

CRESCENDO

MARCH 2014

VOLUME LXXVI, NO. 7

Newsletter of the Philadelphia Chapter of the American Guild of Organists

In This Issue...

CHAPTER NEWS	1
DEAN'S LETTER	2
CRESCENDO STAFF INFORMATION	2
REGISTRAR'S CORNER	3
PHILADELPHIA CHAPTER AGO: Offices and Committees Directory	3
CHAPTER EVENTS 2013/2014	4
CHAPTER PATRONS	4
CALENDAR OF EVENTS	5
NEWS FROM NATIONAL	7
IN PARADISUM	9
POSITIONS AVAILABLE	10
TUESDAY NOON RECITALS	11
SUBSTITUTE ORGANIST LIST	12
PIPE ORGAN ENCOUNTERS	13
SCHOLARSHIP NEWS	14
WHERE AM I?	15
TALE PIPES	15

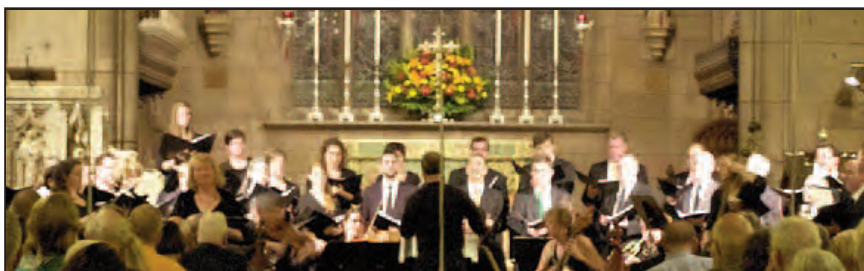
March is The Philadelphia AGO Bach Birthday Celebration

Wednesday, March 19th, 2014, 7 pm
St. Mark Episcopal Church
1625 Locust St in Center City

Cantata BWV 150: *Nach dir, Herr, verlanget mich* - J. S. Bach
Choral Arts Philadelphia and the Philadelphia Bach Collegium
Matthew C. Glandorf, Artistic Director

BWV 645-650: The Complete Schubler Chorales - J. S. Bach
Performed by students of the Curtis Institute of Music
(Performed in memory of former student, Stephanie Liem)

***Hear my Prayer, O Lord* - Henry Purcell**
***My Prayer* - Bob Chilcott**



March will show what is believed to be Bach's very first Cantata, BWV 150 *Nach dir, Herr, verlanget mich*. This Cantata in multiple movements is based on Psalm 25 for chorus, soprano and alto soloists and a prominent, and virtuoso Bassoon Obligato. Interesting historical documentation exists around the controversial bassoon part which led to a street altercation between the young Bach and the bassoonist, a student by the name of Geyersbach who attacked the composer for calling him a "Zippelfaggottist" (Nanny Goat Bassoonist!) Musically, this early Cantata is clearly influenced by North German composers such as Pachelbel, Buxtehude and Bruhns. This is a very imaginative setting of

continued on page 7

IMPORTANT: Did your address or other personal information change in the last year? Please be sure to email **Erik Meyer**, interim registrar, so that you can continue to receive TAO and news from national headquarters. emeyer@stmartinec.org or 215-657-2607

CRESCENDO, the official bulletin of the Philadelphia Chapter of the American Guild of Organists, is published monthly, September through June. **All material for publication must reach the Editor by the 1st day of the month preceding the date of issue**, eg. November 1 for the December issue.

This must be type written and e-mailed (text supplied in an attachment), or mailed. A hard copy should be included for display ads. Submissions become the property of the Philadelphia Chapter of the AGO and will not be returned unless accompanied by a self-addressed and stamped envelope. Crescendo reserves the right to make editorial changes and to shorten articles to fit space limitations. Articles in Crescendo reflect the views of the writers and not necessarily those of the Guild. All advertising must be arranged through the Advertising Manager. As noted in 2008, Crescendo season and professional card advertising automatically renew for each successive volume, unless we receive notification of cancellation of the advertising.

Advertising Rates

Camera-ready: One-Time Season

1/8 page:	\$40	\$285
1/4 page:	\$70	\$530
1/2 page:	\$85	\$630
full page:	\$140	
Professional card: N/A	\$60	
(members only; no phone numbers)		

Camera-ready art only accepted according to stated deadlines.

Editorial Board

CRESCENDO

Mary Elizabeth Campbell, Editor
484-995-6110
email: Crescendo@agophila.org

Karen Fallows & Tom Lever, Publishers
215-822-6762 215-855-0287
email: Crescendo@agophila.org

Katherine Reier, Circulation Coordinator
215-517-4160
email: Katherine.Reier@agophila.org

Calendar of Events

Kathleen Scheide, Coordinator
email: Calendar@agophila.org

Positions Available

Robert Carson, Coordinator
267-634-9271
email: Placement@agophila.org

Advertising

Mary Elizabeth Campbell, Coordinator
484-995-6110
email: Advertise@agophila.org

Visit our website at www.AGOPhila.org

•••

“When I Talk About It, It Carries On!”



This lyric by the Foo Fighters popped into my head as I was digging through my e-mail on a snow day post-January Jumpstart. There are numerous upcoming events being produced by our Chapter and Chapter partners and neighbors that we need to **talk about** to the appropriate people. It can be as simple as pressing “Ctrl + P” and posting an e-mail or brochure in our music room **AND** bulletin. Or identifying a specific individual and handing them specific information about one of the events below. One of my students in the youth choir always stays after rehearsal to play his repertoire on the music room piano. When the Delaware **P.O.E.** brochure showed up in the mail, my colleague nudged me and said, “Isn’t he someone who should know about this event?” So simple, so in front of us but we don’t always think to take the time to take a simple action can change the course of someone’s life as they encounter the instrument which we love and dedicate ourselves.

To help you, here are several major events happening in the coming months.

The **Longwood Organ** features numerous concerts of national and local artists culminating **May 2** with Benjamin Sheen, first-ever winner of the Longwood Gardens International Organ Competition. There are also lectures and demonstrations by Chapter member Peter Conte. Visit: <http://longwoodgardens.org/events-and-performances/music-performance-and-theater/organ-series>

Fred J. Cooper Memorial Organ Day at the Kimmel Center – **June 7**, 11:00 A.M. – 5:00 P.M. This is one of two annual major projects by the Chapter (January Jumpstart is the other) that is **FREE** to all. This unique access to Verizon Hall brings children onto the stage (at 11:00 A.M.) and features diverse performances and collaborations with the FJCMO that members of your congregation would love. A perfect June Saturday afternoon in the city.

Two **Pipe Organ Encounters** will be happening in our region this summer. Philadelphia Chapter member Patrick Murphy will be leading a **P.O.E. Technical**, June 8 – 13, which is geared to students aged 16 – 23 interested in learning the art and craft of organ building. <http://www.agohq.org/education/poe/poe-technical/>. Contact Patrick directly at: PJM@PJMorgans.com.

