

# CRESCENDO

NOVEMBER 2012

VOLUME LXXV, NO. 3

Newsletter of the Philadelphia Chapter of the American Guild of Organists

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## Silent Movie with Don Kinnier

Friday, November 16, 2012, 7:30pm

**Greek Hall at  
Macy's  
in Center City  
Philadelphia**



We are in for QUITE a treat!! Come to the spectacular space hidden amid Macy's for a delightful evening of entertainment by THE Pre-eminent Silent Film Organist, Don Kinnier. On Jan. 29, 2009 Inquirer staff writer Tirdad Derakhshani wrote of Mr. Kinnier:

Something magical happened to musician and composer Don Kinnier in 1963, the year he began his love affair with silent film... there was a pipe organ involved . . . a phantom . . . and opera. Kinnier, 64, considered one of the premier silent film accompanists in the Northeast, was an engineering student at the Drexel Institute (as it was then called) and was following - rather reluctantly - in the footsteps of his father, a successful engineer and Drexel alumnus. Kinnier said one day he came across "a couple of electrical engineers who had rebuilt a theater organ" on campus and who asked Kinnier to test it out. "I had a pretty good time playing," said Kinnier, "So they asked me if I wanted to try my hand at accompanying a silent movie - at which point I said, 'What's that?'"

He found out on Halloween, during a screening of the 1925 production of *Phantom of the Opera* starring Lon Chaney. Kinnier accompanied the film with music from Charles Gounod's *Faust*. Kinnier said his vocation became clear to him "right at that instant." He dropped out of school and went into music.

So, please join us for an unusual evening of fun right in the heart of the city. We'd love to fill the hall with AGO folks!

**We have TWO special events this month! Please note that our chapter is sponsoring a Pedals, Pipes and Pizza Day in Doylestown on Saturday November 10 from 10 a.m. - 4 p.m. See page 14 for details - this is a wonderful way to introduce young people in your life (students? family? friends?) to our exciting instrument.**

**CRESCENDO**, the official bulletin of the Philadelphia Chapter of the American Guild of Organists, is published monthly, September through June. **All material for publication must reach the Editor by the 1st day of the month preceding the date of issue**, eg. November 1 for the December issue.

This must be type written and e-mailed (text supplied in an attachment), or mailed. A hard copy should be included for display ads. Submissions become the property of the Philadelphia Chapter of the AGO and will not be returned unless accompanied by a self-addressed and stamped envelope. Crescendo reserves the right to make editorial changes and to shorten articles to fit space limitations. Articles in Crescendo reflect the views of the writers and not necessarily those of the Guild. All advertising must be arranged through the Advertising Manager. As noted in 2008, Crescendo season and professional card advertising automatically renew for each successive volume, unless we receive notification of cancellation of the advertising.

#### Advertising Rates

Camera-ready: One-Time Season

1/8 page:	\$40	\$285
1/4 page:	\$70	\$530
1/2 page:	\$85	\$630
full page:	\$140	
Professional card:	N/A	\$60
(members only; no phone numbers)		

Camera-ready art only accepted according to stated deadlines.

#### Editorial Board

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Visit our website at [www.AGOPhila.org](http://www.AGOPhila.org)

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NOVEMBER 2012

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CRESCENDO

VOLUME LXXV, NO. 3

D E A N ' S L E T T E R

## ... It's What We Do!

**D**uring the past month I've done a lot of substituting, and thus I've had several opportunities to observe evidence of the good work being done by organists throughout our area. This gave me a great deal of food for thought, and I'd like to share some of those thoughts here:



By November, almost every organist in our chapter is knee-deep in their activities: either in a house of worship, a school, or other venue in which the organ plays a part. Worship and choral programs are in full swing, classes are well underway through the first semester, and Fall concert series are nearly over, giving way to preparations for Advent and Christmas in those places that do so. In this month of Thanksgiving, I'd like to offer thanks on my own behalf and that of the chapter leadership to ALL of our members for the great work that they do as organists.

Those of you who are church musicians may feel like you're "slugging it out" week after week, but in doing so you may have had a profound positive effect on the life of one or more persons in your congregation and may not know it. Those of you who are teachers are changing the lives of your students at every turn, and perhaps in ways that you may not have thought of or will never know. Even those who play just for fun can bring a great deal of joy to friends and family (I have a neighbor who loves to come to my house and sit quietly when I practice – I see this as penance on her part, but she sees it as relaxation!!).

The organ as a musical instrument, if for no other reason than the unique fact that no two organs are alike, provides a diverse and fascinating medium to communicate through the language of music. It allows the performance of such a wide range of music that there really is "something for everybody" either in direct organ literature or the increasing number of transcriptions available. For those who either attended or participated in the last Kimmel Organ Day, our chapter was able to put on quite a demonstration of these unique capabilities of the organ, to the delight of a very diverse audience. Our nationally-acclaimed January Jumpstart program reaches out to players at every level, providing interaction with some of the finest professionals in the organ world.

In the coming months, you will see more chapter programs that are designed to reach out to young people. This is no accident – our Program Committee sees a clear task in our mission of "bold public visibility" to provide such programs, and opportunities for young organists or those just interested in learning more about the organ to encounter some fine instruments and teachers have been addressed with great diligence.

I would also like to thank those who have responded to our continuing encouragement to renew their membership in the chapter for doing so. There are still a number of members who have not yet taken the opportunity to renew, and on behalf of the Executive Committee and the other standing committees I would like to once again ask them to support the important work of the chapter by renewing their membership.

As we enter one of the busiest times of the year for many of us, this is a great time to reflect on the importance of what we do for so many people around us, and to continue to work together to further our efforts, improve our skills, and support one another in our chapter by coming to chapter events!

