

CRESCENDO

DECEMBER 2016

VOLUME LXXIX, NO. 4

Newsletter of the Philadelphia Chapter of the American Guild of Organists

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Come Celebrate (recover from?) the Holidays with Colleagues!

Annual Philadelphia Chapter of the American Guild of Organists Christmas Party

**December 30th
4:00 – 8:00 pm**

at the home of

**Margaret
and
Michael
Stairs**



Please join us for this annual holiday gathering of our Chapter. It is always a great time! Come and share this wonderful season with colleagues and friends and enjoy Michael's beautiful home and wonderful hospitality.

Please bring hors d'oeuvres or dessert, the Chapter will provide main dishes plus beverages. Chapter members are invited to attend with a spouse, partner, or significant other. Because we meet in a private home, however, large groups of four or more are discouraged.

Address, Directions and Parking instructions will be emailed to those who register on-line at www.agophila.org.

JANUARY JUMPSTART - Saturday, January 14

Featuring California-based Organist and Composer **Craig Phillips** and **Michael Krentz** who will be doing a fascinating presentation on 500 Years of the Lutheran Tradition anticipating the celebration of the 500th anniversary of the Lutheran Church in 2017.

For more details see Page 9 and www.agophila.org.

the official bulletin of the Philadelphia Chapter of the American Guild of Organists, is published monthly, September through June. **All material for publication must reach the Editor by the 1st day of the month preceding the date of issue**, eg. November 1 for the December issue.

This must be type written and e-mailed (text supplied in an attachment). Crescendo reserves the right to make editorial changes and to shorten articles to fit space limitations. Articles in Crescendo reflect the views of the writers and not necessarily those of the Guild. All advertising must be arranged through the Advertising Manager. Crescendo season and professional card advertising automatically renew for each successive volume, unless we receive notification of cancellation of the advertising.

Advertising Rates

Camera-ready:	One-Time	Season
Eighth page: (3.6" w x 2.0" h)	\$50	\$400
Quarter page: (7.5" w x 2.0" h or 3.6" w x 4.4" h)	\$75	\$600
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Full page: (7.5" w x 9.2" h)	\$150	\$1200
Professional card: (full season, members only)	-	\$60

Camera-ready art only accepted according to stated deadlines.

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Visit our website at www.AGOPhila.org

...

Dean's Letter

We are approaching the season that brings us good cheer, headaches, and those wonderful "personal" form letters that we find lovingly enclosed in the Christmas cards we receive. May I be among the first this season to bestow upon you my "gift" of a Christmas letter – one that speaks in behalf of our Philadelphia AGO family. God rest you merry, everyone (and rest my pen, too!).



Our year in the Guild has been busy,
We've had meetings and concerts and more,
No wonder we feel rather dizzy,
And in need of a breath to restore!

Our Jumpstart was held in Bryn Mawr,
There were workshops, awards, and a lunch,
Many people, they came from afar,
And crowded around in a bunch.

In February we went to St. Clement's
For James O'Donnell from Westminster,
He came from the land of the tuppence,
And spoke not the words of a spinster.

April was the month for concertos,
Directed by a young man named Zach,
Eastman students played well, and my hair rose,
Their playing made me want to go back!

In May we went out to a barn
To end our season with fun,
The food was so good we said "Darn!"
We needn't have brought our own bun!

Organ Day happened in June,
With Michael Barone as the host,
OHS came after so soon,
And Longwood gave Stafford the most.

The new season began in September
With organist Johann from Paris,
He said things that we should remember,
But nothing that really would scare us!

Martin Luther was hailed in October
With a hymn fest that was led by the Senns,
The music was not always sober,
A good time is what we intends!

November's the month for Yannick
To show Mr. Jacobs who's boss,
We celebrate ten years of chic
With a party at the home of Fred Haas.

My pen just keeps making me sillier,
So I'll spare you more writing in rhyme,
And wish you some holiday cheer,
And for New Year's a jolly good time!

David Furniss

REGISTRAR'S CORNER

ERIK MEYER, REGISTRAR

Soon we will be producing our member directory. Please ensure your contact information is correct by taking a moment and logging into www.agophila.org. Everybody will receive an electronic version of the directory.



There's still time to order a printed copy if you want one, but please contact me no later than December 10. We expect to have them available for you to pick up at the January Jumpstart – any copies not claimed at that event will be mailed to those who have requested them. Thank you!

*Want to join the Philadelphia chapter of the American Guild of Organists?
Need to report AGO Directory changes on your current membership?
Need to purchase a set of chapter mailing labels for your next music event?*

Contact **Erik Meyer** at: 1418 Fitzwatertown Rd., Willow Grove, PA 19090
215-247-7466 x104 Registrar@agophila.org

EDUCATION COMMITTEE

Sándor Kádár, FAGO, Chair 609-540-6548

This time I would like to share with you the input of those who have been participating in improvisation sessions since September. Keep in mind that walk-ins are always welcome. So if you have always wanted to learn more in the field of improvisation don't hesitate to "crash" one of our next sessions.



"This is forcing me to be creative; all I've ever done is read and interpret others' writing. I'm enjoying pushing myself and improving in my service playing."

