

CRESCENDO

SEPTEMBER 2014

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Newsletter of the Philadelphia Chapter of the American Guild of Organists

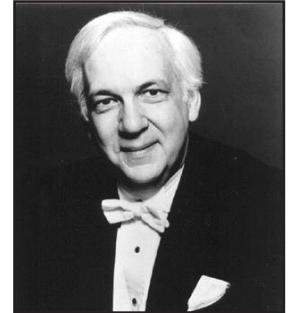
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Saturday, September 27, 2014
Annual Kick-Off Event with Dr. James Litton

English Choral Music, Repertoire and Techniques

The Church of Saint Monica
63 Main Avenue, Berwyn, PA 19312
www.saintmonicachurch.org



Host: Frank Orman

9:00 Registration and Coffee and light breakfast
9:30 Workshop Session
12:30 Hot Lunch

Workshop is **FREE** for AGO Philadelphia members.
Guests: \$25. Lunch is \$15 for members and guests.

Link for on line registration and event details:

<http://pcagoo.memberlodge.org/event-1735870>

To register by phone, contact John Romeri at 215-587-3696

Deadline to register for workshop and/or lunch – September 25

The workshop will be held in the Church (Main Sanctuary) at the above address. Lunch in the Education Center Cafeteria (short walk across the parking lot) will be catered by Carlino's Specialty Foods & Catering www.carlinosmarket.com. Baked ziti, Caesar salad, cookies/brownies, and bread and butter.

Berwyn Train Station on the "Paoli-Thorndale" Line – one and a half blocks to the church. Easily walkable. Plenty of parking available. Church and Cafeteria are fully handicap accessible.

THE PROGRAM

Dr. Litton will begin with an informal lecture on "the organ and choirs," and then move into a discussion of the past and current English Choral tradition, along with a short comparison as to how that has influenced the American Choral Tradition. Then he will allow ample time for questions and discussion.

The remainder of the morning will be both reading through some of the repertoire, and then time spent on bringing a few of the anthems as near as possible to a performance standard, with emphasis on phrasing, tone, diction and beyond. The Works covered will include works from many periods in the English choral literature:

Byrd, Gibbons, Weelkes, Greene, Bainton, Britten, Joubert, Hurford, Percy Buck, Harris, Sumsion, Mathias, Philip Wilby and Howells.

CRESCENDO, the official bulletin of the Philadelphia Chapter of the American Guild of Organists, is published monthly, September through June. **All material for publication must reach the Editor by the 1st day of the month preceding the date of issue**, eg. November 1 for the December issue.

This must be type written and e-mailed (text supplied in an attachment), or mailed. A hard copy should be included for display ads. Submissions become the property of the Philadelphia Chapter of the AGO and will not be returned unless accompanied by a self-addressed and stamped envelope. Crescendo reserves the right to make editorial changes and to shorten articles to fit space limitations. Articles in Crescendo reflect the views of the writers and not necessarily those of the Guild. All advertising must be arranged through the Advertising Manager. As noted in 2008, Crescendo season and professional card advertising automatically renew for each successive volume, unless we receive notification of cancellation of the advertising.

Advertising Rates

Camera-ready: One-Time Season

1/8 page:	\$40	\$285
1/4 page:	\$70	\$530
1/2 page:	\$85	\$630
full page:	\$140	
Professional card: N/A	\$60	
(members only; no phone numbers)		

Camera-ready art only accepted according to stated deadlines.

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CRESCENDO

Mary Elizabeth Campbell, Editor
484-995-6110
email: Crescendo@agophila.org

Karen Fallows & Tom Lever, Publishers
215-822-6762 215-855-0287
email: Crescendo@agophila.org

Katherine Reier, Circulation Coordinator
215-517-4160
email: Katherine.Reier@agophila.org

Calendar of Events

Kathleen Scheide, Coordinator
email: Calendar@agophila.org

Positions Available

Robert Carson, Coordinator
267-634-9271
email: Placement@agophila.org

Advertising

Mary Elizabeth Campbell, Coordinator
484-995-6110
email: Advertise@agophila.org

Visit our website at www.AGOPhila.org

...

Welcome Back!



I love rollercoasters. This summer I returned to Hershey Park for the first time in a decade and also returned to Knoebel's for an annual summer youth trip. Two youth choir tours ago I took my ensemble to Busch Gardens in Williamsburg and we loved the thrill of the Griffon and Verbolten. With each of these adventures, we waited in long lines for the hyped rollercoasters eagerly awaiting what is to come. Finally, you take off on a 60 – 120 second adventure only to return to the voice of a ride operator chirping "Welcome back!" It is a mixed message knowing the time spent waiting, the adrenaline rush of the experience and realizing it is now over.

I feel the same way about summer. You eagerly anticipate it, both the more relaxed work rhythm (hopefully!) as well as the planned excursions. And suddenly the realization hits you that it went by so quickly yet again and it is time to start another season.

As we start this 114th season of our Chapter, I want to thank outgoing Executive Committee members Andrew Heller, Judith Lang, Paul Marchesano, and Kathleen Scheide for their three years of service on the board. Welcome to the incoming Executive Committee members Suzanne Erb, Rosemary Hood, Wesley Parrott, Andrew Senn.

We start this season quickly with two great events and hope you make the time to experience them. A new year is now here so...

Welcome back!

Pax,

Tim

Special Pre-Season Event
Monday, August 18, 2014
12:30 PM - 9:00 PM

AGO Philadelphia Day in Atlantic City



See and hear the TWO Organs of Boardwalk Hall, Atlantic City NJ

AGO Members & Guests traveling on the AGO Bus – \$40.00
AGO Members TRAVELING ON THEIR OWN – FREE

AGO Members are most welcome to travel on their own and meet us at Boardwalk Hall. Everyone is asked to **PLEASE REGISTER**, to help us accommodate everyone and provide enough tour guides.

<http://pcagoo.memberlodge.org/event-1731076>

REGISTRAR'S CORNER

ERIK MEYER, REGISTRAR



Thank you all for your patience this summer, and for enduring the new renewal process! This has been a learning experience for us all. 179 of our 350+ members have already successfully renewed (about the same amount as last year at this time). If you haven't renewed yet, please do so soon to ensure you will be included in our chapter directory.