*Rudolph Lucente*

## REGISTRAR'S CORNER

PHILLIP SHADE, REGISTRAR



### Chapter Registration Report

#### CURRENT MEMBERSHIP

At publication time we stand at 325 members. Among those who joined the Chapter this month, we welcome the following four new or returning members – please make sure you greet them and welcome them to the Philadelphia Chapter AGO:

**Vincent Paul DiFrancesco:** Philadelphia PA  
**Jane Fitzharris, DMA:** Philadelphia PA  
**Louise M. Gerdemann:** Souderton PA  
**Jason Noll:** Broomall PA (returning after a number of years)

#### DUES COLLECTION FOR 2011-2012 STILL CONTINUES

We encourage you to reach out and contact some of your musician friends and those who love organ music who have yet to join and encourage them to consider AGO membership. Again this year, our National headquarters has instituted the "Each One, Reach One" campaign. Our own members are the best source for increasing our numbers. Who can better demonstrate the advantages of Guild membership than YOU? And in these times we as a chapter need to expand our group to better serve the needs of the academic, concert and religious communities. If each member reached out to just one potential new member, imagine what we could do!

#### MAILING LABELS

If you are looking to advertise upcoming concerts, recitals, and other events, you may want to take advantage of one of the benefits of membership, which is access to our Chapter Mailing Labels. Included in these labels are the addresses of all those who have joined the Philadelphia Chapter A.G.O. for 12/13, plus the names and addresses of those institutions, individuals, regional/national officers and advertisers who receive monthly courtesy mailings from us. These last 4 categories are particularly beneficial to you and your affiliation, since these go to music stores, music schools and libraries in the extended area, which would publicly place your music poster in areas where many would see them, and could substantially add to your audience. To order labels, send me an email, letter or phone message clearly stating your name, affiliation/organization, an address where to send them, and how you would like them sorted (by zipcode or alphabetically). The labels cost \$30.00 per set to members in good stand-

*Continued on page 6*

## MEMBERSHIP INFORMATION

Phillip Shade, Registrar

Want to join the Philadelphia chapter of the American Guild of Organists?  
 Need to report AGO Directory changes on your current membership?  
 Need to purchase a set of chapter mailing labels for your next music event?

Contact Registrar Phillip Shade at: 516 Berkshire Drive, Souderton, PA 18964  
 O: 215-723-8220 H: 215-723-7907 registrar@agophila.org

## PHILADELPHIA CHAPTER AMERICAN GUILD OF ORGANISTS

#### ELECTED OFFICES

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 To be appointed  
 Communications@agophila.org

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 Kathleen Scheide

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 Tom Lever 215-855-0287  
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## Philadelphia Chapter of the AGO Chapter Events 2012/2013

**Saturday, September 15, 2012, 11:00am**  
**Chapter Kick-Off Event**  
Overbrook Presbyterian Church

**Saturday, October 13, 2012, 10:00am**  
**Master Class with Area Musicians**  
St. Paul's Lutheran Church, Glenside

**Saturday, November 10, 2012, 9:00am**  
**Youth Programming**  
Pedals, Pipes and Pizza in Doylestown

**Friday, November 16, 2012, 7:30pm**  
**Silent Movie with Don Kinnier**  
Greek Hall at Macy's in Center City Philadelphia

**Sunday, December 30, 2012, 7:00pm – 10:00pm**  
**Chapter Christmas Party**  
Venue: Michael Stairs' Home

**Saturday, January 19, 2013, 8:00am – 2:00pm**  
**January Jumpstart**  
Bryn Mawr Presbyterian Church

**Friday, February 15, 2013, 7:30 pm**  
**Robert Elmore Centennial Concert**  
Norman Mackenzie, Guest Artist  
Tenth Presbyterian Church

**Saturday, February 16, 2013, 10:00 am**  
**Choral Master Class**  
Norman Mackenzie, Guest Artist  
Wayne Presbyterian Church

**Saturday, March 9, 2013, Time: 10:00 am**  
**Youth Programming**  
Organ Crawl in Wayne

**Saturday, April 6, 2013, 10:00 am**  
**Organ Master Class with Michel Bouvard**  
St. David's Episcopal Church, Radnor

**Sunday, April 7, 2013, 3:00 pm**  
**Organ Concert with Michel Bouvard**  
St. David's Episcopal Church, Radnor

**Sunday, April 21, 2013, 4:00 pm**  
**Competition Winners Recital**  
First Presbyterian Church, Philadelphia

**Monday May 13, 2013, 7:30pm**  
**Philadelphia Legends VII**  
St. Luke's Church of the Epiphany

**Friday, May 31, 2013, 6:00pm**  
**Chapter's Closing Banquet and Officers' Installation**

**Saturday, June 8, 2013, 11:00am – 5:00pm**  
**Kimmel Center Organ Day**  
Free Admission throughout the Day

### We thank our 2012-2013 Patrons

(list updated monthly)

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Rudolph A. Lucente

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## CHAPLAIN'S CORNER

**T**he summer is over and we are full tilt into the FALL SCHEDULE. We may wonder, 'Was there a summer?' or 'Where did it go?' It was an extremely warm summer and now we are experiencing some of the most comfortable days we've had in quite some time.

The Fall brings us some the most beautiful scenic natural beauty. God has given us beautiful canvasses to enjoy. Can we stop and breath and take a panoramic view of the world around us? It lies all around us.

If it is important to us to take in a view, we may have to schedule it, whether it be an hour, a day or two, or a week. Life is too short not to take a break. It is these breaks that fuel our work. It is these breaks that release our anxieties.

God has built into our lives ways of taking care of us. We decide whether we want to accept them or not. It is through them that we learn how to breathe, and that can carry over into our work with people and the music that we create.

As we take time to breathe, we will be able to see challenges from different views. We will be able to let things go that we have no control over. We will be able to see possibilities where we may have not been able to see them before. We will be able to experience hope in the face of conflict and despair.

