

CRESCENDO

NOVEMBER 2015

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Newsletter of the Philadelphia Chapter of the American Guild of Organists

In This Issue...

CHAPTER NEWS	1
DEAN'S MESSAGE	2
CRESCENDO STAFF INFORMATION	2
REGISTRAR'S CORNER	3
PHILADELPHIA CHAPTER AGO: Offices and Committees Directory	3
CHAPTER EVENTS 2015/2016	4
CALENDAR OF EVENTS	5
POSITIONS AVAILABLE	7
TUESDAY NOON RECITALS	8
WHERE AM I?	9
SUNDAY SUBSTITUTES	9
OTHER SUBSTITUTES	10
SOUND THE BELL	11
TALE PIPES	13

English Choral Music with Dr. James Litton

St. Martin in the Fields Church

8000 St. Martin's Lane
Philadelphia, PA 19118

November 7th

9:00 am – Coffee
9:30 til Noon – Workshop
Lunch to follow

\$10 for chapter members
\$25 for guests
Lunch is \$15 for everyone



We will come together as a chapter to listen and learn from Jim Litton, who is well-known from his many years teaching at Westminster Choir College and the American Boy Choir School, as well as his tenure at Trinity Church in Princeton, NJ. Join us for fellowship and a marvelous opportunity to interpret and bring English Choral literature to our congregations.

THE PROGRAM

Dr. Litton will begin with an informal lecture on "the organ and choirs," and then move into a discussion of the past and current English Choral tradition, along with a short comparison as to how that has influenced the American Choral Tradition. He will allow ample time for questions and discussion. The remainder of the morning will be both reading through some of the repertoire and then bringing a few of the anthems as near as possible to a performance standard, with emphasis on phrasing, tone, diction and beyond.

The Works covered will include works from many periods in the English choral literature: Byrd, Gibbons, Weelkes, Greene, Bainton, Britten, Joubert, Hurford, Percy Buck, Harris, Sumsion, Mathias, Philip Wilby and Howells.

LUNCH

Lunch with Dr. Litton, catered by Carlino's Specialty Foods & Catering, www.carlinosmarket.com, will be available following the program:

Baked ziti, Caesar salad, cookies/brownies, and bread and butter

Register online at <http://bit.ly/1ZwHHkS>

CRESCENDO, the official bulletin of the Philadelphia Chapter of the American Guild of Organists, is published monthly, September through June. **All material for publication must reach the Editor by the 1st day of the month preceding the date of issue**, eg. November 1 for the December issue. This must be type written and e-mailed (text supplied in an attachment). Crescendo reserves the right to make editorial changes and to shorten articles to fit space limitations. Articles in Crescendo reflect the views of the writers and not necessarily those of the Guild. All advertising must be arranged through the Advertising Manager. Crescendo season and professional card advertising automatically renew for each successive volume, unless we receive notification of cancellation of the advertising.

Advertising Rates

Camera-ready:	One-Time	Season
Eighth page: (3.6" w x 2.0" h)	\$50	\$400
Quarter page: (7.5" w x 2.0" h or 3.6" w x 4.4" h)	\$75	\$600
Half page: (7.5" w x 4.4" h or 3.6" w x 9.2" h)	\$100	\$800
Full page: (7.5" w x 9.2" h)	\$150	\$1200
Professional card: (full season, members only)	-	\$60

Camera-ready art only accepted according to stated deadlines.

Editorial Board

CRESCENDO

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Calendar of Events

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Positions Available

Fran Treisbach, Coordinator
484-231-1426

Advertising

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Visit our website at www.AGOPhila.org

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Members of Honor



With All Saints Day, and in some denominations All Souls Day, November is traditionally the time in which we remember our deceased loved ones. It is also the perfect time to remember our teachers and mentors and all of those who led us to the beauty of the arts, especially the art of music making and the organ.

It is a time to be thankful for the gifts and talents they have passed on to us, so that we, in turn, can continue to share them with others...our students, our choristers and our congregations. The great teacher Clarence Dickinson could trace the lineage of his teachers all the way back to Johann Sebastian Bach!! Each of us has been blessed with teachers, choir directors and church musicians who have somehow ignited that spark within us which led us to our love of music and the organ.

Our Philadelphia AGO Chapter is a large and vibrant one. With hundreds of faithful and talented members, I know there are many who should be recognized as **"Members of Honor"**. I know that there are those in our ranks who have served the church as Organist-Choir Directors for forty years or more. Some have been life-long members of this chapter, faithfully attending programs and serving in countless positions and committees, and others who have just moved into our region, but served as organist for many years nonetheless.

In this month of remembrance and thanksgiving, I would like to collect the stories of these members and create a collection of them for our website and coming issues of *Crescendo*. Please send them to me at john@johnromeri.com and let us all enjoy these incredible stories.

Please include: name, years as an organist, list some of your teachers and mentors, where you attended music school, your professional positions, and list the number of years you have been a member of the AGO and especially this chapter. You might also mention some of your greatest joys as an organist, and some of your most memorable music making moments. Please include words of inspiration to share with our youngest members and those who are just novices in our wonderful profession.

