Calvin Hampton Memorial Concert
with Harry Huff

featuring the Saint Mark’s Choir,
Matthew Glandorf director

Friday, October 24th
7:00 PM Lecture and Remembrances
8:00 PM Concert
Reception to follow

The Philadelphia Chapter of
the American Guild of
Organists and Saint
Mark’s Church of Philadelphia
are pleased to honor the mem-
ory of Calvin Hampton in a
concert of organ and choral
music on Friday, October 24,
2014 beginning at 7:00 PM in
the church of Saint Mark’s
Episcopal located at 1625
Locust Street in Philadelphia.

On August 5th, 1984, Hampton, one of the most unique voices in church
music, was silenced by complications of HIV/AIDS. This year marks the
30th Anniversary of his death. Hampton’s student and close friend, Harry
Huff, will kick off the evening with a lecture and remembrances starting at
7:00 p.m., followed by a concert at 8:00 p.m. Through the generosity of
Huff, the Saint Mark’s Choir will sing several works that are as of yet
unpublished: Hampton’s arrangement of the John Jacob Niles song “I
Wonder as I Wander;” a multi movement Cantata “Sing My Tongue”
based upon a new setting of the English translation of the ancient Latin
text by John Mason Neale and composed for Philip Brunelle; the
Ascensiontide Motet “Ascendit in Caelos;” and Hampton’s sublime set-
ting of “We Plow the Fields.” The audience will also have the opportunity
to sing a few of Hampton’s hymns!

Huff’s solo organ selections by Calvin Hampton will be “Three pieces for
Organ” – “Prayer and Alleluias,” “In Paradisum,” and “Pageant,” along
with “In Praise of Humanity,” and Hampton’s “Voluntary on Engelberg.”

CALVIN HAMPTON was born on December 31, 1938 in Kittanning,
Pennsylvania, and died August 5, 1984, in Port Charlotte, Florida. He
grew up in Ohio and studied at the Oberlin Conservatory with Fenner
Douglas, and at Syracuse University with Arthur Poister. For twenty
years he was organist and choirmaster at Calvary Episcopal Church on

Continued on page 5
A Special Month of Performances

We are truly spoiled with numerous spectacular instruments in our region. Last season concluded with a marvelous evening hearing the Longwood Gardens Organ played by Chapter member Peter Richard Conte. This season started with a visit to Atlantic City Boardwalk Hall with Chapter member Dr. Steven Ball giving a fantastic presentation of the instruments there. In the month of October we will see the Fred J. Cooper Memorial Organ at the Kimmel Center take center stage as it will be prominently featured in four (!) consecutive weekends of performances with the Philadelphia Orchestra.

The mission of the American Guild of Organists is to enrich lives through organ and choral music. One of the qualifiers is to: Engage wider audiences with organ and choral music. For the past four seasons the Chapter has worked with the Kimmel Center to develop, promote and execute Organ Day. Each year the number of attendees has increased as well as the number of partnerships with area performing groups. This unique event is critical to both bringing people in the hall to hear the organ as well as highlighting the diverse talents of AGO members.

Now I ask you to spread the word about this special month. Tell your choir members (and church members too) about these events and encourage them to attend these concerts. Print out the web page and hang it on your choir bulletin board. Talk it up! See you at the Kimmel.

Pax,
Tim

Visit http://kimmelcenter.org/facilities/organ/events.php to view the slate of performances

For more about our partnership with the Kimmel Center to increase appreciation of the Fred J. Cooper Memorial Organ, please see Rudy Lucente’s article on page 14.
CHAPTER DIRECTORY

is in the works!

If you are a new member or if your email/address/phone has changed since last year, please log into the members only area of the Philadelphia Chapter website and check that your personal information is correct: www.agophila.org. (And even if your personal information hasn’t changed, I’d advise logging in and checking.) If you don’t have computer access, please give me a call and I will review your information with you over the phone.

MEMBERSHIPS: As of September 1st, we have 232 members paid for 2014-2015 – that’s about 2/3 of our membership, and about where we were at this time a year ago. If you still haven’t renewed, please do so ASAP so you can be included in the chapter directory. Renewals can be made easily at www.agohq.org/oncard-login, using your first initial and last name as a username and your 4-7 digit AGO numeric code as your password. Renewals can also be made by mail, and I can provide you with an extra membership form if you need one.