The easiest way to renew is online through the national www.agohq.org website. Please note that this is different from the Philadelphia Chapter's www.agophila.org. The national website manages your dues and your magazine information. The Philadelphia Chapter website helps us to manage our mailings, emails, chapter news and information.

National headquarters has sent a paper renewal form to those who do not have computer access. If you prefer to renew by mail, you can download and print the membership form here:

https://www.agohq.org/wp-content/uploads/2014/07/membership-Brochure-2014_B_HiRes.pdf

Once you've renewed, your information will be updated in our Chapter website; you may want to log into our chapter website to confirm that your information is correct. Again, please note that there are two different websites we're using – the national (agohq.org for dues and magazine) and the chapter (agophila.org for chapter information, sub list, and chapter communications.) Thanks for your patience and understanding.

If you need assistance or a form mailed to you, please give me a call.

Erik Meyer - 215.247.7466 x104
Church of St. Martin-in-the-Fields

Congratulations to newly elected Executive Committee Members:

**Suzanne Erb, Rosemary Hood,
Wesley Parrott, and Andrew Senn**

MEMBERSHIP INFORMATION

Erik Meyer, Registrar

Want to join the Philadelphia chapter of the American Guild of Organists?
Need to report AGO Directory changes on your current membership?
Need to purchase a set of chapter mailing labels for your next music event?

Contact **Erik Meyer** at: 1418 Fitzwatertown Rd., Willow Grove, PA 19090
registrar@agophila.org 215-247-7466 x104

ELECTED OFFICES

Dean
Tim Evers 610-688-8700
Dean@agophila.org

Sub-Dean
John Romeri 215-279-7229
SubDean@agophila.org

Treasurer
Bruce Marshall 215-844-8343
Treasurer@agophila.org

Secretary
Maria deJ. Ellis 610-896-6189
Maria.Ellis@agophila.org

Registrar
Erik Meyer 215-247-7466 x104
registrar@agophila.org

Communications Coordinator
Marcia Sommers 610-692-5009
Communications@agophila.org

Executive Committee

TERM ENDING 2015
Mary Elizabeth Campbell 484-995-6110
Theodore Didden 215-646-0294
Zach Hemenway 215-242-2055 x35
Judith Fichthorn Bell Stebner 215-674-3456

TERM ENDING 2016
Grete Ingalls 215-310-0526
Erik Meyer 215-657-2607
Elaine Sonnenberg 419-980-0035
Gordon Turk 610-964-1808

TERM ENDING 2017

Suzanne Erb
Andrew Senn
Rosemary Hood
Wesley Parrott

APPOINTED LEADERSHIP

Registrar
Erik Meyer 215-247-7466 x104
EMeyer@stmartinec.org

Chapter Chaplain
Rev. Bruce Thorsen 215-230-3980
Chaplain@agophila.org

Competition Committee Chair
Alan Morrison 215-735-8259
Alan.Morrison@agophila.org

Endowment Committee Chair
Ethel Geist 215-529-1603
Ethel.Geist@agophila.org

Examinations Coordinator
Lee de Mets 215-997-0219
Lee.DeMets@agophila.org

Historian / Archivist

To be appointed

Nomination Committee Chair
Ralph Purri 610-789-2354
Ralph.Purri@agophila.org

Placement Coordinator
Robert Carson 267-634-9271
Placement@agophila.org

Professional Concerns Chair
Judy Lang 610-623-8069
Judy.Lang@agophila.org

Tuesday Noon Recitals Coordinator
Andrew Heller 610-789-0146
TuesdayNoon@agophila.org

Volunteer Coordinator
Loretta Hartnett 610-352-5441
Loretta.Hartnett@agophila.org

AGO Region III Education Chair
Ethel Geist 215-529-1603
Ethel.Geist@agophila.org

Webmaster
Tom Lever 215-855-0287
webmaster@agophila.org

Philadelphia Chapter of the AGO Chapter Events 2014-2015

Saturday, September 27, 2014, 9:30am
Annual Kick-Off Event with Dr. James Litton
English Choral Music. Repertoire and Techniques
St. Monica, Berwyn

Friday, October 24, 2014, 7:30pm
A Tribute to Calvin Hampton
St. Mark's Episcopal, Center City; St. Mark's Choir,
Matt Glandorf, with Harry Huff (Calvin's Assistant)

Friday, November 7, 2014, 2:00pm
**Organ Concerto with the Philadelphia Orchestra
and Organist Paul Jacobs**
Kimmel Center & Valanni Restaurant, 1229 Spruce Street
2 PM Concert; 4:30 PM Happy Hour with Paul Jacobs

Monday, November 24, 2014, 9:30am
Workshop with Thierry Escaich on the Durufle Legacy
Improvisation Organist from St. Etienne de Mont, Paris
Bryn Mawr Presbyterian Church

Sunday, December 28, 2014, 4:00pm - 8:00pm
AGO Christmas Party 4 PM - 8 PM
Fred Haas Residence

January Jumpstart, 8:45am - 3:15pm
**Michael McCarthy, National Cathedral Director,
Cathedral Organist Benjamin Straley, PLUS
Singers from the National Cathedral Choir**
Bryn Mawr Presbyterian Church

Sunday, February 15, 2015, 4:00pm
Hymn Festival with Robert Hobby
St. Paul's Lutheran, Ardmore; host Andrew Heller

Monday, March 16, 2015, 7:30pm
**Alexander Technique and Body Mapping with Heather
Buchanan, for console player and conductor**
St Paul Lutheran, Glenside; host: Rae Ann Anderson

Sunday, April 19, 2015, afternoon
AGO Legends IX
Bryn Athyn Cathedral; hosts Graham Bier, Terry S. Schnarr

Wednesday, May 20, 2015, 7:30pm
**Choral Techniques with Dennis Keane from the Voices
of Ascension.**
Wayne Presbyterian Church; hosts Tim Evers, Jeff Fowler

Monday, June 1, 2015, 6:30pm
Annual Banquet and Installation of Officers
Pyramid Club; host: Doug Backman

Saturday, June 13, 2015 11 AM - 5 PM
Fred J. Cooper Memorial Organ Day
Kimmel Center

We thank our 2014-2015 Patrons (list updated monthly)

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A Special Letter from Michael Kemp

Dear AGO Friends,

I was honored to present choral workshops to you at the beginning of the last two seasons. I am approaching my 50th year of working with volunteer choirs and I enjoy sharing things that I have learned along the way. My new book, "Innovative Warm-ups for the Volunteer Choir: Creative Concepts to Improve Choral Sound" will be available from G.I.A. in June 2014. Rehearsals are opportunities to revitalize the routine lives of our singers with "aha" artistic experiences. Why not start the "aha" right away in your rehearsals with more interesting and effective choral warm-ups?

