CRESCENDO

MARCH 2015 VOLUME LXXVII, NO. 7

Newsletter of the Philadelphia Chapter of the American Guild of Organists

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Heather Buchanan *presents*

Body Mapping

Enhancing Musical Performance for Organists & Choir Directors through Somatic Pedagogy

Monday, March 16, 2015 7:30pm

Saint Paul's Lutheran Church

120 North Easton Road
Glenside, Pa. 19038
Rae Ann Anderson Host
215.884.3005 215.913.0730

The evening will start with a wine and cheese gathering at 7:00pm in the Great Room of the church, which can be entered from the tower doors next to the parking lot. At 7:30pm, **Heather J. Buchanan, PhD** will present Body Mapping at the Console. Body mapping is a form of somatic education that teaches musicians how to attain ease of movement in performance. This workshop will introduce the scientific basis for Body Mapping (including motor & mirror neurons) and the key principles for Body Mapping. The practical focus will be teaching physical alignment to musicians by mapping core balance (seated and standing), thereby cultivating poise when performing. The program will last about two hours. This will held in the sanctuary, presumably around the organ console. The sanctuary seats 250 people and is adjacent to the Great Room. Parking is free, and the church is situated directly across from the Glenside SEPTA train station. Register here: http://bit.ly/1vhNtux

For further information on Heather Buchanan, see page 5

The deadline for the next issue is March 1, 2015

CRESCENDO, the official bulletin of the Philadelphia Chapter of the American Guild of Organists, is published monthly, September through June. **All material for publication must reach the Editor by the 1st day of the month preceding the date of issue**,.eg. November 1 for the December issue. This must be type written and e-mailed (text supplied in an attachment). Crescendo reserves the right to make editorial changes and to shorten articles to fit space limitations. Articles in Crescendo reflect the views of the writers and not necessarily those of the Guild. All advertising must be arranged through the Advertising Manager. Crescendo season and professional card advertising automatically renew for each successive volume, unless we receive notification of cancellation of the advertising.

Advertising Rates

Camera-ready:	One-Time	Season
1/8 page:	$50	$400
1/4 page:	$75	$600
1/2 page:	$100	$800
full page:	$150	$1200
Professional card:	-	$60
(full season, members only)		

Camera-ready art only accepted according to stated deadlines.

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Updates from National HQ

Over the past few months, National Council has sent information updating how they handle membership. Much of this is related to the shift to the online registration via OnCard.

The first change is that the AGO will be operating with a "rolling membership year." What this means is that if you renew your membership by September 1 annually, you will remain in the current July 1 – June 30 membership year. If you join or renew during a different time in the year, your membership is granted for one full year from the date joined (e. g. November 1, 2015 to November 1, 2016). This one year period is effective retroactive to November 2014.

The second change is that National established new dues rates for all categories for the 2015-16 membership year. You will receive notice April 1 with your renewal notices.

The new rates are:

$100 for Regular members
$ 75 for Special members
$ 40 for Student members
$ 75 for Partners

The new rates reflect a $3 increase in each membership category, with $2 being retained by each chapter and $1 allocated to National Headquarters.

All of this information and more can be found at National's website, www.agohq.org. Thank you for your continued support of the Guild, both nationally and locally, as we work promote the organ and choral music in our communities.

Pax,

Tim

REGISTRAR'S CORNER

ERIK MEYER, REGISTRAR

Should you have any questions or need assistance with your membership, you can contact me at….

Erik Meyer
1418 Fitzwatertown Rd.,
Willow Grove, PA 19090
registrar@agophila.org
215-247-7466 x104

Have you considered **volunteering** for our chapter?
(And we are **ALL** volunteers!)

Loretta Hartnett, former and long term volunteer coordinator, had these wise words to offer:

"The vitality and strength of any organization is the active participation of its members!"

A few possibilities:

- Letting us know if you would be willing to run for Executive Committee or other office (Tedd Didden is coordinating nominations this year)
- Assisting with mailings – Katherine Reier heads the Crescendo Mail Bees and would most certainly welcome you, but we also have other mailings periodically.
- Hosting or playing a Tuesday Noon Recital - you can even do this jointly with another member (for instance by including vocal or solo instrumental music to accompany)
- Helping with chapter events – serving as greeter/usher/host; co-sponsoring an event between your church/synagogue/ other professional organization and the chapter
- Making phone calls – an occasional need
- Writing an article or submitting photos to Crescendo
- Encouraging membership!!

MEMBERSHIP INFORMATION

Erik Meyer, Registrar

Want to join the Philadelphia chapter of the American Guild of Organists?
Need to report AGO Directory changes on your current membership?
Need to purchase a set of chapter mailing labels for your next music event?

Contact **Erik Meyer** at: 1418 Fitzwatertown Rd., Willow Grove, PA 19090
registrar@agophila.org 215-247-7466 x104

PHILADELPHIA CHAPTER
AMERICAN GUILD OF ORGANISTS

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Philadelphia Chapter of the AGO Chapter Events 2014-2015

Saturday, September 27, 2014, 9:30am
Annual Kick-Off Event with Dr. James Litton
English Choral Music. Repertoire and Techniques
St. Monica, Berwyn

Friday, October 24, 2014, 7:00pm
A Tribute to Calvin Hampton
St. Mark's Episcopal, Center City; St. Mark's Choir, Matt Glandorf, with Harry Huff (Calvin's Assistant)

Friday, November 7, 2014, 2:00pm
Organ Concerto with the Philadelphia Orchestra and Organist Paul Jacobs
Kimmel Center & Valanni Restaurant, 1229 Spruce Street
2 PM Concert; 4:30 PM Happy Hour with Paul Jacobs