Take in these Fall pictures and then, in the cold and darkness of winter, put on Rutter's rendering of this text, close your eyes and remember these pictures God has given us. In order to remember them, we need to take the time now to see and experience them. God has blessed us with God's beautiful creation. Don't miss it!

*Chaplain Bruce*



*For the beauty of the earth,  
For the beauty of the skies,  
For the love which from our birth  
Over and around us lies,  
Lord of all, to thee we raise  
This our grateful hymn of praise.*

*For the beauty of each hour  
Of the day and of the night,  
Hill and vale, and tree and flower,  
Sun and moon and stars of light,  
Lord of all, to thee we raise  
This our grateful hymn of praise.*

*For the joy of human love,  
Brother, sister, parent, child,  
Friends on earth, and friends above,  
Pleasures pure and undefiled,  
Lord of all, to thee we raise  
This our grateful hymn of praise.*

*For each perfect gift of thine,  
To our race so freely given,  
Graces human and divine,  
Flowers of earth and buds of heaven,  
Lord of all, to thee we raise  
This our grateful hymn of praise.*

*For thy Church which evermore  
Lifteth holy hands above,  
Offering up on every shore  
Her pure sacrifice of love,  
Lord of all, to thee we raise  
This our grateful hymn of praise.*

Text: Folliott S. Pierpoint, 1835-1917, alt.

Registrar's Corner  
Continued from page 3

ing. A invoice will be included with the labels. Please allow several weeks for delivery.

#### NEW CHAPTER WEBSITE UP

The Chapter's new and revised Website [www.agophila.org](http://www.agophila.org) went live on October 1. If you haven't stopped by and taken a look you may wish to do so. The Chapter owes a debt of gratitude to Roy Harker and webmaster Tom Lever for their great behind the scenes work.

#### CHAPTER DIRECTORY

The Chapter Directory is in the process of being printed and should be mailed in the next couple of weeks. For those that did not request a hardcopy edition of the Chapter Directory, a pdf file will be posted to the Members Only Area of the Chapter Website which will allow you to download and print if you wish the Directory.

*Phil Shade, Registrar*

## Kimmel Center Concerts

### Fred J. Cooper Memorial Organ

**2012/2013**

Saturday, January 19, 2013, 3:00pm

**Isabelle Demers**

Saturday, March 9, 2013, 3:00pm

**Thomas Trotter**

Tickets available online at:

[www.kimmelcenter.org/facilities/organ/events.php](http://www.kimmelcenter.org/facilities/organ/events.php)

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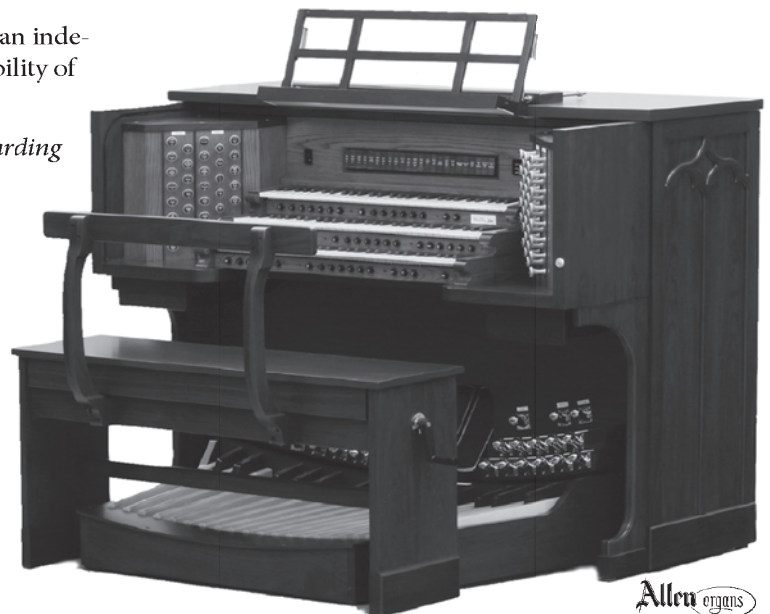
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## CALENDAR OF EVENTS

Kathleen Scheide, Coordinator  
Calendar@agophila.org

### Friday, November 2, 8:00 PM

Abington Symphony Orchestra, John Sall director. American Postcards – a program of American works including Aaron Copland's Appalachian Spring, Howard Hanson's Song of Democracy, Morton Gould's Salute to America and more. Free will offering. Abington Presbyterian Church, 1082 Old York Rd, Abington PA 215.887.4530 [www.apcusa.org/MusicatAbington](http://www.apcusa.org/MusicatAbington)

### Sunday, November 4, 4:00 PM

Choral Evensong with the chamber choir of St. Peter in the Great Valley featuring music of Byrd, Tomkins and music from the "Golden Age" of Spain. Performance of Cristobal Morales' Missa pro defunctis and then a Spanish style reception to follow. St. Peter's Church in the Great Valley, Church Rd-between Swedesford Rd & Yellow Springs, Malvern PA 610.644.2261 [www.stpetersgv.org](http://www.stpetersgv.org)

### Thursday, November 8, 12:30 PM

Concerts After Noon presents Gail Archer, organist. Free admission. Princeton University-Chapel, Nassau and Washington Rds., Princeton NJ (609) 258-3016 [epultz@princeton.edu](mailto:epultz@princeton.edu) [www.princeton.edu/~choir](http://www.princeton.edu/~choir)

### Friday, November 9, 8:00 PM

Concerts at the Cathedral Basilica presents the Tenebrae Choir of London performing music by Rachmaninov, Pärt, Tchaikovsky, and others. \$25 general, \$35 special front seating. Cathedral Basilica of Sts. Peter & Paul, 18th St & Benjamin Franklin Parkway, Phila PA 215.587.3696 <http://cathedralphilaconcerts.org> [concerts@adphila.org](mailto:concerts@adphila.org)