On a related subject, why not give your choir a personal booster shot workshop to lift their spirits and enhance their vocal and artistic skills? I offer Saturday morning and early afternoon Choral Booster Shots that have consistently garnered enthusiastic response. Here is a director's reaction to a recent Choral Booster Shot.

I recently had Michael Kemp work with my choir, the Celestia Performing Arts Group. He gave us one of his "choir booster shots." It was very helpful and

informative. He worked with us on many things such as vocal technique, tone placement, posture, and breathing. Everyone that I spoke with afterwards was very excited and motivated. I received comments like "This was just what we needed!" and "It was very informative and a lot of fun." I could not have asked for a better experience for my choir. We are definitely looking forward to having Michael back next semester for another "choir booster".

*Alex Ramirez, Director
Celestia Performing Arts Group*

See my website for more testimonials about what a Choral Booster Shot could do for your choir. Send me an email and I would be happy to set one up for your choir. I look forward to continued close relations with Philadelphia's AGO.

Michael Kemp
mkempchoral@gmail.com
www.michaelkemp.org
cell 215-285-7709

Roy Harker

Church of Saint Asaph
Bala Cynwyd, Pennsylvania

Rudolph A. Lucente

Asst. Wanamaker Grand Court Organ

Bruce Shultz

Girard College
Church of St. Francis de Sales
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American Record Guide

Mary Elizabeth Campbell, C.A.G.O.

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Music Director, St. Basil the Great, Kimberton
Private Music Teacher, Therapist, EDMR Practitioner

Ron Coles, MM, M.Ed. Admin.

Roxborough Sr High School, Arts Department Chair
St. Paul Roman Catholic Church
www.roncoles.com

CHAPLAIN'S CORNER

The Invitation

We spend most of our lives inviting people to something or some place. It may be a choir rehearsal, a recital, a class or maybe even worship. The question is how do we invite?

As we begin a new season, we are always looking for more members, new members for our groups. There are many different ways of communicating an invitation. It is important to communicate our enthusiasm.

When it comes to music groups, I believe it is important to mold them into a family. A family that cares and is full of grace. Most of our groups are filled with volunteers and their time is important.



Photo by Mary Hallett.
St. Nicolas Church in the
Sussex village of Itchingfield
Used by permission

How do we consider that in our invitations?

People have busy lives, so what is it that we are doing that can capture their time and energy? Many of you work in churches and what you are doing is often what draws people to come to worship. This applies to participants in your groups as well as to people who come to sit in the pews.

Not only are we inviting to people to participate in our groups, but then our groups are called to share music that is inviting to others. Music is a very integral part of worship and when it is not inviting, it does not encourage people to attend worship. Thus once one is invited to participate in a group they become inviters.

Attendance at worship has decreased over the years in most of our churches and music is an avenue in which to draw people into worship. It is also one way to proclaim the message of God's love and forgiveness. This then becomes a responsibility to prepare the music to best of one's ability.

As we begin a new season, let us consider how we invite people into our groups and how we prepare our groups to be quality inviters. Let us also consider how we prepare ourselves as individuals to be inviters when we offer our own music.

Chaplain Bruce

TUESDAY NOON RECITALS

Andrew Heller, Coordinator
610-789-0146 TuesdayNoon@agophila.org

There will be no Tuesday Noon recitals this month, but a wonderful new season is being prepared. Have you considered offering to play and/or host? Remember, these were conceived as half hour lunch time programs - a manageable length! And you can incorporate singers or solo instruments in some of your performances, or perhaps congregational singing of a hymn tune for which you can play various settings.

This is a wonderful way to build community - it can work well to spread the word locally about this accessible free program - and to take part in the life of the chapter.

Please contact Andy if you'd like to help!



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Selected SATB anthems

- Behold, the Best, the Greatest Gift • *Easter/General, Scottish/early American text, orig. tune*
- Come, Gather All • *Pentecost/General, lively, mod. easy, opt brass*
- Come, Ye Sinners • *Sacred Harp tune, exciting, with easy 4-voice canon*
- For His Mercy Endures Forever • *new! rhythmic setting of Psalm 136*
- God So Loved the World • *lushly textured anthem/responsory, med.*
- Holy Mountain • *Lent, orig. tune, early American sound, mod. easy*
- I Sought the Lord, and Afterward I Knew • *tune: Peace, text: Pilgrim Hymnal, opt solo, simple beginning opens up to glorious proclamation*
- Jesus, Thou Joy of Loving Hearts • *soaring, orig. tune, easy/med.*
- My Shepherd Will Supply My Need • *fresh, beautiful setting of the popular Southern Harmony tune*
- O Come, O Come, Emmanuel • *Advent, mostly unis., 2-part, mod. easy*
- O Sing unto the Lord a New Song • *modern fuguig tune, med.*
- Passer invenit sibi domum (Psalm 84) • *challenging, a cappella, Latin*
- Shall the Blessed Saints Surround Us • *All Saints, orig., med.*
- Unto the Hills • *popular Sandon tune, composed for college choir, easy/med.*
- The Word of God • *festive, for Willow Grove 300th Anniversary choirs, med.*

Organ

Two Meditations on Freu dich sehr • *for Alan Morrison (Comfort, Comfort Ye My People) prelude/postlude commissioned by Abington Presbyterian*

Visit kilesmith.com for information on the **Mass for Philadelphia** (commissioned by the Association of Anglican Musicians), hymns, liturgical music, sacred songs, more anthems, and concert choral works. Commissioned and sung by many area churches and beyond, Kile is **Composer in Residence** for The Church of the Holy Trinity Rittenhouse Sq., Lyric Fest, and the Helena Symphony, and heard on WRTI (Now Is the Time, Discoveries from the Fleisher Collection, classical host).