"Our teacher encourages me to practice improvisation simply through doing it. A lot of times it doesn't come out the way I intended... But that's OK. And sometimes it's actually much better than I had expected."

"This hands-on class is a safe space in which Sandor Kadar, our teacher is leading us to discover our improvisational skills. The ten participants are a friendly audience and Sandor gives suggestions which can be applied at our various levels and circumstances."

"As an uneducated organist I have needed instruction for a very long time. In the past playing the notes as written was most of what I did--- now some improvisation makes pieces much more full and rewarding."

"I have felt the need for a skilled improvisation teacher for years. Jeffrey Brillhart is an awesome educator and his sessions have an incredibly friendly atmosphere. Since we meet on a monthly basis I feel responsible to practice and to invest time into my improvisational skills."

"No matter who is on the organ bench or which hymn they are working with, we receive creative suggestions to improve the performance. Our teacher keeps reminding us that there are no wrong notes when we improvise and encourages us to just keep going! Our sessions are fun and inspiring."

PHILADELPHIA CHAPTER AMERICAN GUILD OF ORGANISTS

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Dean@agophila.org

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Philadelphia Chapter of the AGO Chapter Events 2016-2017

Saturday-Sunday, September 24-25, 2016

Annual Kick-Off with **Johann Vexo**

Masterclass at Bryn Mawr Presbyterian Church

Concert at First Presbyterian Church in Philadelphia

Sunday, October 30, 2016, 4:00pm

Andrew Senn and **Rev. Dr. Frank C. Senn**

Reformation Hymn Festival and

Chapter Installation Service

St. Paul's Lutheran Church, Ardmore, PA

Friday, November 18, 2016, 2:00pm

Paul Jacobs concert with **Philadelphia Orchestra**

Reception at the home of Fred Haas after concert

Friday, December 30, 2016, 4:00-8:00pm

AGO Christmas Party at the home of Michael Stairs

Saturday, January 14, 2017

January Jumpstart featuring

composer and organist **Craig Phillips**

Bryn Mawr Presbyterian Church

Sunday, February 5, 2017, 4:00pm

Legends of the Curtis Institute

Curtis Institute of Music

Friday-Saturday, March 17-18, 2017

Austrian organist **Gunther Rost**

Concert at The Presbyterian Church of Chestnut Hill

Masterclass at First Presbyterian Church in West

Chester

Tuesday, April 18, 2017, 7:30pm

Russian Organist **Daniel Zaretsky**

Concert at Trinity Lutheran Church, Lansdale

Monday, May 22, 2017

Year End Chapter Celebration

Girard College

Saturday, June 10, 2017

Kimmel Center Organ Day

We thank our 2016-2017 Patrons

This list is updated monthly. If you have made a donation and are not listed, please let us know.

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A Win-Win Idea for 2016

As we approach the end of 2016, have you considered making a Patron donation to the Philadelphia AGO Chapter? All donations benefit the Chapter's activities and programs, and you receive the benefit of a charitable donation at tax time. We are grateful for those who have made a donation this year, and would love to add YOUR name to the list! You may do so by sending a check to our Treasurer, Bruce Marshall, 5035 Copley Rd., Philadelphia, PA 19144

CALENDAR OF EVENTS

Kathleen Scheide, Coordinator
CalendarAGOPhila@gmail.com

Thursday, December 1, 12:30 PM

Craig Williams, organist. Free admission. Princeton University-Chapel, Nassau and Washington Rds., Princeton NJ (609) 258-3016 elplutz@princeton.edu
www.princeton.edu/~choir

Saturday, December 3, 4:00 PM

The Norristown Chorale with Philadelphia Bronze handbell ensemble. Sacred and secular music of the season. Works of Handel, Dawson, Whitacre. Free-will offering. Victory Church, 2650 Audubon Road, Audubon, PA 19403 610.272.0410
www.facebook.com/TheNorristownChorale

Saturday, December 3, 7:00 PM

Dickinson Christmas Spectacular with Scott Foppiano at the 66 rank Kimball Theatre Pipe Organ joined by choirs, soloists, piano and handbells. All seats reserved \$15/\$10. Tickets in advance available at www.dtoskimball.org or at the door from 5:30 PM. Dickinson High School, 1801 Milltown Rd., Wilmington, DE 302.995.2603 www.dtoskimball.org

Saturday, December 3, 7:30 PM

Repeated Sunday, December 4 at 7:30 PM. Handel's Messiah. The Wayne Oratorio Society, a ministry of Wayne Presbyterian Church. 200-voice choir with professional orchestra and soloists. Free-will offering. [This is a handicap-accessible venue.] Wayne Presbyterian Church, 125 E. Lancaster Ave, Wayne PA 610.688.8700 www.waynepres.org

Sunday, December 4, 2:00 PM

Annual Holiday Extravaganza - featuring various artists. \$10.00 Ages 15 and under - \$5.00 Colonial Theatre, 227 Bridge St., Phoenixville, PA.

