

# CRESCENDO

FEBRUARY 2015

VOLUME LXXVII, NO. 6

Newsletter of the Philadelphia Chapter of the American Guild of Organists

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## *Hymn Festival with Robert Hobby*

**Sunday  
February 15th  
4:00 pm**

St. Paul's Lutheran  
Church,  
415 E. Athens Avenue,  
Ardmore PA 19003,  
Andrew Heller Host



**T**he hymnfest will include improvisations by Mr. Hobby, and a newly-composed anthem commissioned to celebrate the 250th anniversary of St. Paul's Lutheran Church, ably assisted by the St. Paul's choir. No registration required – just come and join us for this free and wonderful event!

We are very lucky to have esteemed composer and performer, Robert Hobby, as our speaker/clinician. Mr. Hobby has his undergraduate degree in Church Music from Wittenberg University and a Masters in Organ Performance from the University of Notre Dame. He has studied organ under Darwin Leitz, Kirby and Kristi Koriath, Donald Busarow, and Craig Cramer. He also studied composition privately with Donald Busarow and Richard Hillert, and private coaching in improvisation from Paul Manz.

He is widely published, with wonderful choral anthems as well as solo organ works. Publishers include Augsburg Fortress Publishing House, Choristers Guild, Concordia Publishing House, GIA Publishers, Morningstar Music Publishers, Northwestern Publishers, Pavane Publishing Co. and Warner Brothers Publishing. His works are also represented in the Evangelical Lutheran Worship and Lutheran Service Book hymnals.

*Continued on page 3*

**CRESCENDO**, the official bulletin of the Philadelphia Chapter of the American Guild of Organists, is published monthly, September through June. **All material for publication must reach the Editor by the 1st day of the month preceding the date of issue**, eg. November 1 for the December issue. This must be type written and e-mailed (text supplied in an attachment). Crescendo reserves the right to make editorial changes and to shorten articles to fit space limitations. Articles in Crescendo reflect the views of the writers and not necessarily those of the Guild. All advertising must be arranged through the Advertising Manager. Crescendo season and professional card advertising automatically renew for each successive volume, unless we receive notification of cancellation of the advertising.

#### Advertising Rates

Camera-ready: One-Time Season

1/8 page:	\$50	\$400
1/4 page:	\$75	\$600
1/2 page:	\$100	\$800
full page:	\$150	\$1200
Professional card:	-	\$60
(full season, members only)		

Camera-ready art only accepted according to stated deadlines.

#### Editorial Board

##### CRESCENDO

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...



Above: our host, Fred Haas, with our dean, Tim Evers

Below: our host with Phyllis Linn, Barbara Hartenbauer, Andy Heller, and Jane Knappe





## REGISTRAR'S CORNER

ERIK MEYER, REGISTRAR

### Chapter Directories have been printed!

If you did not pick up a directory at the January Jumpstart, you should be receiving one in the mail shortly. Please feel free to contact me if you have any questions or concerns about your membership.



### Hymn Festival *Continued from page 1*

Mr. Hobby has been actively involved with many national organizations, including providing workshops and performances for conventions: the Hymn Society of the United States and Canada; the Organ Historical Society; National Pastoral Musicians; the Association of the Lutheran Church Musicians; and the American Guild of Organists. He has performed with the Fort Wayne Philharmonic, and served as Dean of the AGO chapter in Fort Wayne.



He is Director of Music for Trinity English Lutheran Church in Fort Wayne, Indiana. We are most grateful that he is able to share some of his very busy schedule with us!

The organ at St. Paul's Lutheran Church is a 1959 Schantz 3-37, originally voiced by John Schantz in the "American Classic" tradition. The organ has been recently restored by Patrick Murphy. Mr. Murphy also added a 12 rank gallery organ playable from the choir, great and pedal of the chancel console.

## MEMBERSHIP INFORMATION

Erik Meyer, Registrar

Want to join the Philadelphia chapter of the American Guild of Organists?  
Need to report AGO Directory changes on your current membership?  
Need to purchase a set of chapter mailing labels for your next music event?

Contact **Erik Meyer** at: 1418 Fitzwatertown Rd., Willow Grove, PA 19090  
[registrar@agophila.org](mailto:registrar@agophila.org) 215-247-7466 x104

## PHILADELPHIA CHAPTER AMERICAN GUILD OF ORGANISTS

### ELECTED OFFICES

**Dean**  
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[Dean@agophila.org](mailto:Dean@agophila.org)

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Gordon Turk 610-964-1808

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Andrew Senn 215.567.0532 x28  
Rosemary Hood 215-334-3643  
Wesley Parrott 215-732-6732  
(person to be appointed)

### APPOINTED LEADERSHIP

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To be appointed

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**Webmaster**  
Tom Lever 215-855-0287  
[webmaster@agophila.org](mailto:webmaster@agophila.org)

