Heather Buchanan presents  
Body Mapping
Enhancing Musical Performance for Organists & Choir Directors through Somatic Pedagogy
Monday, March 16, 2015 7:30pm

Saint Paul’s Lutheran Church  
120 North Easton Road  
Glenside, Pa. 19038
Rae Ann Anderson Host  
215.884.3005  215.913.0730

The evening will start with a wine and cheese gathering at 7:00pm in the Great Room of the church, which can be entered from the tower doors next to the parking lot. At 7:30pm, Heather J. Buchanan, PhD will present Body Mapping at the Console. Body mapping is a form of somatic education that teaches musicians how to attain ease of movement in performance. This workshop will introduce the scientific basis for Body Mapping (including motor & mirror neurons) and the key principles for Body Mapping. The practical focus will be teaching physical alignment to musicians by mapping core balance (seated and standing), thereby cultivating poise when performing. The program will last about two hours. This will held in the sanctuary, presumably around the organ console. The sanctuary seats 250 people and is adjacent to the Great Room. Parking is free, and the church is situated directly across from the Glenside SEPTA train station. Register here: http://bit.ly/1vhNtux

For further information on Heather Buchanan, see page 5
Updates from National HQ

Over the past few months, National Council has sent information updating how they handle membership. Much of this is related to the shift to the online registration via OnCard.

The first change is that the AGO will be operating with a “rolling membership year.” What this means is that if you renew your membership by September 1 annually, you will remain in the current July 1 – June 30 membership year. If you join or renew during a different time in the year, your membership is granted for one full year from the date joined (e.g. November 1, 2015 to November 1, 2016). This one year period is effective retroactive to November 2014.

The second change is that National established new dues rates for all categories for the 2015-16 membership year. You will receive notice April 1 with your renewal notices.

The new rates are:

- $100 for Regular members
- $75 for Special members
- $40 for Student members
- $75 for Partners

The new rates reflect a $3 increase in each membership category, with $2 being retained by each chapter and $1 allocated to National Headquarters.

All of this information and more can be found at National’s website, www.agohq.org. Thank you for your continued support of the Guild, both nationally and locally, as we work promote the organ and choral music in our communities.

Pax,

Tim
**REGISTRAR’S CORNER**

Erik Meyer, Registrar

Should you have any questions or need assistance with your membership, you can contact me at….

Erik Meyer  
1418 Fitzwatertown Rd., Willow Grove, PA 19090  
registrar@agophila.org  
215-247-7466 x104

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Have you considered volunteering for our chapter?  
(And we are ALL volunteers!)

Loretta Hartnett, former and long term volunteer coordinator, had these wise words to offer:

“The vitality and strength of any organization is the active participation of its members!”

A few possibilities:

- Letting us know if you would be willing to run for Executive Committee or other office (Tedd Didden is coordinating nominations this year)
- Assisting with mailings – Katherine Reier heads the Crescendo Mail Bees and would most certainly welcome you, but we also have other mailings periodically.
- Hosting or playing a Tuesday Noon Recital - you can even do this jointly with another member (for instance by including vocal or solo instrumental music to accompany)
- Helping with chapter events – serving as greeter/usher/host; co-sponsoring an event between your church/synagogue/other professional organization and the chapter
- Making phone calls – an occasional need
- Writing an article or submitting photos to Crescendo
- Encouraging membership!!

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**MEMBERSHIP INFORMATION**

Erik Meyer, Registrar

Want to join the Philadelphia chapter of the American Guild of Organists?  
Need to report AGO Directory changes on your current membership?  
Need to purchase a set of chapter mailing labels for your next music event?  
Contact Erik Meyer at: 1418 Fitzwatertown Rd., Willow Grove, PA 19090  
registrar@agophila.org  
215-247-7466 x104

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**ELECTED OFFICES**

Dean  
Tim Evers  
610-688-8700  
Dean@agophila.org

Sub-Dean  
John Romeri  
215-587-3696  
SubDean@agophila.org

Treasurer  
Bruce Marshall  
215-644-8343  
Treasurer@agophila.org

Secretary  
Maria de J. Ellis  
610-896-6189  
Maria.Ellis@agophila.org

Registrar  
Erik Meyer  
215-247-7466 x104  
registrar@agophila.org

Communications Coordinator  
Marcia Sommers  
610-692-5009  
Communications@agophila.org