Delaware Chapter is sponsoring a **P.O.E.** June 29-July 4, 2014 that is intended for students between ages 13 – 18. If you know a student who is studying keyboard, encourage them to consider attending this program. You may have received a brochure in the mail already, post it in a prominent spot in your choir room. You can find out more at: www.agohq.org/education/poe or simply click **HERE** for the brochure. Also, there is the Vernon de Tar Scholarship Competition on April 26 which provides funding for any of this summer’s **P.O.E.** programs. Contact me for more info at Dean@agophila.org.

So talk about it. When you do, you help carry on and develop support for the organ and its performers.

Pax, Tim

REGISTRAR'S CORNER

ERIK MEYER
INTERIM REGISTRAR

Note from the Editor

Please help our very hard working volunteers, including our wonderful interim registrar, Erik Meyer. Take a moment to make sure your information is current by logging in on our web site www.agophila.org.

On a related note, **next month** we are rearranging how we present the substitute list in an effort to make it easier to use for those folks needing coverage, and also because we don't want to make the font any smaller by cramming everything into one page. All organists offering to do Sunday morning coverage will be on one page, and those NOT available Sunday will be on a separate page. To that end, we ask those of you listing your services to please make certain YOU have updated all your preferences and contact information.

Special 2014 Competition Announcement

from Delaware Chapter, American Guild of Organists

The **Vernon de Tar Scholarship Competition** was established by the Delaware Chapter, American Guild of Organists to honor the late Dr. Vernon de Tar, internationally known organist, church musician, and teacher, for his many contributions to the profession over his long and distinguished career.

The scholarship provides for two prizes annually, one for an organist with limited playing experience (Level A), and one for a more advanced organist (Level B). This year each prize is the payment of tuition for a summer 2014 AGO-sponsored Pipe Organ Encounter. The goal of the competition is to immerse the two young musician-winners in events focusing on the organ, and to foster in them a keen interest in the organ and in church music.

Competition for the Vernon de Tar Scholarship is open to organ students who are from 13 to 18 years of age, as of the date of the competition, and who reside within Region III, the Mid-Atlantic Region of the American Guild of Organists: Delaware, Maryland, Southern New Jersey, Pennsylvania, Virginia, West Virginia, and the District of Columbia. Applicants must perform at the competition, which will be held at First & Central Presbyterian Church in Wilmington, Delaware on Saturday, April 26, 2014, beginning at 11:00 a.m. The deadline for application is April 11, 2014.

For more information please contact: David Schelat
First & Central Presbyterian Church, 1101 Market Street, Wilmington DE 19801
Voice: 302-654-5371 x110, Fax: 302-654-5932, e-mail: schelat@fandc.org

ELECTED OFFICES

Dean
Tim Evers 610-688-8700
Dean@agophila.org

Sub-Dean
John Romeri 215-279-7229
SubDean@agophila.org

Treasurer
Bruce Marshall 215-844-8343
Treasurer@agophila.org

Secretary
Maria deJ. Ellis 610-896-6189
Maria.Ellis@agophila.org

Registrar (interim)
Erik Meyer 215-247-7466 x104
registrar@agophila.org

Communications Coordinator
Marcia Sommers 610-692-5009
Communications@agophila.org

Executive Committee

TERM ENDING 2014
Andrew Heller 610-789-0146
Judith A. Lang 610-623-8069
Paul Marchesano 215-287-8955
Kathleen Scheide

TERM ENDING 2015
Mary Elizabeth Campbell 484-995-6110
Theodore Didden 215-646-0294
Zach Hemenway 215-242-2055 x35
Judith Fichthorn Bell Stebner 215-674-3456

TERM ENDING 2016
Grete Ingalls 215-310-0526
Erik Meyer 215-657-2607
Elaine Sonnenberg 419-980-0035
Gordon Turk 610-964-1808

APPOINTED LEADERSHIP

Assistant Registrar
Erik Meyer 215-247-7466 x104
EMeyer@stmartinec.org

Chapter Chaplain
Rev. Bruce Thorsen 215-230-3980
Chaplain@agophila.org

Competition Committee Chair
Alan Morrison 215-735-8259
Alan.Morrison@agophila.org

Endowment Committee Chair
Ethel Geist 215-529-1603
Ethel.Geist@agophila.org

Examinations Coordinator
Lee de Mets 215-997-0219
Lee.DeMets@agophila.org

Historian / Archivist

To be appointed

Nomination Committee Chair
Ralph Purri 610-789-2354
Ralph.Purri@agophila.org

Placement Coordinator
Robert Carson 267-634-9271
Placement@agophila.org

Professional Concerns Chair
Judy Lang 610-623-8069
Judy.Lang@agophila.org

Tuesday Noon Recitals Coordinator
Marcia Sommers 610-696-0554
TuesdayNoon@agophila.org

Volunteer Coordinator
Loretta Hartnett 610-352-5441
Loretta.Hartnett@agophila.org

AGO Region III Education Chair
Ethel Geist 215-529-1603
Ethel.Geist@agophila.org

Webmaster
Tom Lever 215-855-0287
webmaster@agophila.org

MEMBERSHIP INFORMATION

Erik Meyer, Interim Registrar

Want to join the Philadelphia chapter of the American Guild of Organists?
Need to report AGO Directory changes on your current membership?
Need to purchase a set of chapter mailing labels for your next music event?

Contact **Erik Meyer** at: 1418 Fitzwatertown Rd., Willow Grove, PA 19090
registrar@agophila.org 215-247-7466 x104

Philadelphia Chapter of the AGO Chapter Events 2013/2014

Saturday, August 24, 2013, 9:00am

A Day at Ocean Grove

Ocean Grove Auditorium and Donald & Phyllis Sutherland's cottage

Saturday, September 14, 2013, 10:30am

Chapter Kick-Off Event

St. Paul's Lutheran Church, Ardmore

Friday and Saturday, October 18 & 19, 2013

Presbyterian Hymnal Celebration Event

Wayne Presbyterian Church

Monday, November 18, 2013, 6:30pm

Philip Stopford, Choral Techniques

Cathedral Basilica of Saints Peter and Paul

Sunday, December 29, 2013, 4:00 – 8:00pm

Chapter Christmas Party

Michael Stairs' Home

Saturday, January 18, 2014, 8:00am – 4:00pm

January Jumpstart

Bryn Mawr Presbyterian Church

Monday, February 10, 2014, 7:30 pm

Tom Sterner, author of "The Practicing Mind"

St. Paul's Lutheran Church, Glenside

Wednesday, March 19, 2014, 7:00 pm

Bach Cantata 150 and the Schübler Chorales

St. Mark's Church, 1625 Locust St.

Sunday, May 18, 2014, 7:30pm

Philadelphia Legends VIII

St. Peter's Church, 3rd & Pine Sts.

