

# CRESCENDO

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Newsletter of the Philadelphia Chapter of the American Guild of Organists

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## Paul Jacobs

November 18th

Verizon Hall



On November 18, The Philadelphia Orchestra and we at Philly AGO will welcome organist **Paul Jacobs**, who teaches at Juilliard in New York City, for a weekend of concerts that will feature the Fred J. Cooper organ in Verizon Hall, and a new concerto for organ and orchestra by Rouse, along with the Saint-Saens Organ Symphony and Respighi's *Fountains of Rome*.

By using the code **AGO** when purchasing tickets for that weekend, you can receive between 10% and 30% discount on seats throughout Verizon Hall.



On Friday, November 18, the Chapter will host an afterglow at the home of Fred Haas following the 2:00 pm concert, and Paul will join us. Fred is a long-time chapter member, and this summer was the recipient of the AGO President's Award.

Directions to Fred's remarkable music filled home will be sent to you when you register for this event.

November is going to be a wonderful month to celebrate the organ in Philadelphia - plan now to join us on November 18!

the official bulletin of the Philadelphia Chapter of the American Guild of Organists, is published monthly, September through June. **All material for publication must reach the Editor by the 1st day of the month preceding the date of issue**, eg. November 1 for the December issue.

This must be type written and e-mailed (text supplied in an attachment). Crescendo reserves the right to make editorial changes and to shorten articles to fit space limitations. Articles in Crescendo reflect the views of the writers and not necessarily those of the Guild. All advertising must be arranged through the Advertising Manager. Crescendo season and professional card advertising automatically renew for each successive volume, unless we receive notification of cancellation of the advertising.

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## Celebrating the Work of Martin Luther



The Christian world began a major Reformation as a result of Martin Luther's famous 95 Theses, which history tells us he attached to the door of the Castle Church in Wittenberg, Germany, on October 31, 1517. As we approach the 500th anniversary of that event, those of us who lead music in worship services have much to celebrate and reflect on. It is well-known that Martin Luther had a high regard for music, holding it second to only the Word of God. Luther himself wrote more than 30 hymns, the most famous of which is "A Mighty Fortress Is Our God." Because of the accessibility of his hymns to the people, it is estimated that by the time he died, far more people had sung his hymns than had heard his sermons!

The city of Lutherstadt Wittenberg in Germany is undergoing many preparations leading up to the 500th anniversary celebration next year. It was indeed a privilege for me to be present in early October for a celebration of the restoration of the Castle Church and the dedication of the new chancel organ in the church. Chapter member Vince Ryan was one of four international artists invited to play one of the daily concerts during the week-long celebration of the new organ, which was formerly in the seminary and reconstructed in the Castle Church by the Schuke Organ firm in Potsdam. Vince's program included music by Mendelssohn (played on the historic Ladegast organ in the rear gallery), Bach, and a new piece called "Re-Formations-Suite" that Vince composed especially for the dedication of the Schuke organ in the chancel.

The Sunday morning worship in the Castle Church on October 2 was a highly festive occasion, as the Queen of Denmark, Margrethe II, and Joachim Gauck, President of Germany, were in attendance. An accomplished artist, Queen Margrethe II presented to the Castle Church a beautiful new altar cloth, which she made by hand in 500 hours, as a symbol of the anniversary. It was unforgettable to be a part of the filled church singing "Ein feste Burg" during the course of the worship service!



Over the course of history, the famous wooden door of the Castle Church was lost in a fire, and a new symbolic door has been constructed in its place, with all 95 theses engraved on it. As part of the anniversary celebration, community groups and individuals have been invited to create paintings on a series of old wooden doors, all 95 of which are now on display along the main street in Wittenberg.

Martin Luther is credited with saying, "If I knew that tomorrow was the end of the world, I would plant an apple tree today!" In order to celebrate his words of hope, groups and individuals from around the world have been invited to plant a tree in a garden in Wittenberg along with a matching tree in their home town. The goal is for a total of 500 trees to be planted by October 31, 2017.

Our chapter is already beginning the anniversary celebration with our Reformation program on October 30. May this day of celebration for us be an inspiration for you to renew your commitment to music as being second only to the Word of God. **Soli Deo Gloria!**

David Furniss

## REGISTRAR'S CORNER

ERIK MEYER, REGISTRAR

Soon we will be producing our member directory. Please ensure your contact information is correct by taking a moment and logging into [www.agophila.org](http://www.agophila.org).



Everybody will receive an electronic version of the directory. Printed copies will be available, but you must request one by contacting me. Thank you!

*Erik Meyer*

*Want to join the Philadelphia chapter of the American Guild of Organists?  
Need to report AGO Directory changes on your current membership?  
Need to purchase a set of chapter mailing labels for your next music event?*

Contact **Erik Meyer** at: 1418 Fitzwatertown Rd., Willow Grove, PA 19090  
215-247-7466 x104 [Registrar@agophila.org](mailto:Registrar@agophila.org)

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## EDUCATION COMMITTEE

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609-540-6548

Chapter Organ Class  
in Action

Given the success of the Improvisation Sessions this fall, I am happy to announce that we will continue having classes from January through May 2017. The locations are going to be the same (Bryn Mawr Presbyterian Church and St. Paul's Lutheran Church in Ardmore), and there are still a few spots available for those who want to work on improvisation skills. In the spring there will be a Pedals, Pipes and Pizza event for children at Church of the Good Shepherd in Rosemont. Michael Smith kindly agreed to be the coordinator of this event. It will be a great opportunity to explore a pipe organ inside and out, while having fun with other children and having lunch together. If you have children choirs it could be your choir's "mini excursion" for spring.