*All Upcoming Events for Crescendo publication should be sent to Kathleen Schiede in advance of our publication submission deadline, which is the 1st of the month preceding publication. For the December issue I need to ask that submissions reach me by October 26, due to work and travel obligations. K.S.*

### Sunday, November 11, 1:00 PM

Jeff Fowler, organist at Longwood Gardens. Free with Gardens admission. 1001 Longwood Road, Kennett Square, PA 19348 610.388.1000 [performingarts@longwoodgardens.org](mailto:performingarts@longwoodgardens.org)

### Sunday, November 11, 3:00 PM

Chamber Music at Bournelyf presents Le Meslange des Plaisirs: James Day, violin; Cheryl Dungan Cunningham, harp; and Kathleen Scheide, fortepiano, playing music by Bochsa, Krumpholtz, Molter, Mozart, Paganini & Rossini. \$20. Church of the Loving Shepherd, 1066 S. New Street, West Chester, PA 19382 610.692.5662 (response line)

### Thursday, November 15, 12:30 PM

Concerts After Noon presents Stefan Kiessling, organist. Free admission. Princeton University-Chapel, Nassau and Washington Rds., Princeton NJ (609) 258-3016 [epultz@princeton.edu](mailto:epultz@princeton.edu) [www.princeton.edu/~choir](http://www.princeton.edu/~choir)

### Friday, November 16, 8:00 PM

Let the Mountains Sing for Joy; Jubilant music from the Mile High City, celebrating the release of Eric Plutz's latest CD, Denver Jubilee. Free admission. Princeton University-Chapel, Nassau and Washington Rds., Princeton NJ (609) 258-3016 [epultz@princeton.edu](mailto:epultz@princeton.edu) [www.princeton.edu/~choir](http://www.princeton.edu/~choir)

### Thursday, November 29, 12:30 PM

Concerts After Noon presents Kathy McNeil, organist. Free admission. Princeton University-Chapel, Nassau and Washington Rds., Princeton NJ (609) 258-3016 [epultz@princeton.edu](mailto:epultz@princeton.edu) [www.princeton.edu/~choir](http://www.princeton.edu/~choir)

### Mary Elizabeth Campbell, C.A.G.O.

Music Therapist – MAMT – BC  
Music Director, St. Basil the Great, Kimberton  
Private Music Teacher, Therapist, EDMR Practitioner

### Ron Coles, MM, M.Ed.Admin.

Roxborough Sr High School, Arts Department Chair  
Saint Ignatius of Antioch Roman Catholic Church  
Cabrini College

### Marjorie Lynch Cummings

C.A.G.O.  
First Presbyterian Church of Olney

### Rudolph A. Lucente

Dean, Philadelphia Chapter AGO  
Asst. Wanamaker Grand Court Organ

## POSITIONS AVAILABLE

Allen Popjoy, Coordinator  
610-269-7069 allen.popjoy@agophila.org

### DIRECTOR OF WORSHIP AND MUSIC

St. James Lutheran Church  
93 Kugler Road, Limerick, PA 19464  
www.StJamesLimerick.com  
610.287.7231

Are you a person with a passionate and deep Christian faith who enjoys leading multiple worship styles? Are you excited about working with teams and building relationships to develop worship which helps people grow as disciples of Jesus Christ? If you are, then being part of the St. James (www.StJamesLimerick.com) team may be right for you as this vibrant and growing congregation is seeking a gifted and spiritually mature Christian for a full-time staff position helping to coordinate and lead worship. The ideal candidate should evidence a close walk with Jesus and should have experience leading contemporary and traditional worship. Initiative, team-building, organization, love of people and music, and excellent communication skills are necessary for this position. To receive more information or to receive application materials, please correspond with Pastor Stuart Luce, St. James Lutheran Church, 93 Kugler Road, Limerick, PA 19468; by email at pastor@stjameslimerick.com or by phone at 610-287-7231.

### DIRECTOR OF MUSIC/ORGANIST

Gwynedd Square Presbyterian Church  
837 Sumneytown Pike, Lansdale, PA 19446  
215-699-9159

Gwynedd Square Presbyterian Church is seeking a 3/4 time Director of Music and Organist.

Responsibilities:

- Provides and performs music for a 10:45 am Traditional Worship Service every Sunday.
- Coordinates and directs music groups, which include adult choir (Wednesday 7:30-9:00 pm) concert band (Thursday 7:00-8 pm), youth choir (grade 7-12), children's choirs (K-6th).
- May direct and assist with the contemporary band.
- Provides and performs music for special services including Christmas Eve, Ash Wednesday, Maundy Thursday and any additional musical presentations outside of the regular church service times.
- Provides music for weddings and funerals if available (additional compensation is required for these services).
- Oversees the condition and inventory of the church's musical instruments including the organ, a Gerger pipe (Aeolian-Skinner)/digital (Westacott) organ with 3 manuals, 54 ranks (abbreviated III/54), built in 2000 and a Mason & Hamlin BB piano.

Salary range: \$35,000-50,000 commensurate with education and experience.

*We are happy to advertise positions available for churches in the Greater Philadelphia Area as a free service. We need to request that all ads stay within a 250 word limit – applicants should be directed to the church for further information. We would also be very grateful if churches encourage their organists to join our chapter – and many include dues payment as a contract perk!*

### ORGANIST/CHOIR DIRECTOR

Emmanuel Lutheran Church  
150 N. Hanover St., Pottstown, PA 19464

Emmanuel is a historic church in downtown Pottstown, with a growing commitment to the surrounding community in need, and a desire to make a joyful noise in our context with inspiring music. We are seeking a part time organist/choir director with:

- a commitment to the mission of Jesus Christ with a background and experience in liturgical music
- strong communication skills for adults and children
- musical diversity
- strong organizational skills, including computer literate skills
- musical creativity
- a life centered in prayer
- ability to be flexible or adaptable

Our organist/choir director should be a team player who will work collaboratively with the Worship and Music Committee and the Senior Pastor in coordinating the music for two Sunday worship services: one highly traditional with chancel choir at 11am, and one service with mixed music at 8:30am (incl. contemporary/praise, with some child-friendly songs). The latter is still evolving. Provide leadership for one adult choir (weekly), one children's choir (periodically), and one handbell choir (periodically). We provide an extensive music library.