Executive Committee

TERM ENDING 2015  
Mary Elizabeth Campbell  484-995-6110
Theodore Didden  215-646-0294
Zach Hemenway  215-242-2055 x35
Judith Fichthorn Bell Stebner  215-674-3456

TERM ENDING 2016  
Grete Ingalls  215-310-0526
Erik Meyer  215-657-2607
Elaine Sonnenberg  419-980-0035
Gordon Turk  610-964-1808

TERM ENDING 2017  
Paul Pejko  609-462-9000
Rosemary Hood  215-334-3643
Wesley Parrott  215-732-6732
Andrew Senn  215-567-0532 x28

**APPOINTED LEADERSHIP**

Registrar  
Erik Meyer  215-247-7466 x104  
EMeyer@stmartinec.org

Chapter Chaplain  
Rev. Bruce Thorsen  215-230-3980  
Chaplain@agophila.org

Competition Committee Chair  
Alan Morrison  215-735-8259  
Alan.Morrison@agophila.org

Endowment Committee Chair  
Ethel Geist  215-529-1603  
Ethel.Geist@agophila.org

Examinations Coordinator  
Lee de Mets  215-997-0219  
Lee.DeMets@agophila.org

Historian / Archivist  
To be appointed

Nomination Committee Chair  
To be appointed

Placement Coordinator  
Robert Carson  267-634-9271  
Placement@agophila.org

Professional Concerns Chair  
Judy Lang  610-623-8069  
Judy.Lang@agophila.org

Tuesday Noon Recitals Coordinator  
Andrew Heller  610-789-0146  
TuesdayNoon@agophila.org

Volunteer Coordinator  
Loretta Hartnett  610-352-5441  
Loretta.Hartnett@agophila.org

Webmaster  
Tom Lever  215-855-0287  
webmaster@agophila.org
Philadelphia Chapter of the AGO
Chapter Events
2014-2015

Saturday, September 27, 2014, 9:30am
Annual Kick-Off Event with Dr. James Litton
English Choral Music. Repertoire and Techniques
St. Monica, Berwyn

Friday, October 24, 2014, 7:00pm
A Tribute to Calvin Hampton
St. Mark’s Episcopal, Center City; St. Mark’s Choir,
Matt Glandorf, with Harry Huff (Calvin’s Assistant)

Friday, November 7, 2014, 2:00pm
Organ Concerto with the Philadelphia Orchestra
and Organist Paul Jacobs
Kimmel Center & Valanni Restaurant, 1229 Spruce Street
2 PM Concert; 4:30 PM Happy Hour with Paul Jacobs

Monday, November 24, 2014, 9:30am
Workshop with Thierry Escaich on the Durufle Legacy
Improvisation Organist from St. Etienne de Mont, Paris
Bryn Mawr Presbyterian Church

Sunday, December 28, 2014, 4:00pm - 8:00pm
AGO Christmas Party
Fred Haas Residence

Saturday, January 17, 2015, 8:00am - 4:00pm
January Jumpstart
Michael McCarthy, National Cathedral Director,
Cathedral Organist Benjamin Straley, PLUS
Singers from the National Cathedral Choir
Bryn Mawr Presbyterian Church

Sunday,February 15, 2015, 4:00pm
Hymn Festival with Robert Hobby
St. Paul’s Lutheran, Ardmore; host: Andrew Heller

Monday, March 16, 2015, 7:30pm
Alexander Technique and Body Mapping with Heather
Buchanan, for console player and conductor
St Paul Lutheran, Glenside; host: Rae Ann Anderson

Sunday, April 19, 2015, afternoon
AGO Legends IX
Bryn Athyn Cathedral; hosts Graham Bier, Terry S. Schnarr

Wednesday, May 20, 2015, 7:30pm
Choral Techniques with Dennis Keene from the Voices
of Ascension.
Wayne Presbyterian Church; hosts Tim Evers, Jeff Fowler

Monday, June 1, 2015, 6:30pm
Annual Banquet and Installation of Officers
Pyramid Club; host: Doug Backman