Monday, November 24, 2014, 9:30am
Workshop with Thierry Escaich on the Durufle Legacy
Improvisation Organist from St. Etienne de Mont, Paris
Bryn Mawr Presbyterian Church

Sunday, December 28, 2014, 4:00pm - 8:00pm
AGO Christmas Party
Fred Haas Residence

Saturday, January 17, 2015, 8:00am - 4:00pm
January Jumpstart
Michael McCarthy, National Cathedral Director, Cathedral Organist Benjamin Straley, PLUS Singers from the National Cathedral Choir
Bryn Mawr Presbyterian Church

Sunday,February 15, 2015, 4:00pm
Hymn Festival with Robert Hobby
St. Paul's Lutheran, Ardmore; host Andrew Heller

Monday, March 16, 2015, 7:30pm
Alexander Technique and Body Mapping with Heather Buchanan, for console player and conductor
St Paul Lutheran, Glenside; host: Rae Ann Anderson

Sunday, April 19, 2015, afternoon
AGO Legends IX
Bryn Athyn Cathedral; hosts Graham Bier, Terry S. Schnarr

Wednesday, May 20, 2015, 7:30pm
Choral Techniques with Dennis Keene from the Voices of Ascension.
Wayne Presbyterian Church; hosts Tim Evers, Jeff Fowler

Monday, June 1, 2015, 6:30pm
Annual Banquet and Installation of Officers
Pyramid Club; host: Doug Backman

Saturday, June 13, 2015 11 AM - 5 PM
Fred J. Cooper Memorial Organ Day
Kimmel Center

We thank our 2014-2015 Patrons

(list updated monthly)

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BIOGRAPHY: Heather J. Buchanan

Australian born conductor **Heather J. Buchanan PhD** is Professor of Music and Director of Choral Activities at Montclair State University, New Jersey, USA, where she conducts the 170-voice Chorale, 60-voice University Singers, and 24-voice Vocal Accord. Choirs under her direction have won critical acclaim for their "heartfelt conviction," "new-minted enthusiasm and vibrancy," being a "marvel of diction, tuning and rhythm", "impeccable dynamics and diction," "vibrant sound," "eloquence", and for singing with the "crispness and dexterity of a professional choir." Some of their remarkable collaborations in recent years have included Meredith Monk, Mícheál ÓSúílleabháin, Tarik O'Regan, Joseph Flummerfelt, Sarah Hopkins, Chen Yi, members of the Vienna Philharmonic string section, and conductors Neeme Järvi, Jacques LaCombe, and John Maucceri with the New Jersey Symphony Orchestra (NJSO). In past seasons the MSU Chorale has performed with the NJSO for masterwork performances of the Verdi Requiem, Orff's *Carmina Burana*, Mahler *Symphony No. 3*; Beethoven's *Ninth Symphony*, and Howard Shore's Academy Award winning score *The Lord of the Rings Symphony*. In December 2011 Dr. Buchanan conducted the MSU Chorale and Symphony Orchestra in the East Coast Premiere of the new American symphonic oratorio *Parables* by Grammy Award winning composer Robert Aldridge, and in April 2012 they performed David Fanshawe's electrifying *African Sanctus* in celebration of the composer's 70th birthday and the 40th anniversary year of the work's first performance. In November 2013 the MSU Chorale performed *Lux Aeterna* for composer Morten Lauridsen's MSU residency. Internationally, University Singers has performed in Rachmaninoff Hall (Moscow), the Russian Museum (St. Petersburg), the Ferenc Liszt Zeneakadémia (Budapest), Church of St. Nicholas (Prague), in addition to guest appearances at festivals in New York's Alice Tully Hall and Carnegie Hall.

The University Singers recorded *Songs of Ascension* with Meredith Monk and Vocal Ensemble on the prestigious ECM label under legendary producer Manfried Eicher, released May 2011 This collaboration was included in the Producer of the Year section of the 2012 Grammy nominations. They have had many outstanding performance and recording opportunities, including June 2012, Vocal Accord, the 24-voice chamber choir of University Singers, European tour giving performances in Vienna, Graz, Gleisdorf, Ottendorf, and Venice. This tour is featured in the documentary *American Voices* (Steve McCarthy, executive producer.)

Dr. Buchanan holds degrees from the Queensland Conservatorium of Music, Griffith University (Australia), Westminster Choir College of Rider University (USA), and the University of New England (Australia). A licensed Andover Educator, she specializes in the teaching of Body Mapping and somatic pedagogy for musicians. Since July 2012 she has served as the Collegiate Repertoire and Standards Chair for Eastern Division ACDA. Guest conducting highlights include the 2007 Dvořák Festival in Prague and Vienna, the World Premiere performance of *Madison's Descent* by celebrated Irish composer Mícheál ÓSúílleabháin, two Australian National Seniors' Choral Festivals (Newcastle and Sydney), preparing the opera chorus for the regional premier of *Elmer Gantry* (January 2008), and the critically acclaimed US premiere of a new presentation of *A Ceremony of Carols* with her women's choir Prima Voce and famed British choreographer Richard Alston in December 2012. Dr. Buchanan's publications include co-editing the landmark GIA choral series *Teaching Music through Performance in Choir*, the DVD *Evoking Sound: Body Mapping & Gesture Fundamentals*, and octavos in the *Evoking Sound Choral Series* (GIA) with her chapter "Body Mapping: Enhancing Voice Performance through Somatic Pedagogy" in *Teaching Singing in the 21st Century* (Springer Publications) released in 2014.

