

CRESCENDO

NOVEMBER 2013

VOLUME LXXVI, NO. 3

Newsletter of the Philadelphia Chapter of the American Guild of Organists

In This Issue...

CHAPTER NEWS	1
DEAN'S LETTER	2
CRESCENDO STAFF INFORMATION	2
REGISTRAR'S CORNER	3
PHILADELPHIA CHAPTER AGO: Offices and Committees Directory	3
CHAPTER EVENTS 2013/2014	4
CHAPTER PATRONS	4
CALENDAR OF EVENTS	5
VOX HUMANA	7
POSITIONS AVAILABLE	9
TUESDAY NOON RECITALS	10
IN PARADISUM	11
SUBSTITUTE ORGANIST LIST	12
TALE PIPES	13

A Choral Evening with Philip W. J. Stopford November 18th 6:30PM

Philip W J Stopford (b.1977) is a Choral Composer and Director from England, currently living in Belfast, Northern Ireland. Mr. Stopford will present an evening of Choral Techniques, Monday November 18, 2013 from 6:30 PM - 9:30 PM. He will use a variety of his own Choral Compositions as a tool to demonstrate these techniques. Each participant will receive a packet of Stopford Anthems. He will have his most popular CD's available for sale and autograph them following the session. This is a joint meeting of the AGO Philadelphia and Southeast PA Chapters, the ACMP, and the Archdiocesan Choir of Philadelphia. The workshop and packet are free to members of any of these groups. Guests may also sign up for a FEE of \$30.00 which includes the packet.



REGISTRATION DEADLINE FOR ALL, members and non-members is **MONDAY, November 11, 2013**. To register:
<http://pcagoo.memberlodge.org/Default.aspx?pagelId=1069729&eventId=755709&EventViewMode=EventDetails>

The Cathedral Basilica of SS Peter and Paul is at North 18th Street at Benjamin Franklin Parkway. Limited FREE Parking is available at the Cathedral Basilica by entering the cathedral lot at the 17th Street entrance.

Continued on page 7

CRESCENDO, the official bulletin of the Philadelphia Chapter of the American Guild of Organists, is published monthly, September through June. **All material for publication must reach the Editor by the 1st day of the month preceding the date of issue**, eg. November 1 for the December issue.

This must be type written and e-mailed (text supplied in an attachment), or mailed. A hard copy should be included for display ads. Submissions become the property of the Philadelphia Chapter of the AGO and will not be returned unless accompanied by a self-addressed and stamped envelope. Crescendo reserves the right to make editorial changes and to shorten articles to fit space limitations. Articles in Crescendo reflect the views of the writers and not necessarily those of the Guild. All advertising must be arranged through the Advertising Manager. As noted in 2008, Crescendo season and professional card advertising automatically renew for each successive volume, unless we receive notification of cancellation of the advertising.

Advertising Rates

Camera-ready: One-Time Season

1/8 page:	\$40	\$285
1/4 page:	\$70	\$530
1/2 page:	\$85	\$630
full page:	\$140	
Professional card:	N/A	\$60
(members only; no phone numbers)		

Camera-ready art only accepted according to stated deadlines.

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CRESCENDO

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•••

So...Who's on First?



As I am enjoying the baseball playoffs, even sans the presence of the Phillies, the famous Laurel & Hardy script pops back into my mind. The ensuing chaotic and funny conversation is still enjoyable. And perhaps you missed the "sequel" presented on Jimmy Fallon's late night show (guest stars Billy Crystal and one other notable) that attempts to clarify the confusion (venture to <http://www.youtube.com/watch?v=K0Jg7pvVzKk> for three minutes of procrastination – just return here soon thereafter!).

My inbox and voice mail received many questions this month pertaining to "Who registers me for an event" or "How do I update my info on the substitute list" and more. So let's see if I can clarify (or perhaps add!) to the confusion of "Who" and "What" and "I Don't Know."

Programs & Registering for Programs. We have moved to online registration to simplify (hopefully) this process as well as help us plan our numbers accordingly. Visit <http://pcagoo.memberlodge.org/> and you will see a Tab titled "Chapter Events" which lists upcoming events. If you are not an internet user, please contact our Sub-Dean, John Romeri directly by phone.

Membership Issues. Whether you are renewing a membership, transferring your membership to another chapter, making a contribution to our Patron program, or purchasing mailing labels for a brochure, please contact our Registrar, Phil Shade.

Substitute List. A major service to the Chapter and the community at large is this list of Chapter members. Please ask people from this list to fill your substitute needs. This fall, we created the role of Assistant Registrar to help offset some of duties of the Registrar. Executive Committee member Erik Meyer graciously assumed this role.