Saturday, June 13, 2015 11 AM - 5 PM
Fred J. Cooper Memorial Organ Day
Kimmel Center
Australian born conductor Heather J. Buchanan PhD is Professor of Music and Director of Choral Activities at Montclair State University, New Jersey, USA, where she conducts the 170-voice Chorale, 60-voice University Singers, and 24-voice Vocal Accord. Choirs under her direction have won critical acclaim for their “heartfelt conviction,” “new-minted enthusiasm and vibrancy,” being a “marvel of diction, tuning and rhythm,” “impeccable dynamics and diction,” “vibrant sound,” “eloquence”, and for singing with the “crispness and dexterity of a professional choir.” Some of their remarkable collaborations in recent years have included Meredith Monk, Micheál ÓSúilleabháin, Tarik O’Regan, Joseph Flummerfelt, Sarah Hopkins, Chen Yi, members of the Vienna Philharmonic string section, and conductors Neeme Järvi, Jacques LaCombe, and John Mauceri with the New Jersey Symphony Orchestra (NJSO). In past seasons the MSU Chorale has performed with the NJSO for masterwork performances of the Verdi Requiem, Orff’s Carmina Burana, Mahler Symphony No. 3, Beethoven’s Ninth Symphony, and Howard Shore’s Academy Award winning score The Lord of the Rings Symphony. In December 2011 Dr. Buchanan conducted the MSU Chorale and Symphony Orchestra in the East Coast Premiere of the new American symphonic oratorio Parables by Grammy Award winning composer Robert Aldridge, and in April 2012 they performed David Fanshawe’s electrifying African Sanctus in celebration of the composer’s 70th birthday and the 40th anniversary year of the work’s first performance. In November 2013 the MSU Chorale performed Lux Aeterna for composer Morten Lauridsen’s MSU residency. Internationally, University Singers has performed in Rachmaninoff Hall (Moscow), the Russian Museum (St. Petersburg), the Ferenc Liszt Zeneakadémia (Budapest), Church of St. Nicholas (Prague), in addition to guest appearances at festivals in New York’s Alice Tully Hall and Carnegie Hall.

The University Singers recorded Songs of Ascension with Meredith Monk and Vocal Ensemble on the prestigious ECM label under legendary producer Manfred Eicher, released May 2011 This collaboration was included in the Producer of the Year section of the 2012 Grammy nominations. They have had many outstanding performance and recording opportunities, including June 2012, Vocal Accord, the 24-voice chamber choir of University Singers, European tour giving performances in Vienna, Graz, Gleisdorf, Ottendorf, and Venice. This tour is featured in the documentary American Voices (Steve McCarthy, executive producer.)

Dr. Buchanan holds degrees from the Queensland Conservatorium of Music, Griffith University (Australia), Westminster Choir College of Rider University (USA), and the University of New England (Australia). A licensed Andover Educator, she specializes in the teaching of Body Mapping and somatic pedagogy for musicians. Since July 2012 she has served as the Collegiate Repertoire and Standards Chair for Eastern Division ACDA. Guest conducting highlights include the 2007 Dvořák Festival in Prague and Vienna, the World Premiere performance of Madison’s Descent by celebrated Irish composer Micheál ÓSúilleabháin, two Australian National Seniors’ Choral Festivals (Newcastle and Sydney), preparing the opera chorus for the regional premier of Elmer Gantry (January 2008), and the critically acclaimed US premiere of a new presentation of A Ceremony of Carols with her women’s choir Prima Voce and famed British choreographer Richard Alston in December 2012. Dr. Buchanan’s publications include co-editing the landmark GIA choral series Teaching Music through Performance in Choir, the DVD Evoking Sound: Body Mapping & Gesture Fundamentals, and octavos in the Evoking Sound Choral Series (GIA) with her chapter “Body Mapping: Enhancing Voice Performance through Somatic Pedagogy” in Teaching Singing in the 21st Century (Springer Publications) released in 2014.
News from National:

CHERRY RHODES AND LADD THOMAS TO BE HONORED AT AGO RECITAL AND GALA BENEFIT RECEPTION IN GLENDALE, CALIFORNIA

Celebration of their Lifetime Achievements Will Benefit the AGO Endowment Fund

NEW YORK CITY — The American Guild of Organists (AGO) will sponsor a Recital and Gala Benefit Reception honoring international award-winning organist Cherry Rhodes and distinguished organist Ladd Thomas, professor of organ at the University of Southern California’s Thornton School of Music. The dynamic couple has been selected by the AGO National Council for its 2015 AGO Endowment Fund Distinguished Artist Award. The biographies of the honorees can be found online at Agohq.org.