NEWS from NATIONAL**John C. Walker Elected President of the American Guild of Organists**

Dr. John Walker, FAGO, serves on the faculty of the Peabody Institute of Johns Hopkins University, and is minister emeritus of Brown Memorial Park Ave. Presbyterian Church, Baltimore. He previously served at Shadyside Presbyterian Church, Pittsburgh, and The Riverside Church in New York City. Previous teaching positions included Duquesne University, the Manhattan School of Music, the American Conservatory of Music in Chicago, and San Jose State University. He has performed throughout North America, Europe and Asia. He is the recipient of numerous awards and honors. He has served the AGO in many capacities over the years, including several terms as vice president and treasurer.

Dr. Walker was installed at the AGO Annual Meeting on Tuesday, June 24, 2014 during the AGO National Convention in Boston. He will serve a two year term until June 30, 2016.

President's Award Presented to Christoph Wolff

The AGO President's Award was presented to Christoph Wolff of Belmont, Mass. This award was created in 1988 and is presented biennially to recognize outstanding contributions to the art of the organ in the U.S. The 2014 President's Award recognized Mr. Wolff "in gratitude for his exhaustive musicological research, extensive publications, and lifelong commitment to the music of Johann Sebastian Bach." Dr. Wolff is Adams University Professor at Harvard University. He was

born and educated in Germany where he studied organ and historical keyboard instruments, musicology and art history at Berlin, Erlangen, and Freiburg. He earned a performance diploma in 1963 and a doctorate in 1966. He has an extensive teaching career and is widely published.

Edward A. Hansen Leadership Award Given to Barbara Owen

The AGO Edward A. Hansen Leadership Award was presented to Barbara Owen of Newburyport, Mass. This award was created by the AGO National Council in 1999 to honor the memory of the guild's distinguished past president, Edward A. Hansen, AAGO, the prestigious award is presented biennially to recognize individuals who have demonstrated outstanding leadership in the AGO. The 2014 Edward A. Hansen Leadership Award was given to Owen "in recognition of her unparalleled knowledge of the King of Instruments, lifelong scholarship and publications, and devoted service to the AGO." Owen holds degrees in organ and musicology from Westminster Choir College and Boston University, and has also studied at the North German Organ Academy and Academy of Italian Organ Music. She is widely published, with many periodical articles as well as several books including *The Organ in New England*, *E. Power Biggs: Concert Organist*, *The Registration of Baroque Organ Music*, and *The Organ Music of Johannes Brahms*. She has served the AGO as regional councilor, dean of two chapters, and librarian of the AGO Organ Library at Boston University. She is a founding member and past president of the Organ Historical Society, and a trustee of the Methuen Memorial Music Hall.

Carolyn Boxmeyer

Flutist
215.333.8833

Harry Wilkinson

Ph.D., F.A.G.O.



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CALENDAR OF EVENTS

Kathleen Scheide, Coordinator
Calendar@agophila.org

Thursday, September 11, 12:30 PM

Eric Plutz, organist. Free admission. Princeton University-Chapel, Nassau and Washington Rds., Princeton NJ
eplutz@princeton.edu 609.258.3016
www.princeton.edu/~choir

Friday, September 12, 7:00 PM

Chamber Music at Bournelyf presents Mark Kroos, double-neck acoustic guitar, winner of 2011 Guitar Player Magazine's International Guitar Competition. \$15. Church of the Loving Shepherd, 1066 S. New Street, West Chester, PA 19382 610.692.5662 (response line)

Sunday, September 14, 4:00 PM

Alan Morrison, University Organist in concert. Free admission. Ursinus College-Bomberger Hall, Colledgeville PA 610.409.3000 www.ursinus.edu

All Upcoming Events for Crescendo publication should be sent to Kathleen Schiede in advance of our publication submission deadline, which is the 1st of the month preceding publication.

Thursday, September 18, 12:30 PM

Andrés Mojica, organist. Free admission Princeton University-Chapel, Nassau and Washington Rds., Princeton NJ
eplutz@princeton.edu 609.258.3016
www.princeton.edu/~choir

Thursday, September 25, 12:30 PM

Rebecca Marie Yoder, organist. Princeton University-Chapel, Nassau and Washington Rds., Princeton NJ
eplutz@princeton.edu 609.258.3016
www.princeton.edu/~choir

Saturday, September 27, 4:00 PM

Alan Morrison, organist. A Farewell Concert on the Mighty Moeller. Free. First Baptist Church, 17th & Sansom Sts, Philadelphia (Center City) PA 215.563.3853
www.firstbaptistphiladelphia.org

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POSITIONS AVAILABLE

Robert G. Carson, Coordinator
267-634-9271 Placement@agophila.org

We are happy to advertise positions available for churches in the Greater Philadelphia Area as a free service. We need to request that all ads stay within a 250 word limit – applicants should be directed to the church for further information. We would also be very grateful if churches encourage their organists to join our chapter – and many include dues payment as a contract perk!

Director of Music
Holy Trinity Catholic Church
615 Spruce St, Philadelphia, PA
Posted: 8/8/14

Director would be responsible for playing the organ, finding musicians and vocalists as necessary and singing as necessary for the noon High Mass every Sunday as well as additional Masses on Holydays and other feasts including Holy Week. Please note that all Masses are Latin choral, polyphony, Gregorian & Ambrosian chant utilizing the great composers i.e. Hayden, Bruckner, Mozart and the like. We do not use anything from Music Issue or OCP. Please send your resume, repertoire, references, and salary requirements to Fr. Harold McKale at frmckalenativitybvm@gmail.com or 2535 East Allegheny Ave., Philadelphia, PA 19134.