Positions Available. This is another important program for our membership and the at-large community and requires month-to-month attention to ensure correct listings. Robert Carson is coordinating this program.

Publishing in Crescendo. Lastly, we are appreciative of both those who provide content and advertise in Crescendo. The deadline is always the **First of the Preceding Month**, so October 1 was the deadline for the November edition. Mib Campbell is our excellent editor who works tirelessly to collect content and advertisements and works with Tom Lever to maintain high standards established by Roy Harker.

I hope this helps you know "who" you should turn to with your needs. All of our contact information is published in each month's Crescendo. We are glad to serve and personally, I am grateful for an excellent, caring and hardworking team.

Pax, Tim

REGISTRAR'S CORNER

P H I L L I P S H A D E , R E G I S T R A R

Please help encourage membership!

It is now possible to join online at

www.agophila.org

but for specific questions and help, contact:

Phil Shade, Registrar
 516 Berkshire Drive, Souderton PA 18964
registrar@agophila.org
 O: 215-723-8220
 H: 215-723-7907

Phil Shade, Registrar**MEMBERSHIP INFORMATION**

P H I L L I P S H A D E , R E G I S T R A R

Want to join the Philadelphia chapter of the American Guild of Organists?
 Need to report AGO Directory changes on your current membership?
 Need to purchase a set of chapter mailing labels for your next music event?

Contact Registrar Phillip Shade at: 516 Berkshire Drive, Souderton, PA 18964
 O: 215-723-8220 H: 215-723-7907 registrar@agophila.org

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 webmaster@agophila.org

Philadelphia Chapter of the AGO Chapter Events 2013/2014

Saturday, August 24, 2013, 9:00am

A Day at Ocean Grove

Ocean Grove Auditorium and Donald & Phyllis Sutherland's cottage

Saturday, September 14, 2013, 10:30am

Chapter Kick-Off Event

St. Paul's Lutheran Church, Ardmore

Friday and Saturday, October 18 & 19, 2013

Presbyterian Hymnal Celebration Event

Wayne Presbyterian Church

Monday, November 18, 2013, 6:30pm

Philip Stopford, Choral Techniques

Cathedral Basilica of Saints Peter and Paul

Sunday, December 29, 2013, 4:00 – 8:00pm

Chapter Christmas Party

Michael Stairs' Home

Saturday, January 18, 2014, 8:00am – 4:00pm

January Jumpstart

Bryn Mawr Presbyterian Church

Monday, February 10, 2014, 7:30 pm

Tom Sterner, author of "The Practicing Mind"

St. Paul's Lutheran Church, Glenside

March 2014

Bach Concert - TBA

Sunday, May 18, 2014, 7:30pm

Philadelphia Legends VIII

St. Peter's Church, 3rd & Pine Sts.

Tuesday, June 3, 6:00pm

Chapter's Closing Banquet with Marva Dawn and Officers' Installation

Ballroom at Longwood Gardens

Saturday, June 7, 2014, 11:00am – 5:00pm

Kimmel Center Organ Day

Free Admission throughout the Day

We thank our 2013-2014 Patrons

(list updated monthly)

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Yoshiko M. Seavey	Marcia L. Sommers
Edward Wilk	Bradford T. Winters
Kathleen E. Wirth	

CALENDAR OF EVENTS

Kathleen Scheide, Coordinator
Calendar@agophila.org

Sunday, November 03, 5:00 PM

Choral Evensong for All Souls. Works by Bach and Gibbons. St. Martin-In-The-Fields, St. Martin's Lane and Willow Grove Ave., Chestnut Hill, PA 215.247.7466 www.StMartinEC.org

Thursday, November 07, 12:30 PM

Natascha Reich, organist. Free. Princeton University-Chapel, Nassau and Washington Rds., Princeton NJ www.princeton.edu/~choir/ 609.258.3016 eplutz@princeton.edu

Friday, November 08, 8:00 PM

John Sall directs the Abington Symphony Orchestra and Oratorio Choir in works by Brahms and Kile Smith. Freewill offering. Abington Presbyterian Church, 1082 Old York Rd, Abington PA 215.887.4530 www.apcusa.org/MusicatAbington

Saturday, November 09, 7:00 PM

Made in America: Music for voice and organ by American composers. Reginald Pindell, baritone and Karen Whitney, organ. St. Paul's Episcopal Church, 7809 Old York Road, Elkins Park, PA 19027 215.635.4185

Sunday, November 10, 3:00 PM

Mib Campbell directs The Rutter Requiem and select works of Moses Hogan, interfaith community choir, small orchestral ensemble. Freewill offering. St. Basil the Great Church, 2300 Kimberton Road, Kimberton PA 610.933.2110 www.stbasils.org/church

Thursday, November 14, 12:30 PM

Daniel Fortune, organist. Free. Princeton University-Chapel, Nassau and Washington Rds., Princeton NJ www.princeton.edu/~choir/ 609.258.3016 eplutz@princeton.edu

All Upcoming Events for Crescendo publication should be sent to Kathleen Schiede in advance of our publication submission deadline, which is the 1st of the month preceding publication.