The celebration will begin on Friday, April 17, 2015, at 7:30 p.m., at the First United Methodist Church of Glendale, Calif., where Ladd Thomas has served as organist for 55 years. The honorees will perform as organ soloists in Mendelssohn’s Sonata No. 1 in F Minor (Thomas) and Moussorgsky’s Pictures at an Exhibition, transcribed by Jean Guillou (Rhodes). They will combine their talents in a rare organ duet performance of The Sorcerer’s Apprentice by Dukas, as arranged by Rayner Brown for their exclusive use. The gala benefit reception will follow at the Hilton Los Angeles North/Glendale Hotel (advance tickets required).

Sponsorship opportunities are available at the $25,000, $10,000, $5,000, $2,500, and $1,000 levels. Full descriptions of sponsorship packages and benefits are available online at Agohq.org.

Gala Benefit Reception Tickets are $150 (75% tax deductible, includes admission to the recital) and can be purchased online at Agohq.org or by calling 212-870-2311, ext. 4308. Gala ticket holders will be offered preferred recital seating and will have their names printed in the commemorative program book. The deadline to be included is April 1. General admission to the Recital, only is $20.

The AGO is offering Display Advertising opportunities in the full-color commemorative program book. Ad placement includes inside and back covers ($1,500, each includes four gala tickets), full-page ($1,000, includes two gala tickets) and half-page ($500, includes one gala ticket) insertions. Advertising orders can be placed online at Agohq.org. The advertising deadline is April 1. E-mail gala@agohq.org for further information. The publication will become a part of the American Organ Archives.

Those unable to attend the Recital and Gala Benefit Reception are invited to Participate from a Distance by making a contribution to the AGO Endowment Fund in honor of Cherry Rhodes and Ladd Thomas. Contribute online at Agohq.org or by sending a check to the AGO Endowment Fund, 475 Riverside Drive, Suite 1260, New York, NY 10115. Contributions received by April 1 will be reported in the commemorative program book.

All proceeds from the Gala will honor Cherry Rhodes and Ladd Thomas in perpetuity through the AGO Endowment Fund. For further information, please call 212-870-2311, ext. 4308, or e-mail gala@agohq.org.

F. Anthony Thurman, DMA, Director of Development and Communications, American Guild of Organists, National Headquarters and THE AMERICAN ORGANIST Magazine

YOUNG ORGANISTS’ COMPETITION

We are hosting the AGO/Quimby Regional Competition for Young Organists on March 7, 2015, at the First Presbyterian Church in Philadelphia at 21st and Walnut Streets. If you are a young performer and would like to enter, information is available on the National website at this link: www.agohq.org/performance-competitions/rcyo

First prize is $1,000., and second is $500. The winner will perform as part of our June Fred J. Cooper Memorial Organ event at the Kimmel Center. Alan Morrison is helping to coordinate this for the chapter.
**CALENDAR OF EVENTS**

**Kathleen Scheide, Coordinator**

Calendar@agophilia.org

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**Sunday, March 1, 2:00 PM**

“Metronome Ticking”, a mixed media play which contrasts two men caught up in World War II: a Nazi officer and an Austrian Jew, and their wives. Free-will offering. Bryn Mawr Presbyterian Church, 625 Montgomery Ave, Bryn Mawr PA 610.525.2821 www.bmpc.org/programs/music-and-fine-arts

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**Thursday, March 5, 12:30 PM**


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**Sunday, March 8, 3:00 PM**

Chamber Music at Bournelyf presents Barbara Prugh, trumpet, and Kathleen Scheide, organ. Suggested donation $20. Church of the Loving Shepherd, 1066 S. New Street, West Chester, PA 19382 610.692.5662 (response line)

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**Saturday, March 1, 7:00 PM**

“Seasons” Celtic Band returns to Advent for St Patrick’s Day concert. Advent Lutheran Church, 470 Landis Rd, Harleysville, PA music@adventharleysville.org 215.256.9941

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**Sunday, March 8, 4:00 PM**


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**Wednesday, March 11, 7:30 PM**

Stephen Tharp, organist. Irvine Auditorium, 3401 Spruce Street, Philadelphia, PA.