Sandor Kadar, with Bruce Marshall at the organ, leads his master class taking place on (usually) the second Saturday morning of the month at St. Paul's Lutheran Church, Ardmore. The class is open for a nominal fee to all organists who wish to improve their skills, focusing on improvisation, service and hymn playing. Others in the class are Patrick Tice-Carroll, Ethel Geist, Jonathan Wald, Bill Morong, Terry Schnarr, Pearl Flamberg, Jane Waddington, Bianca Lee and Karl Tricomi.

## Philadelphia Chapter of the AGO Chapter Events 2016-2017

**Saturday-Sunday, September 24-25, 2016**

Annual Kick-Off with **Johann Vexo**

**Masterclass** at Bryn Mawr Presbyterian Church

**Concert** at First Presbyterian Church in Philadelphia

**Sunday, October 30, 2016, 4:00pm**

**Andrew Senn** and **Rev. Dr. Frank C. Senn**

**Reformation Hymn Festival** and

**Chapter Installation Service**

St. Paul's Lutheran Church, Ardmore, PA

**Friday, November 18, 2016, 2:00pm**

**Paul Jacobs** concert with **Philadelphia Orchestra**

**Reception** at the home of Fred Haas after concert

**Friday, December 30, 2016, 4:00-8:00pm**

**AGO Christmas Party** at the home of Michael Stairs

**Saturday, January 14, 2017**

**January Jumpstart** featuring

composer and organist **Craig Phillips**

Bryn Mawr Presbyterian Church

**Sunday, February 5, 2017, 4:00pm**

**Legends of the Curtis Institute**

Curtis Institute of Music

**Friday-Saturday, March 17-18, 2017**

Austrian organist **Gunther Rost**

**Concert** at The Presbyterian Church of Chestnut Hill

**Masterclass** at First Presbyterian Church in West

Chester

**Tuesday, April 18, 2017, 7:30pm**

Russian Organist **Daniel Zaretsky**

**Concert** at Trinity Lutheran Church, Lansdale

**May 2017** (date and time TBA)

**Year End Chapter Celebration**

Girard College

**Saturday, June 10, 2017**

**Kimmel Center Organ Day**

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## CALENDAR OF EVENTS

Kathleen Scheide, Coordinator  
[CalendarAGOPhila@gmail.com](mailto:CalendarAGOPhila@gmail.com)

### Friday, November 4, 4:00 PM

The Arts at St. John's presents Music for Remembrance. Lawrence Baker conducts St. John's Festival Choir with organist Dr. Stephen Rapp of New York City. Program includes Vierne's Messe Solennelle and Durufle's Requiem. St. John's Evangelical Lutheran Church, 1802 Skippack Pk, Blue Bell PA  
[www.stjohnbluebell.org](http://www.stjohnbluebell.org) 610.277.1086

### Friday, November 4, 7:00 PM

The Beloved Rogue, 1927 silent horror film with John Barrymore and Conrad Veldt, accompanied at the organ by Don Kinnier. Suggested donation \$5. Emmanuel Evangelical Lutheran Church, 69 West Broad Street, Souderton, PA 18964. 215.723.7514  
[www.emmanuelutheranchurch.net](http://www.emmanuelutheranchurch.net)

### Saturday, November 5, 7:30 PM

Repeated Sunday, November 6, 7:30 PM. Schubert's Mass in E flat and Vaughan Williams' Five Mystical Songs. The Wayne Oratorio Society, a ministry of Wayne Presbyterian Church. 200-voice choir with professional orchestra and soloists. Free-will offering. Wayne Presbyterian Church, 125 E. Lancaster Ave, Wayne PA 610.688.8700  
[www.waynepres.org](http://www.waynepres.org)

### Sunday, November 6, 10:00 AM

All Saints Sunday worship service featuring Eleanor Daley's Requiem. Jeffrey Brillhart, conductor. Bryn Mawr Presbyterian Church, 625 Montgomery Ave, Bryn Mawr PA 610.525.2821 [www.bmpc.org/programs/music-and-fine-arts](http://www.bmpc.org/programs/music-and-fine-arts)

### Sunday, November 6, 4:30 PM

Vernon Williams, organ prelude. 5:00 Evensong Remembrance of the Beloved Departed. Christ Church Christiana Hundred, 505 Buck Rd, Wilmington, DE 19807. 302.655.3379 [www.christchurchde.org](http://www.christchurchde.org)

### Thursday, November 10, 12:30 PM

Donald Meineke, organist. Free. Princeton University-Chapel, Nassau and Washington Rds., Princeton NJ [eplutz@princeton.edu](mailto:eplutz@princeton.edu) 609.258.3016  
[www.princeton.edu/~choir](http://www.princeton.edu/~choir)

