allows seasons in our lives. This means we have good-byes in order to have hellos. Take care of yourselves in order to welcome new experiences.

Chaplain Bruce

Ecclesiastes 3

***For everything there is a season,
and a time for every matter under heaven:
a time to be born, and a time to die;
a time to plant, and a time to pluck up what is planted;
a time to kill, and a time to heal;
a time to break down, and a time to build up;
a time to weep, and a time to laugh;
a time to mourn, and a time to dance;
a time to throw away stones, and a time to gather stones together;
a time to embrace, and a time to refrain from embracing;
a time to seek, and a time to lose;
a time to keep, and a time to throw away;
a time to tear, and a time to sew;
a time to keep silence, and a time to speak;
a time to love, and a time to hate;
a time for war, and a time for peace. NRSV***

Registrar's Corner
Continued from page 3

ON-LINE MEMBER DATABASE AND CHAPTER DIRECTORY

If you have not had opportunity to review your personal information in the new On-Line Member Database, I encourage you to take a look and ensure that it is correct. October 15 will be the cut off this year for your listing in the Chapter's published Directory. If you miss the publication date, please remember that your listing will still appear in the On-Line Member Database.

NEW MEMBERS WELCOMED

We welcome the following new members to the Philadelphia Chapter of the AGO. We trust that you'll take advantage of the Chapter Programs and resources available to our membership. Please introduce yourself at our chapter events and get to know each one:

Steven Ball
James Boschker
Thomas Denny
Maximillian Esmus
Charles Ginder
Michael Huffman
Maria Lennon
Mary Marissen
Michael Nelson
Michael Seroka
Geoffrey Shoffstall
Jeffery Shuman, FAGO, ChM

Wishing you a blessed and enriching year!

Phil Shade, Registrar

Important Information You Need to Know ... Regarding the Chapter Directory

With the Establishment of our On-Line Directory for the Chapter our members with internet access can log onto the Chapter Member Database at any time to get the most up-to-date member information. As a chapter member, if you have an e-mail address, you can create your own log-in and password.

As a result, the need for the Chapter to produce multiple copies of our annual Member Directory continues to significantly decrease. As a result, **Please be advised of the following:**

1. Chapter Members who **do not** have an e-mail address will continue to receive a printed copy of the Chapter Directory as they have in past years. We anticipate that you would receive the Directory in mid December.

2. Chapter Members who have an e-mail address and use electronic communication **must submit a request** to the Registrar if you wish to receive a printed hard copy of the Chapter Directory. Please email Registrar@AGOPhila.org or send a written request. Telephone requests are not accepted.

Deadline: **October 15, 2013** will be the official cut-off date if you wish to be listed in the printed copy of the Chapter Directory, and it is also the date by which you will need to respond to the Registrar's Office if you use electronic communication and wish to receive a printed hardcopy version of the Directory.

If you would be interested in the Chapter offering a class at the upcoming January Jumpstart which will teach you to navigate and use the On-Line Database please e-mail Communications@agophila.org.

Rudolph A. Lucente

Asst. Wanamaker Grand Court Organ

Harry Wilkinson

Ph.D., F.A.G.O.

Ron Coles, MM, M.Ed.Admin.

Roxborough Sr High School, Arts Department Chair
Saint Ignatius of Antioch Roman Catholic Church
Cabrini College

Marjorie Lynch Cummings

C.A.G.O.
First Presbyterian Church of Olney

POSITIONS AVAILABLE

Robert G. Carson, Coordinator
267-634-9271 Placement@agophila.org

PART-TIME ORGANIST / MUSIC DIRECTOR
St. John's Lutheran Church
1224 Melrose Avenue, Melrose Park, PA 19027
Phone: 215-635-3465 Fax: 215-635-8813
accountingsaintjohns@comcast.net