Please take a moment and send us your stories. I look forward to receiving your stories and sharing them. We hope to honor a few of our members at the service at this year's January Jumpstart.

We will also honor **the only new FAGO in the country, our own Sandor Kadar**. Sandor is the organist at St. Andrew in Newtown, serves on our Executive Committee and the Program Committee, and recently served as the organist for the Papal Visit in Philadelphia. Congratulations Sandor!!

John Romeri, AAGO, ChM

REGISTRAR'S CORNER

ERIK MEYER, REGISTRAR

Chapter Member Directories are coming soon!

All members will receive a PDF version of the directory by email and will be able to download the directory from the chapter website. Due to high printing and mailing cost, printed copies are available by request only - please call or email me if you'd like to receive a printed copy. And as always, feel free to contact me with any questions about membership.

- Erik Meyer



Barbara Bruns
Concert Organist
United States—Europe—Japan

SUNDAY, NOVEMBER 22—4:00 PM

Zion Mennonite Church
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www.zionmennonite.org

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Advertise in Crescendo!!

Advertising with us helps to get the word out about your service or events, and it also helps us pay for the costs associated with Crescendo and so helps the chapter financially. If you wish to submit an ad, prices and specific dimensions are listed in the left-hand column on page 2.

MEMBERSHIP INFORMATION

Erik Meyer, Registrar

Want to join the Philadelphia chapter of the American Guild of Organists?
Need to report AGO Directory changes on your current membership?
Need to purchase a set of chapter mailing labels for your next music event?

Contact **Erik Meyer** at: 1418 Fitzwatertown Rd., Willow Grove, PA 19090
215-247-7466 x104

PHILADELPHIA CHAPTER AMERICAN GUILD OF ORGANISTS

ELECTED OFFICERS

Dean
John A. Romeri, AAGO, ChM 314-540-7123

Sub-Dean
Marcia Sommers 484-340-2204

Treasurer
Bruce Marshall 267-283-8019

Secretary
Maria deJ. Ellis 610-896-6189

Executive Committee

TERM ENDING 2016
Grete Ingalls, CAGO 215-310-0526
Charles Glandorf 610-416-1055
Elaine Sonnenberg 419-980-0035
Gordon Turk 610-964-1808

TERM ENDING 2017
Paul Fejko 609-462-9000
Sandor Kadar, FAGO 609-540-6548
Wesley Parrott 215-732-6732
Andrew Senn 267-207-1494

TERM ENDING 2018
Doris Dabrowski, SPC 215-387-6635
Edward Landin 717-471-7979
Kathleen Moyer 610-642-1975
James Robb 215-329-4793

APPOINTED LEADERSHIP

AGO Region III Education Chair
Ethel Geist, CAGO 215-529-1603

Chapter Chaplain
Rev. Bruce Thorsen 215-230-3980

Chapter Photographer
John McEnerney 215-794-7388

Communications Coordinator
To be appointed

Competition Committee Chair
Alan Morrison 215-735-8259

Endowment Committee Chair
Jeff Fowler 610-764-1524

Examinations Coordinator
Lee de Mets, FAGO 215-997-0219

Fred J. Cooper Organ Day Coordinator
Tim Evers 610-688-8700x227

Historian / Archivist
To be appointed

January Jumpstart Coordinator
Ethel Geist, CAGO 215-529-1603

Nominating Committee Chair
To be appointed

Placement Coordinator
Frances Treisbach 484-231-1426

Professional Concerns Chair
Judy Lang 610-623-8069

Tuesday Noon Recitals Coordinator
Andrew Heller 610-789-0146

Volunteer Coordinator
To be appointed

Webmaster
Tom Lever 215-855-0287

Philadelphia Chapter of the AGO Chapter Events 2015-2016

Saturday-Sunday, September 12-13, 2015
Annual Kick-Off with Dr. Kimberly Marshall
Workshop at Bryn Mawr Presbyterian Church
Recital at Bomberger Hall, Ursinus College

October is Support a Colleague's Performance Month

Wednesday, October 28, 2015, 7:00pm
Organ Recital by Stephen Tharp
First Presbyterian Church, 21st & Walnut Sts., Philadelphia

Saturday, November 7, 2015, 9:30am-Noon
James Litton, "English Choral Music"
St. Martin in the Fields, Chestnut Hill

Sunday, December 27, 2015
AGO Christmas Party

Saturday, January 16, 2016
January Jumpstart
Speakers Kent Tritle and Canon Victoria Sirota
Bryn Mawr Presbyterian Church

Saturday, February 20, 2016, 9:30am-Noon
James O'Donnell, "The Musical History of
Westminster Abbey" with optional lunch
St. Clement's Church

Sunday, April 10, 2016
Organ Concerto Concert
Philadelphia Chamber Orchestra performing
with three great student artists from **Eastman,**
Yale, and **Westminster Choir College**
Co-sponsored with St. Paul's Organ Endowment Fund
St. Paul's Episcopal Church, Chestnut Hill