### Friday, November 11, 7:30 PM

Chamber Music at Bournelyf presents Barbara Prugh, trumpet, and Kathleen Scheide, organ. Suggested donation \$20/10. Church of the Loving Shepherd, 1066 S. New Street, West Chester, PA 610.692.5662 (response line)

*All Upcoming Events for Crescendo publication should be sent to Kathleen Schiede in advance of our publication submission deadline, which is the first of the month preceding publication (February 1 for the March issue).*

### Friday, November 11, 8:00 PM

All Bach program #5 in a series of complete works performed by organist Stephen Williams. F minor prelude and fugue, chorales from the Kirnberger collection, Leipzig Chorales, and Orgelbüchlein, Toccata and Fugue in F Major. Cathedral Church of the Nativity, 321 Wyandotte St, Bethlehem PA [www.nativitycathedral.org](http://www.nativitycathedral.org) [swilliams@nativitycathedral.org](mailto:swilliams@nativitycathedral.org) 610.865.0727

### Sunday, November 13, 2:00 PM

Ron Rhode (from Phoenix, Arizona) in concert. \$15.00 Ages 15 and under - \$5.00. Colonial Theatre, 227 Bridge St., Phoenixville, PA.

### Sunday, November 13 3:00 PM

The Delius Society presents a 40th Anniversary and WWI Memorial Concert with Choral Arts Core Singers, Matthew Glandorf, conductor. Works by Vaughan Williams, Elgar, and Philadelphia premiere of the Delius Requiem (1916). Reception. \$20/\$14 members, free on-site parking. German Society, 611 Spring Garden St, Philadelphia 10123.

### Thursday, November 17, 12:30 PM

Drew Kreismer, organist. Free Princeton University-Chapel, Nassau and Washington Rds., Princeton NJ [eplutz@princeton.edu](mailto:eplutz@princeton.edu) 609.258.3016  
[www.princeton.edu/~choir](http://www.princeton.edu/~choir)

### Friday, November 18, 8:00 PM

Abundant Americana, Eric Plutz, organist. Free Princeton University-Chapel, Nassau and Washington Rds., Princeton NJ [eplutz@princeton.edu](mailto:eplutz@princeton.edu) 609.258.3016  
[www.princeton.edu/~choir](http://www.princeton.edu/~choir)

### Friday, November 25, 8:00 PM

All Bach program #6 in a series of complete works performed by organist Stephen Williams. Pièce d'orgue, C minor prelude and fugue, chorales from the Kirnberger collection, Neumeister Chorales, and Orgelbüchlein, Trio III in C minor. Cathedral Church of the Nativity, 321 Wyandotte St, Bethlehem PA [www.nativitycathedral.org](http://www.nativitycathedral.org) [swilliams@nativitycathedral.org](mailto:swilliams@nativitycathedral.org) 610.865.0727

### Sunday, November 27, 5:00 PM

Advent Lessons and Carols. Bruce Barber, conductor. Christ Church Christiana Hundred, 505 Buck Rd, Wilmington, DE 19807. 302.655.3379  
[www.christchurchde.org](http://www.christchurchde.org)

Carolyn Boxmeyer

Flutist  
 215.333.8833

Roy Harker

Church of Saint Asaph  
 Bala Cynwyd, Pennsylvania

## POSITIONS AVAILABLE

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484-231-1426 [AGOPlacement@agophila.org](mailto:AGOPlacement@agophila.org)

**Music Director**  
**Lower Merion Baptist Church**  
**911 New Gulph Road, Bryn Mawr, PA 19010**  
610.525.1855 [www.lowermerionbaptist.org](http://www.lowermerionbaptist.org)  
Posted 10/9/16

Lower Merion Baptist Church, an American Baptist Church established in 1808, seeks an organist/pianist/choir director. Services are traditional with contemporary elements added. Sunday service is at 11:00 AM (10:30 in summer) with various seasonal services and occasional weddings and funerals. The choir is small but motivated. There is one professional soprano soloist. Choir rehearsal is at 10 AM on Sunday preceding the service. The Music Director will work with the minister and the choir to help plan service music. The position is part time, requiring about six to eight hours weekly. Music is a vital part of the ministry of the church's diverse congregation. The candidate should be enthusiastic and eager to help build its music program. A letter of interest and resume can be faxed to 610-525-8393, attn. Karen K. Deasey MD or email [kdeasey@comcast.net](mailto:kdeasey@comcast.net). Messages can also be left at 610.525.1920 (day), 610.649.7664 (evening) or 610.416.4901 (cell).

**Organist/Pianist/Choir Director**  
**Collenbrook United Church PCUSA/UCC**  
**5290 Township Line Road, Drexel Hill, PA 19026**  
610.789.9590  
Posted 10/9/16

Collenbrook United Church is seeking a versatile musician to provide musical leadership in worship, accompanying hymns, directing the choir and possessing the ability to play with ensemble instrumentalists. Both traditional and contemporary styles of music are valued, and variety and creativity is encouraged. Purchase of a new digital/electronic organ with midi capability is planned. The church is convenient to the Blue Route and SEPTA bus lines.

Candidates may contact the church for more information at [pastor@collenbrook.org](mailto:pastor@collenbrook.org) or 610.789.9590. Resumes may be sent to [info@collenbrook.org](mailto:info@collenbrook.org) or by mail to the church at the above address.