Friday, November 15, 8:00 PM

Eric Plutz plays "The Celebrated Sonata" Organ Sonatas of Felix Mendelssohn, Gerald Near, Johann Sebastian Bach, Alexandre Guilmant. Free. Princeton University-Chapel, Nassau and Washington Rds., Princeton NJ www.princeton.edu/~choir/ 609.258.3016 eplutz@princeton.edu

Sunday, November 17, 3:00 PM

Chamber Music at Bournelyf: Paulo Vairo, pianist. \$15 suggested donation. Church of the Loving Shepherd, 1066 S. New Street, West Chester, PA 19382 610.692.5662 (response line)

Sunday, November 17, 3:00 PM

Choral Arts Philadelphia and the Archdiocesan Girls Choir in works by Britten. Cathedral Basilica of Sts. Peter & Paul, 18th St & Benjamin Franklin Parkway, Phila PA http://cathedralphilaconcerts.org 215.587.3696 concerts@adphila.org

Sunday, November 17, 3:00 PM

Wesley Parrott, organist. Freewill offering. St. Luke's United Church of Christ, 125 N. Main St, North Wales, PA 215.368.2884 www.stlukesnorthwales.org

Sunday, November 17, 5:00 PM

Choral Evensong with works by Grayston Ives, James MacMillan and William Mathias. Wine and cheese reception follows. St. Paul's Episcopal Church, 22 E Chestnut Hill Ave, Philadelphia PA 215.242.2055 www.stpaulschestnuthill.org

Saturday, November 23, 12:30 PM

Heitor Caballero, organist. Free. Princeton University-Chapel, Nassau and Washington Rds., Princeton NJ www.princeton.edu/~choir/ 609.258.3016 eplutz@princeton.edu

Bruce Shultz

Girard College
Church of St. Francis de Sales
University of Pennsylvania

Cormac Brady

FTCL, B.MUS
Director of Music / Organist
St. Cosmas & Damien Parish, Conshohocken, PA

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VOX HUMANA

Submitted by Mary Elizabeth Campbell

One of our own was honored on October 12 at the Overbrook Presbyterian Church for his now 40 years of service to them as their Minister of Music. Dennis Elwell began his Overbrook career on September 1, 1973, and throughout that time has also had a very active and remarkable time of serving the AGO, both within our Philadelphia Chapter and beyond.

Dennis has lived in the Philadelphia area from the time he was very young. Early teachers were Elizabeth Clarke, a Westminster Choir College graduate, and Ed Ohl with Settlement Music School, and early music studies included the Philadelphia Musical Academy, which with the Philadelphia Conservatory of Music went on to become the University of the Arts. He did graduate work at Temple University in Organ Performance, studying with Earl Ness. He also was drafted into the Army during the Vietnam War and served 2 years. In 1968 he won First Prize in the Alfred Hollins Organ Playing Competition.

Dennis joined our AGO chapter in 1965 and has made countless wonderful contributions of time and talent - here are some highlights:

- He was part of the Program Committee for the 1977 3rd International Congress of Organists which was held in Philadelphia - a joint effort between AGO, RCCO and their British counterpart
- He was Co-Coordinator for the Region III Convention in 1989 in Philadelphia

- He was then invited to serve on the Regional Convention Committee

- He served our chapter as Sub Dean and Dean

- He was the coordinator for our wonderful 2002 National Convention

- He was then invited to serve on the National Convention Committee, and went on to serve as Councillor for National Conventions from 2006-2012

Dennis has often graciously hosted chapter events and helped to present many excellent programs. We would like to join in congratulating him on his milestone with Overbrook, and also offer thanks for all that he's done with and for the guild (and look forward to great things yet to come!)

I asked Dennis if he has any advice to pass along to up and coming organists:

You must work hard for anything that you aspire to in life in order to be successful.

Always have more than one egg in your basket - be VERSATILE! Be able to do many styles of music, organ, choral, instrumental. Be flexible, be skilled, able to do various pursuits.