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**Thursday, March 12, 12:30 PM**


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**Sunday, March 15, 3:00 PM**

Temple University Concert Choir performing Frank Martin’s Mass for Double Choir. Dr. Paul Rardin, director. $25/$5/$35. Cathedral Basilica of Sts. Peter & Paul, 18th St & Benjamin Franklin Parkway, Phila PA 215.587.3696 http://cathedraphilaconcerts.org concerts@adphia.org

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**Friday, March 20, 8:00 PM**

Stephen Paulus’ Holocaust Memorial Oratorio, To Be Certain of the Dawn. Under the direction of Jeffrey Brillhart, this concert will feature full orchestra and the choirs of the Cathedral Basilica of Saints Peter and Paul and Bryn Mawr Presbyterian. $25/10 Bryn Mawr Presbyterian Church, 625 Montgomery Ave, Bryn Mawr PA 610.525.2821 www.bmpc.org/programs/music-and-fine-arts

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**Marjorie Lynch Cummings**

C.A.G.O.  
First Presbyterian Church of Olney

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**William J. Gatens, D. Phil., F.A.G.O., Ch.M.**

Blessed John Henry Newman Fellowship  
Congregation Adath Jeshurun, Elkins Park  
American Record Guide
It is with great sadness that we share the news that long-time member and former dean Harry Wilkinson, PhD, FAGO, died on January 15, 2015. In lieu of flowers, gifts in his memory may be made to the St. Francis de Sales Organ Restoration Fund.

The following was written by his dear friend and student, Bruce Shultz:

Dr. Harry Wilkinson’s professional life has been spent almost entirely in the Delaware Valley. He was Professor Emeritus, West Chester University’s Music Theory and Composition Department and organ professor. He had been on the adjunct faculties of Chestnut Hill College and Arcadia University [Beaver College]. Concurrently, he held several Director of Music and Organist positions; notably the Church of St. Martin-in-the-Fields, Chestnut Hill, Philadelphia, PA.

He received his Ph.D. in music theory from the University of Rochester, Eastman School of Music in 1958. Early organ studies were with Harry C. Banks, noted Girard College Organist (1896 – 1957). He also studied with Earnest White, Harold Gleason and David Craighead.

Dr. Wilkinson was a Fellow of the American Guild of Organists. A lifelong member of the Philadelphia Chapter of the AGO and an honorary member of the Southwest Jersey Chapter of the AGO, he was active in the Guild as a chapter officer, National Convention Chairman and Chair of the National Examination Committee. In addition, he co-chaired the International Congress of Organists in 1977.

Dr. Wilkinson had a deep affection for Girard College and the E.M. Skinner organ in the college chapel. As a boy, his early organ studies were with Dr. Harry C. Banks on the newly installed instrument. He also served as chapel organist during the 1995-1996 academic year during the sabbatical leave of the college organist. On Girard College Founder’s Day, May 1995, Dr. Wilkinson was named Honorary College Organist and an honorary lifetime member of the Girard College Alumni Association.

In retirement, he concertized extensively in Europe and the United States. Notable concert venues include Notre Dame, Paris, Yorkminster, United Kingdom, and the Washington National Cathedral, Washington, D.C. In addition to two acclaimed concerts on the E.M. Skinner organ in the Girard College chapel (1998 and 2003), Dr. Wilkinson recorded several CDs on the PRO ORGANO label. *Girard - The Definitive Recording* and *Girard- The Definitive Recording II* attest to his technique, artistry, and talent. Harry loved all animals, and was especially a dog fancier. He supported many animal rescue efforts and the Pennsylvania SPCA. He had a deep affection for Sebastian, Bruce Shultz’s Golden Retriever, featured on his CD covers.

Harry was a confirmed Anglophile, and loved to follow the royals. So I conclude with a quotation from a tribute which 18th century English historian, Edward Gibbon, received. It may also serve for Harry Wilkinson.

“Perhaps no man ever divided time more fairly between literary labour and social enjoyment…..He united, in the happiest manner imaginable, two characters, which are not always found in the same person, the profound scholar and the peculiarly agreeable companion.”
The following are comments shared by students and colleagues via Facebook and internet, and shared by Patricia Clendening:

My organ professor, Dr. Harry Wilkinson, passed away peacefully at his home. Bruce Shultz and Patricia Clendening were with him. My WCU FB friends will smile at this: since graduation over all these years, he told me to call him Harry. Never imagined at WC that I would be on a first name basis with him. We remained in contact and visited both here in York and in Philadelphia. It is like a piece of my life history is now missing. What a musical genius he was! Grateful for all I learned from him in that studio 81 in Swope Hall. He was a major person in my life. He will be missed by many. Heaven is enjoying the most.