Erik Meyer, Registrar registrar@agophila.org 215-247-7466 x104
Philadelphia Chapter of the AGO
Chapter Events
2014-2015

Saturday, September 27, 2014, 9:30am
Annual Kick-Off Event with Dr. James Litton
English Choral Music. Repertoire and Techniques
St. Monica, Berwyn

Friday, October 24, 2014, 7:00pm
A Tribute to Calvin Hampton
St. Mark’s Episcopal, Center City; St. Mark’s Choir, Matt Glandorf, with Harry Huff (Calvin’s Assistant)

Friday, November 7, 2014, 2:00pm
Organ Concerto with the Philadelphia Orchestra and Organist Paul Jacobs
Kimmel Center & Valanni Restaurant, 1229 Spruce Street
2 PM Concert; 4:30 PM Happy Hour with Paul Jacobs

Monday, November 24, 2014, 9:30am
Workshop with Thierry Escaich on the Durufle Legacy
Improvisation Organist from St. Etienne de Mont, Paris
Bryn Mawr Presbyterian Church

Sunday, December 28, 2014, 4:00pm - 8:00pm
AGO Christmas Party 4 PM - 8 PM
Fred Haas Residence

January Jumpstart, 8:45am - 3:15pm
Michael McCarthy, National Cathedral Director,
Cathedral Organist Benjamin Straley, PLUS
Singers from the National Cathedral Choir
Bryn Mawr Presbyterian Church

Sunday, February 15, 2015, 4:00pm
Hymn Festival with Robert Hobby
St. Paul’s Lutheran, Ardmore; host Andrew Heller

Monday, March 16, 2015, 7:30pm
Alexander Technique and Body Mapping with Heather Buchanan, for console player and conductor
St Paul Lutheran, Glenside; host: Rae Ann Anderson

Sunday, April 19, 2015, afternoon
AGO Legends IX
Bryn Athyn Cathedral; hosts Graham Bier, Terry S. Schnarr

Wednesday, May 20, 2015, 7:30pm
Choral Techniques with Dennis Keane from the Voices of Ascension.
Wayne Presbyterian Church; hosts Tim Evers, Jeff Fowler

Monday, June 1, 2015, 6:30pm
Annual Banquet and Installation of Officers
Pyramid Club; host: Doug Backman

Saturday, June 13, 2015 11 AM - 5 PM
Fred J. Cooper Memorial Organ Day
Kimmel Center

We thank our 2014-2015 Patrons
(list updated monthly)

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Jeffrey B. Fowler
Ethel Geist, CAGO
Alan Morrison

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Theodore W. Didden, CAGO
Joseph J. Lewis
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Yoshiko M, Seavey

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Marjorie Lynch Cummings, CAGO
William P. Fenimore
Dorothy Fulton-Stevens, AAGO
Andrew K. Heller
Charles F. Kelemen
Judith A. Lang
Maria Lennon
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Leighton W. Moyer
Richard J. Pitch
Clair Rozier
Edward Wilk
Gramercy Park in New York City. Hampton excelled as an organist, performing extensively throughout the United States, Europe and South America. From 1972 until 1982 he offered free midnight organ recitals every Friday evening at Calvary Church, which garnered him a cult following. It is as a composer, however, that Hampton will be remembered the longest. Prolific and eclectic, he utilized such diverse elements as rock, gospel hymns, synthesizers, and quarter tones in his works. In 1977, the New York Philharmonic performed his *Concerto for Saxophone Quartet, Strings, and Percussion*, and in 1980 the Minneapolis National Convention of The American Guild of Organists commissioned and premiered his *Concerto for Organ and Strings*. He was particularly well-known for his extensive contributions to the repertoire of liturgical music, as well as his numerous compositions for organ solo.