Sunday, December 4, 2:00 PM

Repeat performance at 5 PM. The Many Moods of Christmas with choirs, handbells and orchestra. No admission charge but tickets are required. Write to Chuck Evans c/o the church address OR contact him at vansjrc@verizon.net Calvary Lutheran Church, Rosedale Ave & New St, West Chester PA 610.696.2475

Sunday, December 4, 4:00 PM

A Candlelight Christmas. Choirs and orchestra. Gerald Finzi's "In Terra Pax", carols and anthems. Marcia Sommers, Conductor; Sandor Kadar, Organist. Free; offering received; reception will follow. First Presbyterian Church, 130 W Miner St, West Chester PA 610.696.0554 www.firstpreswc.com

Thursday, December 8, 12:30 PM

Sandor Karar, organist. Free admission. Princeton University-Chapel, Nassau and Washington Rds., Princeton NJ 609.258.3016 elplutz@princeton.edu
www.princeton.edu/~choir

All Upcoming Events for Crescendo publication should be sent to Kathleen Schiede in advance of our publication submission deadline, which is the first of the month preceding publication (February 1 for the March issue).

Friday, December 9, 7:30 PM

Chamber Music at Bournelyf presents Keystone A Capella in Holiday Dessert Concert. Reception included. Suggested donation \$20. Church of the Loving Shepherd, 1066 S. New Street, West Chester, PA 19382 610.692.5662 (response line)

Saturday, December 10, 3:00 PM

Community Christmas Concert, Augustus Lutheran Church, 717 W. Main St., Trappe, PA. Laurie Mueller directs the choirs and friends. Freewill offering. Augustus Lutheran Church, 717 W. Main St., Trappe, PA www.augustustrappe.org

Sunday, December 11, 4:00 PM

"Sweet Sounds of Christmas." This concert celebrates the joys of the Advent and Christmas season and will feature the entire family of BMPC choirs with one of the great brass ensembles in America, The Philadelphia Brass. Free-will offering. Bryn Mawr Presbyterian Church, 625 Montgomery Ave, Bryn Mawr PA www.bmpc.org/programs/music-and-fine-arts 610.525.2821

Sunday, December 11, 4:00 PM

Advent Lessons and Carols. Lee F. Milhous, Organist and Choirmaster. Music of Poston, Palestrina, Oxley, Adelman, Hurd, and Ledger. Freewill offering. St. Mary's Parish, 145 W. Broad St., Burlington, NJ 08612 609.386.0902 www.StMarysBurlington.org

Sunday, December 11, 4:30 PM

Repeat performance at 7:00 PM. Share in the 25-year tradition of gathering with the community to sing carols with the children, youth and adult choirs, orchestra, bells, and organ with a candlelight procession. Freewill offering. Abington Presbyterian Church, 1082 Old York Rd, Abington PA 215.887.4530
www.apcusa.org/MusicatAbington

Sunday, December 11, 7:00 PM

Ring and Sing. The ringing choirs of First Presbyterian Church, West Chester, present an hour of Christmas music, along with an informal carol sing. Free; over 100 bells and chimes. First Presbyterian Church, 130 W Miner St, West Chester PA 610.696.0554

Friday, December 16, 8:00 PM

All Bach program, #7 in a series of complete works performed by organist Stephen Williams. Concerto in A minor (Vivaldi), Fantasias in C minor, Toccata in E Major, chorales for Passiontide, from the Neumeister collection. Cathedral Church of the Nativity, 321 Wyandotte St, Bethlehem PA 610.865.0727
www.nativitycathedral.org

Sunday, December 18, 4:00 PM

Lessons and Carols for Advent and Christmas, with the Chancel Choir and brass. First Presbyterian Church, 21st and Walnut Streets, Philadelphia. 215.567.0532

CHAPTER VOLUNTEERS

John Van Sant, Coordinator
volunteers@agophila.org

Greetings from your newly appointed Volunteer Coordinator for our Philadelphia Chapter!

When I first joined AGO's Atlantic City Chapter as a High School student, the little membership card in my wallet and a subscription to The Diapason opened whole new worlds.

Over the Christmas break Joseph Lilly, our Dean, arranged a day long organ crawl to New York City where we visited Riverside Church (Virgil Fox), St John the Divine (Alec Wyton), Church of the Heavenly Rest (Charles Dodsley Walker), St. Bartholomew's (Jack Ossewaarde), and St George's Stuyvesant Square (Charles Henderson).

Five or so years later I was studying organ at Riverside and serving as Charlie Walker's assistant. Charlie's name was still on our membership cards as the AGO's National Secretary. Each of those named served at one point on AGO's National Council. Charlie, Fred Swann and Alec Wyton also served as our National President, and Charles Henderson was for several years the Guild's coordinator at Headquarters.

Contact Volunteer Coordinator, John Van Sant via email at volunteers@agophila.org or through contact information available to members on our website and member directory.



Why is this important? Two reasons come to mind. Despite the task of playing enormous instruments and guiding nationally known programs, each of these artists served as Volunteers for the National AGO and the NY Chapter.

"Ask a busy person and the job gets done well!" Our Officers and Committee Members each contribute several hours of Volunteer time each month to help our Chapter thrive.