Ron Coles, MM, M.Ed.Admin.
Roxborough Sr High School, Arts Department Chair
St. Paul Roman Catholic Church
www.roncoles.com

News from National:

CHERRY RHODES AND LADD THOMAS TO BE HONORED ATAGO RECITAL AND GALA BENEFIT RECEPTION IN GLENDALE, CALIFORNIA

Celebration of their Lifetime Achievements Will Benefit the AGO Endowment Fund

NEW YORK CITY — The American Guild of Organists (AGO) will sponsor a Recital and Gala Benefit Reception honoring international award-winning organist Cherry Rhodes and distinguished organist Ladd Thomas, professor of organ at the University of Southern California's Thornton School of Music. The dynamic couple has been selected by the AGO National Council for its 2015 AGO Endowment Fund Distinguished Artist Award. The biographies of the honorees can be found online at Agohq.org.

The celebration will begin on Friday, April 17, 2015, at 7:30 p.m., at the First United Methodist Church of Glendale, Calif., where Ladd Thomas has served as organist for 55 years. The honorees will perform as organ soloists in Mendelssohn's *Sonata No. 1 in F Minor* (Thomas) and Moussorgsky's *Pictures at an Exhibition*, transcribed by Jean Guillou (Rhodes). They will combine their talents in a rare organ duet performance of The *Sorcerer's Apprentice* by Dukas, as arranged by Rayner Brown for their exclusive use. The gala benefit reception will follow at the Hilton Los Angeles North/Glendale Hotel (advance tickets required).

Sponsorship opportunities are available at the $25,000, $10,000, $5,000, $2,500, and $1,000 levels. Full descriptions of sponsorship packages and benefits are available online at Agohq.org.

Gala Benefit Reception Tickets are $150 (75% tax deductible, includes admission to the recital) and can be purchased online at Agohq.org or by calling 212-870-2311, ext. 4308. Gala ticket holders will be offered preferred recital seating and will have their names printed in the commemorative program book. The deadline to be included is April 1. General admission to the Recital, only is $20.

The AGO is offering Display Advertising opportunities in the full-color commemorative program book. Ad placement includes inside and back covers ($1,500, each includes four gala tickets), full-page ($1,000, includes two gala tickets) and half-page ($500, includes one gala ticket) insertions. Advertising orders can be placed online at Agohq.org. The advertising deadline is April 1. E-mail gala@agohq.org for further information. The publication will become a part of the American Organ Archives.

Those unable to attend the Recital and Gala Benefit Reception are invited to Participate from a Distance by making a contribution to the AGO Endowment Fund in honor of Cherry Rhodes and Ladd Thomas. Contribute online at Agohq.org or by sending a check to the AGO Endowment Fund, 475 Riverside Drive, Suite 1260, New York, NY 10115. Contributions received by April 1 will be reported in the commemorative program book.

All proceeds from the Gala will honor Cherry Rhodes and Ladd Thomas in perpetuity through the AGO Endowment Fund. For further information, please call 212-870-2311, ext. 4308, or e-mail gala@agohq.org. ■

F. Anthony Thurman, DMA, Director of Development and Communications, American Guild of Organists, National Headquarters and **THE AMERICAN ORGANIST** Magazine

YOUNG ORGANISTS' COMPETITION

We are hosting the AGO/Quimby Regional Competition for Young Organists on March 7, 2015, at the First Presbyterian Church in Philadelphia at 21st and Walnut Streets. If you are a young performer and would like to enter, information is available on the National website at this link:

www.agohq.org/performance-competitions/rcyo

First prize is $1,000., and second is $500. The winner will perform as part of our June Fred J. Cooper Memorial Organ event at the Kimmel Center. Alan Morrison is helping to coordinate this for the chapter.

CALENDAR OF EVENTS

Kathleen Scheide, Coordinator
Calendar@agophila.org

All Upcoming Events for Crescendo publication should be sent to Kathleen Schiede in advance of our publication submission deadline, which is the 1st of the month preceding publication.

Sunday, March 1, 2:00 PM
"Metronome Ticking", a mixed media play which contrasts two men caught up in World War II: a Nazi officer and an Austrian Jew, and their wives. Free-will offering. Bryn Mawr Presbyterian Church, 625 Montgomery Ave, Bryn Mawr PA 610.525.2821 www.bmpc.org/programs/music-and-fine-arts

Thursday, March 5, 12:30 PM
David Chalmers, organist. Free admission. Princeton University-Chapel, Nassau and Washington Rds., Princeton NJ eplutz@princeton.edu 609.258.3016 www.princeton.edu/~choir

Sunday, March 8, 3:00 PM
Chamber Music at Bournelyf presents Barbara Prugh, trumpet, and Kathleen Scheide, organ. Suggested donation $20. Church of the Loving Shepherd, 1066 S. New Street, West Chester, PA 19382 610.692.5662 (response line)

Sunday, March 8, 4:00 PM
The Choir and Chamber Orchestra of Saint Mary's Church in Music of Gabriel Faure. Lee Milhous, conductor. Saint Mary's Peal of Bells begins at 3:45 pm. Free will offering. Reception following in Saint Mary's Guild Hall. St. Mary's Parish, 145 W. Broad St., Burlington, NJ 08612 609.386.0902 www.StMarysBurlington.org

Wednesday, March 11, 7:30 PM
Stephen Tharp, organist. Irvine Auditorium, 3401 Spruce Street, Philadelphia, PA.