May 2016
Annual Banquet and Installation of Officers

Saturday, June 11, 2016
Fred J. Cooper Memorial Organ Day
Kimmel Center

June 14-15 and 18, 2016
Longwood Competition

June 16-17, 2016
Longwood Organ Crawls

June 19-24, 2016
AGO National Convention, Houston

June 26 - July 1, 2016
Organ Historical Society National
Convention, Philadelphia

We thank our 2015-2016 Patrons (list updated monthly)

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Contributors (\$50-\$149)

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John E. Reber	James Robb
Stephen W. Ross	Paul Serresseque
Marcia Sommers	Edward Wilk
Kathleen Wirth	

CALENDAR OF EVENTS

Kathleen Scheide, Coordinator
CalendarAGOphila@gmail.com

Sunday, November 1, 3:00 PM

A Celebration Concert in Honor of the 50th Anniversary of The Overbrook Choir. Gordon Turk, Organist; Sophie Bruno, Harpist; Dennis Elwell, Conductor. Free Admission; Infant Child-Care; Handicapped Accessible. Overbrook Presbyterian Church, 6376 City Ave, Philadelphia PA 215.877.2744
www.overbrookpresb.org

Sunday, November 1, 3:00 PM

Mansfield University Concert Choir. \$25. Cathedral Basilica of Sts. Peter & Paul, 18th St & Benjamin Franklin Parkway, Phila PA 215.587.3696
www.cathedralphilaconcerts.org concerts@adphila.org

Sunday, November 1, 4:00 PM

F. Anthony Thurman, organist. Free-will offering to support the repair and restoration of the Moore Memorial Organ. First Presbyterian Church, 20 Kings Highway East, Haddonfield, N.J. 856.429.1960.
haddonfieldpres.org.

Sunday, November 1, 5:00 PM

All Souls' Evensong. Music of Tavener. St. Martin-In-The-Fields, St.Martin's Lane and Willow Grove Ave., Chestnut Hill, PA 215.247.7466 www.StMartinEC.org

Wednesday, November 4, 12:15 PM

Anjali Gallup-Diaz, soprano. Free lunchtime recital. St. Mary's Hamilton Village, 3916 Locust Walk, Philadelphia, Pa 19104 215.386.3916
stmarysatpenn.org

Friday, November 6, 8:00 PM

L'Orgue Mystique: "An All Saints Symphony" by Charles Tournemire, with the Men of St. Clement's Choir, Richard Spotts, Organist, Free Admission Princeton University-Chapel, Nassau and Washington Rds., Princeton NJ 609.258.3016
eplutz@princeton.edu www.princeton.edu/~choir

Friday, November 6, 8:00 PM

Paul Fleckenstein, organ and Julie Nishimura, piano. Music for piano/organ duet by Clifford Demarest, Denis Bedard, and Joel Raney, as well as arrangements of concertos by Handel and Haydn. Freewill offering. Westminster Presbyterian Church, 1502 W. 13th St, Wilmington, DE 302.654.5214 x121 www.wpc.org

All Upcoming Events for Crescendo publication should be sent to Kathleen Schiede in advance of our publication submission deadline, which is the first of the month preceding publication. (November 1 for the December issue). Please note her new contact email address.

Friday, November 6, 8:00 PM

Picturesque Pieces: Abington Symphony Orchestra and Oratorio Choir with Lloyd Shorter, English horn, and Daniel Nissenbaum, trumpet. Pre-concert conversation at 7:00. Freewill offering. Abington Presbyterian Church, 1082 Old York Rd, Abington PA 215.887.4530
www.apcusa.org/MusicatAbington

Saturday, November 7, 8:00 PM

Les Canards Chantants. \$25/\$40. Cathedral Basilica of Sts. Peter & Paul, 18th St & Benjamin Franklin Parkway, Phila PA 215.587.3696
www.cathedralphilaconcerts.org concerts@adphila.org

Wednesday, November 11, 1:00 PM

Join the organ studios of Princeton University, Westminster Choir College and Rutgers University for a masterclass with Michel Bouvard, Professor of Organ at the Paris Conservatory, on works of Franck. 1-4:00 p.m. Princeton University-Chapel, Nassau and Washington Rds., Princeton NJ 609.258.3016
eplutz@princeton.edu www.princeton.edu/~choir

Thursday, November 12, 12:30 PM

Thomas Dressler, organist. Free admission. Princeton University-Chapel, Nassau and Washington Rds., Princeton NJ (609) 258-3016 eplutz@princeton.edu
www.princeton.edu/~choir

Friday, November 13, 7:30 PM

Chamber Music at Bournelyf presents the Elysian Camerata. \$20/\$10. Church of the Loving Shepherd, 1066 S. New Street, West Chester, PA 19382 610.692.5662 (response line)

Thursday, November 19, 12:30 PM

Thomas Sheehan, organist. Free admission. Princeton University-Chapel, Nassau and Washington Rds., Princeton NJ 609.258.3016 eplutz@princeton.edu
www.princeton.edu/~choir

Friday, November 20, 8:00 PM

B A C H, from "A to G," Preludes and Fugues from the Great Master, Eric Plutz, Organist, Free Admission. Princeton University-Chapel, Nassau and Washington Rds., Princeton NJ 609.258.3016
eplutz@princeton.edu www.princeton.edu/~choir