Interim Organist / Director
Christ Church Episcopal
536 Conestoga Rd, Villanova, PA 19085
610-688-1110
Posted: 8/7/14

Christ Church, Episcopal located in Villanova seeks highly skilled organist and choir master for a one year interim position. No week night rehearsals. Choir meets one hour prior to any church service. Currently schedule is 8:45 AM rehearsal with a 10:00 AM Sung Eucharist. Choir is comprised of five paid section leaders and four paid choral scholars. Ability to lead a comprehensive one hour rehearsal while looking at music for weeks ahead. Competitive compensation with a very supportive rector and loving congregation. Church houses a 2 manual 27 rank pipe organ. Position to begin September 1, 2014. Send questions and resume to luigiorganum@aol.com.

Assistant Director of Liturgy and Liturgical Music
St. Charles Borromeo Seminary
100 East Wynnewood Road, Wynnewood, PA, 19096
Phone: (215) 587-3910 Fax: (215) 587-3910
Email: ttarpey@archphila.org
Posted 07/24/14

The Assistant Director of Liturgy and Liturgical Music assists the Director of Liturgy in the overall program of liturgical formation, with a principal focus on liturgical music formation, planning and training in all divisions of the Seminary. The Assistant Director of Liturgy and Liturgical Music is a faculty position, responsible to the Director of Liturgy and collaborates when necessary with the Archdiocesan Offices for Divine Worship/Liturgical Music. Terminal degree in liturgical music, with proficient organ and directing skills required. Pastoral experience in the Sacred Liturgy and Liturgical Music required. Must be available to carryout job responsibilities on evenings and weekends.

Director of Music Ministries
St. Francis of Assisi Roman Catholic Church
136 Saxer Avenue, Springfield, PA 19064

Email: sfabulletin@hotmail.com
Fax: (610) 604-0283
Posted 07/24/14

The Director will be responsible for music associated with worship, religious education, social ministry and evangelization. The Director provides for the development and implementation of the liturgical music program on a weekly basis including weekend liturgies, weddings and funerals, and other special liturgies. Responsibilities include directing the adult choir, accompanying on the organ or at times the piano, recruiting and training cantors, the development of additional music ministries such as a children's choir, attending liturgical committee meetings, and developing a long-range plan for expanding and enhancing the liturgical music program. We prefer a minimum Bachelor's degree in music.

Part-time Music Director
Daylesford Abbey
220 S. Valley Road, Paoli, PA 19301-1900
Fr. Bill Trader
Phone: 610-647-2530 | Fax: 610-651-0219
Posted: 7/16/14

Seeking part-time Music Director with strong background in Roman Catholic liturgical celebration to work collaboratively with Liturgy Planning Committee, choir and existing core musicians at Daylesford Abbey, a dynamic Norbertine Community located in Paoli, PA (Philadelphia's western suburbs.) Proficiency in piano and organ as well as directing skills required. The applicant must be comfortable working with all types of music including contemporary Christian, traditional hymnody, classical genre, psalmody and Gregorian chant. Time required is an average of twenty hours per week including three hours on Sunday morning and one three hour evening choir rehearsal. Important liturgies such as those during the Triduum will require a greater time commitment. High level of competency in use of Finale and InDesign programs required. Additional duties and salary range will be reviewed upon receipt of your resume. Your interest in this position will be considered confidential. Contact: wtrader@daylesford.org (Father Bill Trader). The Abbey's website can be found at www.daylesford.org

Part-time Organist / Director of Music
St. Peter's Lutheran Church
3025 Church Road, Lafayette Hill, PA 19444
Posted: 7/14/14

900+ member active and growing congregation seeks a part-time organist/Director of Music to play for 2 Sunday services, direct the 30 voice adult choir (with more men than women) and 3 octave handbell choir. There is a 38 rank 3 manual Moller pipe organ with Walker digital enhancements. Salary between \$18k-\$20k depending on education and experience. If interested, mail resume to the church or e-mail office.splh@gmail.com

Positions Available
Continued from page 9

Director of Music

Mother of Divine Providence Church
333 Allendale Road, King of Prussia, PA 19406
Fr. Cioppi 610-265-4178
Posted 7/3/14

The goals for the Director of Music Ministries will be: to build and sustain congregational song at the 5:15 PM Vigil Mass and the 7:30, 9:30 and 11:30 AM Sunday liturgies; to direct the choir at the 11:30 AM liturgy; to help increase regular attendance at these liturgies through the quality of music; to develop a plan to expand the 9:30 and 11:30 choir memberships; to recruit, train, and sustain regular cantors for the 5:15 Vigil, 7:30 and 11:30 Sunday Masses.

Part-time Organist

St. Peter The Apostle Catholic Church
1019 N 5 Street, Philadelphia, PA 19123
215-627-2386
Posted: 6/24/14 (REVISED)

Busy Roman Catholic parish with an Elementary School is seeking an organist to accompany the liturgy of our church. Saturday, 12:15pm & 5:30pm masses; Sunday 9:30am, 12:30pm and 3:30pm masses; Holy Days/ Obligation, funeral/wedding liturgies; and children's choir. We are seeking an energetic person of faith with strong social and organizational skills. Requirements: Bachelor's Degree or equivalent in music, or considerable experience as a Pastoral Musician in a Roman Catholic parish; extensive knowledge of Roman Catholic rites; proficient keyboard skills on organ; an ability and willingness to collaborate with pastoral staff and adapt to a demanding and variable part-time schedule. Please send resumes to: mallman@stjohnneumann.org.

Interim Organist/Organist, Choir Director
First Presbyterian Church
Springfield, PA (Flourtown, Montgomery County)
www.flourtownpres.org
Posted: 6/16/14

Seeking an interim Organist for Sunday morning worship and several special worship services at Christmas and Easter, starting September 2, 2014. We are also seeking a dynamic interim Choral Director for our Adult choir, to start at the same time. Applications are welcome from musicians who have either or both sets of skills. We seek energetic and creative musical leader(s) who have experience with and appreciate traditional sacred music and are also able to collaborate with the Pastor and Worship committee to incorporate varied musical genres into the worship experience (e.g. jazz, folk, spirituals, etc.). This is anticipated to be a 9-12 month interim period. For the organist, the responsibilities include selection,

preparation and playing of organ and, occasionally, piano music during worship, as well as accompanying the adult choir. For the Choral Director, responsibilities include selecting music, rehearsing and preparing the choir to sing during worship, as well as attending monthly Worship Committee meetings and occasional staff meetings. The opportunity also exists to conduct a small bell choir, youth and children's choirs and to bring fresh ideas to our music program. These are contract positions paying rates commensurate with the applicants' training/education and experience. To indicate your interest, please submit a cover letter, resume, references and a link to a sample performance, if available, to attention of the Personnel Committee at firstpresflourtown@gmail.com. Interviews/auditions will be held beginning in mid July.