**Organist/Choir Director**  
**St. Mark's Reformed Episcopal Church**  
**1162 Beverly Rd., Rydal, Pa 19046**  
215.884.7660  
Posted 10/9/16

St. Mark's REC, a parish in the orthodox Anglican tradition, is seeking a part-time organist and choir director. Responsibilities include directing the adult choir and playing hymns and liturgical service music for services of divine worship at 10:00 Sunday morning and for

*We are happy to advertise positions available for churches in the Greater Philadelphia Area as a free service. We need to request that all ads stay within a 250 word limit – applicants should be directed to the church for further information. We would also be very grateful if churches encourage their organists to join our chapter – and many include dues payment as a contract perk!*

occasional additional services on holy days and special occasions that require music, selecting music for the adult choir and leading weekly rehearsals. The organist/choir director will work under the direction of the Rector in selecting suitable music (traditional, not “contemporary”) for services of worship. The parish has a music library which it is seeking to expand. Candidates must have a strong commitment to upholding traditional Christian doctrines and moral values. Skills in maintaining a (recently completed) pipe organ are a plus.

Applicants should contact the church office by phone or send cover letter and resume by email to [rector@stmarksrec.org](mailto:rector@stmarksrec.org) or by mail to St. Mark's Church, Attn: Fr. Patterson, at the above address. The church may be contacted by phone at 215.884.7660.

**Organist**  
**Grace Epiphany Church (Episcopal)**  
**224 E. Gowen Street, Philadelphia, PA 19119-1020**  
Posted 10/1/16

Grace Epiphany Church, Mt. Airy, is seeking an organist to accompany its 10:30 a.m. Sunday service and provide other service music. Hymnals used are the 1982 Hymnal and LEVAS2 concurrently. The organist should be available for weddings and funerals. More information is available at [www.graceepiphany.org](http://www.graceepiphany.org). Inquiries can be directed to Father Naz Javier at (267) 221-0392. Resumes can be sent to the church at the above address or to [nazjavier@verizon.net](mailto:nazjavier@verizon.net).

**Organist**  
**Central Presbyterian Church**  
**100 W. Uwchlan Avenue, Downingtown, PA 19335**  
Posted 10/1/16

Central Presbyterian Church, Downingtown, seeks an organist to provide appropriate organ music, primarily for a single weekly worship service. Responsibilities also extend to weddings, funerals, and other church events as needed with weddings and funerals including the “first right of refusal.” The weekly service is blended and encompasses many styles of music. The position also requires the occasional accompaniment of choirs and soloists which may require separate rehearsals.

The position requires advanced organ technique and proficiency, a solid knowledge and understanding of the standard body of sacred music, especially Presbyterian hymns and experience in (or willingness to learn) the reformed tradition of Christian worship.

For information, call 610.269.1576. Resumes or letters of interest can be sent to Central Presbyterian Church, Attn: Personnel, at the above address or by email to [nlsorrell@verizon.net](mailto:nlsorrell@verizon.net).

## Getting Your Volunteer Choir To “Fall Into Place”

**F**all - a time for pumpkins, raking leaves, hayrides and harvest celebrations (think Thanksgiving and the the road to the Super Bowl). For the choir director, it's a time to crank up those summer voices and gear them up for the Christmas season ahead. The title I've created to describe this annual process is "Fall Into Place," since it begins in September and requires your singers to be vocally stoked and musically ready and "in place" by the time Advent rolls around. So what's the best way to "Fall Into Place" by December and have your choir prepped and sounding great? Warm-ups at every rehearsal. I realize there are time constraints within rehearsals, however, even 10 minutes spent on these little gems are well worth the "sound" results and benefits they bring to your volunteers. If done properly, warm-ups can also create social as well as musical cohesion since the focus is off learning the music, and on blending and interaction with the person next to you. Nothing says fellowship like listening to your neighbor - literally.

Warm-ups should consist of vocalises and exercises that promote solid vocal technique such as: diaphragmatic breathing for successful execution of long

phrases; rounded vowel sounds for proper placement and aesthetically pleasing tone; stop plosives for crisp consonants; dynamics; and even exercises fostering the quasi-unattainable habit of looking up at the director every now and then. The parlor-game style exercises (or should I say antics?) I've created for the last item are quite entertaining - for the choir. You can create vocalises from the pieces the choir is learning. I have done this often as it saves time and reinforces the music; two for a dollar you might say. There are many resources out there that contain choral vocalises and exercises for the dedicated director who may not have a strong vocal background and is willing to do some homework.

In conclusion, think of your singers as vocal athletes. Like any athletes, they require physical training in order to maximize their abilities. You are their aesthetic coach. Part of the training that you can provide is warming up before each practice leading up to the big game. So, get your singers ready for the Super Bowl and don't underestimate the power of the warm-up!