Tuesday, June 3, 6:00pm

Closing Banquet and Officers' Installation

with **Marva Dawn** and **Peter Richard Conte**
Ballroom at Longwood Gardens

Saturday, June 7, 2014, 11:00am – 5:00pm

Fred J. Cooper Memorial Organ Day at the Kimmel Center

Free Admission throughout the Day

We thank our 2013-2014 Patrons

(list updated monthly)

Benefactors

Jeffrey B. Fowler
Norman J. Geist and Ethel Geist, CAGO
Rudolph A. Lucente
Alan Morrison
Harry Wilkinson, FAGO

Sponsors

Jeffrey L. Brillhart
Peter Richard Conte, AAGO
Theodore W. Didden, CAGO
Joseph J. Lewis
Michael Stairs
David W. Stettler

Donors

Robert H. Erb
Jane Errera, ChM
Jeremy J. Flood, CAGO
Martha N. Johnson
Conrad M. Olie
Alan R. Popjoy
John A. Romeri, AAGO, ChM, and Karen A. Romeri
Stephen F. Schreiber
Judith Fichthorn Bell Stebner
Gordon H. Turk

Contributors

Carol P. Anders	Rae Ann Anderson, CAGO
Joanne Shovlin Annas	Debra S. Bacak
Robert K. Betty	David Christopher
Marjorie Lynch Cummings, CAGO	Doris J. Dabrowski, SPC
F. Mark Daugherty, CAGO	Joyce Gambrell Drayton
Maria de J. Ellis	Paul Fejko
Mary L. Fenwick, AAGO	Ruth D. Fisher, AAGO, ChM
Dorothy Fulton-Stevens, AAGO	Bruce W. Glenn
Loretta S. Hartnett, SPC	Ashley L. Horner
Evan J. Jackson	Nancy J. Kahler-Jow
Charles F. Kelemen	Deborah J. Kim
Paul S. Kinsey	Joel E. Klingman, SPC
Judith A. Lang	Jeffrey P. Lees
Maria Lennon	Thomas S. Lever, Jr.
Phyllis B. Linn	Richard G. Miller
Kathleen J. Moyer	Leighton W. Moyer
Richard J. Pilch	Joyce F. Rasmussen
John E. Reber, IV	Katherine J. Reier, SPC
Stephen W. Ross	Clair Rozier
Lois S. Ruth	John W. Sankey, Jr.
Yoshiko M. Seavey	Marcia L. Sommers
Edward Wilk	Bradford T. Winters
Kathleen E. Wirth	

CALENDAR OF EVENTS

Kathleen Scheide, Coordinator
Calendar@agophila.org

Sunday, March 2, 4:00 PM

Hymn Festival led by John Ferguson to celebrate the rebuilt APC organ and the new Presbyterian hymnal. Freewill offering. Abington Presbyterian Church, 1082 Old York Rd, Abington PA 215.887.4530 www.apcusa.org/MusicatAbington

Sunday, March 2, 5:00 PM

Choral Evensong. Works by Ossewarde, Buonemani, Hancock. Preceded by a Tour of Historical Churches of Chestnut Hill at 4:00. St. Martin-In-The-Fields, St.Martin's Lane and Willow Grove Ave., Chestnut Hill, PA 215.247.7466 www.StMartinEC.org

Thursday, March 6, 12:30 PM

Richard Gowers, organist. Free admission. Princeton University-Chapel, Nassau and Washington Rds., Princeton NJ 609.258.3016 eplutz@princeton.edu www.princeton.edu/~choir/

Sunday, March 9, 1:00 PM

Brian Jones, organist. Free with Gardens admission. Longwood Gardens Ballroom, US Rte 1, Kennett Square PA 610.388.1000 www.longwoodgardens.org

Sunday, March 9, 4:00 PM

Lenten Vespers, part of Weekend with the Arts. Choirs of First Presbyterian, West Chester, and Paoli Presbyterian. Marcia Sommers and Jon Creamer, directors; Kevin Freaney, organist. Freewill offering. Reception and show following. First Presbyterian Church, 130 W Miner St, West Chester PA 610.696.0554 www.firstpreswc.com

Sunday, March 9, 4:00 PM

Olivier Latry with Shin-Young Lee playing Stravinsky's Rite of Spring on the Rieger organ. \$10/\$5. Bryn Mawr Presbyterian Church, 625 Montgomery Ave, Bryn Mawr PA 610.525.2821 www.bmpc.org

Thursday, March 13, 12:30 PM

Eugene Lavery, organist. Free admission. Princeton University-Chapel, Nassau and Washington Rds., Princeton NJ 609.258.3016 eplutz@princeton.edu www.princeton.edu/~choir/

Saturday, March 15, 7:00 PM

Dickinson Theatre Organ Society presents Donna Parker in Concert, 3/66 Kimball Theatre Pipe Organ. \$14 at the door. All seats reserved. Secure free parking. Dickinson High School, 1801 Milltown Rd., Wilmington, DE 302.995.5630 www.dtoskimball.org

All Upcoming Events for Crescendo publication should be sent to Kathleen Schiede in advance of our publication submission deadline, which is the 1st of the month preceding publication.

Sunday, March 23, 1:00 PM

Andrew Senn, organist. Free with Gardens admission. Longwood Gardens Ballroom, US Rte 1, Kennett Square PA 610.388.1000 www.longwoodgardens.org

Sunday, March 23, 3:00 PM

Salem County Arts Alliance presents "Dueling Organs" with Gordon Turk and Michael Stairs playing the 1855 Jardine and the 1955 Moeller organs of the Pittsgrove Presbyterian Church in Daretown NJ. Admission free. Pittsgrove Presbyterian Church, 312 Daretown Rd., Elmer, NJ www.daretownpres.org 856.769.3212 or lbjkowen1982@comcast.com

Sunday, March 23, 4:00 PM

John Sall conducts the Abington Symphony Orchestra and Oratorio Choir in Haydn's Creation. Freewill offering. Abington Presbyterian Church, 1082 Old York Rd, Abington PA 215.887.4530 www.apcusa.org/MusicatAbington

Thursday, March 27, 12:30 PM

Craig Williams, organist. Free admission. Princeton University-Chapel, Nassau and Washington Rds., Princeton NJ 609.258.3016 eplutz@princeton.edu www.princeton.edu/~choir/

Friday, March 28, 7:30 PM

Chamber Music at Bournelyf presents Tempesta di Mare, Gwyn Roberts, recorder and Richard Stone, lute. Suggested donation \$15. Church of the Loving Shepherd, 1066 S. New Street, West Chester, PA 19382 610.692.5662 (response line)

Sunday, March 30, 3:00 PM

Philadelphia Singers in Mozart Vespers and Schubert Mass. \$35/\$25/\$10. Cathedral Basilica of Sts. Peter & Paul, 18th St & Benjamin Franklin Parkway, Phila PA 215.587.3696 <http://cathedralphilaconcerts.org> concerts@adphila.org

Sunday, March 30, 4:00 PM

Philadelphia premiere of Dan Forrest's Requiem for the Living. 120-voice choir, soloists, orchestra. Freewill offering. Westminster Presbyterian Church, 10 W Pleasant Grove Rd, West Chester PA 610.399.3377 www.westminsterpc.org

A NEW DIMENSION IN SOUND IS READY FOR YOU TO AUDITION!