Music Director / Organist

St. James United Church of Christ
135 Myrtle Ave., Havertown, PA. 19083
610-446-3036
(posted 6/18/14)

Medium-sized, religiously open and broad-minded church in a close western suburb of Philadelphia. Part time, about 8 hours per week, minimum 5 hours per Sunday. Job requirements include: playing pipe organ and piano for Sunday service, directing adult choir, running choir rehearsals (after church on Sunday), choosing and directing additional musicians, selecting varied sacred music from traditional to contemporary. Congregation is supportive and progressive. Church is accessible by public transportation. Salary commensurate with experience. Paid vacation. Pipe organ is Wicks 1969 12 ranks, piano is Estonia grand, quality electronic piano with harpsichord etc. is used for rehearsals and is available for worship services as well. (An Open and Affirming Church). Address resumes and questions to: Marian McKenzie, mmckenzie@friendshaverford.org 610-896-1565.

Organist/Choir Director
Good Shepherd Lutheran Church
King of Prussia, PA

Posted: 5/14/14
Seeking an individual to serve as its Organist/Choir Director. Organ is a Rodgers Masterpiece with 3 manuals. Please send resume to the church office at gskopstaff@verizon.net or fax to 610-265-4771.

Music Director
St. Francis-in-the-Fields Episcopal Church
Malvern, PA.

Posted: 5/13/14
The parish has been in existence since 1957 in the Chester County countryside consisting of about 200 families. Our weekly masses are Sundays at 8 and 10am. To learn more about our parish, find us at www.stfrancisfields.com. Please forward a resume to duttondn@comcast.net.

Dennis Elwell

Overbrook Presbyterian Church - Philadelphia

Marjorie Lynch Cummings

C.A.G.O.
First Presbyterian Church of Olney

SUBSTITUTE LIST

This list is published as a courtesy to the chapter membership. Although the AGO assumes no responsibility for the musicianship or reliability of substitute organists, Guild certificates and other degree programs indicate preparation beyond the minimum.

The codes preceding each name have the following meanings: S = Available to play on a Sunday, O = Available to play other services such as weddings/funerals/weekdays, C = will also direct a choir

Please note: This list includes only current members of the Philadelphia Chapter. To be included on this list, please be sure your membership is current and your profile indicates that you wish to be listed. For assistance contact Erik Meyer at registrar@agophila.org or 215-247-7466.