Posted 8/28/13

Immediate opening (approx. 10 hrs weekly)
Compensation: Mid-Teens to Low Twenties depending on experience and qualifications as determined by AGO guidelines. Currently, a small four part ensemble with two paid section leaders provides music at weekly and festival worship services. The candidate will work with the Pastor, Sunday School Coordinator, and Worship & Music Committee to build on a solid music tradition. The possibility to develop a hand bell choir exists; children may be asked to sing at special services. St. John's is seeking a candidate who will contribute through music to the spiritual growth of the congregation. The candidate should have a strong classical background, knowledge of current trends in sacred choral music, and be able to lead the congregation in a variety of worship styles. Occasional guest Instrumentalists and vocal soloists are longstanding traditions. There is one rehearsal weekly, one service on Sunday morning, with additional services for special festivals. (There is additional compensation and right of first refusal for wedding and funerals). Teaching privileges are accorded. The organ is a 38 rank, 32 voice Moeller Pipe Organ opus 9876, fully restored in 2010 by Peter Gerger with a modern organ control system, multiple combination memory levels, programmable crescendo and sforzando, midi interface and integrated midi tone module. The church building is an early twentieth-century stone structure with an English Gothic interior, beautifully carved woodwork, and lovely stained glass windows. Send resumes and a brief cover letter to St. John's Musician Search at the address above to the attention of Joyce Rasmussen, Worship and Music Chair.

MUSIC DIRECTOR AND ORGANIST/PIANIST
Leverington Presbyterian Church
6301 Ridge Avenue, Philadelphia, PA 19128
Posted 8/22/13

LPC is seeking a Music Director/ Organist/Pianist to fulfill the needs of our music ministry. These needs may be fulfilled by one or more persons depending on the experience and skills of the candidate(s). The successful candidate(s) should possess a strong background in choral/traditional church music, strong keyboard skills and experience in or willingness/capability to learn con-

We are happy to advertise positions available for churches in the Greater Philadelphia Area as a free service. We need to request that all ads stay within a 250 word limit – applicants should be directed to the church for further information. We would also be very grateful if churches encourage their organists to join our chapter – and many include dues payment as a contract perk!

temporary praise music. The Music Director/Organist/Pianist should have a commitment to the Christian faith. Our current music ministries include a 16-25 member chancel choir and a contemporary praise and worship team. There is a 103 rank Mudler-Hunter pipe organ including digital ranks by Allen. The 150 member congregation is located in the Roxborough area of Philadelphia. This is a part-time position requiring approximately 15-20 hours/week. Complete job description located at www.levpres.org.

PART-TIME ORGANIST
The Cathedral Choir School of Delaware
719 N. Shipley Street
Wilmington, DE 19801
Ph: 302.543.8657 Fax: 302.543.8679
www.cathedralchoirschoolde.org

Posted 8/21/13

We are seeking a musician who will play the organ and assist with the accompaniment of the Cathedral Choir as led by the Artistic Director. This individual will work as a team member to build a nurturing choral community. The Cathedral Choir School of Delaware is a unique after-school program that combines professional choral training, piano and voice lessons, leadership development, academic tutoring, and one-on-one mentoring. Cathedral Choir School students sing as members of the Cathedral Choir where they perform alongside professional and semi-professional adult singers. Arreon Harley, Artistic Director.

Terms of Employment: 1. Part-time; two calls a week totaling five to seven hours weekly
2. Criminal background check and Safe Church training
3. Audition and interview will be required
4. Compensation commensurate with experience.
Start-Date September 2013 (negotiable)

DIRECTOR OF MUSIC - competent, creative, collaborative
St. Luke Lutheran Church
35 Wilson Ave., Gilbertsville, PA 19525

Posted 8/8/13

St. Luke Lutheran Church, Gilbertsville, seeks ministry-minded organist/choral leader for two Sunday services and collegial planning, part-time. Caring congregation, competent leaders and responsive choirs; 3-manual, 59-rank Rodgers, Yamaha professional upright. AGO-informed salary range, vacation, education allowance and Musicians in Ministry Fund. Inquire: Pastor Weidner, SLLC, 35 Wilson Ave., PO Box 338, Gilbertsville PA 19525 pastorstluke@windstream.net (610.367.9738)

Positions Available
Continued from page 9

ORGANIST

First Presbyterian Church of Phoenixville
145 S. Main St., Phoenixville, PA 19460
610-933-8816

Posted 8/1/2013

First Presbyterian Church, Phoenixville is seeking a part-time organist for one blended 10:30 a.m. Sunday service. New Kegg pipe organ, Yamaha 6' grand piano, 20-voice choir, and excellent sanctuary acoustics. Opportunity to work with Praise Team if interested in doing so.