*HARRY LYN HUFF* is Minister of Music at Boston’s historic Old South Church (UCC), where he plays the 1921 E.M. Skinner organ, op. 308 of 115 ranks, conducts the Old South Choir and supervises the church’s extensive music program, which includes a jazz ministry, the Old South Ringers and numerous concerts. He is currently also Music Director and Lecturer on Ministry at the Harvard Divinity School and Chapter Organist in The Memorial Church, Harvard University. From 1984 until 2004 he was Director of Music for Calvary Episcopal Church, and from 1986 until 2004 he was Organist and Artist-in-Residence at Union Theological Seminary, both in New York City. His other New York positions have included Associate Organist/Choirmaster at St. Bartholomew’s Church, Auxiliary Organist in the Cathedral Church of St. John the Divine, Adjunct Organist in St. Paul’s Chapel, Columbia University, Organist of Temple Shaaray Tefila, Director of Choral Activities at the Aaron Copland School of Music, Queens College, CUNY and Artistic Director for the St. George’s Choral Society. Huff served as Assistant to the late Calvin Hampton from 1979 until the composer’s death in 1984. He was also a close personal friend, roommate, and caretaker of Hampton during the last six months of his life. After Hampton’s death, Huff was named his successor, resulting in a combined musical legacy of 40 years at Calvary Episcopal Church. Following the death of Hampton’s loyal amanuensis Marcella Pambrun, Huff became the Executor and Curator of the Hampton Estate in 1996.

**SAINT MARK’S CHURCH** is known for its distinguished music program. A core of eight professional singers and approximately fifteen talented volunteers comprise the *Saint Mark’s Choir*, which sings the services for Solemn Mass (11:00 a.m. Sundays), Feast Days, and special services such as Evensong and Lessons & Carols, from the beginning of October to the Feast of Corpus Christi in June. The *organ* is an historic and beautiful Aeolian-Skinner instrument built in 1937, which incorporates earlier pipework by Austin / Carleton Michell, the Wanamaker Shop (string organ), and recent additions by Cornel Zimmer.

Matthew Glandorf, Organist and Choirmaster for Saint Mark’s, has an active career as a conductor, composer, church musician, and educator. He was raised in Germany, where he received early instruction at the organ at the Bremen Cathedral with Wolfgang Baumgratz. At age sixteen he entered the Curtis Institute of Music as a student of John Weaver and Ford Lallerstedt. He pursued graduate studies with McNeil Robinson at the Manhattan School of Music. In 2004 he was appointed as artistic director of the Choral Arts Society of Philadelphia, and in 2008 he became the artistic director of the Bach Festival of Philadelphia. He has served as director of music for many Philadelphia churches, including Old St. Joseph’s, Old Pine Street Presbyterian, and Lutheran Church of the Holy Communion. Glandorf has also served on the faculties of Swarthmore College and Westminster Choir College and joined the faculty of the Curtis Institute of Music in 1995.

This promises to be a moving and impressive event. **Plan now to make this Friday night in October a program not to be missed!**
LONGWOOD GARDENS

An Evening with Peter Richard Conte

Thursday, November 13, 8 pm

Peter Richard Conte is Principal Organist of The Longwood Organ and Grand Court Organist of the world famous Wanamaker Organ at the Macy’s department store in Philadelphia. His program will include Bizet’s Suite from Carmen and Elgar’s Enigma Variations.

$35 Reserved Seating
$30 Longwood Gardens Members

Purchase today: longwoodgardens.org
October: Carmel Presbyterian Church
100 Edge Hill Road, Glenside, PA 19038
Abigail Palmisano, host; 215-887-1074
Austin 3m, Walker additions

November: Ardmore Presbyterian Church
5 W. Montgomery Avenue, Ardmore PA 19003
Gary Garletts, host; 610-642-3211
Moller 1959 3m, Lulley rebuild 2003

December: Trinity Episcopal Church
708 S. Bethlehem Pike, Ambler PA 19002
Steven Schreiber, host; 215-646-0416
Schantz 1989, 3-39

January: St. Luke’s UCC
125 N. Main St., Lansdale, PA 19454
Jon Leight, Marion Archibald, hosts; 215-699-9342
Moller 2m

February: Abington Presbyterian Church
1082 Old York Road, Abington PA 19001
Ethel Geist, John Sall, hosts; 215 887-4830
Moller 1969 3m, rebuilt 2014

March: White Horse Village
535 Grayville Road, Newtown Square PA 19073
Andrew Heller, host; 610-246-6826
Johannus 2m

April: St. Mary’s Episcopal Church
630 E. Cathedral Road, Philadelphia 19128
Wesley Parrott, host; 215 482-6300
Moller/Murphy 2m

May: Church of the Loving Shepherd
1066 New St., West Chester PA 19382
Kathleen Scheide, host; 610-692-8280
Wissinger tracker. 2m

Would you like to play a Tuesday Noon Recital, or would your church like to be considered for a future month? If so, please contact Andy Heller at TuesdayNoon@agophila.org.
Allen RL 58

This 58-stop Rudy Lucente Design is the culmination of his many years of experience in the Catholic music tradition. Employing Allen’s advanced Quantum™ technology, the organ is designed with the versatility for both worship and concert use.