Continued on page 6

Calendar of Events
Continued from page 7

Saturday, November 21, 8:00 PM

Peter Richard Conte, organist. Tickets required.
Longwood Gardens Ballroom, US Rte 1, Kennett
Square PA 610.388.1000 www.longwoodgardens.org

Sunday, November 22, 3:00 PM

Ancient Voices (U Penn). \$25. Cathedral Basilica of
Sts. Peter & Paul, 18th St & Benjamin Franklin
Parkway, Phila PA 215.587.3696
www.cathedralphilaconcerts.org concerts@adphila.org

Sunday, November 29, 3:00 PM

Annual Messiah Sing. Soloists Iris Fairfax, Lois Babbitt,
Toffer Mihalka, Daniel Lickteig. Paul Fleckenstein,
Organist. Dennis Elwell, Conductor. Free Admission;
Infant Child-Care; Handicapped Accessible. Overbrook
Presbyterian Church, 6376 City Ave, Philadelphia PA
215.877.2744 www.overbrookpresb.org

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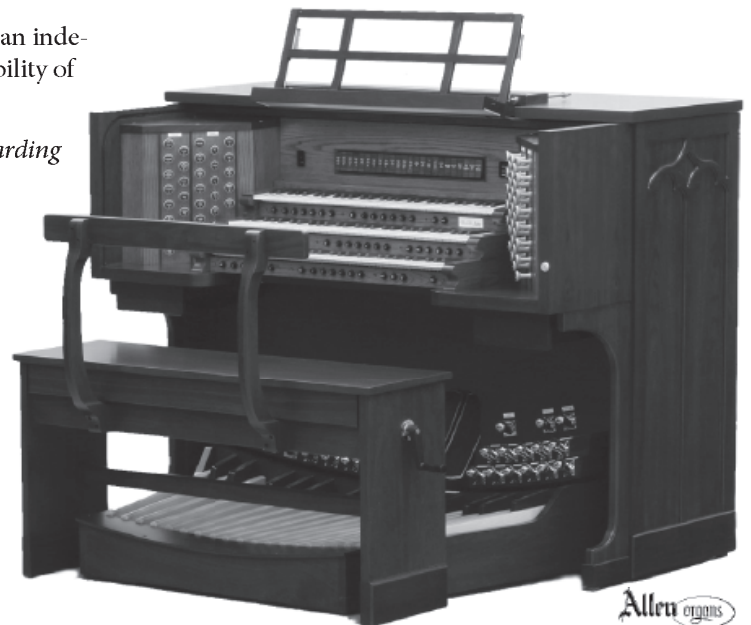
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POSITIONS AVAILABLE

Fran Treisbach, Coordinator
484-231-1426

Organist**St. Luke's United Church of Christ**

125 N. Main Street, North Wales, PA 19454
215.368.2884 www.uccnorthwales.org
Posted 10/1/15

St. Luke's United Church of Christ is seeking an organist for one Sunday 10:00 a.m. traditional style worship service (no praise teams or screens) and to accompany one adult choir which sings weekly and for two special services during the year. Attendance at the Thursday, 7:00 p.m., choir rehearsal is optional, since an excellent rehearsal pianist is available if needed; however, the organist would be expected to be available for Sunday morning rehearsal. The candidate would work closely with the Music Director, Jon Leight. The salary is negotiable within the guidelines of the American Guild of Organists. The pipe organ is a 15-rank Estey which was re-built on two occasions and is well-maintained. The acoustics in the sanctuary are excellent for voice and for a variety of instruments. The church has a history of musical excellence, going back to an era when it had a 30-piece orchestra, and the church is looking for an organist who will help carry on this tradition. The late Marian Archibald, an active member of Philadelphia AGO, was the organist at St. Luke's for over 30 years. The Tuesday at Noon January Recitals have been held here for over six years. Please contact Jon Leight, Music Director, at jonsings@verizon.net or 215.368.2884.

**Director of Music Ministry
Ivyland Presbyterian Church**

51 Gough Avenue, Ivyland, PA 18974
215.672.2266 www.ivylandchurch.org
Posted 9/30/15

Ivyland Presbyterian Church seeks a permanent Director of Music Ministry with solid conducting and service playing skills to develop and direct adult, youth and bell choirs and play for services. Well-maintained Allen Digital Computer organ. Responsibilities include:

- * Coordinating with pastor and worship committee to plan the music program,
- * Planning, preparing and playing service music, accompanying congregational singing and special music which includes seasonal choral cantatas,
- * Directing choir rehearsals, and
- * Providing music for special services (Christmas Eve, Ash Wednesday, Maundy Thursday, Good Friday)

Ivyland Presbyterian embraces traditional reformed worship but is open to new and diverse musical styles.

We are happy to advertise positions available for churches in the Greater Philadelphia Area as a free service. We need to request that all ads stay within a 250 word limit – applicants should be directed to the church for further information. We would also be very grateful if churches encourage their organists to join our chapter – and many include dues payment as a contract perk!