Candidate requirements: Demonstrated ability to perform on an organ and piano; thorough knowledge of and experience with traditional hymnody and choir repertoire; occasional accompaniment of handbell choir, brass ensemble, and Jr. Choir as needed; work cooperatively with Dir. Of Music, volunteer choir, and Praise Team. Interested applicants may submit their resume to Karin Goodman, Chair, at Karin@bcgcpa.com.

ORGANIST

Forks of the Brandywine Presbyterian Church
1648 Horseshoe Pike, Glenmoore, PA 19343
610-942-2626

Forks of the Brandywine Presbyterian Church seeks an organist to give leadership to the worship services of Forks of the Brandywine Presbyterian Church, EPC by using the organ to lift the congregation in music for the praise of God. The organ is a two-manual instrument built by the Dutch Craft Organ Company of New Jersey.

Responsibilities: Subject to review and adjustment in conjunction with the Director of Music, the following constitute the major responsibilities of the Organist:

1. Select organ music at all Sunday worship services, mid-week worship occasions, and all special celebrations of worship where the organ is the primary instrument used.
2. Accompany vocalists and instrumentalists as scheduled by the Choir Director or Pastor.
3. Provide organ music for weddings and funerals held at the church when the organ is the primary instrument used. Fees for these services are not provided by the church, but are honorariums from couples and families at an amount determined by church policy. The use of the organ by another organist requires special permission.
4. Advise and assist, as requested, in providing for qualified substitutes for all absences.
5. As needed, provide periodic reports specifying maintenance needs to the Choir Director and Board of Trustees.

Contact: Send all inquiries to the Steve McFalls, Director of Music at stevemcfalls@comcast.net

Calendar of Events
Continued from page 5

Sunday, October 27, 3:30 PM

The Saint Denis Adult Choir, Haverford/Marple Newtown Interfaith Choir and Orchestra celebrate Ralph Purri's 30 years at St. Denis. Biebkle, Duncan, Mascagni, Mendelssohn, Mozart, Purri. Freewill offering. By 103 bus and Norristown High Speed lines. St. Denis Church, Eagle Road at St. Denis Lane, Havertown, PA 610.446.0200 rpurri@stdenishavertown.org

Sunday, October 27, 4:00 PM

A Halloween organ concert especially for children (but equally enjoyed by adults), with organist Erik Meyer. Scary music accompanied by spooky videos! A costume parade with prizes for the best, ghoulish reception follows. Free. St. Martin-In-The-Fields, St. Martin's Lane and Willow Grove Ave., Chestnut Hill, PA 215.247.7466 www.StMartinEC.org

William J. Gatens, D. Phil., F.A.G.O., Ch.M.

Blessed John Henry Newman Fellowship
Congregation Adath Jeshurun, Elkins Park
American Record Guide

Mary Elizabeth Campbell, C.A.G.O.

Music Therapist – MAMT – BC
Music Director, St. Basil the Great, Kimberton
Private Music Teacher, Therapist, EDMR Practitioner

Bruce Shultz

Girard College
Church of St. Francis de Sales
University of Pennsylvania

Cormac Brady

FTCL, B.MUS
Director of Music / Organist
St. Cosmas & Damien Parish, Conshohocken, PA

TUESDAY NOON RECITALS

Marcia Sommers, Coordinator
610-696-0554 TuesdayNoon@agophila.org



Trinity Lutheran Church
1000 W. Main St.
Lansdale, PA 19446

We begin our exciting season at Trinity Lutheran Church, home to the Martin Ott instrument, 70 ranks, 55 stops, installed in 2000. You can see the entire stoplist online at www.Trinitylansdale.com.