The stoplist includes principal choruses on all divisions and an independent Festival Trumpet. Stoplist Library™ offers the flexibility of seven specifications to complement any style of music.

“The process of creating this organ was an exciting and rewarding experience. The combination of Allen’s superior technology and their flexibility has resulted in a truly comprehensive instrument.” — Rudy Lucente

Contact us for more information on this unique instrument, as well as organs starting at $16k!

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Piano & Organ Co. Inc.
10815 County Line Rd - Langhorne, PA 19047
1.877.GRAFTON (1.877.472.3866)
215.723.6900
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www.graftonpiano.com

Jatamansi OAR-922
new music for flute and organ

Pennsylvania organs:
2000 Mander, Presbyterian Church of Chestnut Hill
2007 Dobson, St. David’s, Radnor

$15.98 free shipping
ravencd.com
or contact Kathleen directly kscheide@rider.edu for cash or PayPal sales

The Mander and Dobson organs are ideal partners, with their clear, colorful voices. Kathleen Scheide performs with clarity, precision, and sensitivity. The performances by Czech flutist Zofie Vokalkova and American organist Kathleen Scheide are impeccable, and the sound is luscious.

— The American Record Guide

The Duo is a paradigm of musical collaboration in their seamless, unified performances. ..There are pictures and registrations of the two splendid organs in Pennsylvania this program was recorded on. People who like flute or organ should definitely give this a try.

— The American Organist
All Upcoming Events for Crescendo publication should be sent to Kathleen Schiede in advance of our publication submission deadline, which is the 1st of the month preceding publication.

Thursday, October 2, 12:30 PM  
eplutz@princeton.edu  609.258.3016  
www.princeton.edu/~choir/

Sunday, October 5, 5:00 PM  
www.StMartinEC.org

Thursday, October 9, 12:30 PM  
eplutz@princeton.edu  609.258.3016  
www.princeton.edu/~choir/

Friday, October 10, 9:00 PM  
eplutz@princeton.edu  609.258.3016  
www.princeton.edu/~choir/

Wednesday, October 15, 7:30 PM  
The treble choristers of the Saint Thomas Choir of Men and Boys. Tickets: $10 for adults; $5 for students.  
Bryn Mawr Presbyterian Church, 625 Montgomery Ave, Bryn Mawr PA 610.525.2821  
www.bmpc.org/programs/music-and-fine-arts

Thursday, October 16, 12:30 PM  
eplutz@princeton.edu  609.258.3016  
www.princeton.edu/~choir/

Sunday, October 19, 2:00 PM  
Jerome Brandt's Skylark Ensemble: 300 Years of Sacred Music. Solo, ensemble, and choral music, accompanied by a variety of instrumental forces. Freewill donation. Abington Presbyterian Church, 1082 Old York Rd, Abington PA 215.887.4530  
www.apcusa.org/MusicatAbington

Sunday, October 19, 3:00 PM  
www.overbrookresb.org

Sunday, October 19, 4:00 PM  
Lee Milhous, Organist and Choirmaster at Saint Mary's in a recital of organ works. Saint Mary's peal of English Whitechapel tower bells will be rung beginning at 3:45 pm, and a reception follows in Saint Mary's Guild Hall. Freewill offering. St. Mary's Parish, 145 W. Broad St., Burlington, NJ 08612 609.386.0902  
www.StMarysBurlington.org

Sunday, October 19 4:00 PM  
The Skylark Ensemble: 300 Years of Sacred Music  
The familiar voices and faces of Jerome Brandt's multifaceted Skylark Ensemble present a retrospective of sacred music paralleling the 300-year history of Abington Presbyterian Church with a sweeping range of solo, ensemble, and choral music for voices alone and accompanied by a variety of instrumental forces.

Thursday, October 23, 12:30 PM  
eplutz@princeton.edu  609.258.3016  
www.princeton.edu/~choir/

Friday, October 24, 7:30 PM  
Chamber Music at Bournelyf presents Edward Schultz, flute and Rong Tan, harp. $15 suggested donation. Church of the Loving Shepherd, 1066 S. New Street, West Chester, PA 19382 610.692.5662 (response line)

Saturday, October 25, 7:00 PM  
Silent film classic “The Golem” (1920). Andrew Senn, organist. First Presbyterian Church, 21st & Walnut Streets, Philadelphia.