Salary range: \$15,000-\$16,500. Interested candidates should submit their resume and contact details to preachsarah@gmail.com or send via mail to Ivyland Presbyterian Church, ATTN: DOMM, 51 Gough Avenue, Ivyland, PA 18974.

**Director of Music
University Lutheran Church**

3637 Chestnut Street, Philadelphia, PA 19104
215.387.2885 www.uniluphila.org
Posted 9/30/15

University Lutheran Church, Philadelphia, PA is seeking an individual to serve as Director of Music. The Director of Music must have a demonstrated knowledge of Lutheran theology, liturgical practice, and use of music in worship. Skilled organist and pianist. Working knowledge of other instruments helpful. Responsible for directing the adult choir with rehearsal on Sunday morning, playing one service each Sunday, one Sunday evening service on the third Sunday of each month and special services as required. 12-15 hours per week. Salary is negotiable. University Lutheran's mission is to be "An inclusive community sharing Christ on campus and in the city..." It is both the Lutheran Campus Ministry of Philadelphia and a parish congregation of families and single adults. It is located at 3637 Chestnut Street, Philadelphia. Interested candidates may contact or submit their resumes and cover letters to Rev. Fritz Fowler by email at pastor@uniluphila.org or call 215-387-2885 with any questions.

Organist**Memorial Church of the Holy Nativity (Episcopal)**

205 Huntingdon Pike, Rockledge, PA 19046
215.663.9903 www.holynativityrockledge.org
Posted 9/30/15

Duties include leading music for one Sunday morning service, preparing for liturgy in concert with the rector, rehearsing the choir(s) and attending worship committee meetings. Also responsible for providing music for All Saints' Day, Christmas Eve, Christmas, Ash Wednesday and Maundy Thursday. Two-manual, 21-rank Mudler-Hunter organ rebuilt by Brant Duddy; baby grand piano. One adult choir with prospective children/youth choir. Salary range is \$18,000 to \$22,000. Resumes should be mailed to Heather, church secretary, Memorial Church of the Holy Nativity, 205 Huntingdon Pike, Rockledge, PA 19046 or emailed to Mail@holynativityrockledge.org.

TUESDAY NOON RECITALS

Andrew Heller, Coordinator
610-789-0146

November recitals will be held at St. Paul's Lutheran Church, 415 E. Athens Ave., Ardmore, PA 19003. The chancel organ is a 3-37 1959 Schantz, originally voiced by John B. Schantz. It is somewhat unusual in that the entire chancel organ is under expression. The organ has had minimal changes over the years (addition of a Great Trumpet, revoiced Great chorus) and was fully restored in phases by Patrick Murphy, who also added a 2-12 gallery instrument in 2005.

November 3: Rudy Lucente
November 10: Ralph Purri
November 17: Mary Elizabeth Campbell
November 24: Gary Garletts

There are still a few vacancies for players available. If you wish to play this season, or host in 2016-17, please get in touch with me!

Andrew Heller



Other venues for 2015-2016:

White Horse Village in Newtown Square (December)
 St. Luke's UCC in North Wales (January)
 Abington Presbyterian Church (February)
 Bryn Mawr Presbyterian Church (March)
 St. Mary's Episcopal Church in Roxborough (April)
 Church of the Loving Shepherd in West Chester (May)

Ron Coles, MM, M.Ed.Admin.

Roxborough Sr High School, Arts Department Chair
 St. Paul Roman Catholic Church
www.roncoles.com

Marjorie Lynch Cummings

C.A.G.O.
 First Presbyterian Church of Olney

Positions Available
Continued from page 7

Interim Organist and Choir Director Christ Episcopal Church

62 Delaware Street, Woodbury, NJ 08096
<http://christchurch.woodburynj.org>

Posted 9/30/15

Christ Church seeks an interim organist and choir director to oversee the parish music ministry beginning All Souls' Day (11/2/15) for six to ten weeks and ending the First Sunday after the Epiphany (01/10/16). The adult choir of volunteers is anchored by four pro-

fessional choral scholars. No midweek rehearsal. Sunday service (10:00 a.m.) and additional masses on All Souls' evening, Thanksgiving, December 7, Christmas Eve and Epiphany. The church is firmly grounded in the Book of Common Prayer (1979) Rite I liturgy and uses the Hymnal 1982. Traditional liturgical music is central to the main choral Eucharist. Interested candidates should contact office@christchurch.woodburynj.org with "Interim Organist/Choir Director" in the subject line.

SUNDAY SUBSTITUTES

Organists on this list are available to play Sunday services

The codes preceding each name have the following meanings: **S** = Available to play on a Sunday, **O** = Available to play other services such as weddings/funerals/weekdays, **C** = will also direct a choir

This list is published as a courtesy to the chapter membership. Although the AGO assumes no responsibility for the musicianship or reliability of substitute organists, Guild certificates and other degree programs indicate preparation beyond the minimum.