Key instruments: Schantz pipe organ with 52 ranks, Malmark bells, and Grand piano in sanctuary.

Salary commensurate with experience, and whether the position is divided.

Position to be filled with one or more musicians depending on the skills of potential candidates. To inquire, please send a cover letter and attached resume to: lutheranmusic150@gmail.com or mail to our address above, Attention: Musician Search Committee

### ORGANIST/CHOIR DIRECTOR

Bala Cynwyd United Methodist Church  
314 Levering Mill Road Bala Cynwyd, PA 19004  
(610) 664-3062

Bala Cynwyd United Methodist Church is seeking a part-time Organist/Choir Director. Pa. We have one service, at 10:30 a.m. We will have a choir, and also a bell choir for the person to direct. We are a traditional church; but looking to integrate contemporary worship. Contact Mark Herrmann at markherrmann@aol.com if interested and for more information.

*Continued on page 9*



Positions Available  
Continued from page 8

### ORGANIST

Saint John's Episcopal Church  
576 Concord Road, Glen Mills, PA 19342  
610-459-2994 [www.saintjohnsconcord.com](http://www.saintjohnsconcord.com)

Saint John's Episcopal Church is seeking an organist. The church, in Glen Mills, PA, is a growing suburban parish with three school-year Sunday Services (music/organ at 9:15 & 11am). Our new, talented music director is in place, 3 years graduated from Temple. Our vision is for a collaborative church-music team. The organist plays two school-year services with Sunday Choir Rehearsal, and one summer 10am Sunday service. Salary: \$11,000-\$12,000, with one month's vacation. Allen Organ. Contact John Sorensen: [rector@saintjohnsconcord.com](mailto:rector@saintjohnsconcord.com)

### MINISTER OF MUSIC

St. Luke's Lutheran Church  
3206 Big Road, Obelisk, PA 19492  
610-754-7762 [www.stlukeschurchpa.com](http://www.stlukeschurchpa.com)

St. Luke's Lutheran Church in the village of Obelisk, PA is looking for a Minister of Music. Duties would include playing the organ at two worship services on Sunday, and directing the adult choir, bell choir, and youth choir. A full job description can be found on our website, [www.stlukeschurchpa.com](http://www.stlukeschurchpa.com), under the "News" tab. Salary is negotiable. Please send resumes to St. Luke's Lutheran Church, 3206 Big Road, Zieglerville, PA 19492 – attention Pr. Chapman.

### TENOR STAFF SINGER

Saint Paul's Episcopal Church  
22 E. Chestnut Hill Avenue, Philadelphia, PA 19118  
(215) 242-2055 [www.stpaulschestnuthill.org](http://www.stpaulschestnuthill.org)

Saint Paul's Episcopal Church is a large and energetic Parish located in the Chestnut Hill neighborhood of northwest Philadelphia with an active music program. The auditioned choir is comprised of approximately 45 members, both volunteer and professional, and sings a wide range of repertoire (early music to 20th century), with a focus on the English Cathedral tradition.

We currently have a paid tenor position open for which compensation is \$75 per appearance. The position includes Thursday night rehearsals, Sunday Morning Services, and Sunday evening Choral Evensong once a month, as well as extra services such as the Annual Carol Service, Christmas Eve, and Holy Week services.

Saint Paul's is easily accessible by rail. Both the Septa R-7 and R-8 lines stop within two blocks from the church. If interested, contact Zach Hemenway, Director of Music, 215-242-2055, ext 35, or [zhemenway@stpaulschestnuthill.org](mailto:zhemenway@stpaulschestnuthill.org)

### ORGANIST/CHOIR DIRECTOR

St. John's Presbyterian Church  
217 Berkley Road, P.O. Box 399, Devon, PA 19333  
610-688-5222 [www.stjohnsdevon.com](http://www.stjohnsdevon.com)

St. John's Presbyterian Church is seeking an Organist/Choir Director. This is a salaried, part-time position (10-15 hours/week) that is responsible for the overall music programs of the church. Currently there is a small, capable adult choir which rehearses Thursday evenings, and a children's choir K-4 which rehearses after the 9:30 a.m. Sunday service. We also have a volunteer brass quintet which the director may want to use. In addition to the Sunday service there are two Christmas Eve services and a Maundy Thursday service. The director will coordinate with the Hand Bell and Praise Band directors and attend Worship & Music committee meetings. The organ is a 3-manual digital Roger/Moller hybrid.

Job requirements:

- Bachelors's degree in music or related field preferred.
- Two years of experience directing a church choir
- Demonstrated ability to lead, direct, and inspire others and a strong spirit of cooperation.
- An enthusiastic and proficient musician who is able to work well on a team with others; who has a heart for sharing the gospel by invigorating the worship experience of the congregation through music.

Salary is commensurate with experience. There is additional compensation for weddings and funerals. There is no relocation assistance for this position.

Interested applicants please send your credentials and cover letter to Julie Rockhold at [jcrockhold@comcast.net](mailto:jcrockhold@comcast.net) or Rich Scott at [rscott@ipginc.org](mailto:rscott@ipginc.org).