*Eve Keane has been active as a soprano soloist, composer/arranger, private music teacher, choral director and clinician since 1981. She attended Westminster Choir College where she received a Bachelor of Music Degree with a vocal emphasis and minor in organ. She is available for lessons, vocal workshops and as a soloist. For more information send inquiries to [evekeane@comcast.net](mailto:evekeane@comcast.net).*



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535 Gradyville Rd,  
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610.558.5000 [www.whitehorsevillage.org](http://www.whitehorsevillage.org)

- October:** St. Paul Lutheran Church, Glenside  
Rae Ann Anderson, Host
- November:** Whitehorse Village, Newtown Square  
(no recital on Election day)
- December:** First Presbyterian Church in Philadelphia  
Andrew Senn, Host
- January:** Trinity Lutheran Church, Lansdale  
Eric Gombert, Host
- February:** Abington Presbyterian Church  
Ethel Geist, Host
- March:** Bryn Mawr Presbyterian Church  
Jeff Brillhart and Edward Landin, hosts
- April:** St. Mary's Episcopal Church in Roxborough  
Wesley Parrott, host
- May:** Church of the Loving Shepherd, West Chester  
Kathleen Scheide, host

**November 1: Gary Garletts**  
**November 8: no recital**  
**November 15: Anthony Ciucci**  
**November 22: Mary Elizabeth Campbell**  
**November 29: Andrew Heller**

**William J. Gatens, D. Phil., F.A.G.O., Ch. M.**

St. John the Baptist Catholic Church, Bridgeport, PA  
Congregation Adath Jeshurun, Elkins Park  
American Record Guide

**Marjorie Lynch Cummings**

C.A.G.O.  
First Presbyterian Church of Olney

**Ron Coles, MM, M.Ed.Admin.**

Roxborough Sr High School, Arts Department Chair  
Maternity of the Blessed Virgin Mary Church, Philadelphia  
[www.roncoles.com](http://www.roncoles.com)

**Dennis Elwell**

Overbrook Presbyterian Church - Philadelphia

**Elizabeth Manus**

Pianist, Organist, Vocal coach  
Auditions, recitals, special events  
<http://www.elizabethmanus.com>



## January *Jumpstart* is Coming!

**Saturday, January 14, 2017**

**Bryn Mawr Presbyterian Church  
625 Montgomery Avenue  
Bryn Mawr, PA 19010**

Featuring California-based Organist and Composer **Craig Phillips**  
and

**Michael Krentz** who will be doing a fascinating presentation on  
500 Years of the Lutheran Tradition anticipating the celebration of  
the 500th anniversary of the Lutheran Church in 2017.



## Registration

**Registration opens on November 15**

AGO Members: \$20 before January 1  
\$25 from January 1 until January 13  
\$30 at the door

Guests: \$40 until January 13  
\$50 at the door

Lunch will be available for \$15.00, or you can 'brown bag' it.  
Coffee and scones will be available in the morning.  
Coffee and tea with cookies will be served from 4:00 to 4:30 pm

## Schedule

**8:30 AM-9:30 AM** - Registration Opens, Coffee.  
Young's Music Store will be open until 4:30 pm  
Swap table for Organ Music (registration lobby)  
Sign up for Philly AGO's second semester of Saturday Coaching Sessions  
(January through May, one Saturday morning each month, to work with Jeffrey Brillhart on Advanced  
Techniques, or with Sandor Kadar on Basic Service Playing Techniques)

**9:30 AM-10:20 AM** - Session I

**10:30 AM-11:20 AM** - Session II

**11:30 AM-12:20 PM** - Session III

**12:30-2:00 PM** – Lunch - (Philadelphia Chapter Awards Presented)

**2:00 PM-2:50 PM** - Session IV

**3:00 PM-3:50 PM** - Session V

**4:00 PM** - Coffee/Tea/Cookies, Young's Music Store

**4:30 PM - FESTIVE CLOSING CELEBRATION** featuring Craig Phillips, Organ  
Music for Congregation, Choirs, Organ, and Brass

*Continued on p. 10*

January *JumpStart*  
Continued from page 9

## Presenters

**Craig Phillips**, Organist and Composer  
Organ repertoire; Choral repertoire; Closing Festive Celebration

**Dr. Michael Krentz**, Director of Music Ministries and Seminary Cantor, Director of the TEEM Program, The Lutheran Theological Seminary at Philadelphia

**Ryan Kelly**, Choral Director, West Chester University  
Repertoire for Smaller Choirs (includes a packet of anthems); Uplifting Their Spirits and Sounds: Techniques for Nurturing Volunteer Singers - Dr. Kelly will conduct a live session with volunteer singers from area choirs.  
(Please contact *Marcia Sommers* if you have singers who would like to be a part of this workshop choir - we are looking for +/- 20 singers)

**Ronald Hemmel**, Westminster Choir College  
Two sessions demonstrating programs you can use in your teaching or ministry: Garage Band and Main Stage

**Gloria Bracy**, Financial Consultant and Member of Philadelphia Chapter Finance Committee  
Finances for Your Department; Personal Finances for the Musician

**Kathleen Scheide**, Westminster Choir College; Phila AGO Executive Committee; Church of the Loving Shepherd  
Interpreting Ornamentation

**Jeffrey Brillhart**, Bryn Mawr Presbyterian Church and Yale University  
Conducting from the Console

**Sándor Kádár, FAGO**, First Presbyterian Church of West Chester; Phila AGO Education Committee Chair; Phila AGO Executive Committee member  
Introductory Skills for Improvisation; Sándor will be available to answer questions about the AGO Exams