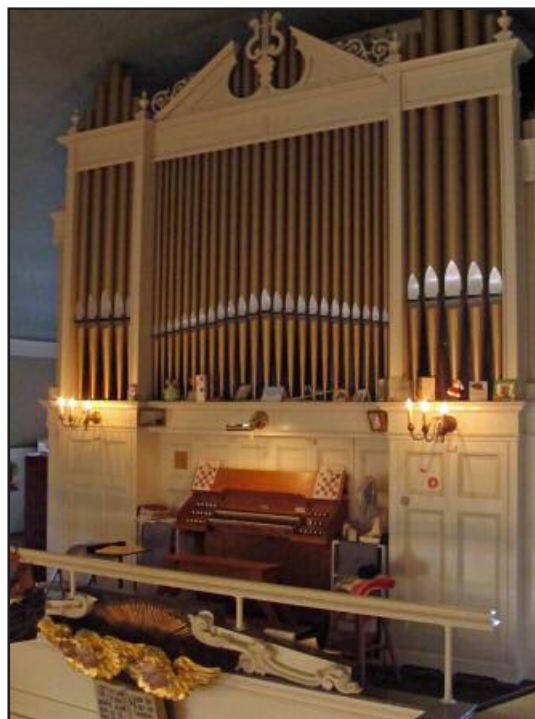
Please note: This list includes only current members of the Philadelphia Chapter. To be included on this list, please be sure your membership is current and forward your information to Fran Treisbach at 484-231-1426.

Code	Substitute	Location	Phone Number	Code	Substitute	Location	Phone Number
SOC	Frederick K. Astmann	Cherry Hill, NJ	856-424-3820	S	Elizabeth A. Manus	St. Davids, PA	610-293-9002
SOC	Mary Eliz. Campbell, CAGO	Phoenixville, PA	484-995-6110	SOC	Mardia Melroy	Ambler, PA	215-646-1975
SOC	Doris J. Dabrowski SPC	Philadelphia, PA	215-387-6635	SOC	Constance H. Mickel	Bryn Mawr, PA	610-527-9514
SOC	Lee de Mets, FAGO	Chalfont, PA	215-997-0219	SO	Patricia Nyce	King of Prussia, PA	267-252-3020
SOC	Adam F. Dieffenbach	Telford, PA	267-738-2326	SOC	Kirsten K. Olson	Collegeville, PA	610-764-6264
SOC	Joyce Drayton	Philadelphia PA	215-635-5778	SOC	Patricia A. Pezick	Blue Bell, PA	610-405-3736
SOC	Maria de J. Ellis	Ardmore, PA	610-896-6189	SOC	Katherine J. Reier SPC	Abington, PA	215-287-9939
SO	Karen B. Fallows SPC	Hatfield, PA	215-822-6762	SOC	Katherine Rick	Wayne, PA	517-945-3448
SOC	Susanna Faust	West Chester, PA	610-766-1812	SOC	Barbara Haddad Romesburg	Drexel Hill, PA	610-446-3540
SOC	Jeremy J. Flood CAGO	Philadelphia, PA	215-625-2747	SO	Alexander M. Smith	King of Prussia, PA	610-265-4390
SOC	Louise M. Gerdelmann	Souderton, PA	215-723-6975	SOC	Timothy Smith, CAGO	Red Lion, PA	410-200-2155
SOC	Adam P. Haines	Philadelphia, PA	717-487-1006	SOC	Janet L. Tebbel	Philadelphia, PA	267-250-7727
SOC	Raymond Johnson	Cheltenham, PA	215-635-9944	SOC	Fran Treisbach	West Norriton Twp, PA	484-231-1426
SOC	Joel E. Klingman SPC	Southampton, PA	215-355-8445	SOC	John W. Van Sant	Trenton, NJ	609-498-1768
SOC	Thomas S. Lever	Lansdale, PA	215-855-0287	SOC	Karen Whitney	Philadelphia, PA	215-424-8450
SOC	David Clark Little	Feasterville, PA	215-953-0352	S	John C. Williams	Doylestown, PA	215-622-1015
S	Chiduzie Madubata	Philadelphia, PA	301-919-9632				

WHERE AM I?

Our October picture was of St. Luke's Episcopal Church in Germantown, with thanks again to Adam F. Dieffenbach.

Here's this month's challenge, and its organist calls it one of the best small organs in the city!



OTHER SUBSTITUTES

These organists are NOT available to play Sunday services

The codes preceding each name have the following meanings:

O = Available to play other services such as weddings/funerals/weekdays, **C** = will also direct a choir

This list is published as a courtesy to the chapter membership. Although the AGO assumes no responsibility for the musicianship or reliability of substitute organists, Guild certificates and other degree programs indicate preparation beyond the minimum.

Please note: This list includes only current members of the Philadelphia Chapter. To be included on this list, please be sure your membership is current and forward your information to Fran Treisbach at 484-231-1426.