Code	Substitute	Location	Phone Number	Code	Substitute	Location	Phone Number
O	Hannah A. Albrecht	Bryn Mawr, PA	610-526-2145	SOC	Joel E. Klingman SPC	Southampton, PA	215-355-8445
SOC	Frederick K. Astmann	Cherry Hill, NJ	856-424-3820	O	Maria Lennon	Hatboro, PA	215-896-9484
SOC	Debra S. Bacak	Sellersville, PA	215-257-0553	SOC	Thomas S. Lever	Lansdale, PA	215-855-0287
OC	Steven Ball	Atlantic City, NJ	609-385-1236	SOC	David Clark Little	Feasterville, PA	215-953-0352
OC	James Boschker	Philadelphia, PA	305-962-5925	S	Chiduzie Madubata	Philadelphia, PA	301-919-9632
OC	Lucas C. Brown	Philadelphia, PA	267-474-8476	S	Elizabeth A. Manus	St. Davids, PA	610-293-9002
O	D. Stephen Cable	Bethlehem, PA	484-866-6019	SOC	Paul R. Marchesano	Philadelphia, PA	215-287-8955
O	Mary Eliz. Campbell, CAGO	Phoenixville, PA	610-917-0649	S	Leah Martin	Huntingdon Valley, PA	215-609-9242
	Robert G. Carson	Philadelphia, PA	267-634-9271	O	Glenn M. Matis	Doylestown, PA	215-489-2548
SO	Ronald Chancler, SPC	Levittown, PA	267-679-6638	SOC	Steven Matthews	Philadelphia, PA	215-253-3000
SC	Linda J. Clark	West Chester, PA	610-793-1606	O	Steven J. McBride	West Chester, PA	610-633-3442
O	Mark A. Cole, SPC	Cinnaminson, NJ	717-343-2700	SOC	Mardia Melroy	Ambler, PA	215-646-1975
OC	Marjorie L. Cummings CAGO	Philadelphia, PA	215-728-1530	SOC	Constance H. Mickel	Bryn Mawr, PA	610-527-9514
S	Doris J. Dabrowski SPC	Philadelphia, PA	215-387-6635	OC	Lee F. Milhous	Doylestown, PA	215-348-8872
OC	Lee de Mets FAGO	Chalfont, PA	215-997-0219	SOC	William Miller	Philadelphia, PA	215-533-1121
OC	Thomas G Denny	Spring City, PA	610-948-0939	OC	Pasquale Montenegro	Marlton, NJ	215-778-9545
SOC	Theodore W. Didden CAGO	Ambler, PA	215-646-0294		Scott P. Myers	Furlong, PA	267-544-0212
SOC	Adam F. Dieffenbach	Telford, PA	267-738-2326		William L. Nash	Pottstown, PA	610-970-5749
OC	Vincent Paul DiFrancesco	Philadelphia, PA	215-498-2609	O	David R. Nelson	Aston, PA	610-497-0488
O	Anthony Dratwa	Essington, PA	845-489-3707	OC	Michael Nelson	Easton, PA	610-533-2707
SOC	Joyce Gambrell Drayton	Philadelphia PA	215-635-5778	SO	Patricia Nyce	Douglassville, PA	267-252-3020
OC	Sue Ellen Echard	Harleysville, PA	610-585-5059	SO	Sean OConnor	Philadelphia, PA	424-903-6389
SOC	Maria de J. Ellis	Ardmore, PA	610-896-6189	SOC	Kirsten K. Olson	Collegeville, PA	610-489-3889
OC	Paul Emmens AAGO, ChM	West Chester, PA	610-692-7632	OC	Frank K. J. Orman	Eagleville, PA	610-409-2529
O	Suzanne Erb	Philadelphia, PA	215-568-5795	SC	Joanne K. Owen	Pilesgrove, NJ	856-769-3212
SO	Gary S. Eslinger	Abington, PA	215-887-0479	OC	Wesley D. Parrott	Philadelphia, PA	215-732-6732
SOC	Carol Evans	Glenside, PA	215-646-7300x144	SOC	Aaron C. Patterson	Philadelphia, PA	215-725-0959
O	Jonathan G. Fairchild	Huntingdon Valley, PA	215-947-8340	SOC	Patricia A. Pezick	Blue Bell, PA	610-405-3736
SO	Karen B. Fallows SPC	Hatfield, PA	215-822-6762	O	Margaret Realley	Doylestown PA	215-345-8564
SOC	Susanna Faust	West Chester, PA	610-766-1812	SOC	Katherine J. Reier SPC	Abington, PA	215-517-4160
OC	Paul Fejko	Chester, PA	609-462-9000	SOC	Katherine Rick	Wayne, PA	517-945-3448
SO	Ruth D. Fisher AAGO ChM	Media, PA	610-891-1269	O	Ruth E. Rineer	Cheltenham, PA	267-536-5706
SOC	Jeremy J. Flood CAGO	Philadelphia, PA	215-625-2747	SOC	Barbara Romesburg	Drexel Hill, PA	610-446-3540
	Robert H. Frederick	Philadelphia, PA	215-755-7648	O	Valerie Rozek	Chesterbrook, PA	440-478-8163
O	Patricia Gallo-Terrenzio	Huntingdon Valley, PA	215-947-4759	O	John W. Sankey	Deptford, NJ	856-848-3589
OC	William J. Gatens, FAGO, ChM	Chester, PA	610-876-5617	OC	Stephen F. Schreiber	Ambler, PA	215-283-0417
SOC	Louise M. Gerdelmann	Souderton, PA	215-723-6975	SOC	Phillip J. Shade	Souderton, PA	215-723-7907
O	Eric Gombert	Lansdale, PA	267-498-5912	OC	Marilyn Lee Shenenberger, SPC	Edgewater Park, NJ	609-871-8819
OC	Peter Gowen	Philadelphia, PA	215-776-7374			Lightstreet, PA	570-784-1574
OC	Charles M. Griffin	Levittown, PA	215-547-7017	OC	David E. Shunskis	Philadelphia, PA	215-748-4623
	Lisa Guglielmo	Glenmoore, PA	610-906-7740	OC	Alexander M. Smith	King of Prussia, PA	610-265-4390
SOC	Cheryl Hazzard	Sewell, NJ	856-256-9894	OC	Judith F. B. Stebner	Warminster, PA	215-630-9632
O	Zachary D. Hemenway	Philadelphia, PA	215-910-1995	OC	Robert J. Stoop	Philadelphia, PA	267-745-5709
SOC	Michael C. Huffman	Allentown, PA	610-433-6563	OC	Lyudmila Syrochkina	Bronx, NY	646-406-8667
O	H. Ray Hunsicker	West Chester, PA	610-399-4358	SO	Karen L. Thomas	Yeadon, PA	484-466-6426
OC	Grete Ingalls, CAGO	Philadelphia, PA	215-310-0526	OC	F. Anthony Thurman	Cherry Hill, NJ	856-616-2480
	Evan J. Jackson	Aston, PA	610-497-6275	OC	Ryan Tibbetts	Philadelphia, PA	302-354-2001
SOC	Tsitsi Jaji	Philadelphia, PA	607-280-1399	SOC	Frances M. Treisbach	Jeffersonville, PA	484-231-1426
OC	Helen Jauregui	Philadelphia, PA	215-498-0982	SOC	Virginia K. Vaalburg	Glen Mills, PA	610-358-0946
OC	Beth Z. Jenkins	Oreland, PA	215-885-7275	SOC	Matthew L. Valent	Collegeville, PA	610-924-5088
SOC	Raymond Johnson	Cheltenham, PA	215-635-9944	SOC	John W. Van Sant	Trenton, NJ	609-498-1768
OC	D. Damien Jones	Wilmington, DE	215-432-2178	SO	Karen Whitney	Philadelphia, PA	215-424-8450
OC	Paul S. Jones	Philadelphia, PA	215-735-7688x236	SC	Robert H. Wilkinson	Ridley Park, PA	610-574-6866
OC	Sandor Kadar, AAGO	Lawrenceville, NJ	609-540-6548	S	John C. Williams	Doylestown, PA	215-230-8915
O	Nancy J. Kahler-Jow	Upper Darby, PA	610-789-1817	O	John M. Woznisky	Paoli, PA	484-318-7092
OC	Ryan Kelly	Chester Springs, PA	610-436-2854	O	Jerry L. E. Wright	Collingdale, PA	610-586-7381
S	Deborah J. Kim	Turnersville, NJ	610-783-6122	SOC	Alma C. Zensen	Wallingford, PA	610-872-6745
OC	Parker Kitterman	Philadelphia PA	215-922-1695				

Philadelphia Organ Quartet

The Philadelphia Organ Quartet will be at Fleetwood High School this fall for a concert you will not forget! The quartet, using four digital Allen organs on one stage and boasting about 70 speakers, will perform in two special fundraising concerts at 3 and 7:30 p.m. on Sept. 20. Tickets cost \$28. The concerts are sponsored by Berks Base 18, a Berks County group of volunteers and youth leaders committed to helping public schools afford to conduct anti-bullying and suicide prevention assemblies this fall. The assemblies are conducted by national author and speaker Bob Lenz who speaks to over half a million students a year. During the past three years, we have been able to get assemblies for about 10,000 students a year in Berks County and the surrounding area!