Dr. Harry Wilkinson was a great organist, who with his clever, witty and brilliant playing, inspired and evoked a great range of wonderful emotions in those that were blessed to hear him. Edmond and Beverly Collins

With that musical genius coupled to a keen personality, Harry inspired generations of students in the pursuit of knowledge and excellence, not only in themselves, but toward a greater good. Beyond his music, we will always remember his charm, wit, smile, patience, sarcasm and joviality, especially at the dinner table. Even in the organ loft, he came to church, red pen in hand!!! Edmund Collins

Great organist and teacher. It was a privilege to study music theory, and four semesters of counterpoint with him. Fond memories of him playing the carol service at West Chester. End of an era! Jeff Fowler

I got to know him while a young organ student in Philadelphia and playing at Wanamaker’s. Still remember the first time I heard him play the Wanamaker Organ at Christmas time 2001. Also remember very clearly his final formal recital at Girard College. Scott Myers

Oh......so sad to hear this. I loved, loved, loved Harry. He was, as you said, an incredible teacher and just as fine a performer. RIP dear Harry. I will miss you. Diane Belcher

So sorry, the end of an era. So happy I got to know him a little bit during my Philadelphia years. What a gentleman. Nathan J. Laube

A few years ago I was in Philadelphia for the day (probably for the flower show) and went over for the noon concert. From across the balcony I didn’t recognize the performer but was struck by his intimate knowledge of and love for the Wanamaker organ. I went over after the concert and introduced myself and discovered the performer who made such glorious music was none other than Harry Wilkinson. I’d first met him at the AGO convention in 1964 and all these years later discovered that he was still playing and showed that great organ to a level not often encountered. I recall his graciousness as well as his supreme mastery of the organ. May he rest in peace and rise in glory! David Krohne

A true gentleman of the music world. I will miss him. Louis Lawrence Perazza

The Legends of Philadelphia series must always include him. He had a strong influence on my formative years when I used to join him and my teacher Albert Robinson over dinner in Haddonfield. Patrick Murphy

I am greatly saddened to hear of the death of Dr. Harry Wilkinson. I Sooooooooo enjoyed talking with him. Every conversation was a total learning experience. He was most inspiring and encouraging to me in my development as a musician. I will sorely miss this extraordinary gentleman. Requiem Aeternam, Mate. H. L. Smith II

A legend … remember hearing him at WCU carols services when I was in high school! John French

I met him in 1958 when I spent a semester at WCSTC and studied with him. He attended my first organ recital at a German Lutheran church on Germantown Ave. I’ll never forget what he said after the recital – “Are you glad it’s over, or would you like to do it again?” Lee de Mets
Venues 2014-2015

October: Carmel Presbyterian Church
100 Edge Hill Road, Glenside, PA 19038
Abigail Palmisano, host; 215-887-1074
Austin 3m, Walker additions

November: Ardmore Presbyterian Church
5 W. Montgomery Avenue, Ardmore PA 19003
Gary Garletts, host; 610-642-6650
Moller 1959 3m, Luley rebuild 2003

December: Trinity Episcopal Church
708 S. Bethlehem Pike, Ambler PA 19002
Steven Schreiber, host; 215-646-0416
Schantz 1989, 3-39

January: St. Luke’s UCC
125 N. Main St., North Wales, PA 19454
Jon Leight, host; 215-699-9342
Moller 2m

February: Abington Presbyterian Church
1082 Old York Road, Abington PA 19001
Ethel Geist, John Sall, hosts; 215 887-4830
Moller 1969 3m, rebuilt 2014

March: White Horse Village
535 Grayville Road, Newtown Square PA 19073
Andrew Heller, host; 610-246-6826
Johannus 2m

April: St. Mary’s Episcopal Church
630 E. Cathedral Road, Philadelphia 19128
Wesley Parrott, host; 215 482-6300
Moller/Murphy 2m

May: Church of the Loving Shepherd
1066 New St., West Chester PA 19382
Kathleen Scheide, host; 610-692-8280
Wissinger tracker. 2m

TUESDAY NOON RECITALS

Andrew Heller, Coordinator
610-789-0146 TuesdayNoon@agophila.org

White Horse Village
535 Grayville Road
Newtown Square PA 19073

March 3 - Anita Greenlee
March 10 - Mib Campbell with Carolyn Boxmeyer, Flute ♪
March 17 - Anthony Ciucci
March 24 - Judy Lang
March 31 - Andrew Heller

♫ Note: The March 10th program features music of Paul Stouffer, with woodwind guests. Paul currently lives at Bellingham Retirement Community and celebrated his 99th birthday in February!