Code	Substitute	Location	Phone Number	Code	Substitute	Location	Phone Number
OC	Lucas C. Brown	Philadelphia, PA	267-474-8476	O	H. Ray Hunsicker	West Chester, PA	610-399-4358
OC	D. Stephen Cable	Bethlehem, PA	484-866-6019	OC	Grete Ingalls, CAGO	Philadelphia, PA	267-253-4007
O	Ronald Chancler, SPC	Levittown, PA	267-679-6638	OC	Helen Jauregui	Philadelphia, PA	215-498-0982
OC	Linda J. Clark	West Chester, PA	610-793-1606	OC	Beth Z. Jenkins	Oreland, PA	215-885-7275
O	Ron Coles	Philadelphia, PA	267-973-0323	OC	D. Damien Jones	Wilmington, DE	215-432-2178
OC	Marjorie L. Cummings CAGO	Philadelphia, PA	215-728-1530	OC	Sandor Kadar, FAGO	Newtown, PA	609-540-6548
OC	Lee de Mets FAGO	Chalfont, PA	215-997-0219	OC	Maria Lennon	Hatboro, PA	215-896-9484
OC	Thomas G Denny	Spring City, PA	610-864-6143	O	Glenn M. Matis	Doylestown, PA	215-489-2548
OC	Theodore W. Didden CAGO	Ambler, PA	215-646-0294	OC	Steven J. McBride	West Chester, PA	610-633-3442
OC	Sue Ellen Echard	Harleysville, PA	610-585-5059	OC	Lee F. Milhous	Doylestown, PA	215-348-8872
OC	Paul Emmens AAGO, ChM	West Chester, PA	610-692-7632	OC	Wesley D. Parrott	Philadelphia, PA	215-732-6732
O	Suzanne Erb	Philadelphia, PA	215-568-5795	OC	Aaron C. Patterson	Philadelphia, PA	215-725-0959
O	Jonathan G. Fairchild	Huntingdon Valley, PA	215-947-8340	O	Margaret Realley	Doylestown, PA	215-345-8564
OC	Paul Fejko	Philadelphia, PA	609-462-9000	O	Ruth E. Rineer	Cheltenham, PA	267-536-5706
O	Patricia Gallo-Terrenzio	Huntingdon Valley, PA	215-947-4759	OC	Valerie Rozek	Chesterbrook, PA	440-478-8163
OC	William J. Gatens, FAGO, ChM	Chester, PA	610-876-5617	OC	Jeffrey J. Shuman, FAGO, ChM	Lightstreet, PA	570-784-1574
OC	Charles Glandorf	Coopersburg, PA	610-416-1055	OC	Judith F. B. Stebner	Warminster, PA	215-630-9632
OC	Eric Gombert	Souderton, PA	267-471-7003	OC	Bruce J. Thorsen	Doylestown, PA	215-622-1023
OC	Peter Gowen	Philadelphia, PA	215-776-7374	OC	F. Anthony Thurman	Cherry Hill, NJ	856-616-2480
OC	Lisa Guglielmo	Glenmoore, PA	610-906-7740	O	Jerry L. E. Wright	Collingdale, PA	610-586-7381
O	Timothy Harrell	Doylestown, PA	215-297-5812				

Carolyn Boxmeyer

Flutist

215.333.8833

Dennis Elwell

Overbrook Presbyterian Church - Philadelphia

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Rudolph A. Lucente

Asst. Wanamaker Grand Court Organ

Roy Harker

Church of Saint Asaph
Bala Cynwyd, Pennsylvania

Sound the Bell of Holy Freedom

It was my great honor and privilege to sing, as a member of the Archdiocesan Choir, for two Masses celebrated by Pope Francis during his recent visit to Philadelphia. The choir began rehearsing in preparation for this monumental event back in March. We sang a wide variety of liturgical music and choral anthems, including three pieces commissioned for the occasion.

The Holy Father arrived in Philadelphia on Saturday morning, September 26, 2015, and celebrated Mass in the magnificent Cathedral/Basilica of Saints Peter and Paul, located at 18th and Race Streets in Philadelphia. The following day His Holiness celebrated an outdoor Mass on the Benjamin Franklin Parkway which was attended by roughly 800,000 people. This Mass featured five choirs including the Archdiocesan Choir, the Vietnamese Choir, the Spanish Choir, the Black Gospel Choir and the Youth Choir. Each choir was featured alone and in combination, accompanied by organ, piano and other instruments. The combined choirs were accompanied by the Philadelphia Orchestra, conducted by music director Yannick Nézet-Séguin. The world-renowned orchestra also performed the following classical works as part of the prelude music: the Third Movement from *Symphony No. 3* by Johannes Brahms, the Second Movement from the *New World Symphony* by Antonin Dvořák and the Fourth Movement from Beethoven's *Symphony No. 7*.