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consider including
PHILADELPHIA AGO CHAPTER

For information:
ETHEL GEIST - 215/527-6380
ethelgeist@comcast.net



Chapter News

Continued from page 1

Philip began his musical career as a Chorister at **Westminster Abbey** under the direction of both Simon Preston and Martin Neary. After winning a major Music Scholarship to Bedford School, he became Organ Scholar at **Truro Cathedral**, the original home of the Nine Lessons and Carols Service, playing the organ for services and taking Probationer Chorister rehearsals. Whilst in Truro, Philip composed a setting of the Responses which later won the Federation of Old Choristers' Composition Prize. He also played the organ for the wedding of the Organist and Master of the Choristers, Andrew Nethsingha.

Philip went on to **Oxford University** to study music at **Keble College**, where he was also Organ Scholar. At Keble, he was responsible for recruiting and directing the Chapel Choir, and made two recordings: *Lux Mundi* (Light of the World) was followed by one volume of the Priory series *Magnificat* and *Nunc Dimittis*. Philip also directed performances of the St John Passion and B Minor Mass, and the chamber choir *Musica Beata*.

In 1999 to 2000 Philip was appointed Organ Scholar at **Canterbury Cathedral**, working with David Flood and

Philip Stopford Biography

Timothy Noon, and then moved to **Chester Cathedral** as Assistant Organist. Philip was appointed Director of Music at **St Anne's Cathedral, Belfast** in January 2003, taking charge of the recruitment and training of the choir and directing the choir at Cathedral services. The Centenary of the Consecration of the Cathedral was celebrated in 2004 with a busy year of additional special services and events. In 2007, the choir was pivotal in celebrating the Consecration of the Spire of Hope. The Cathedral Choirs recorded three CDs under Philip's direction - *Mysterium* (Christmas Music), *Celtic Inspirations* and a volume of Hymns for Priory Records. The choir also broadcast live on BBC Radio 4, and was featured in two Songs of Praise programs from the Cathedral. The annual Summer Concert was a highlight of the year along with the popular Nine Lessons and Carols each Christmas.

Mr. Stopford was commissioned to compose *The Spirit of the Lord* for the installation of Roman Catholic Archbishop Charles Chaput in Philadelphia, Sept 2011. He conducted over 200 singers in the Philadelphia Archdiocesan Choral Festival last November, 2012.

William J. Gatens, D. Phil., F.A.G.O., Ch.M.

Blessed John Henry Newman Fellowship
Congregation Adath Jeshurun, Elkins Park
American Record Guide

Mary Elizabeth Campbell, C.A.G.O.

Music Therapist – MAMT – BC
Music Director, St. Basil the Great, Kimberton
Private Music Teacher, Therapist, EDMR Practitioner

Rudolph A. Lucente

Asst. Wanamaker Grand Court Organ

Harry Wilkinson

Ph.D., F.A.G.O.

Ron Coles, MM, M.Ed.Admin.

Roxborough Sr High School, Arts Department Chair
Saint Ignatius of Antioch Roman Catholic Church
Cabrini College

Marjorie Lynch Cummings

C.A.G.O.
First Presbyterian Church of Olney

POSITIONS AVAILABLE

Robert G. Carson, Coordinator
267-634-9271 Placement@agophila.org

We are happy to advertise positions available for churches in the Greater Philadelphia Area as a free service. We need to request that all ads stay within a 250 word limit – applicants should be directed to the church for further information. We would also be very grateful if churches encourage their organists to join our chapter – and many include dues payment as a contract perk!

ORGANIST / CHOIRMASTER
First Presbyterian Church of Strasburg
Strasburg, Pa

Posted 9/25/13

First Presbyterian Church of Strasburg, Pa seeks a part time organist/choirmaster skilled on organ, piano, and all phases of church choral music. Candidate must be a gifted musician who can creatively plan and lead engaging music during worship. Flexible hours. For detailed position descriptions and application visit us at www.straspres.org

MUSIC DIRECTOR AND ORGANIST/PIANIST
Leverington Presbyterian Church
6301 Ridge Avenue, Philadelphia, PA 19128

Posted 8/22/13

LPC is seeking a Music Director/ Organist/Pianist to fulfill the needs of our music ministry. These needs may be fulfilled by one or more persons depending on the experience and skills of the candidate(s). The successful candidate(s) should possess a strong background in choral/traditional church music, strong keyboard skills and experience in or willingness/capability to learn contemporary praise music. The Music Director/ Organist/ Pianist should have a commitment to the Christian faith. Our current music ministries include a 16-25 member chancel choir and a contemporary praise and worship team. There is a 103 rank Mudler-Hunter pipe organ including digital ranks by Allen. The 150 member congregation is located in the Roxborough area of Philadelphia. This is a part-time position requiring approximately 15-20 hours/week. Complete job description located at www.levpres.org.