The host musician at Trinity Church is Eric Gombert.

October 1: **Wesley Parrott**
October 8: **Kevin Freaney**
October 15: **David Clark Little**
October 22: **David Furniss**
October 29: **Sean Burns**

November:

St. Matthew's Episcopal Church
Maple Glen, PA

December:

Gloria Dei (Old Swedes) Church
Philadelphia, PA

Please contact me if you're dying to play at another venue in our upcoming season.

Marcia Sommers, Tuesday Noon Recital Coordinator
610/696-0554x18, msommers@firstpreswc.com

COMMUNICATIONS

Marcia Sommers, Coordinator
610-696-0554 AGOPhiladelphia@gmail.com

Communications is key to every group with which we are associated, in our religious and educational institutions, in choirs in which we may sing, and certainly to our local AGO Chapter. Building on the work of many who have labored for our Chapter in the past, my role this year is to enhance our communications 1) within our Chapter, 2) in the broader AGO family beyond the Philadelphia area, and 3) to our larger arts community in the Philadelphia area.

To that end, you will see photos and article in *The American Organist* on a regular basis, submitted by me and other members of your Executive Committee. You will also begin to see stronger connections to other arts and cultural groups in our area. Your Executive Committee is committed to being intentional in its communications with you about the decisions it makes on your behalf at its monthly meetings. Your Program Committee has a fabulous season planned ahead. We want very much for you to get 'plugged in' with our Chapter, through our monthly events, through our social opportunities, and through your feedback. Did you know we have a Facebook page?

Go to **Facebook**, and "like" us! We also have a g-mail address, for your questions and inquiries: AGOPhiladelphia@gmail.com. I'll be looking for your mail.

From our September issue: Thanks very much to all who are inviting friends, colleagues, organists, pianists, singers and choir directors to **JOIN OUR RANKS**. Consider inviting a friend to join us as a Chapter Friend-for an annual \$50 fee, Friends of the chapter receive *Crescendo*, and their membership dollars remain in our Chapter. Invite someone today!

Marcia Sommers



SUBSTITUTE LIST

This list is published as a courtesy to the chapter membership. Although the AGO assumes no responsibility for the musicianship or reliability of substitute organists, Guild certificates and other degree programs indicate preparation beyond the minimum.

The codes preceding each name have the following meanings: *S = Available to play on a Sunday,*
O = Available to play other services such as weddings/funerals/weekdays, C = will also direct a choir

Please note: This list includes only current members of the Philadelphia Chapter. To be included on this list, please be sure your membership is current and your profile indicates that you wish to be listed. For assistance contact Erik Meyer, Assistant Registrar, at EMeyer@stmartinec.org or 215-657-2607.