## Philadelphia Chapter of the AGO Chapter Events 2014-2015

**Saturday, September 27, 2014, 9:30am**  
**Annual Kick-Off Event with Dr. James Litton**  
English Choral Music. Repertoire and Techniques  
St. Monica, Berwyn

**Friday, October 24, 2014, 7:00pm**  
**A Tribute to Calvin Hampton**  
St. Mark's Episcopal, Center City; St. Mark's Choir,  
Matt Glandorf, with Harry Huff (Calvin's Assistant)

**Friday, November 7, 2014, 2:00pm**  
**Organ Concerto with the Philadelphia Orchestra**  
**and Organist Paul Jacobs**  
Kimmel Center & Valanni Restaurant, 1229 Spruce Street  
2 PM Concert; 4:30 PM Happy Hour with Paul Jacobs

**Monday, November 24, 2014, 9:30am**  
**Workshop with Thierry Escaich on the Durufle Legacy**  
Improvisation Organist from St. Etienne de Mont, Paris  
Bryn Mawr Presbyterian Church

**Sunday, December 28, 2014, 4:00pm - 8:00pm**  
**AGO Christmas Party**  
Fred Haas Residence

**Saturday, January 17, 2015, 8:00am - 4:00pm**  
**January Jumpstart**  
**Michael McCarthy, National Cathedral Director,**  
**Cathedral Organist Benjamin Straley, PLUS**  
**Singers from the National Cathedral Choir**  
Bryn Mawr Presbyterian Church

**Sunday, February 15, 2015, 4:00pm**  
**Hymn Festival with Robert Hobby**  
St. Paul's Lutheran, Ardmore; host Andrew Heller

**Monday, March 16, 2015, 7:30pm**  
**Alexander Technique and Body Mapping with Heather**  
**Buchanan, for console player and conductor**  
St Paul Lutheran, Glenside; host: Rae Ann Anderson

**Sunday, April 19, 2015, afternoon**  
**AGO Legends IX**  
Bryn Athyn Cathedral; hosts Graham Bier, Terry S. Schnarr

**Wednesday, May 20, 2015, 7:30pm**  
**Choral Techniques with Dennis Keene from the Voices**  
**of Ascension.**  
Wayne Presbyterian Church; hosts Tim Evers, Jeff Fowler

**Monday, June 1, 2015, 6:30pm**  
**Annual Banquet and Installation of Officers**  
Pyramid Club; host: Doug Backman

**Saturday, June 13, 2015 11 AM - 5 PM**  
**Fred J. Cooper Memorial Organ Day**  
Kimmel Center

## We thank our 2014-2015 Patrons (list updated monthly)

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Alan Morrison  
Harry Wilkinson

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Edward Wilk	

## YOUNG ORGANISTS' COMPETITION

We are hosting the AGO/Quimby Regional Competition for Young Organists on March 7, 2015, at the First Presbyterian Church in Philadelphia at 21st and Walnut Streets. If you are a young performer and would like to enter, information is available on the National website at this link:

[www.agohq.org/performance-competitions/rcyo](http://www.agohq.org/performance-competitions/rcyo)

First prize is \$1,000., and second is \$500. The winner will perform as part of our June Fred J. Cooper Memorial Organ event at the Kimmel Center. Alan Morrison is helping to coordinate this for the chapter.



## News from National

### AMERICAN GUILD OF ORGANISTS AWARDED \$20,000 GRANT FROM THE NATIONAL ENDOWMENT FOR THE ARTS

NEA Funding Will Support Educational Programming in 2015 and New Music Commissioned for the 2016 AGO National Convention in Houston, Tex.

NEW YORK CITY — The American Guild of Organists (AGO) has been awarded a grant by the National Endowment for the Arts (NEA) to support educational programming in 2015 and new music commissioned for the AGO National Convention in Houston, Tex., June 19–23, 2016. The \$20,000 NEA “Art Works” grant will support Pipe Organ Encounters for youth and adults, performances and workshops at all seven AGO Regional Conventions, the Guild’s professional certification program for organists and choral conductors, and new music commissions. While the Guild has benefitted from NEA support for the past five consecutive AGO National Conventions, the 2015 grant represents the first support the Guild has received for its educational programs and regional conventions.

“This grant covers the full breadth of the AGO’s educational activities for current and prospective members as well as our programs of outreach to the public,” stated AGO Executive Director James Thomashower. “The NEA’s funding sends an uplifting message to the

entire organ community: our instrument and its music are vitally important to the American people. The award validates the AGO’s ongoing efforts to ensure that music for the organ is created by talented composers, performed by skilled musicians, and appreciated by the widest audience possible. It is an honor for the Guild to be recognized by the NEA, the most prestigious independent federal agency in the United States responsible for funding and promoting artistic excellence, creativity, and innovation.”

NEA Chairman Jane Chu added, “I am pleased to be able to share the news of our support through Art Works including the award to the American Guild of Organists. The arts foster value, connection, creativity, and innovation for the American people. This grant demonstrates those attributes and affirms that the arts are part of our everyday lives.”