Thursday, March 12, 12:30 PM
Kevin Kwan, organist. Free admission. Princeton University-Chapel, Nassau and Washington Rds., Princeton NJ eplutz@princeton.edu 609.258.3016 www.princeton.edu/~choir

Sunday, March 15, 3:00 PM
Temple University Concert Choir performing Frank Martin's Mass for Double Choir. Dr. Paul Rardin, director. $25/$5/$35. Cathedral Basilica of Sts. Peter & Paul, 18th St & Benjamin Franklin Parkway, Phila PA 215.587.3696 http://cathedralphilaconcerts.org concerts@adphila.org

Friday, March 20, 8:00 PM
Stephen Paulus' Holocaust Memorial Oratorio, To Be Certain of the Dawn. Under the direction of Jeffrey Brillhart, this concert will feature full orchestra and the choirs of the Cathedral Basilica of Saints Peter and Paul and Bryn Mawr Presbyterian. $25/10 Cathedral Basilica of Sts. Peter & Paul, 18th St & Benjamin Franklin Parkway, Phila PA 215.587.3696 http://cathedralphilaconcerts.org concerts@adphila.org

Saturday, March 21, 7:00 PM
"Seasons" Celtic Band returns to Advent for St Patrick's Day concert. Advent Lutheran Church, 470 Landis Rd, Harleysville, PA music@adventharleysville.org 215.256.9941

Sunday, March 22, 4:00 PM
Annual Memorial Concert. Abington Symphony Orchestra and Oratorio Choir, John Sall, conductor, in Durufle's Requiem. Freewill offering. Abington Presbyterian Church, 1082 Old York Rd, Abington PA 215.887.4530 www.apcusa.org/MusicatAbington

Sunday, March 22, 4:00 PM
Stephen Paulus' Holocaust Memorial Oratorio, To Be Certain of the Dawn. Under the direction of Jeffrey Brillhart, this concert will feature full orchestra and the choirs of the Cathedral Basilica of Saints Peter and Paul and Bryn Mawr Presbyterian. $25/10 Bryn Mawr Presbyterian Church, 625 Montgomery Ave, Bryn Mawr PA 610.525.2821 www.bmpc.org/programs/music-and-fine-arts

Wednesday, March 25, 12:15 PM
Voix seraphique: Cheryl Dungan Cunningham, harp and Kathleen Scheide, fortepiano. Free admission. Mallery Room, Fine Arts Building, Rutgers-Camden. Parking will be available in Lot 14 (Third and Pearl Sts) between the hours of 11:30am-1:30pm only on concert days. http://finearts.camden.rutgers.edu/events.php

Thursday, March 26, 12:30 PM
Christopher Jennings, organist. Free admission. Princeton University-Chapel, Nassau and Washington Rds., Princeton NJ eplutz@princeton.edu 609.258.3016 www.princeton.edu/~choir

Sunday, March 29, 7:30 PM
Bach for 1,2 and 3. All-Bach chamber concert. Le Meslange des Plaisirs, Timothy Urban, Kathleen Scheide, et al. Free admission. Hillman Room. Westminster Choir College, 101 Walnut Lane, Princeton, NJ 08540 www.rider.edu/wcc 609-921-2663

Marjorie Lynch Cummings
C.A.G.O.
First Presbyterian Church of Olney

William J. Gatens, D. Phil., F.A.G.O., Ch.M.
Blessed John Henry Newman Fellowship
Congregation Adath Jeshurun, Elkins Park
American Record Guide

IN PARADISUM

Harry Wilkinson
1922 - 2015

It is with great sadness that we share the news that long time member and former dean Harry Wilkinson, PhD, FAGO, died on January 15, 2015. In lieu of flowers, gifts in his memory may be made to the St. Francis de Sales Organ Restoration Fund.

The following was written by his dear friend and student, Bruce Shultz:

Dr. Harry Wilkinson's professional life has been spent almost entirely in the Delaware Valley. He was Professor Emeritus, West Chester University's Music Theory and Composition Department and organ professor. He had been on the adjunct faculties of Chestnut Hill College and Arcadia University [Beaver College]. Concurrently, he held several Director of Music and Organist positions; notably the Church of St. Martin-in-the-Fields, Chestnut Hill, Philadelphia, PA.

He received his Ph.D. in music theory from the University of Rochester, Eastman School of Music in 1958. Early organ studies were with Harry C. Banks, noted Girard College Organist (1896 – 1957). He also studied with Earnest White, Harold Gleason and David Craighead.

Dr. Wilkinson was a Fellow of the American Guild of Organists. A lifelong member of the Philadelphia Chapter of the AGO and an honorary member of the Southwest Jersey Chapter of the AGO, he was active in the Guild as a chapter officer, National Convention Chairman and Chair of the National Examination Committee. In addition, he co-chaired the International Congress of Organists in 1977.

Dr. Wilkinson had a deep affection for Girard College and the E.M. Skinner organ in the college chapel. As a boy, his early organ studies were with Dr. Harry C. Banks on the newly installed instrument. He also served as chapel organist during the 1995 -1996 academic year during the sabbatical leave of the college organist. On Girard College Founder's Day, May 1995, Dr. Wilkinson was named Honorary College Organist and an honorary lifetime member of the Girard College Alumni Association.