Sunday, October 26, 4:00 PM  
Renée Anne Louprette, organist. Free admission. Ursinus College-Bomberger Hall, Collegeville PA 610.409.3000  
www.ursinus.edu
We are happy to advertise positions available for churches in the Greater Philadelphia Area as a free service. We need to request that all ads stay within a 250 word limit – applicants should be directed to the church for further information. We would also be very grateful if churches encourage their organists to join our chapter – and many include dues payment as a contract perk!

**Positions Available**

Robert G. Carson, Coordinator
267-634-9271 Placement@agophila.org

**Director of Music**

Holy Trinity Catholic Church
615 Spruce St, Philadelphia, PA
Posted: 8/8/14

Director would be responsible for playing the organ, finding musicians and vocalists as necessary and singing as necessary for the noon High Mass every Sunday as well as additional Masses on Holydays and other feasts including Holy Week. Please note that all Masses are Latin choral, polyphony, Gregorian & Ambrosian chant utilizing the great composers i.e. Hayden, Bruckner, Mozart and the like. We do not use anything from Music Issue or OCP. Please send your resume, repertoire, references, and salary requirements to Fr. Harold McKale at frmckalenativitybvm@gmail.com or 2535 East Allegheny Ave., Philadelphia, PA 19134.

**Interim Organist / Director**

Christ Church Episcopal
536 Conestoga Rd, Villanova, PA 19085
610-688-1110
Posted: 8/7/14

Christ Church, Episcopal located in Villanova seeks highly skilled organist and choir master for a one year interim position. No week night rehearsals. Choir meets one hour prior to any church service. Currently schedule is 8:45 AM rehearsal with a 10:00 AM Sung Eucharist. Choir is comprised of five paid section leaders and four paid choral scholars. Ability to lead a comprehensive one hour rehearsal while looking at music for weeks ahead.

Competitive compensation with a very supportive rector and loving congregation. Church houses a 2 manual 27 rank pipe organ.

Position to begin September 1, 2014. Send questions and resume to luigiorganum@aol.com.

**Assistant Director of Liturgy and Liturgical Music**

St. Charles Borromeo Seminary
100 East Wynnewood Road, Wynnewood, PA, 19096
Phone: (215) 587-3910 Fax: (215) 587-3910
Email: ttarpey@archphila.org
Posted 07/24/14

The Assistant Director of Liturgy and Liturgical Music assists the Director of Liturgy in the overall program of liturgical formation, with a principal focus on liturgical music formation, planning and training in all divisions of the Seminary. The Assistant Director of Liturgy and Liturgical Music is a faculty position, responsible to the Director of Liturgy and collaborates when necessary with the Archdiocesan Offices for Divine Worship/Liturgical Music. Terminal degree in liturgical music, with proficient organ and directing skills required. Pastoral experience in the Sacred Liturgy and Liturgical Music required. Must be available to carryout job responsibilities on evenings and weekends.

**Director of Music Ministries**

St. Francis of Assisi Roman Catholic Church
136 Saxer Avenue, Springfield, PA 19064
Email: sfabulletin@hotmail.com
Fax: (610) 604-0283
Posted 07/24/14

The Director will be responsible for music associated with worship, religious education, social ministry and evangelization. The Director provides for the development and implementation of the liturgical music program on a weekly basis including weekend liturgies, weddings and funerals, and other special liturgies. Responsibilities include directing the adult choir, accompanying on the organ or at times the piano, recruiting and training cantors, the development of additional music ministries such as a children’s choir, attending liturgical committee meetings, and developing a long-range plan for expanding and enhancing the liturgical music program. We prefer a minimum Bachelor’s degree in music.

**Part-time Music Director**

Daylesford Abbey
220 S. Valley Road, Paoli, PA 19301-1900
Fr. Bill Trader
Phone: 610-647-2530 Fax: 610-651-0219
Posted: 7/16/14

Seeking part-time Music Director with strong background in Roman Catholic liturgical celebration to work collaboratively with Liturgy Planning Committee, choir and existing core musicians at Daylesford Abbey, a dynamic Norbertine Community located in Paoli, PA (Philadelphia’s western suburbs.) Proficiency in piano and organ as well as directing skills required.