Art Works grants support the creation of art, public engagement with art, lifelong learning in the arts, and enhancement of the livability of communities through the arts. The NEA received 1,474 eligible applications under the Art Works category, requesting more than \$75 million in funding. Of those applications, 919 were recommended for grants for a total of \$26.6 million. For a complete listing of projects recommended for Art Works grant support, please visit the NEA website at [Arts.gov](http://Arts.gov). For further information about the AGO’s educational programming, please visit the AGO website at [Agohq.org](http://Agohq.org). ■

**William J. Gatens, D. Phil., F.A.G.O., Ch.M.**

Blessed John Henry Newman Fellowship  
Congregation Adath Jeshurun, Elkins Park  
American Record Guide

**Ron Coles, MM, M.Ed.Admin.**

Roxborough Sr High School, Arts Department Chair  
St. Paul Roman Catholic Church  
[www.roncoles.com](http://www.roncoles.com)



## CALENDAR OF EVENTS

Kathleen Scheide, Coordinator  
[Calendar@agophila.org](mailto:Calendar@agophila.org)

### Thursday, February 8, 12:30 PM

Charles Sundquist, organist. Free admission. Princeton University-Chapel, Nassau and Washington Rds., Princeton NJ [aplutz@princeton.edu](mailto:aplutz@princeton.edu) 609.258.3016  
[www.princeton.edu/~choir](http://www.princeton.edu/~choir)

### Sunday, February 8, 2:00 PM

20th anniversary celebration of the BMPC Petty-Madden Chapel organ, featuring organists Jeffrey Brillhart and Edward Landin with voices, violin and harp. Bryn Mawr Presbyterian Church, 625 Montgomery Ave, Bryn Mawr PA 610.525.2821  
[www.bmpc.org/programs/music-and-fine-arts](http://www.bmpc.org/programs/music-and-fine-arts)

### Thursday, February 12, 12:30 PM

Iain Quinn, organist. Free admission. Princeton University-Chapel, Nassau and Washington Rds., Princeton NJ [aplutz@princeton.edu](mailto:aplutz@princeton.edu) 609.258.3016  
[www.princeton.edu/~choir](http://www.princeton.edu/~choir)

### Sunday, February 15, 4:00 PM

Alan Morrison, 20th Anniversary Organ Recital. Free. Bomberger Hall, Ursinus College, Collegeville, PA  
[www.ursinus.edu](http://www.ursinus.edu)

*All Upcoming Events for Crescendo publication should be sent to Kathleen Schiede in advance of our publication submission deadline, which is the 1st of the month preceding publication.*

### Thursday, February 19, 12:30 PM

Weston Jennings, organist. Free admission. Princeton University-Chapel, Nassau and Washington Rds., Princeton NJ [aplutz@princeton.edu](mailto:aplutz@princeton.edu) 609.258.3016  
[www.princeton.edu/~choir](http://www.princeton.edu/~choir)

### Friday, February 20, 8:00 PM

Temple University Jazz. Freewill offering. Abington Presbyterian Church, 1082 Old York Rd, Abington PA 215.887.4530 [www.apcusa.org/MusicatAbington](http://www.apcusa.org/MusicatAbington)

### Friday, February 20, 8:00 PM

Eric Plutz, organist. A 10th Anniversary Sampler. Free admission. Princeton University-Chapel, Nassau and Washington Rds., Princeton NJ [aplutz@princeton.edu](mailto:aplutz@princeton.edu) 609.258.3016  
[www.princeton.edu/~choir](http://www.princeton.edu/~choir)

### Thursday, February 26, 12:30 PM

Christopher Titko, organist. Free admission. Princeton University-Chapel, Nassau and Washington Rds., Princeton NJ [aplutz@princeton.edu](mailto:aplutz@princeton.edu) 609.258.3016  
[www.princeton.edu/~choir](http://www.princeton.edu/~choir)

### Sándor Kádár, A.A.G.O.

Organist, Conductor, Accompanist, Improvisor  
 St. Andrew Catholic Church  
 Newtown, Pennsylvania  
[sandorkadar.com](http://sandorkadar.com)

### Marjorie Lynch Cummings

C.A.G.O.  
 First Presbyterian Church of Olney



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## IN PARADISUM

It is with great sadness that I share the news that chapter member Marian Archibald died suddenly and unexpectedly on January 9 in Towamencin. Her church, St. Luke's United Church of Christ in North Wales, was the January site for our Tuesday Noon recitals, and many of us therefore were fortunate to see her recently. We certainly want to extend most sincere condolences to her two children, Kathy and David, and to her church family and community.