In retirement, he concertized extensively in Europe and the United States. Notable concert venues include Notre Dame, Paris, Yorkminster, United Kingdom, and

Harry as a young man at the console at St. Martin-in-the-Fields.
Submitted by Bruce Shultz

the Washington National Cathedral, Washington, D.C. In addition to two acclaimed concerts on the E.M. Skinner organ in the Girard College chapel (1998 and 2003), Dr. Wilkinson recorded several CDs on the PRO ORGANO label. *Girard - The Definitive Recording* and *Girard- The Definitive Recording II* attest to his technique, artistry, and talent. Harry loved all animals, and was especially a dog fancier. He supported many animal rescue efforts and the Pennsylvania SPCA. He had a deep affection for Sebastian, Bruce Shultz's Golden Retriever, featured on his CD covers.

Harry was a confirmed Anglophile, and loved to follow the royals. So I conclude with a quotation from a tribute which 18th century English historian, Edward Gibbon, received. It may also serve for Harry Wilkinson.

"Perhaps no man ever divided time more fairly between literary labour and social enjoyment…….He united, in the happiest manner imaginable, two characters, which are not always found in the same person, the profound scholar and the peculiarly agreeable companion."

Continued on page 9

The following are comments shared by students and colleagues via Facebook and internet, and shared by Patricia Clendening:

My organ professor, Dr. Harry Wilkinson, passed away peacefully at his home. Bruce Shultz and Patricia Clendening were with him. My WCU FB friends will smile at this: since graduation over all these years, he told me to call him Harry. Never imagined at WC that I would be on a first name basis with him. We remained in contact and visited both here in York and in Philadelphia. It is like a piece of my life history is now missing. What a musical genius he was! Grateful for all I learned from him in that studio 81 in Swope Hall. He was a major person in my life. He will be missed by many. Heaven is enjoying the most.
WCU Organ student Deborah Euler LaNasa

Dr. Harry Wilkinson was a great organist, who with his clever, witty and brilliant playing, inspired and evoked a great range of wonderful emotions in those that were blessed to hear him. *Edmond and Beverly Collins*

With that musical genius coupled to a keen personality, Harry inspired generations of students in the pursuit of knowledge and excellence, not only in themselves, but toward a greater good. Beyond his music, we will always remember his charm, wit, smile, patience, sarcasm and joviality, especially at the dinner table. Even in the organ loft, he came to church, red pen in hand!!!
Edmund Collins

Great organist and teacher. It was a privilege to study music theory, and four semesters of counterpoint with him. Fond memories of him playing the carol service at West Chester. End of an era! *Jeff Fowler*

I got to know him while a young organ student in Philadelphia and playing at Wanamaker's. Still remember the first time I heard him play the Wanamaker Organ at Christmas time 2001. Also remember very clearly his final formal recital at Girard College.
Scott Myers

Oh.....so sad to hear this. I loved, loved, loved Harry. He was, as you said, an incredible teacher and just as fine a performer. RIP dear Harry. I will miss you.
Diane Belcher

So sorry, the end of an era. So happy I got to know him a little bit during my Philadelphia years. What a gentleman. *Nathan J. Laube*

A few years ago I was in Philadelphia for the day (probably for the flower show) and went over for the noon concert. From across the balcony I didn't recognize the performer but was struck by his intimate knowledge of and love for the Wanamaker organ. I went over after the concert and introduced myself and discovered the performer who made such glorious music was none other than Harry Wilkinson. I'd first met him at the AGO convention in 1964 and all these years later discovered that he was still playing and showed that great organ to a level not often encountered. I recall his graciousness as well as his supreme mastery of the organ. May he rest in peace and rise in glory! *David Krohne*

A true gentleman of the music world. I will miss him.
Louis Lawrence Perazza

The *Legends of Philadelphia* series must always include him. He had a strong influence on my formative years when I used to join him and my teacher Albert Robinson over dinner in Haddonfield. *Patrick Murphy*

I am greatly saddened to hear of the death of Dr. Harry Wilkinson. I Sooooooooo enjoyed talking with him. Every conversion was a total learning experience. He was most inspiring and encouraging to me in my development as a musician. I will sorely this most extraordinary gentleman. Requiem Æternam, Mate.
H. L. Smith II

A legend ... remember hearing him at WCU carols services when I was in high school! *John French*

I met him in 1958 when I spent a semester at WCSTC and studied with him. He attended my first organ recital at a German Lutheran church on Germantown Ave. I'll never forget what he said after the recital – "Are you glad it's over, or would you like to do it again?"
Lee de Mets

TUESDAY NOON RECITALS

Andrew Heller, Coordinator
610-789-0146 TuesdayNoon@agophila.org

White Horse Village
535 Grayville Road
Newtown Square PA 19073

March 3 - **Anita Greenlee**
March 10 - **Mib Campbell** with **Carolyn Boxmeyer**, Flute ♪
March 17 - **Anthony Ciucci**
March 24 - **Judy Lang**
March 31 - **Andrew Heller**

(♪ **Note**: The March 10th program features music of Paul Stouffer, with woodwind guests. Paul currently lives at Bellingham Retirement Community and celebrated his 99th birthday in February!)