The applicant must be comfortable working with all types of music including contemporary Christian, traditional hymnody, classical genre, psalmody and Gregorian chant. Time required is an average of twenty hours per week including three hours on Sunday morning and one three hour evening choir rehearsal. Important liturgies such as those during the Triduum will require a greater time commitment. High level of competency in use of Finale and InDesign programs required. Additional duties and salary range will be reviewed upon receipt of your resume.

Your interest in this position will be considered confidential. Contact: wtrader@daylesford.org (Father Bill Trader). The Abbey’s website can be found at www.daylesford.org
The American Guild of Organists extends best wishes to Wilbur Held on the occasion of his 100th Birthday!

Wilbur Held, AAGO, FAGO, SMD, was born into a musical family in 1914 in the Chicago suburb of Des Plaines. He attended the American Conservatory of Music in Chicago, studying organ with Frank Van Dusen and theory and composition with John Palmer. For seven years he was Leo Sowerby's assistant at St. James Church. Soon after completing his master's degree he received the AAGO and FAGO certificates. In 1946 he joined the faculty of Ohio State University as professor of organ and church music and head of the keyboard department. He remained in this position for over 30 years and for most of that time was also organist-choirmaster at Trinity Episcopal Church in Columbus.

He earned a doctor of sacred music degree from Union Theological Seminary in New York, and studied organ with Marcel Dupré, André Marchal, and Vernon de Tar, and composition with Normand Lockwood and Wallingford Riegger. He has served on the national councils of both the AGO and the Hymn Society of America, and has appeared as recitalist at their national conventions.

His Nativity Suite, published in 1959, has sold well over 25,000 copies. Having written several suites primarily for pedagogical use, he turned his attention to broadening the repertoire for church use, continuing to stress modest technical requirements and flexibility of registration. To date he has published at least 350 organ works. In 1978, he retired to Claremont, California, where he was active as clinician and recitalist until recently. He continues to compose.

If you wish to send Wilbur a birthday greeting, here is his address:

Wilbur Held
650 Harrison Avenue
Claremont, CA 91711-4595

Happy Birthday, Wilbur Held!
A Delightful August Treat

We had a GREAT trip to Atlantic City with over 70 people. A very special thanks to Dr. Steve Ball for two wonderful performances and a great tour of this amazing instrument. This historic instrument is being restored and a wonderful effort is being made to make this happen, but help is always welcome. If you would like to be part of this, donations to the AC restoration project can be made through this website:

http://www.boardwalkhall.com/organs.asp

New CD

“...At times organist will barely recognize this music, but there’s no harm in that. Music of such supreme genius can withstand being looked at from a wholly new perspective, and when played with such conviction as here, questions of authenticity seem wholly irrelevant.”
—International Record Review, July/August 2014

BACH
SIX TRIO SONATAS

Saturday, October 25, 2014, 8:00
Presbyterian Church of Chestnut Hill

Sunday, October 26, 2014, 4:00
American Philosophical Society

www.tempestadimare.org | 215-755-8776
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<td>Philadelphia, PA</td>
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<td>SOC</td>
<td>Ruth D. Fisher AAGO ChM</td>
<td>Media, PA</td>
<td>610-891-1269</td>
<td>O</td>
<td>Jeremy J. Flood CAGO</td>
<td>Philadelphia, PA</td>
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<td>OC</td>
<td>William J. Gaten, FAGO, CHM</td>
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<td>O</td>
<td>Patricia GailTerrenzo</td>
<td>Huntingdon Valley, PA</td>
<td>215-947-4759</td>
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<td>O</td>
<td>Louise M. Gerdelmann</td>
<td>Souderton, PA</td>
<td>215-723-9675</td>
<td>OC</td>
<td>Charles Glendorf</td>
<td>Coopersburg, PA</td>
<td>215-610-1655</td>
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<td>O</td>
<td>Lisa Guglielmo</td>
<td>Glenmore, PA</td>
<td>610-906-7007</td>
<td>O</td>
<td>Timothy Harrell</td>
<td>Doylestown, PA</td>
<td>215-257-8512</td>
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<td>SOC</td>
<td>Cheryl Hazzard</td>
<td>Sewell, NJ</td>
<td>856-256-9894</td>
<td>SOC</td>
<td>Michael C. Huffman</td>
<td>Allentown, PA</td>
<td>610-433-6653</td>
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<td>O</td>
<td>H. Ray Hunsicker</td>
<td>West Chester, PA</td>
<td>610-399-4358</td>
<td>OC</td>
<td>Grete Ingalls, CAGO</td>
<td>Philadelphia, PA</td>
<td>215-310-0526</td>
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<td>O</td>
<td>Beth Z. Jenkins</td>
<td>Oregdon, PA</td>
<td>215-855-7275</td>
<td>OC</td>
<td>Raymond Johnson</td>
<td>Cheltenham, PA</td>
<td>215-635-9944</td>
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<td>O</td>
<td>D. Damien Jones</td>
<td>Wilmington, DE</td>
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<td>O</td>
<td>Paul S. Jones</td>
<td>Philadelphia, PA</td>
<td>215-735-7688x236</td>
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<td>O</td>
<td>S. Sandor Kadak AAGO</td>
<td>Lawrenceville, NJ</td>
<td>609-540-6548</td>
<td>N</td>
<td>Nancy J. Kahler-Jow</td>
<td>Upper Darby, PA</td>
<td>610-789-1817</td>
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<td>O</td>
<td>Ryan Kelly</td>
<td>Chester Springs, PA</td>
<td>610-436-2584</td>
<td>S</td>
<td>Deborah J. Kim</td>
<td>Turnersville, NJ</td>
<td>610-783-6122</td>
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This list is published as a courtesy to the chapter membership. Although the AGO assumes no responsibility for the musicianship or reliability of substitute organists, Guild certificates and other degree programs indicate preparation beyond the minimum.