THE RODGERS INFINITY 484

An instrument capable of the excellence and creativity your music demands! Consoles of the highest quality and features of innovation while preserving the finest traditions of organ design and building and available with Silent LED Controls or Traditional Moving Drawknobs and Tabs. Custom finishes available and a host of outstanding console appointments included.

Whether you are considering a replacement console for your pipe organ or a totally new digital instrument, you must see and play the new INFINITY from Rodgers at:

Cunningham Piano Company

5427 Germantown Ave • Philadelphia • PA • 19144

Call: 215-991-0830 or 800-394-1117

don@cunninghampiano.com • www.cunninghampiano.com

Carolyn Boxmeyer

Flutist

215.333.8833

Roy Harker

Church of Saint Asaph
Bala Cynwyd, Pennsylvania

William J. Gatens, D. Phil., F.A.G.O., Ch.M.

Blessed John Henry Newman Fellowship
Congregation Adath Jeshurun, Elkins Park
American Record Guide



PATRICK J. MURPHY
& ASSOCIATES, INC.

ORGANBUILDERS

300 Old Reading Pike, Suite 1D ☼ Stowe, PA 19464

610.970.9817 voice ☼ 610.970.9297 fax ☼ www.pjmorgans.com

Quality New Instruments • Conscientious Electro-Pneumatic and Tracker Restorations • Consoles: New and Rebuilt • Tonal additions and realistic reconstructions • Prompt personal service

Chapter News

Continued from page 1

the Psalm text showing Bach in full command of harmony and counterpoint.

In addition, the organ department of the Curtis Institute of Music (Thomas Sheehan, Joseph Russell, and Bryan Anderson) will perform the complete so-called "Schubler Organ Chorale Preludes" - a collection of six transcriptions Bach made of some of his favorite Cantata movements for organ. These were one of a few works published in Bach's own lifetime.

Finally, Choral Arts will sing Henry Purcell's eight part motet "Hear my Prayer" followed by a modern anthem by Bob Chilcott based upon the Purcell, showing how composers are inspired by pre existing works to spur on their own imaginations.

This concert will be partly in memory of Stephanie Liem, who died tragically this summer. Stephanie was a gradu-

ate of The Curtis Institute and elected to the Executive Committee of the Philadelphia Chapter of the American Guild of Organists.

There is no reservation necessary and there is no charge for the program at St. Mark's. A suggested donation is requested at the door, but AGO Philadelphia members are helping to sponsor the program so member donations are certainly optional.

In addition we would love to list any and all Bach Works you might be performing, either on the organ or with your choir. To register these pieces, please visit the AGO website to sign up: <http://tiny.cc/y7wo9w>

or

<http://pcagoo.memberlodge.org/Default.aspx?pagelid=1069729&eventId=803612&EventViewMode=EventDetails>

News from National:**SILENT AUCTION AT 2014 AGO NATIONAL CONVENTION IN BOSTON**

The AGO National Council will sponsor a Silent Auction at the AGO National Convention in Boston in June 2014. The proceeds will benefit the Annual Fund, which covers the expenses of educational programs, Pipe Organ Encounters, professional certification programs, competitions, conventions, January Jubilees, and other costs of running the organization. The auction will be run online so that all AGO members and friends may participate, and not just those attending the national convention.

A number of members of the Council have already given items and services for the Silent Auction. These include two round-trip coach fares to Europe, two expensive bottles of wine, workshops, and CD recordings. We would like to invite Chapters to promote the auction, including donation of items that might be interest to the AGO membership. This might include time share vacations, new scores and books, complimentary registration to a regional convention, a recital or workshop.

Donors will need to establish a reasonable value for each item and a recommended starting bid. For tangible items (books, CDs, artwork, rental equivalency of a

time share week, concert tickets), the value should be tax deductible, but check with your tax professional. Unfortunately, services (lessons, a recital or workshop) are not tax deductible. The AGO will set a minimum starting bid where none is advised by the donor.

What to do with the donated items? Wait until you hear who the winning bidder was, and then mail/ship the item to the winning bidder. Shipping expense is to be covered by the donor. Items for which there is no bid will be kept by the donors.

We would like to have a complete list of auction items, and a photograph of each item, by 1 May 2014 in order to prepare the auction. The online auction will begin 1 June 2014 and end on 30 June 2014.

Send your list of donation items, photos of them, and stated values with minimum bids for each item, to:

F. Anthony Thurman, Director of Development and Communications
American Guild of Organists
fathurman@agohq.org
212-870-2311, ext. 4308

Calvert Johnson
Treasurer/Councillor for Finance and Development
American Guild of Organists
cjohnson@agnesscott.edu

at Music Abington

invites you to the *rescheduled* events surrounding the rebuilding and rededication of the **Abington Presbyterian Church** organ.

March 2, 2014

Hymn Festival

Sunday, March 2, 4:00p.m.

John Ferguson, organist

Celebrating the rebuilding of the organ and the appearance of the new Presbyterian hymnal *Glory to God*, John Ferguson leads one of his famous festivals with the choirs and instruments of APC.



March 16, 2014 Rededication Day

Service of Rededication

Sunday, Mar. 16, 10:00a.m.

Ethel Geist, organist

Former AGO Philadelphia Chapter Dean Ethel Geist joins John Sall, Director of Music Ministries, and the youth and adult choirs to rededicate the organ in worship.



Rededication Recital

Sunday, Mar. 16, 4:00p.m.

Alan Morrison, organist

The highlight of this festive day, **Alan Morrison** is presented in recital for free-will donations. The dedicatory program includes a new work by renowned local composer **Kile Smith** commissioned for this occasion.



**Abington Presbyterian Church
Organ Restoration Campaign**

*In Honor and Recognition of
Jean McDevitt*

1969 M. P. Möller, rebuilt and expanded 2014 by Robert Gladden and Associates

Abington Presbyterian Church • 1082 Old York Road • Abington, PA • 19001
(215)887-4530 • www.apcusa.org/MusicAtAbington • music@apcusa.org

IN PARADISUM

Lois S. Ruth, 83, of Philadelphia, PA died peacefully on February 5, 2014. Lois' passion for music and desire to share that passion led her to pursue both a Masters of Music from Union Seminary, and Masters of Education. She was an active member of Sigma Alpha Iota Philadelphia Alumnae Chapter.