**Suzanne du Plantis**, Soloist and Voice Coach  
Singing for Life (working with voices at all ages) - 2 sessions

**James Weaver** – Organ Historical Society  
Mr. Weaver will be available to talk about the Society's move to Stoneleigh in Villanova, and the ties between AGO and OHS

**David Schaap** – Selah Publishing  
Choral Repertoire by Craig Phillips

## Volunteer Opportunities

We are seeking +/- 20 Chapter volunteers who can assist the day of JumpStart, and/or help set up on Friday, January 13, before 5:30 pm. We also are asking Chapter members and attendees to bring cookies for our lunch and Tea Time. Please contact *Marcia Sommers*, *Edward Landin*, *Emily Moody* or *Rae Ann Anderson* and let us know of your willingness to help. Thank you!

**We listened to you!** Based on your feedback over the last several years, your Program Committee has made significant revisions to JumpStart. The day will **start later** and will culminate in a closing festive session that is not a worship service. The lunch menu has been revised, and we've added **afternoon Tea Time**. Sessions have been shortened, but we will offer **more sessions** this year, with more time built in to spend in the bookstore and visit with colleagues. Program Committee has established a 3-year vision for JumpStart, recognizing that while we cannot address every issue each year, in a **3-year cycle** we will address important issues in Organ, Conducting, Sacred Worship and Music Education, with emphases on Smaller Adult Choirs, Larger Adult Choirs, Children's Choirs, Youth Choirs, and Handbell Ensembles. In addition, we will address other issues you have identified as important, including: AGO Exams and Certification; Accompanying; Psalmody; Choir Festivals; New Repertoire; Vocal Techniques; Anthem Sharing; Communications; Organ Registration Basics; Installing an Organ; Working with Instruments; Contemporary Music; digital instruments and more. **Thank you for your support!**

-*Marcia Sommers*

## ORGAN HISTORICAL SOCIETY

Jim Weaver, CEO

The OHS Library and Archives is the largest known research library in the world devoted to the study of the pipe organ. In addition to over 13,000 titles in our library, we have an even larger manuscript collection. This collection contains photos, recital programs, correspondence, scrapbooks, organ stoplists, and business records of many organ building firms, including Hook & Hastings, Pilcher, Estey, Aeolian, E.M. Skinner, Aeolian-Skinner, and Möller. All of these resources are available for study by anyone who requests to examine material in our collections.

These collections, however, are under utilized in part because of our location in Princeton. Once we move to Stoneleigh in Villanova, our goal is to make the Library and Archives much more visible to the academic, professional, and general public by our proximity to Philadelphia and members of the Philadelphia Chapter of the AGO. In the future, we envision recitals, concerts, and seminars at Stoneleigh with participation by local AGO members and organ scholars throughout the country. These are exciting times for the OHS as we continue to develop our relationship with our Philadelphia partners.



Petty Bynum



THE CHURCH OF  
**SAINT MONICA**  
 REEDY, PENNSYLVANIA

Organ Dedication Concert

---

**NATHAN LAUBE**

---

FRIDAY, 9 DECEMBER 7:30PM

MUSIC AT  
**MONICA'S**



*The Tiffany Series presents*

# An Organ Concert

## Celebrating JOHN WALKER



Marie-Louise Langlais

Featured  
organists



Eileen Guenther



Henry Lowe



Michael Britt

## Sunday, November 6 at 3 pm

A reception follows the concert

Tickets: General Admission \$20 (Students \$10) Patron \$50

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[www.BrownDowntown.org](http://www.BrownDowntown.org) FB: [BrownDowntownBaltimore](https://www.facebook.com/BrownDowntownBaltimore)

For additional information, please contact Michael Britt at [michael@browndowntown.org](mailto:michael@browndowntown.org) 410.523.1542 #16  
or go to the church website: [www.browndowntown.org](http://www.browndowntown.org).

**SUNDAY SUBSTITUTES**

Organists on this list are available to play Sunday services

The codes preceding each name have the following meanings: **S** = Available to play on a Sunday, **O** = Available to play other services such as weddings/funerals/weekdays, **C** = will also direct a choir

This list is published as a courtesy to the chapter membership. Although the AGO assumes no responsibility for the musicianship or reliability of substitute organists, Guild certificates and other degree programs indicate preparation beyond the minimum.

Please note: This list includes only current members of the Philadelphia Chapter. To be included on this list, please be sure your membership is current and forward your information to Fran Treisbach at 484-231-1426 or [AGOPlacement@agophila.org](mailto:AGOPlacement@agophila.org).