### ORGANIST/CHOIR DIRECTOR

Augustus Lutheran Church  
717 West Main Street, Trappe, Pennsylvania 19426

Augustus Lutheran Church, Trappe, PA is seeking a candidate familiar with traditional Lutheran liturgy and hymns. Augustus Church offers an established music department: an Adult Vocal Choir with 4 paid section leaders; an Adult Bell Choir; two (2) Children's/youth Choirs ranging in age from 6 years old to 13 years old. Compensation commensurate with AGO guidelines: \$30,000 for 17 hours weekly. Position available October 1. Please e-mail resume to Karen McClain at [parishsec@oldaugustus.org](mailto:parishsec@oldaugustus.org).

Continued on page 10

Positions Available  
Continued from page 9

### DIRECTOR OF MUSIC/ORGANIST

St. Matthias Church  
128 Bryn Mawr Avenue, Bala Cynwyd, PA 19004  
610-664-0207

700-family suburban parish with well-established, traditional music program seeks part-time Director of Music/Organist who will be an active member of the parish staff. Responsibilities include overseeing and directing entire music program: playing the organ for 3 weekend Masses (1 Saturday evening, 1 Sunday morning, 1 Sunday night), holy days, weddings and funerals, other Masses/services as requested; accompanying 20 voice choir at weekly rehearsals and bi-weekly Sunday Masses (there is a Choir Director) from September through May; rehearsing with cantors and occasional instrumentalists; scheduling music, choir and cantors.

Qualified candidate will be a practicing Catholic well-rooted in his/her faith, having a comprehensive knowledge of Roman Catholic liturgy and music with excellent organizational, leadership and interpersonal skills. Candidate with several years' experience and strong organ skills preferred. Position opens late July. Please mail or email ([matthias@saintmatthias.org](mailto:matthias@saintmatthias.org)) cover letter and resume to Monsignor Michael T. McCulken.

### ARTISTIC DIRECTOR

The Harrisburg Men's Chorus  
P.O. Box 62201, Harrisburg, PA 17106

The Harrisburg Men's Chorus will be hiring a new Artistic Director for the 2012–2013 concert season. Experience in choral directing and conducting is required, along with the skills and abilities to lead the group on a continued path of growth and development. Application deadline: January 15, 2013. Interviews will begin immediately.

Full job description, and application materials are available at [www.harrisburgmenschorus.org](http://www.harrisburgmenschorus.org). Please send a resume and our Cover Letter (download at website) to: Paul Foltz, President, Harrisburg Men's Chorus. Email: [hmcconductor@gmail.com](mailto:hmcconductor@gmail.com), mailing address: P.O. Box 62201 Harrisburg, PA 17106.

### COLUMN CLASSICS ANNOUNCES ITS 16<sup>TH</sup> SEASON OF CONCERTS AND EVENTS

SEPTEMBER 30 HARP EXCELLENCE  
4:00 p.m. harpists Janet Witman and Mindy Cutcher

Art by LINDSAY ADAMS on display

NOVEMBER 4 WEST CHESTER ECUMENICAL  
3:00 p.m. CHOIR FESTIVAL  
*The Choirs of Holy Trinity Episcopal Church,  
St. Agnes Catholic Church, West Chester United Methodist Church,  
and First Presbyterian Church*

DECEMBER 2 A CANDLELIGHT  
4:00 p.m. CHRISTMAS CONCERT  
*Featuring the choirs of First Presbyterian Church and orchestra in a  
festive concert for the season; Dr. Stovell speaking*

DECEMBER 9 RING AND SING  
7:00 p.m. *The ringing choirs of First Presbyterian Church, and an  
informal carol-sing. Over 100 bells and chimes!*

DECEMBER 2 ADVENT COMMUNION - 8, 9, 10:30 a.m.

DECEMBER 24 WORSHIP AT 3:00, 5:00, 7:00, 9:00,  
AND 10:30 P.M. COMMUNION

*First Presbyterian Church of West Chester*  
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St. Cosmas & Damien Parish, Conshohocken, PA

# SUBSTITUTE LIST

Allen Popjoy, Coordinator  
610-269-7069 allen.popjoy@agophila.org

*This list is published as a courtesy to the chapter membership. Although the AGO assumes no responsibility for the musicianship or reliability of substitute organists, Guild certificates and other degree programs indicate preparation beyond the minimum.*

*The codes preceding each name have the following meanings:*

*S - available to play on Sundays or weekdays*

*O - available only on weekdays to play for special services, weddings or funerals*

*S/C - available to play and/or direct a choir on Sundays or weekdays*

*O/C - available only on weekdays to play and/or direct a choir for special services*

*Please note: This list includes only current members of the Philadelphia Chapter. To be included on this list, please be sure your membership is current and contact Allen Popjoy at 610-269-7069.*