The quartet is pretty unique and only a few concerts are performed each year due to the logistics of bringing in 4 organs! The quartet originally started out playing on one organ, moved to two musicians on two organs and now they all play together, each on separate organs. They will perform everything from Bach to Broadway, and they

often include everything from selections from "Phantom of the Opera," to John Williams' theme music to the movie "Superman."

There are one or two pieces just for the pedals as well! The Mister Rogers theme song is one of those! The organists also intersperse banter and humorous musical antics throughout the concert so get ready to laugh as we have a fun evening together! 27 local churches representing a broad range of denominations have helped with volunteers and funding for Berks Base 18 efforts. We hope you can come to the concert and help us stand up for the value of every student by getting this positive message out there! To learn more about Berks Base 18 visit www.berksbase18.org



**SATURDAY
SEPTEMBER 20TH
3PM OR 7:30PM**
Tickets \$28 ea

2014

**MICHAEL STAIRS
PETER RICHARD CONTE
COLIN HOWLAND
RUDOLPH A. LUCENTE**

Fleetwood High School 803 N. Richmond St. Fleetwood, PA 19522

Come join us for an evening concert you will not forget! Philadelphia Organ Quartet concerts are characterized by dazzling musicianship leavened with large doses of humor and on-stage banter between the players (and sometimes the audience).

This concert benefits Berks Base 18. This is a volunteer group raising funds for a week of Jr/Sr high school assemblies on value, courage, and respect! They will be held in different school districts around Berks County Oct 20-24 2014.

You can order your tickets by phone, mail, or email. (\$28 each)

We can either mail the tickets to you or hold them in the lobby the day of concerts.

Checks should be made payable to "Berks Base 18"

Berks Base 18 • 49 Brookfield Drive Fleetwood, PA 19522

Contact Mitch Racine at email: mracine09@gmail.com phone: 610-763-8043

The Association of Church Musicians in Philadelphia (ACMP) invites you to attend a workshop for Choir Directors, Choir members, Soloists, and Ensemble Singers

CREATIVE CONCEPTS TO IMPROVE VOCAL SOUND

Michael Kemp, Presenter

Sunday, October 19, 2014
2:30-5:00 PM

St. Philip Neri Church

Entrances at 464 Germantown Pike (driveway across from S. Warner Rd.) and 437 Ridge Ave., Lafayette Hill, PA

This session will explore a multi-faceted approach to voice building, including: Posture Adjustments, Nasal Resonance, Vertical Vowels and Vocal Brilliance, Open Throat Singing, Singing With Expression, Working with the Aging Voice, Tone Placement, Clarifying Consonants, and much more.

Each participant will receive a copy of the singer's edition of Michael's recently released book:

Innovative Warm-ups for the Volunteer Choir

The director's edition will be available for purchase.

REGISTRATION FORM ~ PLEASE DETACH ~ RETURN BY OCTOBER 13th TO

Mrs. Patricia Gallo-Terrenzio
3216 Maple Drive, Huntingdon Valley, PA 19006.
Questions? Call Pat at 215-947-4759 or
Email: patgallo316@comcast.net

Name _____
Church _____
Phone _____
E-mail _____
(Duplicate for multiple registrants)

___ \$25 (AGO Member or 5 and above from one church) ___ \$30 (Non-Member) \$35 At the Door

Please make checks payable to ACMP. Cost includes a student copy of Mr. Kemp's new book.

TALE PIPES

Mary Elizabeth Campbell, Editor
Crescendo@agophila.org

I am once again training for a Century Ride with Team in Training to benefit the Leukemia and Lymphoma Society (Tour de Chocolate beginning and ending in Hershey Sept. 7.). As



such, I've again been thinking about the parallels between ramping up the bike road time and miles, and the challenges of a church position. I hope you will forgive me for revisiting this topic.

- Practice is essential for optimum performance in both arenas
- Personal growth can be a distinct benefit
- Often there are unexpected detours - the township just oiled and cindered the road, the pastor decided to have special events on what was supposed to be choir night
- There are always others who excel far beyond your wildest dreams
- There are always those for whom YOU might be an inspiration
- There is always room for improvement
- Hills are challenging, but good for the soul (sole?); REALLY learning challenging music makes you a better musician
- The Pedals should not be ignored
- It's important to be alert and aware of the terrain ahead, and ready to adjust course as needed to avoid pitfalls
- Music and bikes are lovely ways to try to keep a bit ahead of aging, and reach for physical and therefore mental wellness
- Church/synagogue work is in service to God and seems to flow best when turned over to God; making prayer a regular part of the biking agenda certainly doesn't hurt, either. (I'm happy to include intercessory prayers on my long rides, but am also not above the occasional prayer for help on nasty hills)
- Some things can be blamed on equipment ...
- Biking in a group is lovely - and networking with other kindred musical spirits is inspirational, too.

'Where Am I' will reappear next month. Our June photos were from Bryn Mawr Presbyterian Church, and they included both the Chapel and stained glass windows beside the organ in the main church. Please feel free to send YOUR submission of an instrument in our region, and tell us where it is. Send it to Crescendo@agophila.org.

CRESCENDO

NEWSLETTER OF THE PHILADELPHIA CHAPTER OF THE AMERICAN GUILD OF ORGANISTS

Katherine Reier, Circulation Coordinator
1936 Guernsey Avenue
Abington, PA 19001-3702



Allen RL 58

This 58-stop Rudy Lucente Design is the culmination of his many years of experience in the Catholic music tradition. Employing Allen's advanced Quantum™ technology, the organ is designed with the versatility for both worship and concert use.

The stoplist includes principal choruses on all divisions and an independent Festival Trumpet. Stoplist Library™ offers the flexibility of seven specifications to complement any style of music.

"The process of creating this organ was an exciting and rewarding experience. The combination of Allen's superior technology and their flexibility has resulted in a truly comprehensive instrument." —Rudy Lucente

Contact us for more information on this unique instrument, as well as organs starting at \$16k!



Rudy Lucente
Designer, RL 58



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