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www.fejko.com - free audio clips; CDs for sale
POSITIONS AVAILABLE

Robert G. Carson, Coordinator
267-634-9271  Placement@agophila.org

We are happy to advertise positions available for churches in the Greater Philadelphia Area as a free service. We need to request that all ads stay within a 250 word limit – applicants should be directed to the church for further information. We would also be very grateful if churches encourage their organists to join our chapter – and many include dues payment as a contract perk!

Organist/Choir Director
New Life United Methodist Church
Drexel Hill, PA
Posted: 1/22/2015
Responsibilities include choir rehearsals on Thursday evenings and playing during worship service which begins at 11 am on first and third Sundays. The position is available for immediate filling. Please contact: Sandra Roosa (church secretary & choir president) at 215-878-2210 or ariaspirit@msn.com or the pastor: Rev. Evelyn Kent Clark at 267-229-2760 or revekc@hotmail.com.

We would like to recognize a hardworking volunteer, Robert Carson. Many of you probably do not realize that he has moved out of our area, and yet continues to ably handle our Positions Available. He has graciously agreed to continue in that post until the end of this season (June,) and we are very appreciative!

We will need someone for him to pass the mantle to for next season – would YOU be able to help? This involves taking information sent by churches in the area, making sure print ads are a maximum of 250 words for Crescendo, keeping track of listings to make sure filled positions are removed, and sending materials about positions to Tom Lever and myself for Crescendo and the web site. Robert started a very helpful policy of limiting the amount of time listings run, which has also helped keep things as current as possible! Many thanks for all you do, Robert, and best wishes in your new digs!

MEC

“Tharp's program was transcendentally superior.”
Jonathan Hall, The Diapason

“...performed colorfully, rousing and splendid.”
The New York Times

“Tharp's playing is brilliant, rhythmic, and absolutely full of life.”
Naji Hakim

Presenting

Stephen Tharp
NYC AGO 2011 International Performer of the Year
Following his stunning and life-changing performance at the 2014 AGO National Convention in Boston
in a program of transcriptions & more for the
Curtis Sesquicentennial Organ
Irvine Auditorium, University of Pennsylvania
Philadelphia, PA
March 11, 2015 at 7:30 pm
Tickets & info: CurtisOrgan.org | info@curtisorgan.org

KILE SMITH : CHORAL MUSIC

kilesmith.com kile@kilesmith.com
Selected SATB anthems
Behold, the Best, the Greatest Gift • Easter/General, Scottish/early American text, orig. tune
Come, Gather All • Pentecost/General, lively, mod. easy, opt brass
Come, Ye Sinners • Sacred Harp tune, exciting, with easy 4-voice canon
For His Mercy Endures Forever • new! rhythmic setting of Psalm 136
God So Loved the World • lushly textured anthems/responsory, med.
Holy Mountain • Lent, orig. tune, early American sound, med. easy
I Sought the Lord, and Afterward I Knew • tune: Peace, text: Pilgrim Hymnal, opt solo, simple beginning opens up to glorious proclamation
Jesus, Thou Joy of Loving Hearts • soaring, orig. tune, easy/mod.
My Shepherd Will Supply My Need • fresh, beautiful setting of the popular Southern Harmony tune
O Come, O Come, Emmanuel • Advent, mostly unis., 2-part, mod. easy
O Sing unto the Lord a New Song • modern fuguing tune, med.
Passer inventit sibi domum (Psalm 84) • challenging, a cappella, Latin Shall the Blessed Saints Surround Us • All Saints, orig., med.
Unto the Hills • popular Saxon tune, composed for college choir, easy/mod.
The Word of God • festive, for Willow Grove 300th Anniversary choral program
Organ
Two Meditations on Freu dich sehr • for Alan Morrison (Comfort, Comfort Ye My People) Prelude/postlude commissioned by Abington Presbyterian
Visit kilesmith.com for information on the Mass for Philadelphia (commissioned by the Association of Anglican Musicians), hymns, liturgical music, sacred songs, more anthems, and concert choral works. Commissioned and sung by many area churches and beyond, Kile is Composer in Residence for The Church of the Holy Trinity Rittenhouse Sq., Lyric Fest, and the Helena Symphony, and heard on WRTI (Now is the Time, Discoveries from the Fleisher Collection, classical host).
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Organists on this list are available to play Sunday services