So, **we need YOUR HELP** with these Upcoming Volunteer Opportunities:

- Provide food for our Christmas Party on Friday, December 30
- Help with arrangements and logistics for the Christmas Party on Friday, December 30
- Serve as Room Host for January Jumpstart, Saturday, January 14
- Sing in select choir for January Jumpstart, Saturday, January 14, rehearsal Friday, January 13

Join the fun and camaraderie by volunteering for one or more of these activities, and THANKS!

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 856 482-7402 www.karltricomi.com

POSITIONS AVAILABLE

Fran Treisbach, Coordinator
484-231-1426 AGOPlacement@agophila.org

Music Director
Lower Merion Baptist Church
911 New Gulph Road, Bryn Mawr, PA 19010
610.525.1855 www.lowermerionbaptist.org
Posted 10/9/16

Lower Merion Baptist Church, an American Baptist Church established in 1808, seeks an organist/pianist/choir director. Services are traditional with contemporary elements added. Sunday service is at 11:00 AM (10:30 in summer) with various seasonal services and occasional weddings and funerals. The choir is small but motivated. There is one professional soprano soloist. Choir rehearsal is at 10 AM on Sunday preceding the service. The Music Director will work with the minister and the choir to help plan service music. The position is part time, requiring about six to eight hours weekly. Music is a vital part of the ministry of the church's diverse congregation. The candidate should be enthusiastic and eager to help build its music program. A letter of interest and resume can be faxed to 610-525-8393, attn. Karen K. Deasey MD or email kdeasey@comcast.net. Messages can also be left at 610.525.1920 (day), 610.649.7664 (evening) or 610.416.4901 (cell).

Organist/Pianist/Choir Director
Collenbrook United Church PCUSA/UCC
5290 Township Line Road, Drexel Hill, PA 19026
610.789.9590
Posted 10/9/16

Collenbrook United Church is seeking a versatile musician to provide musical leadership in worship, accompanying hymns, directing the choir and possessing the ability to play with ensemble instrumentalists. Both traditional and contemporary styles of music are valued, and variety and creativity is encouraged. Purchase of a new digital/electronic organ with midi capability is planned. The church is convenient to the Blue Route and SEPTA bus lines.

Candidates may contact the church for more information at pastor@collenbrook.org or 610.789.9590. Resumes may be sent to info@collenbrook.org or by mail to the church at the above address.

Organist/Choir Director
St. Mark's Reformed Episcopal Church
1162 Beverly Rd., Rydal, Pa 19046
215.884.7660
Posted 10/9/16

St. Mark's REC, a parish in the orthodox Anglican tradition, is seeking a part-time organist and choir director. Responsibilities include directing the adult choir and playing hymns and liturgical service music for services of divine worship at 10:00 Sunday morning and for

We are happy to advertise positions available for churches in the Greater Philadelphia Area as a free service. We need to request that all ads stay within a 250 word limit – applicants should be directed to the church for further information. We would also be very grateful if churches encourage their organists to join our chapter – and many include dues payment as a contract perk!

occasional additional services on holy days and special occasions that require music, selecting music for the adult choir and leading weekly rehearsals. The organist/choir director will work under the direction of the Rector in selecting suitable music (traditional, not “contemporary”) for services of worship. The parish has a music library which it is seeking to expand. Candidates must have a strong commitment to upholding traditional Christian doctrines and moral values. Skills in maintaining a (recently completed) pipe organ are a plus.

Applicants should contact the church office by phone or send cover letter and resume by email to rector@stmarksrec.org or by mail to St. Mark's Church, Attn: Fr. Patterson, at the above address. The church may be contacted by phone at 215.884.7660.

Organist
Grace Epiphany Church (Episcopal)
224 E. Gowen Street, Philadelphia, PA 19119-1020
Posted 10/1/16

Grace Epiphany Church, Mt. Airy, is seeking an organist to accompany its 10:30 a.m. Sunday service and provide other service music. Hymnals used are the 1982 Hymnal and LEVAS2 concurrently. The organist should be available for weddings and funerals. More information is available at www.graceepiphany.org. Inquiries can be directed to Father Naz Javier at (267) 221-0392. Resumes can be sent to the church at the above address or to nazjavier@verizon.net.

Organist
Central Presbyterian Church
100 W. Uwchlan Avenue, Downingtown, PA 19335
Posted 10/1/16

Central Presbyterian Church, Downingtown, seeks an organist to provide appropriate organ music, primarily for a single weekly worship service. Responsibilities also extend to weddings, funerals, and other church events as needed with weddings and funerals including the “first right of refusal.” The weekly service is blended and encompasses many styles of music. The position also requires the occasional accompaniment of choirs and soloists which may require separate rehearsals.

The position requires advanced organ technique and proficiency, a solid knowledge and understanding of the standard body of sacred music, especially Presbyterian hymns and experience in (or willingness to learn) the reformed tradition of Christian worship.

For information, call 610.269.1576. Resumes or letters of interest can be sent to Central Presbyterian Church, Attn: Personnel, at the above address or by email to nlsorrell@verizon.net.