Lois was a guidance counselor at Frankford HS for many years, retiring from there. Her last organist/choir master church was Grace Lutheran in Norristown. She was a graduate of Syracuse—studied organ with Arthur Poister, among others, who she remembered with great fondness. Her father, Ira Ruth, had served as organist at 1st Presbyterian Church, Germantown, many years ago. Lois told of hearing Virgil Fox practicing from her dorm room at Union and how they sometimes went into Riverside to listen. She was an active member of the Philadelphia Delius Society and served as board secretary for several years. She served as registrar of the Phila AGO for many years, and was a member since the '60's. She was also very artistic and enjoyed working in glass.

Described by all who knew her as generous of time, talents and treasure, Lois chose to donate her body to the Humanity Gifts Registry as her final act of generosity.

Condolences also to our member **Phillip Gehman** on the passing of his wife, **Ann** who passed on January 17. They were married 49 years, and she and Phil have 3 children and 7 grandchildren, to whom she was devoted. She graduated in 1962 from Mount Holyoke and earned an MSW in the late 1980's from the University of Pennsylvania. Dennis Elwell played for her funeral at St. Anne's Episcopal Church in Abington, and donations to the American Heart Association in her memory and in honor of her grandchildren would be welcome: <http://jumphoopsmaa.kintera.org/faf/donorReg/donorPledge.asp?ievent=1083649&supid=399265386>



**BRYN MAWR
PRESBYTERIAN CHURCH**

is honored to present

Olivier Latry

Titular Organist
of the Cathedral of Notre Dame in Paris

Sunday, March 9 at 4:00 p.m.

Mr. Latry will be joined by Korean virtuoso organist, Shin-Young Lee in a concert that includes their four-hands, four-feet transcription of Igor Stravinsky's *Rite of Spring*.

Tickets: \$10 for adults; \$5 for children and students with ID

625 Montgomery Avenue, Bryn Mawr, PA 19010
610-525-2821 * www.bmpc.org



Photo by Jean-François Badias

POSITIONS AVAILABLE

Robert G. Carson, Coordinator
267-634-9271 Placement@agophila.org

Organist

Doylestown Presbyterian Church (PCUSA)
127 E. Court St., Doylestown, PA 18901
Posted: 1/14/14

Part-time organist/accompanist to join large and vibrant music program. Responsibilities include playing for all services, accompanying three choirs Wednesday evening, and one choir on Thursday evening. To apply for the position Submit Resume, Cover Letter, Repertoire list, and contact information for 3-5 references. Candidates are encouraged to submit video examples or website links demonstrating their abilities on the organ. Submit materials to organistsearch@dtownpc.org or mail them to David J. Fitzpatrick at the address listed above. To view a full job description visit www.dtownpc.org.

Director of Music/Organist (Part-time)

St. Matthias Church
Posted: 01/17/14

750-family suburban parish with well-established, traditional music program seeks a Director of Music (Organist and Choir Director) who will be an active member of the parish staff. Responsibilities include overseeing and directing entire music program: playing the organ for 3 weekend Masses (1 Saturday evening, 1 Sunday morning, 1 Sunday night), holy days, weddings and funerals, other Masses/services as requested, including First Sacraments; accompanying and directing a 10-14 voice choir at weekly rehearsals and bi-weekly Sunday Masses from September through May; developing a children's choir; rehearsing with cantors and occasional instrumentalists; scheduling music, choir and cantors. Qualified candidate will be a practicing Catholic well-rooted in his/her faith, having a comprehensive knowledge of Roman Catholic liturgy and music with excellent organizational, leadership and interpersonal skills. Candidate with several years' experience and strong organ skills preferred. Position is available now. Please mail or email (pastor@saintmatthias.org) cover letter, resume and salary range to Monsignor Michael T. McCulken.

Pianist

Saint Miriam
475 Norristown Road
Blue Bell, PA 19422
Monsignor James St. George, Pastor
610.941.9800 - Parish
www.mySaintMiriam.org
Pastor@mySaintMiriam.org
Posted 12/19/13

We are seeking someone to fill an open position at my parish. While we are not a very large parish, as of yet, this

We are happy to advertise positions available for churches in the Greater Philadelphia Area as a free service. We need to request that all ads stay within a 250 word limit – applicants should be directed to the church for further information. We would also be very grateful if churches encourage their organists to join our chapter – and many include dues payment as a contract perk!

is a paid position and is primarily for Sundays until we grow larger. I realize that we are seeking a pianist, initially, but we are beginning plans for new space that will house an organ and so we felt that we should find someone who can enjoy playing both and then they will be ready for the transition.

Director of Music and Worship

Our Lady of the Snows
301 Clarks Summit, PA 18411
Posted 12/16/13

Large 2,700 family parish 7 miles north of Scranton, PA seeking applicants with a minimum of a bachelor's degree in Sacred Music or organ performance and demonstrate competence and proficiency in accompanying a worship assembly. Be well versed in all the Church's documents pertaining to liturgy including Sacrosanctum Concilium, the Dogmatic Constitution on Liturgy of the Second Vatican Council. Program includes Adult and Children's Choir in two different worship sites. To apply please forward resume, three references and salary expectations to Msgr James McGarry at 570-586-1741.

Director of Liturgical Music

St. Katharine of Siena Catholic Church
104 South Aberdeen Avenue
Wayne, Pennsylvania 19087
Phone: (610) 688-4584 Fax: (610) 688-7951
halb@sksparish.org
Posted 12/16/13

Full time, twelve month position which requires regular weekend and some night hours. Candidate must be a fully initiated and practicing Catholic in good standing with the Church who is an accomplished organist with liturgical music background and serves the parish as principal liturgical musician and choir director. Applicants need extensive knowledge of the Roman Catholic Church and liturgy, Masters in music or equivalent preferred. Please send resume and two letters of reference to Rev. Msgr. Hans A. L. Brouwers to halb@sksparish.org.

Organist/Pianist

Phoenixville, PA
Posted 12/16/13
Suburban church needs an organist to play for weekly Saturday evening mass. In addition there will be the opportunity to play for some Holy days, Feasts, Solemnities, funerals and an occasional Sunday liturgy. Please contact Director of Music Ministries, Thomas G. Denny for more information or send resume by email to apply: tgdenney@verizon.net

Continued on p. 11

TUESDAY NOON RECITALS

Marcia Sommers, Coordinator
610-696-0554 TuesdayNoon@agophila.org



photo used with permission from Christ Church Staff

Our Tuesday noon recitals in March are being hosted by Parker Kitterman at:

Christ Church 2nd above Market Sts Philadelphia, PA

March 4 - Lucas Brown
March 11 - Tom Sheehan
March 18 - Chris Kehoe
March 25 - Alex Smith

Consider visiting this beautiful center city church for a Tuesday Noon - it is both a historical treasure AND a very active and lively current worship community, and we thank them for their hospitality!

We have only two openings in the remaining schedule, April 15 and 22 at St. Luke's Evangelical Lutheran Church on Valley Forge Road in Devon. Let me know if you'd like to participate this season, and thanks so much!