Kathy shared the following with us: "Marian Whitney-Archibald, born May 1942 in Springfield, Massachusetts, graduated from Radcliff College (Harvard University) in Cambridge, Massachusetts. She studied piano with Naomi Orth and Fiora Contino, and organ with Jean Tucker, John Reynolds King, and John Ferris in Amherst and Cambridge. Marian was the organist at St. Luke's United Church of Christ, North Wales, Pennsylvania, for over 30 years. In addition, she was the rehearsal accompanist for the Franconia Choral Singers of Harleysville and the Meadowood Community residents' chorus. Marian enjoyed singing in a variety of choral groups through the years and accompanied vocal and instrumental soloists, as well as chamber ensembles. Her favorite instrument in the area was the Fisk Tracker Pipe Organ at Zion Mennonite Church, Souderton, Pennsylvania. Her husband of 34 years was Dr. Robert Bruce Archibald, who died July 26, 1997, and who is fondly remembered by many in our area as a professor of Music Theory at Temple University. There is a fund in his name for music studies at Temple."

Jon Light, with whom she worked at St. Luke's for many years, shared that she never had an unkind word, and that

she had a very gentle and nurturing approach with the choir. If things weren't QUITE right, she might say, "Hmmm.... maybe we should just go over that again..."

And Phil Shade shared, "In remembering Marian, two things come immediately to mind. Over the years she served as an accompanist for so many high school programs in the Souderton and North Penn School Districts. Her easy and outgoing personality made her loved by the students who remember her uncanny ability to quietly help them through rough rehearsals with a kind and encouraging word and suggestion on how to overcome a difficult musical passage. She brought those same qualities to the many choral groups she accompanied over the years - always filled with grace."

"During the years I served as registrar for the Guild, she was always available to help and lend a hand to her colleagues all the while encouraging them. She is sorely missed."

There will be a Memorial Service at St. Luke's United Church of Christ in North Wales at 2:00 p.m. on **Saturday January 24th**, and friends are invited to call beginning at 1:00. In lieu of flowers contributions may be made in Marian's memory to the New Hampshire Music Festival, the Mennonite Historians of Eastern Pennsylvania, the Bruce Archibald Memorial Fund for Music Studies at Temple University, or a charity of the donor's choosing. If you would like further information, Huff and Lakjer Funeral Home in Lansdale are handling arrangements and have posted her obituary at: [www.huffandlakjerfh.com/fh/obituaries/obituary.cfm?o\\_id=2902482&fh\\_id=13918](http://www.huffandlakjerfh.com/fh/obituaries/obituary.cfm?o_id=2902482&fh_id=13918) (You can also access this by looking up obituaries on their web site.)

MEC

Kathy shared these photos:



Marian with Kathy and a family friend.



This is a picture from Chocorua Island Chapel, also known as Church Island, on Squam Lake in New Hampshire where she really enjoyed spending time, and sometimes playing!

## POSITIONS AVAILABLE

Robert G. Carson, Coordinator  
267-634-9271 [Placement@agophila.org](mailto:Placement@agophila.org)

### ORGANIST/CHOIR DIRECTOR

**St. Peter's Episcopal Church**  
**121 Church Street, Phoenixville, PA 19460**

Phone: (610) 933-2195

Posted: 12/3/14

St. Peter's Episcopal Church seeks a part-time energetic Organist / Choir Director. St. Peter's is a vibrant parish, with choirs of adults and youth. Director will work with the rector in planning worship. The ability to communicate effectively with staff and volunteers is an essential characteristic of this position. Candidate should possess a strong knowledge of traditional Anglican liturgical and choral music. Gifts in teaching and creativity will help us to grow into our music vision. For more information about St. Peter's please visit [www.saintpeterschurch.net](http://www.saintpeterschurch.net). Interested candidates should email their resumes to [musicatsaintpeters@gmail.com](mailto:musicatsaintpeters@gmail.com). Interviews will begin in January 2015. Organ: 1980 Austin Pipe Organ II/24, Annual salary: \$18,000

### Director of Music Ministry

**Old St. Joseph Church**  
**321 Willing Alley, Philadelphia, PA 19106**  
215.923.1733 [www.oldstjoseph.org](http://www.oldstjoseph.org)

Posted: 11/30/14

Old St. Joseph's (OSJ) is Philadelphia's oldest Catholic community, founded and staffed by Jesuits since its founding in 1733. The parish is located two blocks from Independence Hall. OSJ is vibrant, growing, and diverse. Nearly half of the parish's 1,200 registered members are single, with more young families joining the community. We draw parishioners from across the Philadelphia metropolitan area.

OSJ has earned a reputation for excellent Eucharistic liturgies, including music of the highest quality. The music program draws on the Church's history, from traditional hymnology, Gregorian chant, and polyphony, through Taverner, Byrd, Elgar, and Bernstein and more contemporary style. Parishioners understand that good liturgical music serves and enhances the liturgy, and

*We are happy to advertise positions available for churches in the Greater Philadelphia Area as a free service. We need to request that all ads stay within a 250 word limit – applicants should be directed to the church for further information. We would also be very grateful if churches encourage their organists to join our chapter – and many include dues payment as a contract perk!*

that good liturgy promotes full participation from the assembly. We seek a new Director of Music Ministry that will build upon the strengths of our program and open new dimensions of spirituality.