The Arts at St. John's

George Frideric Handel

JUDAS MACCABAEUS

St. John's Festival Choir and Chamber Orchestra

Lawrence Baker, Director

NOVEMBER 24, 2013 ~ 4:00 p.m.

Tenor **Jeffrey Halili** sings the title role of *Judas*

Bass-Baritone **Jonathan Oehler** as his brother *Simon*

with Soloists

Jenni Collins, Soprano Deborah Swider, Soprano Kathleen Thren, Soprano

Denise Esposito, Alto Sara Hagopian, Alto

John Goldsborough, Baritone Andrew Heller, Bass



Free will offering. A reception follows the concert. For information call 610-277-1086

St. John Lutheran Church + 1802 Skippack Pike + Blue Bell, PA 19422

TUESDAY NOON RECITALS

Marcia Sommers, Coordinator
610-696-0554 TuesdayNoon@agophila.org

St. Matthew's Episcopal Church
919 Tennis Avenue
Maple Glen, PA 19002
Phone:(215) 646-4092
<http://www.saintmattsec.org/>
host musician: Terrence Farley



November 5 - Terrence Farley: Voluntary in A - William Selby; Flute Solo - Thomas Arne; Chorale - Joseph Jongen; Les Petite Cloches - Richard Purvis; Ave Maria - Giulia Caccini, Arr. Farley; and Pasticcio - June Nixon.

November 12 - Lee deMets

November 19 - Andrew Heller - Our esteemed former Tuesday Noon Coordinator

November 26 - Michael Krentz

December:

Gloria Dei (Old Swedes) Church
Philadelphia, PA

Please contact me if you're dying to play at another venue in our upcoming season.

Marcia Sommers, Tuesday Noon Recital Coordinator
610/696-0554x18, msommers@firstpreswc.com

COMMUNICATIONS

Marcia Sommers, Coordinator
610-696-0554 AGOPhiladelphia@gmail.com

Our Chapter has so many resources within its borders, and your Program Committee mentions this frequently at its monthly meetings. Maximizing the tremendous talent in our Chapter, and pairing that talent with the wonderful instruments available to us, is a delightful part of working with our inspiring committees.

Among the projects we are considering for our Chapter are:

1. Making the annual Kimmel Center Organ Day more impactful on our community
2. Hosting one of the AGO National training events, like a Pipe Organ Encounter, or one of its 'varieties'
3. Holding our annual chapter event at Longwood Gardens next June, and pairing an important speaker with an inspiring musician
4. Long-term visioning for hosting another national convention

Have you asked another musician - an organist, pianist or choral director - to consider "Joining Our Ranks" this season? For a \$50 associate membership, as a Friend of the chapter, a new member can get the information contained in our valuable Crescendo, and be a full partner in our events throughout the season. Won't you invite someone today?

Marcia Sommers
Communications Coordinator
Philadelphia Chapter, AGO



IN PARADISUM

Article courtesy of Colvin Randall
P.S. du Pont Fellow, Longwood Gardens

Clarence Snyder 1923-2013

Dr. Clarence Snyder, who for 22 years was staff organist at Longwood Gardens, Kennett Square, PA, and for 27 years organist and choirmaster at Christ Church, Christiana Hundred, near Wilmington, DE, passed away on September 5, 2013, at his home in Woodstock, NY. He was Longwood's staff organist from 1956 until 1978, following the retirement of Firmin Swinnen. Over the years Snyder developed an enthusiastic following and, like his predecessor, became synonymous with the Longwood Organ.

Snyder entered Philadelphia's Curtis Institute of Music in 1937 at the age of 13, at the time the youngest pupil ever admitted to Curtis' organ department. In the summer of 1941, the 17-year-old prodigy made his first transcontinental tour as a concert organist. Critics ranked him as a young organist of unusual ability. The composer Roland Diggle wrote in *The Diapason*, "These tired old ears have listened to the world's foremost organists for a far longer time than I care to remember, but the playing of a young boy of 17...gave me the thrill of a lifetime...he gave us a stunning performance...I should place Clarence Snyder among the elite of the organ world." On graduating from Curtis a year later, Snyder became organist and choirmaster at Emmanuel Church in Wilmington, DE. In 1946, after 3 years in the United States Navy, he was appointed organist and choirmaster of the First Congregational Church in Montclair, NJ, where he remained for 10 years. In 1952 he founded the Oratorio Society of New Jersey and was its conductor until 1956. He also directed the Maplewood (NJ) Glee Club and served for 4 years in the organ department of Westminster Choir College in Princeton. In 1954 he joined the organ faculty of the Peabody Conservatory in Baltimore where he taught for 9 years. The *American Organist* magazine said of Snyder: "He is definitely not just another organist; he is not afraid to use every possible device to make the music live—and the result is some of the most enjoyable listening available."