Venues 2014-2015

October: Carmel Presbyterian Church
100 Edge Hill Road, Glenside, PA 19038
Abigail Palmisano, host; 215-887-1074
Austin 3m, Walker additions

November: Ardmore Presbyterian Church
5 W. Montgomery Avenue, Ardmore PA 19003
Gary Garletts, host; 610-642-6650
Moller 1959 3m, Luley rebuild 2003

December: Trinity Episcopal Church
708 S. Bethlehem Pike, Ambler PA 19002
Steven Schreiber, host; 215-646-0416
Schantz 1989, 3-39

January: St. Luke's UCC
125 N. Main St., North Wales, PA 19454
Jon Leight, host; 215-699-9342
Moller 2m

February: Abington Presbyterian Church
1082 Old York Road, Abington PA 19001
Ethel Geist, John Sall, hosts; 215 887-4830
Moller 1969 3m, rebuilt 2014

March: White Horse Village
535 Grayville Road, Newtown Square PA 19073
Andrew Heller, host; 610-246-6826
Johannus 2m

April: St. Mary's Episcopal Church
630 E. Cathedral Road, Philadelphia 19128
Wesley Parrott, host; 215 482-6300
Moller/Murphy 2m

May: Church of the Loving Shepherd
1066 New St., West Chester PA 19382
Kathleen Scheide, host; 610-692-8280
Wissinger tracker. 2m

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POSITIONS AVAILABLE

Robert G. Carson, Coordinator
267-634-9271 Placement@agophila.org

We are happy to advertise positions available for churches in the Greater Philadelphia Area as a free service. We need to request that all ads stay within a 250 word limit – applicants should be directed to the church for further information. We would also be very grateful if churches encourage their organists to join our chapter – and many include dues payment as a contract perk!

Organist/Choir Director
New Life United Methodist Church
Drexel Hill, PA
Posted: 1/22/2015
Responsibilities include choir rehearsals on Thursday evenings and playing during worship service which begins at 11 am on first and third Sundays. The position is available for immediate filling. Please contact: Sandra Roosa (church secretary & choir president) at 215-878-2210 or ariaspirit@msn.com or the pastor: Rev. Evelyn Kent Clark at 267-229-2760 or revekc@hotmail.com.

We would like to recognize a hardworking volunteer, Robert Carson. Many of you probably do not realize that he has moved out of our area, and yet continues to ably handle our Positions Available. He has graciously agreed to continue in that post until the end of this season (June,) and we are very appreciative!

We will need someone for him to pass the mantle to for next season – would YOU be able to help? This involves taking information sent by churches in the area, making sure print ads are a maximum of 250 words for Crescendo, keeping track of listings to make sure filled positions are removed, and sending materials about positions to Tom Lever and myself for Crescendo and the web site. Robert started a very helpful policy of limiting the amount of time listings run, which has also helped keep things as current as possible! Many thanks for all you do, Robert, and best wishes in your new digs!

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Come, Gather All • ***Pentecost/General***, *lively, mod. easy, opt brass*
Come, Ye Sinners • *Sacred Harp tune, exciting, with easy 4-voice canon*
For His Mercy Endures Forever • *new! rhythmic setting of Psalm 136*
God So Loved the World • *lushly textured anthem/responsory, med.*
Holy Mountain • ***Lent***, *orig. tune, early American sound, mod. easy*
I Sought the Lord, and Afterward I Knew • *tune: Peace, text: Pilgrim Hymnal, opt solo, simple beginning opens up to glorious proclamation*
Jesus, Thou Joy of Loving Hearts • *soaring, orig. tune, easy/med.*
My Shepherd Will Supply My Need • *fresh, beautiful setting of the popular Southern Harmony tune*
O Come, O Come, Emmanuel • ***Advent***, *mostly unis., 2-part, mod. easy*
O Sing unto the Lord a New Song • *modern fuguing tune, med.*
Passer invenit sibi domum (Psalm 84) • *challenging, a cappella, Latin*
Shall the Blessed Saints Surround Us • ***All Saints***, *orig., med.*
Unto the Hills • *popular Sandon tune, composed for college choir, easy/med.*
The Word of God • *festive, for Willow Grove 300th Anniversary choirs, med.*

Organ

Two Meditations on Freu dich sehr • *for Alan Morrison (Comfort, Comfort Ye My People) prelude/postlude commissioned by Abington Presbyterian*

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SUNDAY SUBSTITUTES

Organists on this list are available to play Sunday services

The codes preceding each name have the following meanings: ***S*** = *Available to play on a Sunday,* ***O*** = *Available to play other services such as weddings/funerals/weekdays,* ***C*** = *will also direct a choir*

This list is published as a courtesy to the chapter membership. Although the AGO assumes no responsibility for the musicianship or reliability of substitute organists, Guild certificates and other degree programs indicate preparation beyond the minimum.

Please note: This list includes only current members of the Philadelphia Chapter. To be included on this list, please be sure your membership is current and forward your information to Tom Lever at webmaster@agophila.org or 215-855-0287.