TUESDAY NOON RECITALS

Andrew Heller, Coordinator
610-789-0146 TuesdayNoon@agophila.org

December



First Presbyterian Church in Philadelphia
21st and Walnut Streets
Philadelphia, PA 19103
215.567.0532 www.fpcphila.org

- October:** St. Paul Lutheran Church, Glenside
Rae Ann Anderson, Host
- November:** White Horse Village, Newtown Square
(no recital on Election day)
- December:** First Presbyterian Church in Philadelphia
Andrew Senn, Host
- January:** Trinity Lutheran Church, Lansdale
Eric Gombert, Host
- February:** Abington Presbyterian Church
Ethel Geist, Host
- March:** Bryn Mawr Presbyterian Church
Jeff Brillhart and Edward Landin, hosts
- April:** St. Mary's Episcopal Church in Roxborough
Wesley Parrott, host
- May:** Church of the Loving Shepherd, West Chester
Kathleen Scheide, host

December 6: Clara Gerdes
December 13: Edward Landin
December 20: Andrew Senn
December 27: Paul Fejko

William J. Gatens, D. Phil., F.A.G.O., Ch. M.

St. John the Baptist Catholic Church, Bridgeport, PA
Congregation Adath Jeshurun, Elkins Park
American Record Guide

Marjorie Lynch Cummings

C.A.G.O.
First Presbyterian Church of Olney

Carolyn Boxmeyer

Flutist
215.333.8833

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Overbrook Presbyterian Church - Philadelphia

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January JumpStart

Saturday, January 14, 2017

Bryn Mawr Presbyterian Church
625 Montgomery Avenue
Bryn Mawr, PA 19010

Registration opened on November 15

AGO Members: \$20 before January 1
\$25 January 1 until January 13
\$30 at the door

Guests: \$40 until January 13
\$50 at the door

Presenters include:

Craig Phillips	Ryan Kelly
Ron Hemmel	Gloria Bracy
Kathleen Scheide	Sandor Kadar
Jeffrey Brillhart	Suzanne du Plantiss
James Weaver	David Schaap

8:30 AM-9:30 AM - Registration Opens, Coffee.
Young's Music Store will be open until 4:30 pm
Swap table for Organ Music (registration lobby)
Sign up for Saturday Coaching Sessions

9:30 AM-10:20 AM - Session I

10:30 AM-11:20 AM - Session II

11:30 AM-12:20 PM - Session III

12:30-2:00 PM – Lunch
Philadelphia Chapter Awards Presented

2:00 PM-2:50 PM - Session IV

3:00 PM-3:50 PM - Session V

4:00 PM - Coffee/Tea/Cookies, Young's Music Store

4:30 PM - FESTIVE CLOSING CELEBRATION
Music for Congregation, Choirs, Organ, and Brass featuring Craig Phillips, Organ



AGO Philadelphia Chapter Service Presents Reformation Hymn Fest

The Philadelphia Chapter presented a Hymn Fest celebrating the upcoming 500th anniversary of the Protestant Reformation on Sunday, October 30. The event was led by theologian and author The Reverend Frank Senn and his son Andrew Senn, organist-choir master at First Presbyterian Church, Philadelphia. The event was held at St. Paul's Lutheran Church, Ardmore, whose choir, augmented by several chapter members, was led by Andy Heller.

The hymn-fest presented hymns from the Reformation, including several written by Martin Luther. Each hymn had an introduction by The Reverend Frank Senn, discussing the historical context of the hymn, and interesting commentary on its composition and use. Also presented were hymns from the Calvinist tradition, early reformer Jan Hus, a Scottish Presbyterian hymn [The Lord's My Shepherd] and a Catholic hymn, "Beautiful Savior." Each tradition was woven in to the fabric of the narrative and presented so as to give a panoramic picture of the church as it shifted and changed 500 years ago.

Over 100 chapter members and church members provided robust singing [in very high keys!] accompanied by Andrew Senn's able and imaginative playing. Toward the end of the service Chaplain Claire Nevin-Field presented the officers of the Chapter for consecration and read of list of members who have died in the last year.

Andy Heller

Ron Coles, MM, M.Ed.Admin.

Roxborough Sr High School, Arts Department Chair
Maternity of the Blessed Virgin Mary Church, Philadelphia
www.roncoles.com

September Class with a Master

Johann Vexo, organist for both the choir organ at Notre-Dame cathedral in Paris and the great organ of the Cathedral of Nancy gave a masterclass for Philadelphia Chapter on September 24. It was held at Bryn Mawr Presbyterian Church.

Inspired by the great organs of mid-19th century France the church's 89 rank Rieger organ was a perfect fit to the entirely French repertoire. The students played works by Franck, Vierne, Dupre and Durufle.

The next day Mr. Vexo gave a recital at First Presbyterian Church in Philadelphia. This event was attended by a large number of both chapter and church members.