Code	Substitute	Location	Phone Number	Code	Substitute	Location	Phone Number
SOC	Debra Bacak	Sellersville, PA	215-257-0553	SOC	Thomas S. Lever	Lansdale, PA	215-855-0287
SOC	David Burton Brown	Philadelphia, PA	267-297-6132	S	Chiduzie Madubata	Philadelphia, PA	301-919-9632
SOC	Mary Eliz. Campbell, CAGO	Phoenixville, PA	484-995-6110	SOC	Elizabeth A. Manus	St. Davids, PA	610-293-9002
SOC	Jack Charles	Schwenksville, PA	610-287-9366	SOC	Paul Marchesano	Philadelphia, PA	215-287-8955
SOC	Doris J. Dabrowski SPC	Philadelphia, PA	215-790-1115	SOC	Mardia Melroy	Ambler, PA	215-646-1975
SOC	Lee de Mets, FAGO	Chalfont, PA	215-997-0219	SOC	Constance H. Mickel	Bryn Mawr, PA	610-527-9514
SOC	Adam F. Dieffenbach	Telford, PA	267-738-2326	SOC	Scott Myers	Ewing, NJ	215-715-1003
SOC	Joyce Drayton	Philadelphia PA	215-635-5778	SO	Patricia Nyce	King of Prussia, PA	267-252-3020
SOC	Maria de J. Ellis	Ardmore, PA	610-896-6189	SOC	Kirsten K. Olson	Collegeville, PA	610-764-6264
SO	Karen B. Fallows SPC	Hatfield, PA	267-240-7800	SOC	Patricia A. Pezick	Blue Bell, PA	610-405-3736
SOC	Susanna Faust	West Chester, PA	610-766-1812	SOC	Katherine J. Reier SPC	Abington, PA	215-287-9939
SOC	Robert Fidler	Cheltenham, PA	215-260-3758	SOC	Daryl Robinson	Philadelphia, PA	713-299-7216
SOC	Kathleen Flaherty	Philadelphia, PA	215-242-2964	SOC	Barbara Haddad Romesburg	Drexel Hill, PA	610-446-3540
SOC	Jeremy J. Flood CAGO	Philadelphia, PA	215-625-2747	SO	Alexander M. Smith	King of Prussia, PA	610-265-4390
SOC	Louise M. Gerdemann	Souderton, PA	215-723-6975	SOC	Janet L. Tebbel	Philadelphia, PA	267-250-7727
SOC	Lisa Guglielmo	Glenmoore, PA	610-906-7740	SOC	Fran Treisbach	West Norriton Twp, PA	484-231-1426
SOC	Raymond Johnson	Cheltenham, PA	215-635-9944	SOC	John W. Van Sant	Trenton, NJ	609-498-1768
SOC	Mary Eileen Johnston	Havertown, PA	610-633-2264	SOC	Karen Whitney	Philadelphia, PA	215-424-8450
SOC	Joel E. Klingman SPC	Southampton, PA	215-355-8445	S	John C. Williams	Doylestown, PA	215-622-1015

**WHERE AM I?**

The October puzzle, submitted by Adam D. of Emery Organs, was of the organ at the Princeton University Chapel.

This month we have  
Petty Bynum of OHS  
to thank!



## OTHER SUBSTITUTES

These organists are NOT available to play Sunday services

The codes preceding each name have the following meanings:

**O** = Available to play other services such as weddings/funerals/weekdays, **C** = will also direct a choir

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Code	Substitute	Location	Phone Number	Code	Substitute	Location	Phone Number
OC	Lucas C. Brown	Philadelphia, PA	267-474-8476	OC	Grete Ingalls, CAGO	Philadelphia, PA	267-253-4007
OC	Joseph J. Buches	Philadelphia, PA	610-220-9307	OC	Helen Jauregui	Philadelphia, PA	215-498-0982
OC	D. Stephen Cable	Bethlehem, PA	484-866-6019	OC	Beth Z. Jenkins	Oreland, PA	215-885-7275
O	Ronald Chancler, SPC	Levittown, PA	267-679-6638	OC	D. Damien Jones	Wilmington, DE	215-432-2178
OC	Linda J. Clark	West Chester, PA	610-793-1606	OC	Sandor Kadar, FAGO	Newtown, PA	609-540-6548
O	Ron Coles	Philadelphia, PA	267-973-0323	OC	Maria Lennon	Hatboro, PA	215-896-9484
OC	Marjorie L. Cummings CAGO	Philadelphia, PA	215-728-1530	OC	David Clark Little	Feasterville, PA	610-209-5243
OC	Lee de Mets FAGO	Chalfont, PA	215-997-0219	O	Glenn M. Matis	Doylestown, PA	215-489-2548
OC	Thomas G Denny	Spring City, PA	610-864-6143	OC	Steven J. McBride	West Chester, PA	610-633-3442
OC	Theodore W. Didden CAGO	Ambler, PA	215-646-0294	OC	Lee F. Milhous	Doylestown, PA	215-348-8872
OC	Sue Ellen Echard	Harleysville, PA	610-585-5059	OC	Wesley D. Parrott	Philadelphia, PA	215-732-6732
OC	Paul Emmons AAGO, ChM	Warminster, PA	215-675-6478	OC	Aaron C. Patterson	Philadelphia, PA	215-725-0959
O	Suzanne Erb	Philadelphia, PA	215-568-5795	O	Margaret Realley	Doylestown PA	215-345-8564
O	Jonathan G. Fairchild	Huntingdon Valley, PA	215-947-8340	OC	Katherine Rick, CAGO	Wayne, PA	517-945-3448
OC	Paul Fejko	Philadelphia, PA	609-462-9000	O	Ruth E. Rineer	Cheltenham, PA	267-536-5706
O	Patricia Gallo-Terrenzio	Huntingdon Valley, PA	215-947-4759	OC	Valerie Rozek	Chesterbrook, PA	440-478-8163
OC	William J. Gatens, FAGO, ChM	Chester, PA	610-876-5617	OC	Jeffrey J. Shuman, FAGO, ChM	Lightstreet, PA	570-784-1574
OC	Charles Glandorf	Coopersburg, PA	610-416-1055	OC	Judith F. B. Stebner	Warminster, PA	215-630-9632
OC	Eric Gombert	Souderton, PA	267-471-7003	OC	Bruce J. Thorsen	Doylestown, PA	215-622-1023
OC	Peter Gowen	Philadelphia, PA	215-776-7374	OC	F. Anthony Thurman	Cherry Hill, NJ	856-616-2480
O	Timothy Harrell	Doylestown, PA	215-297-5812	O	Jerry L. E. Wright	Collingdale, PA	610-586-7381
O	H. Ray Hunsicker	West Chester, PA	610-399-4358				