In 1956 Firmin Swinnen decided to retire as Longwood's organist, and he recommended Clarence Snyder as his successor. After an audition concert for Longwood's management and trustees in March 1956, Snyder was invited to become staff organist beginning in May 1956. He initi-



Clarence Snyder at the 1959 Longwood console, which he designed

ated the rebuilding of the organ by M. P. Möller from 1957 to 1959 and helped design the second console (on display in Longwood's organ exhibit). Snyder continued the Sunday afternoon concert tradition and devised an evening series. Over the years he invited many prominent organists to perform, including Robert Baker, Walter Baker, Keith Chapman, Pierre Cochereau, Claire Coci, David Craighead, Dennis Elwell, Robert Elmore, George Faxon, Mary Fenwick, Virgil Fox, Susi Jeans, Gerre Hancock, Peter Hurford, Marie-Louise Jaquet, Ralph Kneeream, Jean Langlais, Joan Lippincott, George Markey, Donald McDonald, Marilyn Mason, Billy Nalle, Anthony Newman, Flor Peeters, Robert Plimpton, Richard Purvis, Cherry Rhodes, Michael Schneider, Clarence Watters, John Weaver, Gillian Weir, William Whitehead, and Heinz Wunderlich. Other concerts combined organ with harp, piano, brass, or strings. Vocal soloists and choirs were occasionally presented, including at an ambitious one-night Festival of Music in April 1962 showcasing William Walton's *Façade* and other works.

Like his predecessor Firmin Swinnen, Clarence Snyder was organist and choirmaster at Christ Church, Christiana Hundred, near Wilmington, DE, where he served from 1956 to 1983. He also founded and conducted Wilmington's Cantata Choir and Chamber Opera Group. On May 30, 1969, he received an honorary Doctor of Music degree from Westminster Choir College in recognition of his distinguished service to the cause of music in America. Following retirement from Longwood in 1978 and from Christ Church in 1983, Dr. Snyder moved to New England where he continued performing and where he established a Bach Festival in North Conway, New Hampshire. "Clancy," as he was affectionately called, also continued riding polo ponies, a sport he first learned in Toughkenamon. He later retired with wife Ginny to Woodstock, New York.

Snyder was honored with a memorial concert in Longwood's Ballroom on September 26, 2013, performed by Peter Richard Conte, Longwood's new Principal Organist as well as Grand Court Organist of the Wanamaker Organ at Macy's, Philadelphia. There was also a Memorial Choral Evensong at Christ Church, Christiana Hundred, on Sunday, October 6, at 5 pm.

SUBSTITUTE LIST

This list is published as a courtesy to the chapter membership. Although the AGO assumes no responsibility for the musicianship or reliability of substitute organists, Guild certificates and other degree programs indicate preparation beyond the minimum.

The codes preceding each name have the following meanings: *S* = Available to play on a Sunday, *O* = Available to play other services such as weddings/funerals/weekdays, *C* = will also direct a choir

Please note: This list includes only current members of the Philadelphia Chapter. To be included on this list, please be sure your membership is current and your profile indicates that you wish to be listed. For assistance contact Erik Meyer, Assistant Registrar, at EMeyer@stmartinec.org or 215-657-2607.