Positions Available

Continued from page 10

Substitute Organist

The National Shrine of St. John Neumann
1019 N 5 Street, Philadelphia, PA
Posted 11/7/13

Seeking Substitute Organist to assist Music Director with busy liturgical schedule.

Mass schedule: Saturday 12:15pm and 5:30pm and Sunday at 9:30am, 12:30pm, and 3:30pm.

Holy Day of Obligation schedule: 5:30pm vigil.

12:15pm and 5:30pm Holy Day masses during the week.

Person should be flexible, have strong organ skills, and understand Catholic Liturgy. He/she will work closely with the music director to fulfill the needs of the parish.

For more information, please send note of interest and contact information to: rcarson@stjohnneumann.org.

Mary Elizabeth Campbell, C.A.G.O.

Music Therapist – MAMT – BC

Music Director, St. Basil the Great, Kimberton

Private Music Teacher, Therapist, EDMR Practitioner

Rudolph A. Lucente

Asst. Wanamaker Grand Court Organ

Harry Wilkinson

Ph.D., F.A.G.O.

Bruce Shultz

Girard College

Church of St. Francis de Sales

University of Pennsylvania

Marjorie Lynch Cummings

C.A.G.O.

First Presbyterian Church of Olney

SUBSTITUTE LIST

This list is published as a courtesy to the chapter membership. Although the AGO assumes no responsibility for the musicianship or reliability of substitute organists, Guild certificates and other degree programs indicate preparation beyond the minimum.

The codes preceding each name have the following meanings: S = Available to play on a Sunday,
O = Available to play other services such as weddings/funerals/weekdays, C = will also direct a choir

Please note: This list includes only current members of the Philadelphia Chapter. To be included on this list, please be sure your membership is current and your profile indicates that you wish to be listed. For assistance contact Erik Meyer at registrar@agophila.org or 215-247-7466.

Code	Substitute	Location	Phone Number	Code	Substitute	Location	Phone Number
O	Hannah A. Albrecht	Bryn Mawr, PA	610-526-2145	OC	Parker Kitterman	Philadelphia PA	215-922-1695
SOC	Fred Astmann	Cherry Hill, NJ	856-424-3820	SC	Joel E. Klingman SPC	Southampton, PA	215-355-8445
SOC	Debra S. Bacak	Sellersville, PA	215-257-0553	OC	Maria Lennon	Hatboro, PA	215-896-9484
OC	James Boschker	Philadelphia, PA	305-962-5925	SC	Thomas S. Lever	Lansdale, PA	215-855-0287
O	Lucas C. Brown	Philadelphia, PA	267-474-8476	SOC	David Clark Little	Feasterville, PA	215-953-0352
	D. Stephen Cable	Bethlehem, PA	484-866-6019	S	Chiduzie Madubata	Attleboro, MA	301-919-9632
	Robert G. Carson	Philadelphia, PA	267-634-9271	S	Elizabeth A. Manus	St. Davids, PA	610-293-9002
O	Ronald Chancler	Levittown, PA	267-679-6638	SOC	Paul R. Marchesano	Philadelphia, PA	215-287-8955
SC	Linda J. Clark	West Chester, PA	610-793-1606	S	Leah Martin	Huntingdon Valley, PA	215-7609-9242
O	Mark A. Cole, SPC	Cinnaminson, NJ	717-343-2700	O	Glenn M. Matis	Doylestown, PA	215-489-2548
	Marjorie Lynch			SC	Steven Matthews	Philadelphia, PA	215-253-3000
	Cummings CAGO	Philadelphia, PA	215-728-1530	O	Steven J. McBride	West Chester, PA	610-633-3442
S	Doris J. Dabrowski SPC	Philadelphia, PA	215-387-6635	SOC	Mardia Melroy	Ambler, PA	215-646-1975
OC	Lee de Mets FAGO	Chalfont, PA	215-997-0219	SOC	Constance H. Mickel	Bryn Mawr, PA	610-527-9514
OC	Thomas G Denny	Spring City, PA	610-948-0939	OC	Lee F. Milhous	Doylestown, PA	215-348-8872
SOC	Theodore W.				Scott P. Myers	Furlong, PA	267-544-0212
	Didden CAGO	Ambler, PA	215-646-0294		William L. Nash	Pottstown, PA	610-970-5749
SOC	Adam F. Dieffenbach	Telford, PA	484-964-4002	O	David R. Nelson	Aston, PA	610-497-0488
OC	Vincent Paul DiFrancesco	Philadelphia, PA	215-498-2609	OC	Michael Nelson	Easton, PA	610-533-2707
O	Anthony Dratwa	Essington, PA	845-489-3707	SO	Patricia Nyce	Douglassville, PA	267-252-3020
SOC	Joyce Gambrell Drayton	Philadelphia PA	215-635-5778	SO	Sean OConnor	Philadelphia, PA	424-903-6389
OC	Sue Ellen Echard	Harleysville, PA	610-585-5059	SOC	Kirsten K. Olson	Collegeville, PA	610-489-3889
	Maria de J. Ellis	Ardmore, PA	610-896-6189	O	Frank K. J. Orman	Eagleville, PA	610-409-2529
OC	Paul Raymond			SC	Joanne K. Owen	Pilesgrove, NJ	856-769-3212
	Emmens AAGO, ChM	West Chester, PA	610-692-7632	OC	Wesley D. Parrott	Philadelphia, PA	215-732-6732
O	Suzanne Erb	Philadelphia, PA	215-568-5795	O	Aaron C. Patterson	Philadelphia, PA	215-725-0959
SO	Gary S. Eslinger	Abington, PA	215-887-0479	SOC	Patricia A. Pezick	Blue Bell, PA	610-279-9945
OC	Carol Evans	Glenside, PA	215-646-7300x144	O	Margaret Realley	Doylestown PA	215-345-8564
O	Jonathan G. Fairchild	Huntingdon Valley, PA	215-947-8340	SOC	Katherine J. Reier SPC	Abington, PA	215-517-4160
SO	Karen B. Fallows SPC	Hatfield, PA	215-822-6762	SOC	Katherine Rick	Wayne, PA	517-945-3448
SOC	Susanna Faust	West Chester, PA	610-241-6758	O	Ruth E. Rineer	Cheltenham, PA	267-536-5706
	Paul Fejko	Chester, PA	609-462-9000	SOC	Barbara Romesburg	Drexel Hill, PA	610-446-3540
SO	Ruth D. Fisher AAGO ChM	Media, PA	610-891-1269	O	Valerie Rozek	Chesterbrook, PA	440-478-8163
SOC	Jeremy J. Flood CAGO	Philadelphia, PA	215-625-2747	O	John W. Sankey	Deptford, NJ	856-848-3589
	Robert H. Frederick	Philadelphia, PA	215-755-7648	OC	Stephen F. Schreiber	Ambler, PA	215-283-0417
O	Patricia Gallo-Terrenzio	Huntingdon Valley, PA	215-947-4759	SOC	Phillip J. Shade	Souderton, PA	215-723-7907
OC	William J. Gatens			OC	Marilyn Lee		
	FAGO ChM	Chester, PA	610-876-5617		Shenenberger SPC	Edgewater Park, NJ	609-871-8819
SOC	Louise M. Gerdelmann	Souderton, PA	215-723-6975	OC	Jeffrey J.		
O	Eric Gombert	Lansdale, PA	267-498-5912		Shuman FAGO, ChM	Lightstreet, PA	570-784-1574
OC	Peter Gowen	Philadelphia, PA	215-776-7374	OC	David E. Shunskis	Philadelphia, PA	215-748-4623
O	Charles M. Griffin	Levittown, PA	215-547-7017		Alexander M. Smith	King of Prussia, PA	610-265-4390
	Lisa Guglielmo	Glenmoore, PA	610-906-7740	O	Judith F. B. Stebner	Warminster, PA	215-630-9632
SOC	Cheryl Hazzard	Sewell, NJ	856-256-9894	OC	Robert J. Stoop	Philadelphia, PA	267-745-5709
SOC	Michael Clair Huffman	Allentown, PA	610-433-6563	SO	Karen L. Thomas	Yeadon, PA	484-466-6426
O	H. Ray Hunsicker	West Chester, PA	610-399-4358	O	F. Anthony Thurman	Cherry Hill, NJ	856-616-2480
OC	Grete Ingalls, CAGO	Philadelphia, PA	215-310-0526	OC	Ryan Tibbetts	Philadelphia, PA	302-354-2001
	Evan J. Jackson	Aston, PA	610-497-6275	OC	Frances M. Treisbach	Jeffersonville, PA	484-231-1426
SOC	Tsitsi Jaji	Philadelphia, PA	607-280-1399	SOC	Virginia K. Vaalburg	Glen Mills, PA	610-358-0946
OC	Helen Jauregui	Philadelphia, PA	215-498-0982	SOC	Matthew L. Valent	Collegeville, PA	610-924-5088
OC	Beth Z. Jenkins	Oreland, PA	215-885-7275	SOC	John W. Van Sant	Trenton, NJ	609-498-1768
SOC	Raymond Johnson	Cheltenham, PA	215-635-9944	SO	Karen Whitney	Philadelphia, PA	215-424-8450
OC	D. Damien Jones	Wilmington, DE	215-432-2178	SC	Robert H. Wilkinson	Ridley Park, PA	610-574-6866
OC	Paul S. Jones	Philadelphia, PA	215-735-7688x236	S	John C. Williams	Doylestown, PA	215-230-8915
OC	Sandor Kadar	Lawrenceville, NJ	609-540-6548	O	John M. Woznisky	Paoli, PA	484-318-7092
S	Deborah J. Kim	Turnersville, NJ	610-783-6122	O	Jerry L. E. Wright	Collingdale, PA	610-586-7381