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Overbrook Presbyterian Church - Philadelphia  

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Music Therapist – MAMT – BC  
Private Music Teacher, Therapist, EDMR Practitioner  

**Roy Harker**  
Church of Saint Asaph  
Bala Cynwyd, Pennsylvania  

**These organists are NOT available to play Sunday services**
Go to Dark Gethsemane
Text: James Montgomery, 1771-1854

1 Go to dark Gethsemane,
all who feel the tempter’s pow’r;
your Redeemer’s conflict see.
Watch with him one bitter hour;
turn not from his griefs away;
learn from Jesus Christ to pray.

2 Follow to the judgment hall,
view the Lord of life arraigned;
oh, the wormwood and the gall!
Oh, the pangs his soul sustained!
Shun not suff’ring, shame, or loss;
learn from him to bear the cross.

3 Calv’ry’s mournful mountain climb;
there, adoring at his feet,
mark that miracle of time,
God’s own sacrifice complete.
"It is finished!" hear him cry;
learn from Jesus Christ to die.

4 Early hasten to the tomb,
where they laid his breathless clay;
all is solitude and gloom.
Who has taken him away?
Christ is ris’n! He meets our eyes.
Savior, teach us so to rise.

James Montgomery was born November 4, 1771 in Irvine, Scotland and died April 30, 1854 in Sheffield. He was known as a British editor, hymn writer and poet. He was associated with humanitarian causes including the abolition of slavery and stopping the exploitation of children as chimney sweeps. He published his views in his own newspaper. Twice he was imprisoned for sedition.

After retiring from the newspaper he wrote more poems and hymns. Some of his familiar hymns are “Hail to the Lord’s Anointed” and “Angels From the Realms of Glory”. “Go to Dark Gethsemane” was published in Original Hymns for Public, Private and Social Devotion in 1853.

This hymn tells the story of Maundy Thursday, Good Friday and Easter. He begins by pointing to the garden and saying “go”, if you feel the tempter’s power. James grabs you right away and then uses active words – “see”, watch”, “turn”, and “learn” to get us involved in this drama. He begins stanza 2 with “follow” and then “view” as if to say are you with me. “Oh the wormwood and the gall!” and “Oh, the pangs his soul sustained!” Notice those exclamation points. Don’t turn away from suffering, shame, or loss. Jesus modeled this on the cross, learn from him.

Stanza 3 has us climbing the mountain to view Jesus on the cross and adore him at his feet. Mark that miracle of time – don’t forget it! God’s sacrifice is now complete. “It is finished!” hear him cry. James says again “learn” how to die from Jesus model.

Stanza 4 brings us right to Easter. We are at the tomb and it is solitude and gloom. Where is he? There he is “Christ is risen” right before our eyes. Jesus, don’t only teach us how to die but also to rise.

This hymn is filled with drama. The trilogy is told in 4 short verses. We most often will sing this hymn some time during holy week. Some may do the T. Tertius Noble arrangement of the text which can also be dramatic. James is skillful in grabbing you right away and holding you there.

When you sing this text, sit in the emotion of it. It is only a small part of the experience Christ had as he lived through those painful and glorious days. The more we allow ourselves to experience, the more we can bring others along as we journey through Holy Week.

Chaplain Bruce
This month I wanted to highlight the very special event happening at the University of Pennsylvania (my graduate alma mater) on Wednesday March 11 in Irvine Auditorium. We have such a wealth of fantastic instruments in our area, but the Curtis Organ is an especially remarkable symphonic instrument. This concert is the inaugural event for the 'Fans of the Curtis Organ,' and their president is our very own Paul Marchesano. It will feature award winning organ virtuoso Stephen Tharp from NYC.

The organ was originally built in 1926 for the World's Fair (The Sesquicentennial Exposition in Philadelphia.) A committee of brilliant artists of the time helped to conceive it as a full palette of orchestral colors. Its 162 ranks (10,731 pipes over 6 divisions) sits in the concert venue that is Irvine Auditorium, and this instrument was restored in the years 1997-2002. Mr. Tharp was very excited to visit and try the instrument, and out of his initial visit came plans to do a recording. The March concert will include wonderful transcriptions as well as traditional repertoire.
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