Code	Substitute	Location	Phone Number	Code	Substitute	Location	Phone Number
S	Fred Astmann	Cherry Hill, NJ	856-424-3820	O	Steven J. McBride	Phoenixville, PA	610-633-3442
S/C	Debra S. Bacak	Sellersville, PA	215-257-0553	S/C	Meghan E. Meloy	Swarthmore, PA	610-368-2810
O	Lucas C. Brown	Philadelphia, PA	267-474-8476	S/C	Mardia Melroy	Maple Glen, PA	215-646-1975
S/C	Sean Burns	Hatfield, PA	215-723-0191	O/C	Lee F. Milhous	Doylestown, PA	215-348-8872
O	D. Stephen Cable	Bethlehem, PA	484-866-6019	O/C	Jonathan R. Moser	Bryn Mawr, PA	610-420-7222
O	Marjorie Lynch			O/C	Scott P. Myers	Furlong, PA	267-544-0212
	Cummings CAGO	Philadelphia, PA	215-728-1530	O/C	William L. Nash	Pottstown, PA	610-970-5749
S	Doris J. Dabrowski SPC	Philadelphia, PA	215-387-6635	O	David R. Nelson	Aston, PA	610-497-0488
S/C	Theodore W.			S	Patricia Nyce	King of Prussia	267-252-3020
	Didden CAGO	Ambler, PA	215-646-0294	S/C	Kirsten K. Olson	Collegeville, PA	610-489-3889
S/C	Adam F. Dieffenbach	Telford, PA	484-964-4002	O/C	Frank K. J. Orman	Eagleville, PA	610-409-2529
S	Vincent Paul DiFrancesco	Philadelphia, PA	215-498-2609	O	Wesley D. Parrott	Philadelphia, PA	215-732-6732
O	Anthony Dratwa	Essington, PA	610-595-6979	O	Aaron C. Patterson	Philadelphia, PA	215-725-0959
S	Joyce Drayton	Philadelphia, PA	215-635-5778	S/C	Patricia A. Pezick	Blue Bell, PA	610-405-3736
O/C	Sue Ellen Echard	Harleysville, PA	610-585-5059	O	Margaret Realley	Doylestown, PA	215-345-8564
S/C	Maria de J. Ellis	Ardmore, PA	610-896-6189	S	Katherine J. Reier SPC	Abington, PA	215-517-4160
O	Suzanne Erb	Philadelphia, PA	215-568-5795	S/C	Mark L. Rippel	Newtown Square, PA	610-353-2763
S	Gary S. Eslinger	Abington, PA	215-887-0479	S	Catherine M.		
S/C	Karen B. Fallows	Hatfield, PA	215-822-6762		Robinson SPC	Lansdowne, PA	610-626-4429
O/C	Paul Fejko	Chester, PA	609-462-9000	O	Paula Pugh Romanaux	Philadelphia, PA	215-467-1225
O	Stanley Fink	Philadelphia, PA	412-600-8143	O/C	Kenneth R. Rowe	Eagleville, PA	610-539-8052
S/C	Ralph E. Fisher	Philadelphia, PA	215-732-1408	O	Vincent M. Ryan	Schwenksville, PA	610-287-1842
S	Ruth D. Fisher AAGO ChM	Media, PA	610-891-1269	O	Stephen F. Schreiber	Ambler, PA	215-283-0417
S/C	Jane Fitzharris	Philadelphia, PA	215-391-9924	S/C	Phillip J. Shade	Souderton, PA	215-723-7907
S/C	Jeremy J. Flood CAGO	Philadelphia, PA	215-625-2747	O	Marilyn Lee Shenenberger	Morrisville, PA	609-871-8819
O	Elizabeth H. Forsyth	Doylestown, PA	215-230-0593	O/C	David E. Shunskis	Philadelphia, PA	215-748-4623
S	Robert H. Frederick	Philadelphia, PA	215-755-7648	S/C	Alexander M. Smith	King of Prussia, PA	610-265-4390
O	William J. Gatens			S	Dennis Charles Stevenson	Philadelphia, PA	267-344-8263
	FAGO ChM	Chester, PA	610-876-5617	O/C	Robert J. Stoop	Philadelphia, PA	267-745-5709
S/C	Louise M. Gerdemann	Souderton, PA	215-723-6975	S/C	Janet L. Tebbel	Philadelphia, PA	215-848-3915
O	Charles M. Griffin	Levittown, PA	215-547-7017	S/C	Karen L. Thomas	Yeadon, PA	610-259-1043
O/C	Peter J. Hopkins	Philadelphia, PA	215-467-1225	O/C	F. Anthony Thurman	New York, NY	212-870-2311
O	Evan J. Jackson	Aston, PA	610-497-6275	O/C	Jeremy R. Triplett	Dresher, PA	215-970-4151
O/C	Beth Z. Jenkins	Oreland, PA	215-885-7275	S/C	Robert J. Upton	Broomall, PA	610-356-5245
S/C	Raymond K. Johnson	Cheltenham, PA	215-635-9944	S/C	Virginia K. Vaalburg	Glen Mills, PA	610-358-0946
O/C	Parker Kitterman	Philadelphia, PA	919-260-2110	S/C	Matthew L. Valent	Collegeville, PA	610-924-5088
S/C	Joel E. Klingman SPC	Southampton, PA	215-355-8445	S/C	John W. VanSant	Trenton, NJ	609-498-1768
S/C	Thomas S. Lever	Lansdale, PA	215-855-0287	S	Elizabeth Walsh SPC	Huntingdon Valley	215-801-8624
O/C	Marianne Lipson CAGO	Philadelphia, PA	215-923-9132	S/C	Karen Whitney	Philadelphia, PA	215-424-8450
O/C	David Clark Little	Feasterville, PA	215-953-0352	S/C	Esther M. Wideman	Philadelphia, PA	215-687-6258
O/C	Rodney Long	Willow Grove, PA	267-636-3522	S	John M. Woznisky	Paoli, PA	484-318-7092
S	Elizabeth A. Manus	St. Davids, PA	610-293-9002	O	Jerry L. E. Wright	Collingdale, PA	610-586-7381
O	Glenn M. Matis	Doylestown, PA	215-489-2548	S/C	Alma C. Zensen	Wallingford, PA	610-872-6745
S/C	Steven Matthews	Philadelphia, PA	215-253-3000				



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*~ Season Highlights ~*

**Sunday, 21 October at 3 p.m.**

**THE THREE TENORS** with Jeffrey Uhlig, *piano*  
Cody Austin, Michael Gallant, William Davenport

**Sunday, 9 December at 3 p.m.**

**THE KEYSTONE STATE BOYCHOIR**

**Sunday, 13 January at 3 p.m.**

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## TUESDAY NOON RECITALS

Marcia Sommers, Coordinator  
610-694-0554 • TuesdayNoon@agophila.org

**Ardmore Presbyterian Church**  
5 W Montgomery Ave, Ardmore, PA 19003  
(610) 642-6650



**Gary Garletts, host musician**  
music@ardmorepres.org

**Luley and Associates, 2002; 62 ranks**

**November 6 – Rudy Lucente  
& Michael Stairs**  
**November 13 – Gary Garletts**  
**November 20 – Andrew Heller**  
**November 27 – Chris Kehoe**