## IN PARADISUM

## Robert I. Becker

Robert was born in Tamaqua, PA, and passed away on May 19 at the age of 92. He was a graduate of Williamson Trade School in Lancaster where he studied engraving, and the former Eckels School of Embalming in Philadelphia, from which he earned his funeral director credentials.

He served in the Navy during World War II, and after the military he went on to have a long career as an insurance clerk, eventually settling on Bradford Alley in Philadelphia.

He also had a lifelong love of music, studied the organ privately, was a member of the AGO, and served at an Episcopal church within walking distance of his home for much of his adult life.

He retired many years ago, and most recently lived in the Masonic Home in Lafayette Hill. He had been a member of the Masonic Lodge in Philadelphia.

Apparently he enjoyed group trips back into the city where he was warmly welcomed by old friends at the Reading Terminal Market with complimentary ice cream. He has two surviving brothers in Schuylkill County and was buried at Odd Fellows Cemetery, Tamaqua.

Memorial gifts in his name may be made to the Masonic Home at Lafayette Hill, 801 Ridge Pike, Lafayette Hill, PA 19444



## TALE PIPES

Mary Elizabeth Campbell, CAGO, Editor

As a music therapist I often have occasion to use songwriting as part of the therapeutic process, and often I've enjoyed also using various types of song writing within a sacred context as well. Here are two examples that I thought were especially relevant for November:

First, many years ago I had occasion to coordinate and play a funeral for a special needs man who loved attending church on Saturday night. He especially liked up beat music, spirituals, and things of a gospel nature. His group home house mates were in attendance, along with friends from his work and staff from both places. Choir members graciously offered to sing, and I wrote the following new verses to the old familiar 'All Night, All Day' in his honor for them to sing during the memorial. I have subsequently used it with various groups, especially youth choirs.

*Refrain:*

*All night, all day, angels watching over me, My Lord,  
All night, all day, angels watching over me!*

*I'm so blessed with friends on earth,  
angels watching over me, My Lord,  
Love surrounds me from my birth,  
angels watching over me! (Refrain)*

*Many loved ones waiting for me, angels...  
When I'm in heaven for to see, angels.... (Refrain)*

*Love surrounds us all our days, angels...  
Blessing us in so many ways, angels .... (Refrain)*

*Cherish your friends and family too, angels...  
They are God's love here for you, angels... (Refrain)*

St. Cecilia window, St. Mark's Episcopal Church, Honeybrook  
- Patroness of Musicians, feast day celebrated November 22



Second, I often try songwriting with children as a way of trying to engage them more completely in the music. One example is a simple original song for very young ones, ages 3-5, in which we talk about how God made EVERYTHING and they then offer ideas of what they are thankful for in preparation for Thanksgiving. I've noticed that they seem to sing this song with great enthusiasm – after they submit ideas, I write it out and give everyone copies to take home and enjoy. Here is a small sample -

*Refrain:*

*Thank you God, thank you God,  
Thank you God for everything! (2x)*

*For my parents, my baby brother,  
my two dogs and three cats,  
For swimming in the pool and playground swings,  
and cake and cookies, too!*

*For flowers in the garden and trees,  
and birds up in the sky,  
For pizza and food to eat,  
and my coat when it's cold.*

*For my sister, even when she's bad,  
and my bed at night,  
For friends and uncles and cousins and aunts,  
and crayons and a kite.*

Harry Wilkinson

*In Memoriam*

Ph.D., F.A.G.O.

Sándor Kádár, F.A.G.O.

Organist, Conductor, Accompanist, Improvisor  
St. Andrew Catholic Church  
Newtown, Pennsylvania  
[sandorkadar.com](http://sandorkadar.com)

Mary Elizabeth Campbell, C.A.G.O.

Music Therapist – MAMT – BC  
Private Music Teacher, Therapist, EDMR Practitioner

Rudolph A. Lucente

Director of Sacred Music, St. Charles Borromeo Seminary  
Asst. Wanamaker Grand Court Organ

# CRESCENDO

NEWSLETTER OF THE PHILADELPHIA CHAPTER OF THE AMERICAN GUILD OF ORGANISTS

**Katherine Reier, Circulation Coordinator**  
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