Code	Substitute	Location	Phone Number
SOC	Frederick K. Astmann	Cherry Hill, NJ	856-424-3820
SOC	Debra S. Bacak	Sellersville, PA	215-257-0553
SOC	Mary Eliz. Campbell, *CAGO*	Phoenixville, PA	610-917-0649
SOC	Doris J. Dabrowski *SPC*	Philadelphia, PA	215-387-6635
SOC	Adam F. Dieffenbach	Telford, PA	267-738-2326
SOC	Joyce Drayton	Philadelphia PA	215-635-5778
SOC	Maria de J. Ellis	Ardmore, PA	610-896-6189
SO	Karen B. Fallows *SPC*	Hatfield, PA	215-822-6762
SOC	Susanna Faust	West Chester, PA	610-766-1812
SO	Ruth D. Fisher *AAGO ChM*	Media, PA	610-891-1269
SOC	Jeremy J. Flood *CAGO*	Philadelphia, PA	215-625-2747
SOC	Louise M. Gerdelmann	Souderton, PA	215-723-6975
SOC	Adam P. Haines	Philadelphia, PA	717-487-1006
SOC	Michael C. Huffman	Allentown, PA	610-433-6563
SOC	Raymond Johnson	Cheltenham, PA	215-635-9944
SOC	Joel E. Klingman *SPC*	Southampton, PA	215-355-8445
SOC	Thomas S. Lever	Lansdale, PA	215-855-0287
SOC	Joseph Lindsay	Allentown, PA	610-797-2510
SOC	David Clark Little	Feasterville, PA	215-953-0352
S	Chiduzie Madubata	Philadelphia, PA	301-919-9632
S	Elizabeth A. Manus	St. Davids, PA	610-293-9002
SOC	Paul R. Marchesano	Philadelphia, PA	215-287-8955
SOC	Mardia Melroy	Ambler, PA	215-646-1975
SOC	Constance H. Mickel	Bryn Mawr, PA	610-527-9514
SOC	William Miller	Philadelphia, PA	215-533-1121
SO	Irina Nenartovich, *CAGO*	Cherry Hill, NJ	856-321-3465
SO	Patricia Nyce	King of Prussia, PA	267-252-3020
SOC	Kirsten K. Olson	Collegeville, PA	610-764-6264
SOC	Patricia A. Pezick	Blue Bell, PA	610-405-3736
SOC	Katherine J. Reier *SPC*	Abington, PA	215-287-9939
SOC	Katherine Rick	Wayne, PA	517-945-3448
SOC	Mark Rippel	Newtown Square, PA	610-353-2763
SOC	Barbara Haddad Romesburg	Drexel Hill, PA	610-446-3540
SOC	Jeffrey J. Shuman, *FAGO, ChM*	Lightstreet, PA	570-784-1574
SOC	Janet L. Tebbel	Philadelphia, PA	267-250-7727
SOC	Fran Treisbach	West Norriton Twp, PA	484-231-1426
SOC	John W. Van Sant	Trenton, NJ	609-498-1768
SC	Jeff Varner	Lansdale, PA	267-342-3095
SOC	Karen Whitney	Philadelphia, PA	215-424-8450
S	John C. Williams	Doylestown, PA	215-622-1015

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OTHER SUBSTITUTES

These organists are NOT available to play Sunday services

The codes preceding each name have the following meanings:
O *= Available to play other services such as weddings/funerals/weekdays,* ***C*** *= will also direct a choir*

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Code	Substitute	Location	Phone Number
OC	Lucas C. Brown	Philadelphia, PA	267-474-8476
OC	D. Stephen Cable	Bethlehem, PA	484-866-6019
O	Ronald Chancler, *SPC*	Levittown, PA	267-679-6638
OC	Linda J. Clark	West Chester, PA	610-793-1606
O	Ron Coles	Philadelphia, PA	267-973-0323
OC	Marjorie L. Cummings *CAGO*	Philadelphia, PA	215-728-1530
OC	Lee de Mets *FAGO*	Chalfont, PA	215-997-0219
OC	Thomas G Denny	Spring City, PA	610-864-6143
OC	Theodore W. Didden *CAGO*	Ambler, PA	215-646-0294
OC	Vincent Paul DiFrancesco	Philadelphia, PA	215-498-2609
OC	Sue Ellen Echard	Harleysville, PA	610-585-5059
OC	Paul Emmens *AAGO, ChM*	West Chester, PA	610-692-7632
O	Suzanne Erb	Philadelphia, PA	215-568-5795
O	Jonathan G. Fairchild	Huntingdon Valley, PA	215-947-8340
OC	Paul Fejko	Philadelphia, PA	609-462-9000
O	Patricia Gallo-Terrenzio	Huntingdon Valley, PA	215-947-4759
OC	William J. Gatens, *FAGO, ChM*	Chester, PA	610-876-5617
OC	Charles Glandorf	Coopersburg, PA	610-416-1055
OC	Eric Gombert	Souderton, PA	267-471-7003
OC	Peter Gowen	Philadelphia, PA	215-776-7374
OC	Lisa Guglielmo	Glenmoore, PA	610-906-7740
O	Timothy Harrell	Doylestown, PA	215-297-5812
O	H. Ray Hunsicker	West Chester, PA	610-399-4358
OC	Grete Ingalls, *CAGO*	Philadelphia, PA	267-253-4007
OC	Helen Jauregui	Philadelphia, PA	215-498-0982
OC	Beth Z. Jenkins	Oreland, PA	215-885-7275
OC	D. Damien Jones	Wilmington, DE	215-432-2178
OC	Sandor Kadar, *AAGO*	Newtown, PA	609-540-6548
OC	Ryan Kelly	Chester Springs, PA	903-758-3535
OC	Maria Lennon	Hatboro, PA	215-896-9484
O	Glenn M. Matis	Doylestown, PA	215-489-2548
OC	Steven J. McBride	West Chester, PA	610-633-3442
OC	Lee F. Milhous	Doylestown, PA	215-348-8872
OC	Wesley D. Parrott	Philadelphia, PA	215-732-6732
OC	Aaron C. Patterson	Philadelphia, PA	215-725-0959
O	Margaret Realley	Doylestown PA	215-345-8564
O	Ruth E. Rineer	Cheltenham, PA	267-536-5706
OC	Valerie Rozek	Chesterbrook, PA	440-478-8163
O	Alexander M. Smith	King of Prussia, PA	610-680-8162
OC	Judith F. B. Stebner	Warminster, PA	215-630-9632
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OC	Bruce J. Thorsen	Doylestown,. PA	215-622-1023
OC	F. Anthony Thurman	Cherry Hill, NJ	856-616-2480
O	John M. Woznisky	Paoli, PA	484-318-7092
O	Jerry L. E. Wright	Collingdale, PA	610-586-7381

Carolyn Boxmeyer
Flutist
215.333.8833

Dennis Elwell
Overbrook Presbyterian Church - Philadelphia

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Private Music Teacher, Therapist, EDMR Practitioner

Rudolph A. Lucente
Asst. Wanamaker Grand Court Organ

Roy Harker
Church of Saint Asaph
Bala Cynwyd, Pennsylvania

CHAPLAIN'S CORNER

Go to Dark Gethsemane

Text: James Montgomery, 1771-1854

1 Go to dark Gethsemane,
all who feel the tempter's pow'r;
your Redeemer's conflict see.
Watch with him one bitter hour;
turn not from his griefs away;
learn from Jesus Christ to pray.