Please note: This list includes only current members of the Philadelphia Chapter. To be included on this list, please be sure your membership is current and your profile indicates that you wish to be listed. For assistance contact Erik Meyer at registrar@agophila.org or 215-247-7466.
OCTOBER 2014 VOLUME LXXVII, NO. 2

Once again this year, the Kimmel Center for the Performing Arts will include the Fred J. Cooper Memorial Organ in Verizon Hall as part of the tours that are held Saturdays at 1:00 PM. At this time the organ demonstrations will only be held on the first Saturday of each month from September through May, with one or two exceptions yet to be worked out around Verizon Hall’s busy schedule (full calendar to appear in next month’s Crescendo).

The organ demonstrations last season proved to be a popular part of the tour, and included several chapter members as presenters. Essentially, the approximately fifteen-minute demonstration includes a short description of the organ followed by several pieces that display the instrument in a comprehensive manner. Of course, the two most requested pieces by tour attendees are the Toccata & Fugue in D min., and the theme from Phantom of the Opera!!

These demonstrations provide a wonderful opportunity for the general public to encounter a concert hall organ “up close and personal,” and the Kimmel staff has been most enthusiastic in their support and guidance to make this an effective outreach within the organ community.

As coordinator of this program, I will be working with the Kimmel Center management to explore the possibility of including organ demonstrations in more of the tours. So dust off the T & F and Phantom . . . you could get a call as we need more players!

Rudy Lucente
WHERE AM I?

Where in the Philadelphia region might THIS console be?

Please feel free to send your submission of an instrument in our region to crescendo@agophila.org.

Mors et Resurrectio
(Death and Resurrection)

Frédéric Blanc
Paris

Langlais
Grunenwald
Liszt
Duruflé
Dupré
Alain
Tournemire
improvisation

First Presbyterian Church
201 South 21st Street
Philadelphia, Pennsylvania 19103

Sunday, November 2nd
4 o’clock

TALE PIPES

Mary Elizabeth Campbell, Editor
Crescendo@agophila.org

No, this isn’t a Charles Adams Weathervane, although it could be…. It inspired this month’s TalePipes:

Things may surprise you – not be as they seem,
Keeping on toes can be great for the team!

How to be visible? How to recruit?
Bells, vocals, helpers? Perhaps also flute?

Pull in variety, think out of the box,
Who knows? A pew warmer might knock off your sox!

And turn to the Chapter to spread your good news!
(Ads help the Crescendo avoid fiscal blues!!)

If events section notes are all that you need,
Tell Kathleen WELL ahead, she’ll thank you indeed!

Have pics or stories from chapter events?
Send to me, or to Marcia – in TAO make a dent!

And, you know, my friends it’s no rumor,
It’s all smoother with big doses of humor!
NEWSLETTER OF THE PHILADELPHIA CHAPTER OF THE AMERICAN GUILD OF ORGANISTS

Katherine Reier, Circulation Coordinator
1936 Guernsey Avenue
Abington, PA 19001-3702

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