Code	Substitute	Location	Phone Number	Code	Substitute	Location	Phone Number
O	Hannah A. Albrecht	Bryn Mawr, PA	610-526-2145	S	Deborah J. Kim	Turnersville, NJ	610-783-6122
SO	Fred Astmann	Cherry Hill, NJ	856-424-3820	OC	Parker Kitterman	Philadelphia PA	215-922-1695
SOC	Debra S. Bacak	Sellersville, PA	215-257-0553	SC	Joel E. Klingman <i>SPC</i>	Southampton, PA	215-355-8445
OC	James Boschker	Philadelphia, PA	305-962-5925	OC	Maria Lennon	Hatboro, PA	215-896-9484
O	Lucas C. Brown	Philadelphia, PA	267-474-8476	SC	Thomas S. Lever	Lansdale, PA	215-855-0287
S/C	Sean Burns	Hatfield, PA	215-723-0191	SC	David Clark Little	Feasterville, PA	215-953-0352
	D. Stephen Cable	Bethlehem, PA	484-866-6019	S	Elizabeth A. Manus	St. Davids, PA	610-293-9002
	Robert G. Carson	Philadelphia, PA	267-634-9271	O	Glenn M. Matis	Doylestown, PA	215-489-2548
SO	Audrey M. Charlton <i>SPC</i>	Prospect Park, PA	610-532-1483	SC	Steven Matthews	Philadelphia, PA	215-253-3000
SC	Linda J. Clark	West Chester, PA	610-793-1606	O	Steven J. McBride	West Chester, PA	610-633-3442
	Mark A. Cole, <i>SPC</i>	Cinnaminson, NJ	717-343-2700	SOC	Constance H. Mickel	Bryn Mawr, PA	610-527-9514
	Marjorie Lynch			OC	Lee F. Milhous	Doylestown, PA	215-348-8872
	Cummings <i>CAGO</i>	Philadelphia, PA	215-728-1530	O	David R. Nelson	Aston, PA	610-497-0488
S	Doris J. Dabrowski <i>SPC</i>	Philadelphia, PA	215-387-6635	OC	Michael Nelson	Easton, PA	610-533-2707
SOC	Lee de Mets <i>FAGO</i>	Chalfont, PA	215-997-0219	SO	Patricia Nyce	Douglassville, PA	267-252-3020
OC	Thomas G Denny	Spring City, PA	610-948-0939	SO	Sean OConnor	Philadelphia, PA	424-903-6389
SOC	Theodore W.			SOC	Kirsten K. Olson	Collegeville, PA	610-489-3889
	Didden <i>CAGO</i>	Ambler, PA	215-646-0294	O	Frank K. J. Orman	Eagleville, PA	610-409-2529
SOC	Adam F. Dieffenbach	Telford, PA	484-964-4002	SC	Joanne K. Owen	Pilesgrove, NJ	856-769-3212
O	Anthony Dratwa	Essington, PA	845-489-3707	OC	Wesley D. Parrott	Philadelphia, PA	215-732-6732
SOC	Joyce Gambrell Drayton	Philadelphia PA	215-635-5778	O	Aaron C. Patterson	Philadelphia, PA	215-725-0959
OC	Sue Ellen Echard	Harleysville, PA	610-585-5059	SOC	Patricia A. Pezick	Blue Bell, PA	610-279-9945
	Maria de J. Ellis	Ardmore, PA	610-896-6189	O	Margaret Realley	Doylestown PA	215-345-8564
OC	Paul Raymond			SOC	Katherine J. Reier <i>SPC</i>	Abington, PA	215-517-4160
	Emmens <i>AAGO, ChM</i>	West Chester, PA	610-692-7632	O	Ruth E. Rineer	Cheltenham, PA	267-536-5706
O	Suzanne Erb	Philadelphia, PA	215-568-5795	O	John W. Sankey	Deptford, NJ	856-848-3589
SO	Gary S. Eslinger	Abington, PA	215-887-0479	OC	Stephen F. Schreiber	Ambler, PA	215-283-0417
O	Jonathan G. Fairchild	Huntingdon Valley, PA	215-947-8340	OC	Jeffrey J.		
SO	Karen B. Fallows <i>SPC</i>	Hatfield, PA	215-822-6762		Schuman <i>FAGO, ChM</i>	Lightstreet, PA	570-784-1574
	Paul Fejko	Chester, PA	609-462-9000	SOC	Phillip J. Shade	Souderton, PA	215-723-7907
SO	Ruth D. Fisher <i>AAGO ChM</i>	Media, PA	610-891-1269	OC	David E. Shunskis	Philadelphia, PA	215-748-4623
SOC	Jeremy J. Flood <i>CAGO</i>	Philadelphia, PA	215-625-2747		Alexander M. Smith	King of Prussia, PA	610-265-4390
	Robert H. Frederick	Philadelphia, PA	215-755-7648	O	Judith Fichthorn		
O	Patricia Gallo-Terrenzio	Huntingdon Valley, PA	215-947-4759		Bell Stebner	Warminster, PA	215-674-3456
OC	William J. Gatens			OC	Robert J. Stoop	Philadelphia, PA	267-745-5709
	<i>FAGO ChM</i>	Chester, PA	610-876-5617	SO	Karen L. Thomas	Yeadon, PA	484-466-6426
SOC	Louise M. Gerdelmann	Souderton, PA	215-723-6975	O	F. Anthony Thurman	Cherry Hill, NJ	856-616-2480
O	Charles M. Griffin	Levittown, PA	215-547-7017	SOC	Frances M. Treisbach	Jeffersonville, PA	484-231-1426
	Lisa Guglielmo	Glenmoore, PA	610-906-7740	SOC	Virginia K. Vaalburg	Glen Mills, PA	610-358-0946
O	H. Ray Hunsicker	West Chester, PA	610-399-4358	SOC	Matthew L. Valent	Collegeville, PA	610-924-5088
O	Grete Ingalls, <i>CAGO</i>	Philadelphia, PA	215-310-0526	SOC	John W. Van Sant	Trenton, NJ	609-498-1768
	Evan J. Jackson	Aston, PA	610-497-6275	SO	Karen Whitney	Philadelphia, PA	215-424-8450
OC	Helen Jauregui	Philadelphia, PA	215-498-0982	SC	Robert H. Wilkinson	Ridley Park, PA	610-574-6866
OC	Beth Z. Jenkins	Oreland, PA	215-885-7275	S	John C. Williams	Doylestown, PA	215-230-8915
OC	D. Damien Jones	Wilmington, DE	215-432-2178	O	John M. Woznisky	Paoli, PA	484-318-7092
OC	Paul S. Jones	Philadelphia, PA	215-735-7688x236	O	Jerry L. E. Wright	Collingdale, PA	610-586-7381
OC	Sandor Kadar	Lawrenceville, NJ	609-540-6548				