The Director of Music will plan the music for all liturgies, direct two adult choirs, and provide principal organ or piano accompaniment for four weekend masses and major feast days. OSJ hosts over 75 weddings annually, requiring some planning time from the Director and represents an opportunity for substantial additional income as the designated accompanist. Funerals are considerably less frequent, but will need planning, and again, provide opportunity for additional income.

The successful candidate seeks to empower assembly song, possesses familiarity with Roman Catholic liturgy, has strong keyboard and conducting skills, is collaborative in style and is a competent arranger and administrator. Appropriate education (bachelor's degree or higher), previous music ministry experience, and an active Catholic faith are desirable.

Please send resume and brief cover letter to Tony Corvaia, Co-Chair, Search Committee via email: [corvaia@oldstjoseph.org](mailto:corvaia@oldstjoseph.org).

### Organist

**St. Bede the Venerable Church**  
**1071 Holland Road, Holland, PA 18966**  
215.357.5720

Posted: 11/24/14

Position includes playing for one Mass per Sunday in addition to Holy Day Masses and special Liturgies. Adult Choir rehearsals are one night per week starting from mid-September through June. Two manual organ and electric piano; experience necessary. Pay commensurate with experience and skills. Resume' (references included) may be sent to: Msgr. Marine, c/o St. Bede the Venerable Church, 1071 Holland Road, Holland, PA 18966 or call 215-357-5720 for more information.

**W**e would like to recognize a hardworking volunteer, Robert Carson. Many of you probably do not realize that he has moved out of our area, and yet continues to ably handle our Positions Available. He has graciously agreed to continue in that post until the end of this season (June,) and we are very appreciative!

We will need someone for him to pass the mantle to for next season – would YOU be able to help? This involves taking information sent by churches in the area, making sure print ads are a maximum of 250 words for Crescendo, keeping track of listings to make sure filled positions are removed, and sending materials about positions to Tom Lever and myself for Crescendo and the web site. Robert started a very helpful policy of limiting the amount of time listings run, which has also helped keep things as current as possible! Many thanks for all you do, Robert, and best wishes in your new digs!

MEC



## TUESDAY NOON RECITALS

Andrew Heller, Coordinator  
610-789-0146 [TuesdayNoon@agophila.org](mailto:TuesdayNoon@agophila.org)

**Abington Presbyterian Church**  
1082 Old York Road  
Abington, PA 19001  
Ethel Geist, John Sall, hosts;  
215.887.4830  
Moller 1969 3m, rebuilt 2014



February 3 - **Ethel Geist**  
February 10 - **Aaron Patterson**  
February 17 - **Jeff Fowler**  
February 24 - **Lee deMets**

In May of 2013, after receiving proposals from ten organ companies, **Abington Presbyterian Church** contracted with Robert Gladden, graduate of Westminster Choir College from Merchantville NJ, to rebuild the ailing 1969 Moller organ. The expansion included 17 ranks of pipes and 22 digital ranks, along with some original stops revoiced for different purposes in the reconfigured instrument. Now that we have all the pipes and digital work in, we are delighted with new possibilities and musical adventures. We invite you to join our celebration with the February Tuesday noon recitals.

The new organ was dedicated Sunday March 16 by Alan Morrison in recital, and with a rededication worship service that morning with Ethel Geist, organist. A new commission by Kile Smith was featured.

## Venues 2014-2015

### October: Carmel Presbyterian Church

100 Edge Hill Road, Glenside, PA 19038  
Abigail Palmisano, host; 215-887-1074  
Austin 3m, Walker additions

### November: Ardmore Presbyterian Church

5 W. Montgomery Avenue, Ardmore PA 19003  
Gary Garletts, host; 610-642-6650  
Moller 1959 3m, Luley rebuild 2003

### December: Trinity Episcopal Church

708 S. Bethlehem Pike, Ambler PA 19002  
Steven Schreiber, host; 215-646-0416  
Schantz 1989, 3-39

### January: St. Luke's UCC

125 N. Main St., North Wales, PA 19454  
Jon Leight, host; 215-699-9342  
Moller 2m

### February: Abington Presbyterian Church

1082 Old York Road, Abington PA 19001  
Ethel Geist, John Sall, hosts; 215 887-4830  
Moller 1969 3m, rebuilt 2014

### March: White Horse Village

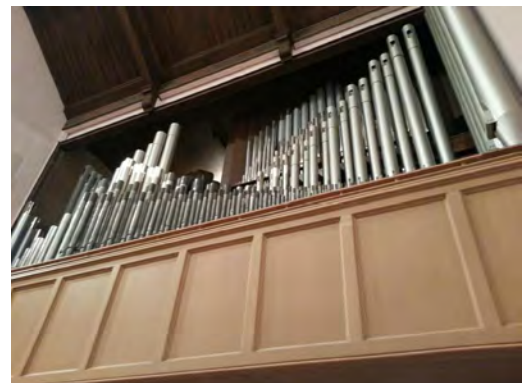
535 Grayville Road, Newtown Square PA 19073  
Andrew Heller, host; 610-246-6826  
Johannus 2m