AGO PIPE ORGAN ENCOUNTERS WITH THE KING OF INSTRUMENTS PROVIDE OPPORTUNITIES FOR EDUCATION AND FELLOWSHIP

Nine Summer Educational Programs for Teenagers and Adults Announced by the AGO with Generous Funding Provided by the Associated Pipe Organ Builders of America and the American Institute of Organbuilders

NEW YORK CITY—The American Guild of Organists (AGO) is proud to announce five PIPE ORGAN ENCOUNTERS (POEs) and one POE (Advanced) for students aged 13–18; one POE (Technical) for students aged 16–23; and two POE+ programs for adult students in 2014. Generous funding from the Associated Pipe Organ Builders of America (APOBA) and the American Institute of Organbuilders (AIO) will support the summer programs, which will be held from coast to coast. Complete contact information for each Pipe Organ Encounter can be found in The American Organist Magazine and online at www.agohq.org.

The summer schedule follows:

POE for ages 13–18

June 8–13, Fort Collins, Colo.
June 9–14, Indianapolis, Ind.
June 29–July 4, Wilmington, Del.
July 7–11, Manhattan, Kans.
July 13–18, Easton, Mass.

POE (Advanced) for ages 13–18

June 29–July 4, Ann Arbor, Mich.

POE (Technical) for ages 16–23

June 8–13, Stowe, Pa.

POE+ for Adults

June 8–13, Rockford, Ill.
July 13–17, Seattle, Wash.

“The AGO and APOBA have enjoyed a mutually beneficial relationship since 1975,” declared AGO Executive Director James Thomashower. “Likewise, the AIO has been active in supporting the Guild’s educational programs, beginning with their partnership in Pulling Out All the Stops, a video produced jointly by the AGO, AIO, APOBA, the Organ Historical Society, and the American Theater Organ Society in 1996. Collectively, APOBA and the AIO have contributed more than \$446,000 in support of the AGO’s educational programs during our long association. For their ongoing, committed generosity in supporting the Guild’s mission—to enrich lives through organ and choral music—we are extremely grateful.”

The PIPE ORGAN ENCOUNTER (POE) is an introduction to the pipe organ through instruction in organ playing, repertoire, history, design, and construction. These regional summer organ music institutes for teenage students provide private and group instruction in service playing and solo repertoire, opportunities to learn about the musical heritage of various religious denominations, and a chance for young musicians to meet others with similar interests. Basic keyboard proficiency is required, although previous organ study is not necessary. The POE (Advanced) provides intermediate to advanced classes in areas such as organ literature, history, pipe organ construction and design, music theory, improvisation, conducting, and service playing for students who have achieved a high level of success in organ study. The POE (Technical) is a program designed for students who are interested in learning the art and craft of organ building. Scholarship assistance is available. The POE+ is a summer program filled with practical information and instruction for adult keyboard musicians interested in improving their service-playing skills. Participants will be introduced to basic organ skills through private instruction and classes. The weeklong experience will lead to greater confidence and competence at the organ. ■

POE site locations are selected by the AGO Committee on the New Organist and approved by the AGO National Council after application by AGO host chapters. The deadline for applications to host 2015 POE and POE+ programs is March 15, 2014. Applications are available from AGO National Headquarters. Partial program funding is provided to AGO host chapters.

Ron Coles, MM, M.Ed.Admin.

Roxborough Sr High School, Arts Department Chair
Saint Ignatius of Antioch Roman Catholic Church
Cabrini College

Dennis Elwell

Overbrook Presbyterian Church - Philadelphia

\$2.5 MILLION GIFT ENABLES THE AMERICAN GUILD OF ORGANISTS TO ENRICH LIVES THROUGH ORGAN MUSIC

Largest Bequest in the History of the AGO Establishes Endowments for College Scholarship Program, Organ Composition Competition, and Organ Fund to Maintain Tracker Pipe Organ

NEW YORK CITY — The American Guild of Organists (AGO) is spearheading three major initiatives that have been made possible by the largest bequest in Guild history. Totalling more than \$2.5 million in cash and assets including a tracker pipe organ, the bequest from the estate of Ronald G. Pogorzelski and Lester D. Yankee was first announced at the 2010 AGO National Convention in Washington, D.C.