Mary Elizabeth Campbell, Clara Gerdes,
Paul Vexo, Aaron Patterson, Sandar Kadar



SUNDAY SUBSTITUTES

Organists on this list are available to play Sunday services

The codes preceding each name have the following meanings: **S** = Available to play on a Sunday, **O** = Available to play other services such as weddings/funerals/weekdays, **C** = will also direct a choir

This list is published as a courtesy to the chapter membership. Although the AGO assumes no responsibility for the musicianship or reliability of substitute organists, Guild certificates and other degree programs indicate preparation beyond the minimum.

Please note: This list includes only current members of the Philadelphia Chapter. To be included on this list, please be sure your membership is current and forward your information to Fran Treisbach at 484-231-1426 or AGOPlacement@agophila.org.

Code	Substitute	Location	Phone Number	Code	Substitute	Location	Phone Number
SOC	Debra Bacak	Sellersville, PA	215-257-0553	SOC	Thomas S. Lever	Lansdale, PA	215-855-0287
SOC	David Burton Brown	Philadelphia, PA	267-297-6132	S	Chiduzie Madubata	Philadelphia, PA	301-919-9632
SOC	Mary Eliz. Campbell, CAGO	Phoenixville, PA	484-995-6110	SOC	Elizabeth A. Manus	St. Davids, PA	610-293-9002
SOC	Jack Charles	Schwenksville, PA	610-287-9366	SOC	Paul Marchesano	Philadelphia, PA	215-287-8955
SOC	R, Pernell Cunningham	Philadelphia, PA	215-678-0576	SOC	Mardia Melroy	Ambler, PA	215-646-1975
SOC	Doris J. Dabrowski SPC	Philadelphia, PA	215-790-1115	SOC	Constance H. Mickel	Bryn Mawr, PA	610-527-9514
SOC	Lee de Mets, FAGO	Chalfont, PA	215-997-0219	SOC	Scott Myers	Ewing, NJ	215-715-1003
SOC	Adam F. Dieffenbach	Telford, PA	267-738-2326	SO	Patricia Nyce	King of Prussia, PA	267-252-3020
SOC	Joyce Drayton	Philadelphia PA	215-635-5778	SOC	Kirsten K. Olson	Collegeville, PA	610-764-6264
SOC	Maria de J. Ellis	Ardmore, PA	610-896-6189	SOC	Patricia A. Pezick	Blue Bell, PA	610-405-3736
SO	Karen B. Fallows SPC	Hatfield, PA	267-240-7800	SOC	Katherine J. Reier SPC	Abington, PA	215-287-9939
SOC	Susanna Faust	West Chester, PA	610-766-1812	SOC	Daryl Robinson	Philadelphia, PA	713-299-7216
SOC	Robert Fidler	Cheltenham, PA	215-260-3758	SOC	Barbara Haddad Romesburg	Drexel Hill, PA	610-446-3540
SOC	Kathleen Flaherty	Philadelphia, PA	215-242-2964	SO	Alexander M. Smith	King of Prussia, PA	610-265-4390
SOC	Jeremy J. Flood CAGO	Philadelphia, PA	215-625-2747	SOC	Janet L. Tebbel	Philadelphia, PA	267-250-7727
SOC	Louise M. Gerdelmann	Souderton, PA	215-723-6975	SOC	Fran Treisbach	West Norriton Twp, PA	484-231-1426
SOC	Lisa Guglielmo	Glenmoore, PA	610-906-7740	SOC	John W. Van Sant	Trenton, NJ	609-498-1768
SOC	Raymond Johnson	Cheltenham, PA	215-635-9944	SOC	Karen Whitney	Philadelphia, PA	215-424-8450
SOC	Mary Eileen Johnston	Havertown, PA	610-633-2264	S	John C. Williams	Doylestown, PA	215-622-1015
SOC	Joel E. Klingman SPC	Southampton, PA	215-355-8445				

WHERE AM I?

Many of you may recognize this Philadelphia classic, and perhaps even taken part in a recital series here.

The instrument pictured in our November issue was by Hillgreen, Lane & Co. Opus 877 (1926), built for Church of St. James-the-Less, located on W. Clearfield St. near the intersection of W. Hunting Park Ave. and Ridge Ave. in the Upper North neighborhood of Philadelphia.

Opus 877 was designed by Gustav Döring, New York City sales representative of the company. The attractive case was created by architect Wilfred Edwards Anthony, and was built by William F. Ross & Co., manufacturers of fine furniture and interior woodwork in Boston.

Many thanks again to Bynum Petty for that submission!



OTHER SUBSTITUTES

These organists are NOT available to play Sunday services

The codes preceding each name have the following meanings:

O = Available to play other services such as weddings/funerals/weekdays, **C** = will also direct a choir