Peter Latona, music director at the Basilica of the National Shrine of the Immaculate Conception in Washington, DC, composed the text and music of a choral anthem entitled *Look Up and Count the Stars* in honor of the occasion. The official hymn of the World Meeting of Families held at the Pennsylvania Convention Center in Philadelphia (Sept. 22-27) was ***Sound the Bell of Holy Freedom***, composed by

Normand Gouin with text by Rev. Andrew D. Ciferni, O. Praem.; the World Meeting drew some 17,000 registered participants representing over 100 countries. The third commissioned work was a beautifully poignant choral setting of the text of the Communion antiphon of the day, the Twenty-Sixth Sunday in Ordinary Time, composed by Julian Darius Revie. The text of this exquisite piece, from 1 John 3:16, is: ***By this we came to know the love of God: that Christ laid down his life for us; so we should lay down our lives for one another.*** The composer indicates in the score that it should be performed *"In all-embracing trust."*

The Ordinary of the Mass (*Gloria, Credo, Sanctus, Agnus Dei*) was sung in Latin to Gregorian chant melodies; the *Kyrie Eleison* was sung in Greek. The choral repertoire performed as part of the prelude and within the Mass itself included Rachmaninoff's *Ave Maria* (from *Vespers*), Elgar's *Ecce sacerdos magnus*, Palestrina's *Tu es Petrus*, the Beethoven *Hallelujah Chorus* (from *The Mount of Olives*), Mendelssohn's *Verleih' uns Frieden*, Parry's *I was glad when they said unto me*, Philip Stopford's *The Spirit of the Lord*, Stopford's *Ave Maria*, Leo Nestor's *Virgin Great and Glorious*, the Saint-Saëns *Tollite hostias* (from *Christmas Oratorio, Opus 12*) and the Duruflé *Sanctus* (from *Requiem, Opus 9*.)

Having lived, studied and worked in Philadelphia for a total of 17 years, it was a particular joy for me to return to my "second home" and to the Cathedral where I had sung in the Collegiate Choir under Dr. Peter Lamanna during my student days, to participate in this historic event. This "once in a lifetime" experience of grace and inspiration, is one for which I am deeply grateful and one that I will remember fondly for years to come.

Anthony Ciucci



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Faythe Freese, organist

In Recital on the Rieger Organ (2005)

November 22, 2015 - 2pm



This recital will include works from five different countries as Dr. Freese reflects on a sabbatical she took this past year visiting and playing various organs throughout Europe. The program will also feature the Pennsylvania Premiere of a work she commissioned by American organist and composer, Pamela Decker, entitled *The Freese Collection*, which is based on three works of art by artist, Nall.



Tickets: \$10 for adults; \$5 for students

Contact: StephanieSpeakman@bmpc.org - 610-525-2821, ext. 8836 - www.bmpc.org

TALE PIPES

Mary Elizabeth Campbell, CAGO, Editor
Crescendo@agophila.org

This gentle hymn that we associate with Thanksgiving and general praise has quite a turbulent past! It was born of the struggle for independence from Spain in the Netherlands. One source writes that the Battle of Turnhout in 1597 was the inspiration for the text, and that the author was Adreanus Valerius (1575-1625), a Dutch musician, poet and composer. His work was largely a portrait of the common man, and also his nation's struggle for independence, which completely overlapped his life (the 80 Years War - 1568 - 1648.) Other sources suggest that the author was unknown, or that in celebration of the Turnhout victory worshippers gathered and together put new words to a beloved folk tune. The hymn was first printed in the 1626 Dutch patriotic songbook, "Nederlandsch Gedencklanck." It had a very unifying message because part of the struggle against Spain and her Catholic king involved their ban to Holland on uniting for protestant worship. Anyone who has experienced religious persecution could resonate with the text.



Gloria Dei 'Old Swedes' Church
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We Gather Together

Tune: KREMSEK, possibly a 16th century Dutch folk tune
English translation: Theodore Baker
Text: Author unknown

***We gather together to ask the Lord's blessing;
 He chastens and hastens His will to make known.
 The wicked oppressing now cease from distressing.
 Sing praises to His Name; He forgets not His own.***

Theodore Baker (1851-1934) of New York City came across the hymn while visiting Leipzig as a musicologist, and is credited with translating it into English. In 1894 he used it as special choral 'Thanksgiving Prayer,' and apparently its first publication in America came in 1903. It spread throughout denominations, and also took root as a Thanksgiving hymn. Baker worked as literary editor at G. Schirmer Music Publishers, and upon retiring moved to Dresden, Germany.

***Beside us to guide us, our God with us joining,
 Ordaining, maintaining His kingdom divine;
 So from the beginning the fight we were winning;
 Thou, Lord, were at our side, all glory be Thine!***

The tune is named after Eduard Kremser (1838-1914) who was a composer and choir director in Vienna. He is thought to have rediscovered the hymn more than two centuries after it was written, and he arranged it for choir. So really, we owe Mr. Kremser our thanks for this gem!

***We all do extol Thee, Thou Leader triumphant,
 And pray that Thou still our Defender will be.
 Let Thy congregation escape tribulation;
 Thy Name be ever praised! O Lord, make us free!***

For this month's TalePipes I am sharing an article I put together for the ACMP newsletter. In this time of praying for unity and understanding between faith groups, and international conflicts born of religious hatred, it is interesting to look back at inter-Christian struggles of the past through the lens of a cherished and comforting hymn. MEC

William J. Gatens, D. Phil., F.A.G.O., Ch.M.

Blessed John Henry Newman Catholic Community
 Congregation Adath Jeshurun, Elkins Park
 American Record Guide

Harry Wilkinson

In Memoriam

Ph.D., F.A.G.O.

CRESCENDO

NEWSLETTER OF THE PHILADELPHIA CHAPTER OF THE AMERICAN GUILD OF ORGANISTS

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