TALE PIPES

Mary Elizabeth Campbell, Editor
Crescendo@agophila.org

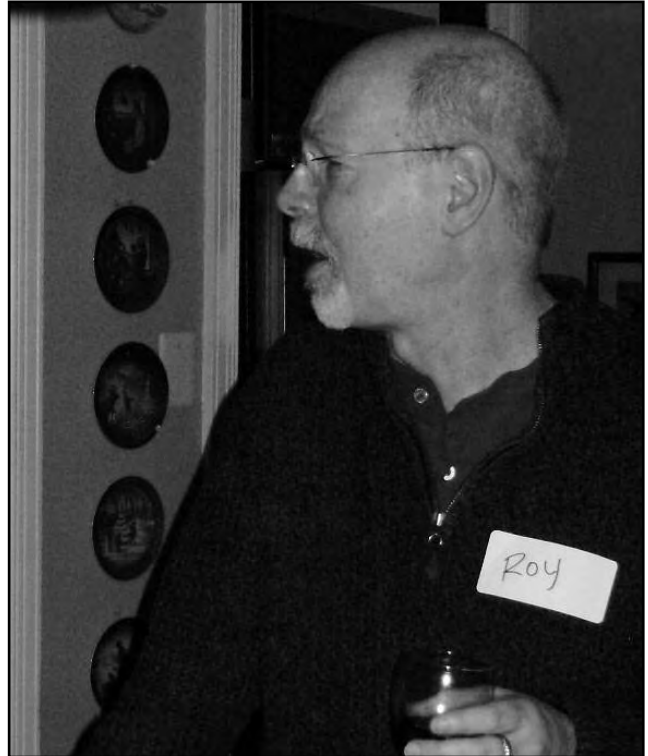
I am indebted to a remarkable member of our chapter who has been doing VERY heavy lifting behind the scenes for many years. Roy Harker is a multitalented artist/musician/technical expert who has helped the chapter jump into the current age of web design, and he is often the person we turn to when we have a conundrum to solve with *Crescendo* production. I wanted to do a Thank You tribute to Roy in this month's TalePipes.

Roy is the Director of Music and the Arts at the Episcopal Church of St. Asaph in Bala Cynwyd. Not only does he have an excellent music program, but he also has a fantastic and fascinating fine arts gallery. Shows alternate between main stream artists, and art by marginalized groups. Among those groups is the Oasis program, art as part of therapy and overall recovery for adults in Philadelphia, and prisoner art programs.

Roy attended Drexel University for 4 years, pursuing an engineering degree, but eventually transferred to Temple University to pursue his musical passion in Organ Performance. While at Temple he studied with George Tobias and Earl Ness.

Post graduation Roy worked for many years with an engineering firm, but 28 years ago took the post at St. Asaph's and decided to leave the firm and begin free lance work in graphic design. Our chapter has very much been the beneficiary of this decision - here are some of the key things he was able to put in place for us:

- During Ethel Geist's term as Dean, Roy was able to transform our web site into a state of the art, current, and ahead of the curve tool, complete with wonderful graphics unique to our area.
- The 'Quilt' design that comes up on our web home page was also part of a beautiful production of cards that we used for many years to advertise the chapter



- Roy was in charge of all the graphic design for our VERY successful National Convention in 2002, including logo, programs, ads, etc.
- Roy served as Communications Coordinator and was very involved in the production of *Crescendo* for 15 years, an outgrowth of serving on the Operating Procedures Committee
- The Executive Committee met at St. Asaphs for several years
- Roy hosted our wonderful December holiday parties for 6 years in his beautiful West Philadelphia Victorian twin, complete with Johannus organ on the 2nd floor.

Thank you SO much, Roy, for all that you do!!

CRESCENDO

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