With the gradual distribution of the assets over the last three and a half years, the Guild has worked diligently and faithfully to honor the donors' intentions by establishing (1) an endowment to provide college scholarships to dedicated organ students with financial needs, (2) an endowment to provide for the relocation and ongoing maintenance of the donors' tracker organ, and (3) an endowment to support an annual organ composition competition for that instrument. Two of these endowments are now fully funded, with the third nearing completion.

"This extraordinary bequest helps us accomplish our mission—to enrich lives through organ and choral music—by providing the resources to implement two new programs and establish a lasting relationship with a new academic partner," said AGO President Eileen Guenther. "The AGO continues to be much more than the world's largest membership association for organists. At the national level and through our international network of more than 300 chapters, we conduct more educational and outreach programs supporting organ and choral music than any other professional organization."

The Ronald G. Pogorzelski and Lester D. Yankee Memorial Scholarship will be available to six students (four undergraduate, and two graduate) beginning with the 2014–2015 academic year. Four undergraduate scholarships in the amount \$7,500 each will be offered: one each to an incoming college freshman, sophomore, junior, and senior. Each scholarship will be renewable through completion of the student's undergraduate years of study. Two graduate scholarships in the amount of \$15,000 each will be offered and will be renewable for a total of two years of graduate study. Eligibility requirements and application details are available online at Agohq.org. The application deadline is March 1, 2014.

The Ronald G. Pogorzelski and Lester D. Yankee Pipe Organ Endowment was established to support the ongoing maintenance of the Pogorzelski and Yankee Memorial Organ. The 2-manual and pedal, 24-stop, 21-rank tracker organ, built by R.J. Brunner & Company in 1991 for Pogorzelski and Yankee's private residence in Bucks County, Pa., was inspired by the early Pennsylvania German organs of David Tannenberg (1728–1804). The casework is gilded in 22-karat gold leaf. It will be moved and installed at Indiana University of Pennsylvania in May 2014 where it will be used for teaching and performance. The AGO's lease of the organ to IUP

will be renewable annually.

"The Guild selected IUP because of its thoroughly documented and passionate desire to have this instrument on campus and for its commitment to use the organ regularly for teaching and performance purposes exactly as Messrs. Pogorzelski and Yankee desired," declared AGO Executive Director James Thomashower. The proposal, he said, "made it abundantly clear to us that IUP's organ students, faculty, and administration would treasure the opportunity to have this elegant organ at the school and that it would be of immediate and lasting benefit not only to the academic community, but to the larger community around Indiana, Pa."

The organ will be installed in the IUP Music Department's Large Instrumental Rehearsal Hall, a room with the size and acoustical properties to provide an ideal setting for teaching and performance on the organ, according to Michael Hood, dean of the College of Fine Arts at IUP. "We are thrilled with the great honor that the American Guild of Organists has bestowed upon the department and IUP, and I can guarantee you that its honor and trust will be fully matched by the care and the respect with which this marvelous instrument will be treated," Hood said.

Christine Clewell, IUP's assistant professor of organ added, "IUP will embrace a policy of hospitality with the instrument, using it as a tool for building community relations, where we will continue to encourage the study of organ to vanquish the ever-present problem of the 'vanishing organist,'" addressing the shortage of organists in the rural, western Pennsylvania region and elsewhere throughout the U.S. She expects the new organ to result in more frequent, higher quality organ performances, which will increase interest in organ study. "The new acquisition will materially raise the profile and expand the reputation of the IUP organ program and will serve as a promotional vehicle for organ study not only for prospective students, but also for those presently enrolled."

The Ronald G. Pogorzelski and Lester D. Yankee Annual Competition, a composition competition to encourage the creation of new music specifically for the R.J. Brunner organ, is being established by the AGO. Each year, the winning composition will be given its world premier performance in a gala recital at IUP by an internationally recognized organist. The AGO National Council has approved a preliminary statement of the competition rules as drafted by the AGO New Music Committee. The rules will be finalized and published later this year. The winning piece is expected to be performed at IUP in 2015. Complete details including the application process for composers will be posted online at www.agohq.org.

Speaking on behalf of Messrs. Pogorzelski and Yankee at the 2010 AGO National Convention in Washington, D.C., Dale J. Marsico noted, "According to my uncles, the heart is reached easier through the use of organ music than any other musical form. Their music collection, music room, pipe organ, and Ron's playing ability were testimony to their love of the instrument. This gift is a testament to their hopes that future generations might come to enjoy—to love and appreciate organ music as they did. They felt that their bequest to American Guild of Organists offered the best opportunity for that possibility." ■

WHERE AM I?

If you guessed **St. Asaph's in Bala Cynwyd** for last month, you were right!

Here's your next challenge:



Please feel free to send YOUR submission of an instrument in our region, and tell us where it is. Send it to Crescendo@agophila.org.

TALE PIPES

Mary Elizabeth Campbell, Editor
Crescendo@agophila.org

With all that we have on board this month, I chose to contribute just this short poetic musing:



*I feel as though I'm sitting witness amid a stream of life,
 Perhaps a bench rock? Sometimes more like sand...*

At times breathless amid the flood,

Weddings, baptisms, funerals,

Generations now, flowing past,

Faster, it seems, the stream current,

Underscored by music, first graders, now brides,

Music too a current, Beloved classics, new favorites,

Sitting in awe of mountainous musical icons,

And of divergent composers cross pollinating,

Musical trickles, brooks, creeks, tributaries, ever building rivers,

Coalescing into an infinitely evolving ocean,

In my small corner trying not to grow ossified, overly worn, or snarled in algae...

Seeking renewal in the current currents,

Hoping to inspire as well, channeling positive creativity.

CRESCENDO

NEWSLETTER OF THE PHILADELPHIA CHAPTER OF THE AMERICAN GUILD OF ORGANISTS

Katherine Reier, Circulation Coordinator
1936 Guernsey Avenue
Abington, PA 19001-3702



Allen RL 58

This 58-stop Rudy Lucente Design is the culmination of his many years of experience in the Catholic music tradition. Employing Allen's advanced Quantum™ technology, the organ is designed with the versatility for both worship and concert use.

The stoplist includes principal choruses on all divisions and an independent Festival Trumpet. Stoplist Library™ offers the flexibility of seven specifications to complement any style of music.

"The process of creating this organ was an exciting and rewarding experience. The combination of Allen's superior technology and their flexibility has resulted in a truly comprehensive instrument." —Rudy Lucente

Contact us for more information on this unique instrument, as well as organs starting at \$16k!



Rudy Lucente
Designer, RL 58



Grafton
PIANO & ORGAN CO. INC.
1081 S County Line Rd • Souderton PA 18964

1.877.GRAFTON (1.877.472.3866)

215.723.6900

www.grafton-organ.com
www.graftonpiano.com

Allen organs