### April: St. Mary's Episcopal Church

630 E. Cathedral Road, Philadelphia 19128  
Wesley Parrott, host; 215 482-6300  
Moller/Murphy 2m

### May: Church of the Loving Shepherd

1066 New St., West Chester PA 19382  
Kathleen Scheide, host; 610-692-8280  
Wissinger tracker. 2m



## WHERE AM I?

### Where was this photo taken?

This month's photo was submitted by a member and was on the cover of TAO years ago!

Last month's **Photo 1** was taken at Westminster Presbyterian Church, West Chester, PA. Schantz 1974 III/42 ... Exposed Pedal 16' Montre Conrad Olie, Assistant Organist

Last month's **Photo 2** was taken during the improvisation workshop at Bryn Mawr Presbyterian Church in the main sanctuary. Rieger Orgelbau, 2005 - 59 stops, 89 ranks

**Please send pictures that you take of interesting local instruments!**



*Want to learn invaluable practicing strategies?*

How about some new ideas for hymn introductions, alternate harmonizations or psalm accompaniment?

*Are you interested and excited to take the first steps in learning how to improvise?*

Are you preparing for AGO certification?

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Sandor Kadar, AAGO  
M.M. in Sacred Music  
St. Andrew Catholic Church  
Newtown, PA

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### Selected SATB anthems

Behold, the Best, the Greatest Gift • **Easter/General**, Scottish/early American text, orig. tune

Come, Gather All • **Pentecost/General**, lively, mod. easy, opt brass

Come, Ye Sinners • Sacred Harp tune, exciting, with easy 4-voice canon

For His Mercy Endures Forever • new! rhythmic setting of Psalm 136

God So Loved the World • lushly textured anthem/responsory, med.

Holy Mountain • **Lent**, orig. tune, early American sound, mod. easy

I Sought the Lord, and Afterward I Knew • tune: Peace, text: Pilgrim Hymnal, opt solo, simple beginning opens up to glorious proclamation

Jesus, Thou Joy of Loving Hearts • soaring, orig. tune, easy/med.

My Shepherd Will Supply My Need • fresh, beautiful setting of the popular Southern Harmony tune

O Come, O Come, Emmanuel • **Advent**, mostly unis., 2-part, mod. easy

O Sing unto the Lord a New Song • modern fuguig tune, med.

Passer invenit sibi domum (Psalm 84) • challenging, a cappella, Latin

Shall the Blessed Saints Surround Us • **All Saints**, orig., med.

Unto the Hills • popular Sandon tune, composed for college choir, easy/med.

The Word of God • festive, for Willow Grove 300th Anniversary choirs, med.

### Organ

Two Meditations on Freu dich sehr • for Alan Morrison (Comfort, Comfort Ye My People) prelude/postlude commissioned by Abington Presbyterian

Visit [kilesmith.com](http://kilesmith.com) for information on the **Mass for Philadelphia** (commissioned by the Association of Anglican Musicians), hymns, liturgical music, sacred songs, more anthems, and concert choral works. Commissioned and sung by many area churches and beyond, Kile is **Composer in Residence** for The Church of the Holy Trinity Rittenhouse Sq., Lyric Fest, and the Helena Symphony, and heard on WRTI (Now Is the Time, Discoveries from the Fleisher Collection, classical host).



**SUNDAY SUBSTITUTES**

Organists on this list are available to play Sunday services

The codes preceding each name have the following meanings: **S** = Available to play on a Sunday,  
**O** = Available to play other services such as weddings/funerals/weekdays, **C** = will also direct a choir

This list is published as a courtesy to the chapter membership. Although the AGO assumes no responsibility for the musicianship or reliability of substitute organists, Guild certificates and other degree programs indicate preparation beyond the minimum.

Please note: This list includes only current members of the Philadelphia Chapter. To be included on this list, please be sure your membership is current and forward your information to Tom Lever at [webmaster@agophila.org](mailto:webmaster@agophila.org) or 215-855-0287.