2 Follow to the judgment hall,
view the Lord of life arraigned;
oh, the wormwood and the gall!
Oh, the pangs his soul sustained!
Shun not suff'ring, shame, or loss;
learn from him to bear the cross.

3 Calv'ry's mournful mountain climb;
there, adoring at his feet,
mark that miracle of time,
God's own sacrifice complete.
"It is finished!" hear him cry;
learn from Jesus Christ to die.

4 Early hasten to the tomb,
where they laid his breathless clay;
all is solitude and gloom.
Who has taken him away?
Christ is ris'n! He meets our eyes.
Savior, teach us so to rise.

James Montgomery was born November 4, 1771 in Irvine, Scotland and died April 30, 1854 in Sheffield. He was known as a British editor, hymn writer and poet. He was associated with humanitarian causes including the abolition of slavery and stopping the exploitation of children as chimney sweeps. He published his views in his own newspaper. Twice he was imprisoned for sedition.

After retiring from the newspaper he wrote more poems and hymns. Some of his familiar hymns are "Hail to the Lord's Anointed" and "Angels From the Realms of Glory". "Go to Dark Gethsemane" was published in Original Hymns for Public, Private and Social Devotion in 1853.

This hymn tells the story of Maundy Thursday, Good Friday and Easter. He begins by pointing to the garden and saying "go", if you feel the tempter's power. James grabs you right away and then uses active words – "see", watch", "turn", and "learn" to get us involved in this drama. He begins stanza 2 with "follow" and then "view" as if to say are you with me. "Oh the wormwood and the gall!" and "Oh, the pangs his soul sustained!" Notice those exclamation points. Don't turn away from suffering, shame, or loss. Jesus modeled this on the cross, learn from him.

Stanza 3 has us climbing the mountain to view Jesus on the cross and adore him at his feet. Mark that miracle of time – don't forget it! God's sacrifice is now complete. "It is finished!" hear him cry. James says again "learn" how to die from Jesus model.

Stanza 4 brings us right to Easter. We are at the tomb and it is solitude and gloom.
Where is he? There he is "Christ is risen" right before our eyes. Jesus, don't only teach us how to die but also to rise.

This hymn is filled with drama. The trilogy is told in 4 short verses. We most often will sing this hymn some time during holy week. Some may do the T. Tertius Noble arrangement of the text which can also be dramatic. James is skillful in grabbing you right away and holding you there.

When you sing this text, sit in the emotion of it. It is only a small part of the experience Christ had as he lived through those painful and glorious days. The more we allow ourselves to experience, the more we can bring others along as we journey through Holy Week.

Chaplain Bruce

TALE PIPES

Mary Elizabeth Campbell, Editor
Crescendo@agophila.org

This month I wanted to highlight the very special event happening at the University of Pennsylvania (my graduate alma mater) on Wednesday March 11 in Irvine Auditorium. We have such a wealth of fantastic instruments in our area, but the Curtis Organ is an especially remarkable symphonic instrument. This concert is the inaugural event for the 'Fans of the Curtis Organ,' and their president is our very own Paul Marchesano. It will feature award winning organ virtuoso Stephen Tharp from NYC.

The organ was originally built in 1926 for the World's Fair (The Sesquicentennial Exposition in Philadelphia.) A committee of brilliant artists of the time helped to conceive it as a full palette of orchestral colors. Its 162 ranks (10,731 pipes over 6 divisions) sits in the concert venue that is Irvine Auditorium, and this instrument was restored in the years 1997-2002. Mr. Tharp was very excited to visit and try the instrument, and out of his initial visit came plans to do a recording. The March concert will include wonderful transcriptions as well as traditional repertoire.

WHERE AM I?

Last month's photo was of the Shantz organ at Trinity Episcopal Church in Ambler, submitted by Steven Schreiber.

Where is this instrument?

Please send pictures that you take of interesting local instruments!

Paul Marchesano, president of the 'Fans of the Curtis Organ,' attended the Wharton School as an undergraduate, but left his studies in accounting and business for a life in music. He now works as the sales and advertising director of Vox Amadeus, and is their tenor section leader. He is a long term member of our chapter, and also of the Organ Historical Society, for whom he is a former board member. While there he was their Counselor for Education and was in charge of cutting edge fellowships, including being the spark that kindled the OHS on line data base, which he says is a wonderful success. He thoroughly enjoys being able to make a living in the arts! (Although his job DOES involve some accounting ...)

We're just over 10 years away from the Centennial celebration for the Curtis Organ - what a milestone and what a treasure! Of course if you can attend this event you will be helping the future of one of our area treasures! And I suspect that the 'Fans of the Curtis Organ' would be glad to include you in their number.

CRESCENDO

NEWSLETTER OF THE PHILADELPHIA CHAPTER OF THE AMERICAN GUILD OF ORGANISTS

Katherine Reier, Circulation Coordinator
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