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Code	Substitute	Location	Phone Number	Code	Substitute	Location	Phone Number
OC	Lucas C. Brown	Philadelphia, PA	267-474-8476	O	H. Ray Hunsicker	West Chester, PA	610-399-4358
OC	Joseph J. Buches	Philadelphia, PA	610-220-9307	OC	Grete Ingalls, CAGO	Philadelphia, PA	267-253-4007
OC	D. Stephen Cable	Bethlehem, PA	484-866-6019	OC	Helen Jauregui	Philadelphia, PA	215-498-0982
O	Ronald Chancler, SPC	Levittown, PA	267-679-6638	OC	Beth Z. Jenkins	Oreland, PA	215-885-7275
OC	Linda J. Clark	West Chester, PA	610-793-1606	OC	D. Damien Jones	Wilmington, DE	215-432-2178
O	Ron Coles	Philadelphia, PA	267-973-0323	OC	Sandor Kadar, FAGO	Newtown, PA	609-540-6548
OC	Marjorie L. Cummings CAGO	Philadelphia, PA	215-728-1530	OC	Maria Lennon	Hatboro, PA	215-896-9484
OC	Lee de Mets FAGO	Chalfont, PA	215-997-0219	OC	David Clark Little	Feasterville, PA	610-209-5243
OC	Thomas G Denny	Spring City, PA	610-864-6143	O	Glenn M. Matis	Doylestown, PA	215-489-2548
OC	Theodore W. Didden CAGO	Ambler, PA	215-646-0294	OC	Steven J. McBride	West Chester, PA	610-633-3442
OC	Michael Diorio	Bryn Mawr, PA	609-947-5112	OC	Lee F. Milhous	Doylestown, PA	215-348-8872
OC	Sue Ellen Echard	Harleysville, PA	610-585-5059	OC	Wesley D. Parrott	Philadelphia, PA	215-732-6732
OC	Paul Emmons AAGO, ChM	Warminster, PA	215-675-6478	OC	Aaron C. Patterson	Philadelphia, PA	215-725-0959
O	Suzanne Erb	Philadelphia, PA	215-568-5795	O	Margaret Realley	Doylestown PA	215-345-8564
O	Jonathan G. Fairchild	Huntingdon Valley, PA	215-947-8340	OC	Katherine Rick, CAGO	Wayne, PA	517-945-3448
OC	Paul Fejko	Philadelphia, PA	609-462-9000	O	Ruth E. Rineer	Cheltenham, PA	267-536-5706
O	Patricia Gallo-Terrenzio	Huntingdon Valley, PA	215-947-4759	OC	Valerie Rozek	Chesterbrook, PA	440-478-8163
OC	William J. Gatens, FAGO, ChM	Chester, PA	610-876-5617	OC	Jeffrey J. Shuman, FAGO, ChM	Lightstreet, PA	570-784-1574
OC	Charles Glandorf	Coopersburg, PA	610-416-1055	OC	Judith F. B. Stebner	Warminster, PA	215-630-9632
OC	Eric Gombert	Souderton, PA	267-471-7003	OC	Bruce J. Thorsen	Doylestown, PA	215-622-1023
OC	Peter Gowen	Philadelphia, PA	215-776-7374	OC	F. Anthony Thurman	Cherry Hill, NJ	856-616-2480
O	Timothy Harrell	Doylestown, PA	215-297-5812	O	Jerry L. E. Wright	Collingdale, PA	610-586-7381

IN PARADISUM**Peter J. Hopkins**

Peter J. Hopkins, Director of Music at St. Stephen's Richmond, and former Director of Music at St. Peter's Philadelphia (2004-2015), died suddenly and unexpectedly on September 26, 2016. Peter received his Bachelor's and Master's degrees at Michigan State University, and also did Doctoral work at MSU. He was a student of Helmuth Rilling and served as Chorus Master at the Oregon Bach Festival for many years. Prior to serving at St. Peter's, Peter had been Associate Professor of Music at Kalamazoo College, and Minister of Music at Westminster Presbyterian Church in Grand Rapids.

Peter had a passion for choral music, particularly music in the Anglican tradition, and he loved working with children. Peter was a person of deep faith with a great love for the Bible.

He is survived by his wife, Paula Pugh Romanau, and his daughter, Hannah Grace Hopkins. A funeral service was held at St. Stephen's Richmond on Oct. 1, and a memorial service of Evensong was held at St. Peter's Church on Oct. 2. Interment took place at St. Peter's Church on Nov. 19.





Even after a difficult election, the sun still rises ...



Photos by MEC

An Exciting New Opportunity

AGO NEXT is a new scholarship program for organ students ages 14 to 24. Audition/interviews will be on Saturday, December 17, beginning at 12:30 pm, at St. Pauls' Lutheran Church in Ardmore.

Check our web site for more information and contact Sandor Kadar (Sandor.Kadar82@gmail.com) to schedule an audition time.



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NATHAN LAUBE

FRIDAY, 9 DECEMBER 7:30PM

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ORGAN HISTORICAL SOCIETY

Jim Weaver, CEO

Organ Sermons in the OHS Library and Archives



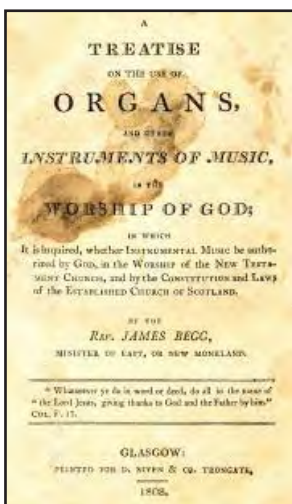
The Protestant Reformation began on October 31, 1517, with Martin Luther's bold act of criticism, denouncing doctrinal policies of the Church and papacy. After fleeing from France to Switzerland, John Calvin thought Luther's reforms too conservative.