**DECEMBER** **Abington Presbyterian Church**  
host – Ethel Geist  
**JANUARY** **St. Luke's United Church of Christ**  
North Wales; host – Jon Leight  
**FEBRUARY** TBA  
**MARCH** **Church of the Holy Spirit (Episcopal)**  
Harleysville; host – Sue Ellen Echard  
**APRIL** **First Presbyterian Church**  
Philadelphia; host – Andrew Senn  
**MAY** **First Presbyterian Church**  
West Chester; host – Kevin Freaney  
**JUNE** TBA

*There are estimates that our Chapter has sponsored this series for 40 or more years. The tradition of live music offered weekly in our chapter continues this year in a very strong way. If you are interested in playing or hosting the Tuesday Noon series, please contact Marcia Sommers, msommers@firstpreswc.com; I am starting to schedule venues for the 2013-2014 season. Thank you for your support.*

**Marcia Sommers, Coordinator**  
Director of Music and Fine Arts Ministries  
First Presbyterian Church of West Chester  
130 W Miner Street, West Chester, PA 19382  
610-696-0554  
msommers@firstpreswc.com

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American Record Guide

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**Harry Wilkinson**

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American Guild of Organists presents

# Pedals, Pipes and PIZZA!!

Saturday November 10, 10 a.m. - 4 p.m.  
Doylestown, PA

*Program is free - registration required by Nov. 1*

- Meet at St. Paul's Lutheran Church, 301 S. Main St.
- Be prepared with a keyboard (piano) piece to play
  - We'll travel by van to  
Salem United Church of Christ, 186 E. Court St., and  
Doylestown Presbyterian Church, 127 E. Court St.
- We'll also be stopping for pizza!



For more information, contact Marcia Sommers, coordinator  
[msommers@firstpreswc.com](mailto:msommers@firstpreswc.com), 610 696-0554x18



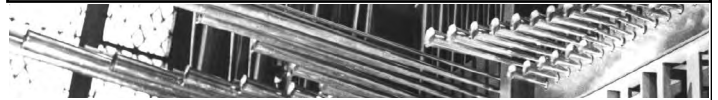
**We gather together to ask the Lord's blessing;  
He chastens and hastens His will to make known.  
The wicked oppressing now cease from distressing.  
Sing praises to His Name; He forgets not His own.**

(1597 by Adrianus Valerius as "Wilt heden nu treden")

This classic Dutch hymn has always meant November and Thanksgiving to me. (Perhaps the third line foretells an election day end to oppressive political ads and wrangling?? Just a thought...) In all that we do, it seems that 'We gather together.' And in those gatherings often we are blessed with wonderful smiles. Some years back I read a delightful book, *The Healing Power of Humor* by Allen Klein (1989.) In it he suggests that we can find that which we look for - case in point, if you purposefully look for white cars, you'll start noticing that there are quite a few. Likewise, if you set your mind to being on the watch for humor and lighter moments, even amid challenges, you'll start seeing those more often. I know that in my family gatherings there are always wonderful stories which inevitably have great laugh lines. Oddly enough I was able to share a fair amount of laughter over the summer - my dog has a penchant for 'singing' when I practice the piano, and I've recorded several of his better moments. I burned those into fundraising CDs for my latest fundraising challenge, and I continue to hear from those folks who've just gotten around to listening. From a music teacher who I ride bikes with: "I laughed all the way to work, with tears in my eyes!" From a friend with young children: "Whenever we get in the car the first thing my kids say is, 'Let's listen to Mungo!' They LOVE it!" So I feel as if in a small way I planted some humor seeds this year, with Mungo's help.

Sometimes we don't know what impact we've had on someone until much later - HOPEFULLY it was positive! And often it's the little thing that was done as an extra thought that somehow captured someone's imagination and inspired them. I'd love to hear YOUR examples of such things, either ways in which you were motivated by someone, and perhaps never told them, or ways that you later learned you had touched another person's imagination. For instance, I can think back to listening with awe as a friend played the *Prelude and Fugue on the Name of Alain* by Duruflé, and the Franck *Prelude, Fugue and Variation* - I was so enthralled and captivated that I was motivated to study hard and master those pieces. Likewise, I attended a church dinner at which a young person was presenting after having gone on a mission trip to Russia. She shared a delightful round in Russian - Tsar Tsarray - which I've since used quite often with children AND adults, both in Russian and in English (I had a native speaker translate it for me.) I taught it to

## TALE PIPES



MARY ELIZABETH CAMPBELL, EDITOR  
Crescendo@agophila.org



a large group of CCD/PREP children some years back and later learned that a 3rd grade boy had then taught it on his school bus!! I know that I've been impressed and inspired by folks in many ways through the years, musical and otherwise, some indirectly (like learning that a middle aged person in my choir ran marathons,) to directly (as in studying officially with someone.) I hope I've been able to inspire folks - one fun story I recently learned concerns a boy who had been in my Little Angel choir (pre-school and kindergarten) and had a fantastic ear for rhythm and nuance. I suggested to his parents that he might do well with percussion lessons once he reached school age - he recently received a standing ovation in his high school jazz concert for his drum solo. Maybe it's a person you spent extra time helping with either wedding or funeral planning, or maybe it's someone you didn't even know, or maybe it's someone you always admired. Please share your stories - when 'We Gather Together' wonderful things can happen!

# CRESCENDO

NEWSLETTER OF THE PHILADELPHIA CHAPTER OF THE AMERICAN GUILD OF ORGANISTS

**Katherine Reier, Circulation Coordinator**  
**1936 Guernsey Avenue**  
**Abington, PA 19001-3702**



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