Code	Substitute	Location	Phone Number	Code	Substitute	Location	Phone Number
O	Hannah A. Albrecht	Bryn Mawr, PA	610-526-2145	OC	Sandor Kadar	Lawrenceville, NJ	609-540-6548
SO	Fred Astmann	Cherry Hill, NJ	856-424-3820	S	Deborah J. Kim	Turnersville, NJ	610-783-6122
SOC	Debra S. Bacak	Sellersville, PA	215-257-0553	OC	Parker Kitterman	Philadelphia PA	215-922-1695
OC	James Boschker	Philadelphia, PA	305-962-5925		Joel E. Klingman <i>SPC</i>	Southampton, PA	215-355-8445
O	Lucas C. Brown	Philadelphia, PA	267-474-8476	OC	Maria Lennon	Hatboro, PA	215-896-9484
S/C	Sean Burns	Hatfield, PA	215-723-0191	SC	Thomas S. Lever	Lansdale, PA	215-855-0287
	D. Stephen Cable	Bethlehem, PA	484-866-6019	SC	David Clark Little	Feasterville, PA	215-953-0352
	Robert G. Carson	Philadelphia, PA	267-634-9271	S	Elizabeth A. Manus	St. Davids, PA	610-293-9002
SO	Audrey M. Charlton <i>SPC</i>	Prospect Park, PA	610-532-1483	O	Glenn M. Matis	Doylestown, PA	215-489-2548
SC	Linda J. Clark	West Chester, PA	610-793-1606	SC	Steven Matthews	Philadelphia, PA	215-253-3000
	Marjorie Lynch			O	Steven J. McBride	West Chester, PA	610-633-3442
	Cummings <i>CAGO</i>	Philadelphia, PA	215-728-1530	SOC	Constance H. Mickel	Bryn Mawr, PA	610-527-9514
S	Doris J. Dabrowski <i>SPC</i>	Philadelphia, PA	215-387-6635	OC	Lee F. Milhous	Doylestown, PA	215-348-8872
SOC	Lee de Mets <i>FAGO</i>	Chalfont, PA	215-997-0219	O	David R. Nelson	Aston, PA	610-497-0488
OC	Thomas G Denny	Spring City, PA	610-948-0939	OC	Michael Nelson	Easton, PA	610-533-2707
SOC	Theodore W.			SO	Patricia Nyce	Douglassville, PA	267-252-3020
	Didden <i>CAGO</i>	Ambler, PA	215-646-0294	SOC	Kirsten K. Olson	Collegeville, PA	610-489-3889
SOC	Adam F. Dieffenbach	Telford, PA	484-964-4002	O	Frank K. J. Orman	Eagleville, PA	610-409-2529
O	Anthony Dratwa	Essington, PA	845-489-3707	SC	Joanne K. Owen	Pilesgrove, NJ	856-769-3212
SOC	Joyce Gambrell Drayton	Philadelphia PA	215-635-5778	OC	Wesley D. Parrott	Philadelphia, PA	215-732-6732
OC	Sue Ellen Echard	Harleysville, PA	610-585-5059	O	Aaron C. Patterson	Philadelphia, PA	215-725-0959
	Maria de J. Ellis	Ardmore, PA	610-896-6189	SOC	Patricia A. Pezick	Blue Bell, PA	610-279-9945
OC	Paul Raymond			O	Margaret Realley	Doylestown PA	215-345-8564
	Emmens <i>AAGO, ChM</i>	West Chester, PA	610-692-7632	SOC	Katherine J. Reier <i>SPC</i>	Abington, PA	215-517-4160
O	Suzanne Erb	Philadelphia, PA	215-568-5795	O	John W. Sankey	Deptford, NJ	856-848-3589
SO	Gary S. Eslinger	Abington, PA	215-887-0479	OC	Stephen F. Schreiber	Ambler, PA	215-283-0417
O	Jonathan G. Fairchild	Huntingdon Valley, PA	215-947-8340	SOC	Phillip J. Shade	Souderton, PA	215-723-7907
SC	Karen B. Fallows <i>SPC</i>	Hatfield, PA	215-822-6762	OC	Jeffrey J.		
	Paul Fejko	Chester, PA	609-462-9000		Schuman <i>FAGO, ChM</i>	Lightstreet, PA	570-784-1574
SO	Ruth D. Fisher <i>AAGO ChM</i>	Media, PA	610-891-1269	OC	David E. Shunskis	Philadelphia, PA	215-748-4623
SOC	Jeremy J. Flood <i>CAGO</i>	Philadelphia, PA	215-625-2747		Alexander M. Smith	King of Prussia, PA	610-265-4390
	Robert H. Frederick	Philadelphia, PA	215-755-7648	O	Judith Fichthorn		
O	Patricia Gallo-Terrenzio	Huntingdon Valley, PA	215-947-4759		Bell Stebner	Warminster, PA	215-674-3456
OC	William J. Gatens			OC	Robert J. Stoop	Philadelphia, PA	267-745-5709
	<i>FAGO ChM</i>	Chester, PA	610-876-5617	SO	Karen L. Thomas	Yeadon, PA	484-466-6426
SOC	Louise M. Gerdelmann	Souderton, PA	215-723-6975	O	F. Anthony Thurman	New York, NY	212-870-2311x4308
O	Charles M. Griffin	Levittown, PA	215-547-7017	OC	Frances M. Treisbach	Jeffersonville, PA	484-231-1426
	Lisa Guglielmo	Glenmoore, PA	610-906-7740	SOC	Virginia K. Vaalburg	Glen Mills, PA	610-358-0946
O	H. Ray Hunsicker	West Chester, PA	610-399-4358	SOC	Matthew L. Valent	Collegeville, PA	610-924-5088
O	Grete Ingalls, <i>CAGO</i>	Philadelphia, PA	215-310-0526	SO	Karen Whitney	Philadelphia, PA	215-424-8450
	Evan J. Jackson	Aston, PA	610-497-6275	SC	Robert H. Wilkinson	Ridley Park, PA	610-574-6866
OC	Helen Jauregui	Philadelphia, PA	215-498-0982	S	John C. Williams	Doylestown, PA	215-230-8915
OC	Beth Z. Jenkins	Oreland, PA	215-885-7275	O	John M. Woznisky	Paoli, PA	484-318-7092
OC	Paul S. Jones	Philadelphia, PA	215-735-7688x236	O	Jerry L. E. Wright	Collingdale, PA	610-586-7381
OC	D. Damien Jones	Wilmington, DE	215-432-2178				