Code	Substitute	Location	Phone Number	Code	Substitute	Location	Phone Number
SOC	Frederick K. Astmann	Cherry Hill, NJ	856-424-3820	SOC	Paul R. Marchesano	Philadelphia, PA	215-287-8955
SOC	Debra S. Bacak	Sellersville, PA	215-257-0553	SOC	Mardia Melroy	Ambler, PA	215-646-1975
SOC	Doris J. Dabrowski SPC	Philadelphia, PA	215-387-6635	SOC	Constance H. Mickel	Bryn Mawr, PA	610-527-9514
SOC	Adam F. Dieffenbach	Telford, PA	267-738-2326	SOC	William Miller	Philadelphia, PA	215-533-1121
SOC	Joyce Drayton	Philadelphia PA	215-635-5778	SO	Irina Nenartovich, CAGO	Cherry Hill, NJ	856-321-3465
SOC	Maria de J. Ellis	Ardmore, PA	610-896-6189	SO	Patricia Nyce	King of Prussia, PA	267-252-3020
SO	Karen B. Fallows SPC	Hatfield, PA	215-822-6762	SOC	Kirsten K. Olson	Collegeville, PA	610-764-6264
SOC	Susanna Faust	West Chester, PA	610-766-1812	SOC	Patricia A. Pezick	Blue Bell, PA	610-405-3736
SO	Ruth D. Fisher AAGO ChM	Media, PA	610-891-1269	SOC	Katherine J. Reier SPC	Abington, PA	215-287-9939
SOC	Jeremy J. Flood CAGO	Philadelphia, PA	215-625-2747	SOC	Katherine Rick	Wayne, PA	517-945-3448
SOC	Louise M. Gerdemann	Souderton, PA	215-723-6975	SOC	Mark Rippel	Newtown Square, PA	610-353-2763
SOC	Adam P. Haines	Philadelphia, PA	717-487-1006	SOC	Barbara Haddad Romesburg	Drexel Hill, PA	610-446-3540
SOC	Michael C. Huffman	Allentown, PA	610-433-6563	SOC	Jeffrey J. Shuman, FAGO, ChM	Lightstreet, PA	570-784-1574
SOC	Raymond Johnson	Cheltenham, PA	215-635-9944	SOC	Janet L. Tebbel	Philadelphia, PA	267-250-7727
SOC	Joel E. Klingman SPC	Southampton, PA	215-355-8445	SOC	Fran Treisbach	West Norriton Twp, PA	484-231-1426
SOC	Thomas S. Lever	Lansdale, PA	215-855-0287	SOC	John W. Van Sant	Trenton, NJ	609-498-1768
SOC	Joseph Lindsay	Allentown, PA	610-797-2510	SC	Jeff Varner	Lansdale, PA	267-342-3095
SOC	David Clark Little	Feasterville, PA	215-953-0352	SOC	Karen Whitney	Philadelphia, PA	215-424-8450
S	Chiduzie Madubata	Philadelphia, PA	301-919-9632	S	John C. Williams	Doylestown, PA	215-622-1015
S	Elizabeth A. Manus	St. Davids, PA	610-293-9002				

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## OTHER SUBSTITUTES

These organists are NOT available to play Sunday services

The codes preceding each name have the following meanings:

**O** = Available to play other services such as weddings/funerals/weekdays, **C** = will also direct a choir

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Code	Substitute	Location	Phone Number	Code	Substitute	Location	Phone Number
OC	Lucas C. Brown	Philadelphia, PA	267-474-8476	O	H. Ray Hunsicker	West Chester, PA	610-399-4358
OC	D. Stephen Cable	Bethlehem, PA	484-866-6019	OC	Grete Ingalls, CAGO	Philadelphia, PA	267-253-4007
O	Mary Eliz. Campbell, CAGO	Phoenixville, PA	610-917-0649	OC	Helen Jauregui	Philadelphia, PA	215-498-0982
O	Ronald Chanler, SPC	Levittown, PA	267-679-6638	OC	Beth Z. Jenkins	Oreland, PA	215-885-7275
OC	Linda J. Clark	West Chester, PA	610-793-1606	OC	D. Damien Jones	Wilmington, DE	215-432-2178
O	Ron Coles	Philadelphia, PA	267-973-0323	OC	Sandor Kadar, AAGO	Newtown, PA	609-540-6548
OC	Marjorie L. Cummings CAGO	Philadelphia, PA	215-728-1530	OC	Ryan Kelly	Chester Springs, PA	903-758-3535
OC	Lee de Mets FAGO	Chalfont, PA	215-997-0219	OC	Maria Lennon	Hatboro, PA	215-896-9484
OC	Thomas G Denny	Spring City, PA	610-864-6143	O	Glenn M. Matis	Doylestown, PA	215-489-2548
OC	Theodore W. Didden CAGO	Ambler, PA	215-646-0294	OC	Steven J. McBride	West Chester, PA	610-633-3442
OC	Vincent Paul DiFrancesco	Philadelphia, PA	215-498-2609	OC	Lee F. Milhous	Doylestown, PA	215-348-8872
OC	Sue Ellen Echard	Harleysville, PA	610-585-5059	OC	Wesley D. Parrott	Philadelphia, PA	215-732-6732
OC	Paul Emmens AAGO, ChM	West Chester, PA	610-692-7632	OC	Aaron C. Patterson	Philadelphia, PA	215-725-0959
O	Suzanne Erb	Philadelphia, PA	215-568-5795	O	Margaret Realley	Doylestown PA	215-345-8564
O	Jonathan G. Fairchild	Huntingdon Valley, PA	215-947-8340	O	Ruth E. Rineer	Cheltenham, PA	267-536-5706
OC	Paul Fejko	Philadelphia, PA	609-462-9000	OC	Valerie Rozek	Chesterbrook, PA	440-478-8163
O	Patricia Gallo-Terrenzio	Huntingdon Valley, PA	215-947-4759	O	Alexander M. Smith	King of Prussia, PA	610-680-8162
OC	William J. Gatens, FAGO, ChM	Chester, PA	610-876-5617	OC	Judith F. B. Stebner	Warminster, PA	215-630-9632
OC	Charles Glandorf	Coopersburg, PA	610-416-1055	OC	Robert J. Stoop	Philadelphia, PA	267-745-5709
OC	Eric Gombert	Souderton, PA	267-471-7003	OC	Bruce J. Thorsen	Doylestown, PA	215-622-1023
OC	Peter Gowen	Philadelphia, PA	215-776-7374	OC	F. Anthony Thurman	Cherry Hill, NJ	856-616-2480
OC	Lisa Guglielmo	Glenmoore, PA	610-906-7740	O	John M. Woznisky	Paoli, PA	484-318-7092
O	Timothy Harrell	Doylestown, PA	215-297-5812	O	Jerry L. E. Wright	Collingdale, PA	610-586-7381