Another Swiss theologian, Huldrych Zwingli, also opposed Luther's thoughts on reformation. While Luther strongly embraced choral and instrumental music in the Protestant service, Calvin and Zwingli were less generous, allowing for congregational singing of psalms, but forbidding the use of organs. Subsequently, the two reformers were responsible for the wholesale destruction of organs throughout protestant Europe.

The Protestant Reformation made its way to Scotland in 1560, when Scotland broke with the Roman Catholic Church. Through the work of John Knox, Scotland welcomed the doctrines of Calvin, an act that started a raging controversy regarding the doctrinal justification for the use of organs in the Protestant worship service. The controversy spread to England, and as early as 1700, sermons on both sides of the border were preached supporting or denouncing the use of organs in worship.

The oldest book in the OHS Library & Archives is an organ sermon published in 1700, written in defense of liturgical organ music in the Church of England. Published more than a hundred years later, the argument continued with an anti-organ rant by Church of Scotland minister James Begg. Given here are excerpts from Begg's published sermon of 1808. Despite the Old Testament documenting the use of musical instruments in worship, Begg argues differently, and not without a significant peppering of Protestant chauvinism:

Having taken a view of the instrumental music employed in the Jewish tabernacle and temple in the praises of God: having seen that this music is inconsistent with the spirituality and simplicity of gospel worship: not authorized by the precepts or examples of Christ, or his Apostles; nor by the constitution and laws of the established Church of Scotland: and having also answered those arguments, most frequently urged in favour of organs, and other musical instruments being used in the worship of God, in gospel times; it will upon the whole be evident,



1st. That the worship of the Jewish and Christian dispensations of the grace of God is very different. The worship of the former was of a shadowy, pompous, and temporary nature, and only preparatory to the more pure, and spiritual worship of the latter, which is to continue to the end of the world.

2nd. That Christians should be very careful not to mingle their own inventions with the instituted ordinances of God's worship.

3rd. That Christians of the established Church of Scotland should consider, that their religious privileges were dearly obtained, are in themselves very valuable, and ought to be diligently improved. After many sufferings and exertions of our ancestors, favoured by Providence, were the will-worship, superstition, and idolatry of the Church of Rome, removed from our land, and a plan of reformation carried forward in faith, worship, discipline, and government, which for purity and gospel simplicity was not exceeded, and scarcely equaled by any of the other reformed churches of Europe.

It is now the duty of every friend of the Church of Scotland to maintain, in his station, the unity and uniformity of worship, in all its purity, as it has been, and still is authorized and practiced, without any addition or alteration.

Bynum Petty

TALE PIPES

Mary Elizabeth Campbell, CAGO, Editor

We have been increasingly involved with the wonderful folks from the Organ Historical Society (OHS) in programming, shared interests, members in common, and wonderful articles and submissions for Crescendo. I want to introduce our chapter to historian, reviewer, organ builder and author Bynum Petty, and I must also apologize for inadvertently reversing his name in our November issue – totally my mistake and failure to catch! My most sincere apologies!

Bynum Petty is Archivist of the Organ Historical Society, in which position he manages the O.H.S. Library & Archives in Princeton, New Jersey, the largest and most comprehensive organ research library in the world. Previously, he was a founding member of Petty-Madden Organbuilders of Hopewell, New Jersey, now retired.

Additionally, he is a regular contributor of articles, essays, and reviews that appear in *The American Organist*, *The Tracker* and the *Journal of American Organbuilding*. As an organ historian, he has written several books on organ building in America. His most recent publications are *An Organ a Day: the Enterprising Spirit of M.P. Möller* (2013) and *Henry Pilcher's Sons: Opus List and Historical Sketch* (2014).



Bynum Petty

Henry Pilcher's Sons: Opus List and Historical Sketch

This book explores the four generations family run Pitcher's Sons Organ Company which began with a pipe organ in Dover, England in 1820. It went on to span 125 years, encompassed England and the United States, and was known for very high standards in manufacturing. The opus list is fascinating in that it is presented both chronologically and by region.

An Organ A Day: The Enterprising Spirit of M.P. Moller (Complete Organ) Pap/Com Edition

This fascinating book profiles the remarkable Mathias Peter Möller, founder of what became the largest organ-building company in the world. It presents this slice of history through the lens of collected essays as well as wonderful materials from the OHS archives that help paint a wonderful picture of the man, the company and the instruments.

Harry Wilkinson

In Memoriam

Ph.D., F.A.G.O.

Sándor Kádár, F.A.G.O.

Organist, Conductor, Accompanist, Improvisor
First Presbyterian Church
West Chester, Pennsylvania
sandorkadar.com

Mary Elizabeth Campbell, C.A.G.O.

Music Therapist – MAMT – BC
Private Music Teacher, Therapist, EDMR Practitioner

Rudolph A. Lucente

Director of Sacred Music, St. Charles Borromeo Seminary
Asst. Wanamaker Grand Court Organ

CRESCENDO

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