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Swarthmore Presbyterian Church

welcomes

Alan Morrison

Concert Organist

*When:*

Sunday, October 6, 4:00 p.m.

*Where:*Swarthmore Presbyterian Church
727 Harvard Avenue
Swarthmore, Pennsylvania*Selections Include Works From:*J. S. Bach, J.B. Bach, Maurice Duruflé,
Charles Widor, Louis Verne,
Anne Wilson, Harold Stover,
and John Weaver

As part of completing my MA in Music Therapy at Immaculata (1997), I did an 8 week research project using music as an intervention in speech rehabilitation. There are several precedents for this, and various fascinating approaches, so I had designed a specific protocol which combined a few trains of thought. I had about 30 subjects - mostly stroke patients - on whom I did a thorough pre-study interview, then involved them in regular sessions, and then taped both pre and post study speech. I was fascinated by an ancillary discovery that resulted from some of the questions I'd included in my pre-study participant interviews. All patients who had any musical background or training seemed to have made better recoveries. Of course, this could have been explained by differences in initial severity of stroke, but there is ample evidence to suggest that I was on to something. Musicians use more of their brains on a routine basis, and perhaps that can lead to greater brain plasticity - the ability of the brain to compensate when damage occurs. fMRI technology has borne out that musical tasks involve multiple brain centers simultaneously - each of the following involves different parts of the brain:

TALE PIPES

MARY ELIZABETH CAMPBELL, EDITOR
Crescendo@agophila.org

- Sight reading at the keyboard
- Sight reading keyboard and pedals
- Sight singing vocal text AND sight reading organ
- Sight reading harmony vocal text while simultaneously playing accompaniment
- Playing familiar music - begins to move to other parts of awareness and mental function
- Memorizing/playing memorized music
- Improvising

You may know anecdotally that Alzheimer's patients can usually sing long after they can speak comfortably; lispers can sing; stroke patients can sing simple phrases. This is because different parts of the brain are on board to help one another! And of course music can aid in learning - witness the Alphabet Song.

So, as a friendly shout out to fellow musicians, isn't it nice to know that your career is so healthy for you? Music itself can help us stay a bit younger and presumably help us be ready for challenges ahead!

CRESCENDO

NEWSLETTER OF THE PHILADELPHIA CHAPTER OF THE AMERICAN GUILD OF ORGANISTS

Katherine Reier, Circulation Coordinator
1936 Guernsey Avenue
Abington, PA 19001-3702

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