Carolyn Boxmeyer

Flutist

215.333.8833

Dennis Elwell

Overbrook Presbyterian Church - Philadelphia

Harry Wilkinson

Ph.D., F.A.G.O.

Mary Elizabeth Campbell, C.A.G.O.

Music Therapist – MAMT – BC

Private Music Teacher, Therapist, EDMR Practitioner

Rudolph A. Lucente

Asst. Wanamaker Grand Court Organ

Roy Harker

Church of Saint Asaph  
Bala Cynwyd, Pennsylvania

**TALE PIPES**

Mary Elizabeth Campbell, Editor  
[Crescendo@agophila.org](mailto:Crescendo@agophila.org)

**A revision of 'In Case You Missed It....'**

(first written after a Michael Stairs member party)

To the tune of 'My Favorite Things' -  
with apologies to Rodgers and Hammerstein!

*Meatballs and pasta and cranberry sauces,  
Horseradish, Chocolates, and too many cookies,  
Salads and sushi and cream cheese and nuts,  
Wines of all kinds and some sodas and such,*

*Sliced ham and soft rolls and all kinds of cheeses,  
Pretzels and crackers, and soft, creamy warm things,  
Broccoli in salad and spinach in dip,  
Chandeliers, candles, and hot drinks to sip,*

*At Fred Haas's.....  
So impressive....  
Instruments abound,*

*I'll simply remember the butler there, too,  
And hope future AGO things have YOU!*



# CRESCENDO

NEWSLETTER OF THE PHILADELPHIA CHAPTER OF THE AMERICAN GUILD OF ORGANISTS

**Katherine Reier, Circulation Coordinator**  
**1936 Guernsey Avenue**  
**Abington, PA 19001-3702**



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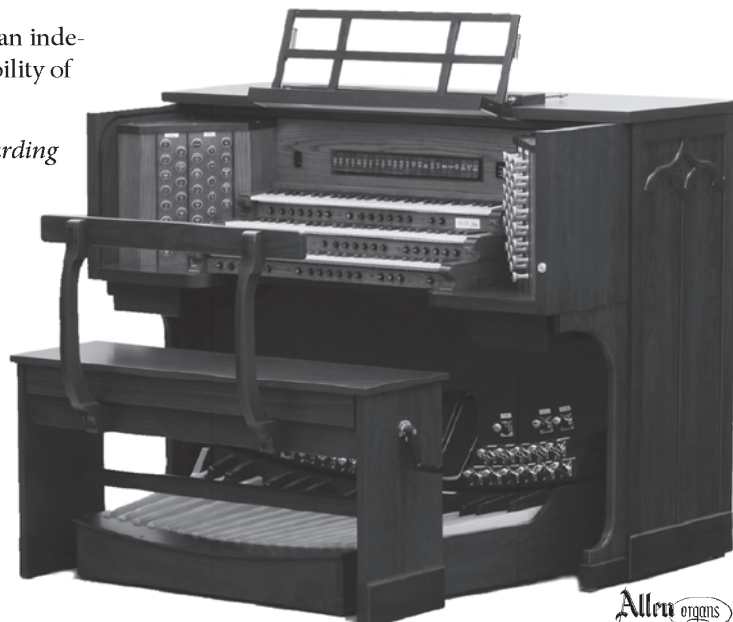
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*Designer, RL 58*



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