

# CRESCENDO

JANUARY 2016

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Newsletter of the Philadelphia Chapter of the American Guild of Organists

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## January *JumpStart* 2016

*a workshop for the church musician  
seeking new ideas for a new year*



**Saturday  
January 16, 2016  
8:30am - 4:00pm**

**Bryn Mawr Presbyterian Church  
625 Montgomery Avenue  
Bryn Mawr, PA**

**Speakers: Kent Tritle - St. John the Divine  
Canon Victoria Sirota - St. John the Divine**

*See details on page 5  
See registration form on page 13*

## SAVE THE DATES

Friday evening, February 19  
Saturday morning, February 20

Our Chapter is thrilled to be cosponsoring, with Longwood Gardens,  
**James O'Donnell**, Organist and Master of the Choristers of  
Westminster Abbey.

*See details on page 8*

**CRESCENDO**, the official bulletin of the Philadelphia Chapter of the American Guild of Organists, is published monthly, September through June. **All material for publication must reach the Editor by the 1st day of the month preceding the date of issue**, eg. November 1 for the December issue. This must be type written and e-mailed (text supplied in an attachment). Crescendo reserves the right to make editorial changes and to shorten articles to fit space limitations. Articles in Crescendo reflect the views of the writers and not necessarily those of the Guild. All advertising must be arranged through the Advertising Manager. Crescendo season and professional card advertising automatically renew for each successive volume, unless we receive notification of cancellation of the advertising.

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Camera-ready:	One-Time	Season
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Full page: (7.5" w x 9.2" h)	\$150	\$1200
Professional card: (full season, members only)	-	\$60

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...

## Short but Sweet...



As many of you know, I have accepted a new position at Christ Cathedral in the Diocese of Orange California. On January 19th I will become the first Director of Music/Organist for this new Roman Catholic Cathedral on the campus of the former Crystal Cathedral. It will be late 2017 before the Crystal Cathedral building reopens after restoration and renovations and the beautiful Hazel Wright Memorial Organ plays again. In the meantime, the 12 weekend Masses (in four languages) are held in Rev Robert Schuller's first church building, the Arboretum. It is from this building that Rev. Schuller conducted services for those in the Arboretum and in the 500 cars in the "drive-in" lot, where he began his ministry. I am incredibly honored to have been selected as their first Director of Music and am certainly looking forward to this new chapter in my musical life. I will also enjoy the "Fred Swan Organ" 82-rank Aeolian-Skinner instrument in the Arboretum.

I have loved my 5 years here in Philadelphia. Karen and I intend to continue to call Philadelphia home. She is remaining at St. Patrick's Catholic Church and continuing to live in Center City Philly, while I travel back and forth. Our children and grandchildren live in New Jersey and New York, which was the primary reason we moved to the east coast in the first place.

This January Jumpstart will be my final day as your Chapter Dean. Even though my life was in transition, being the dean of this great chapter was something I took very seriously. I tried my very best in my just over 6-month term to continue to move the chapter forward from the outstanding leadership of Tim Evers, our former dean. I have enjoyed serving on the Program Committee, serving as your Sub-Dean, and Dean. We have created several new committees for Archives, Communications, and Historic Instruments, as well as new partnerships with Girard College and the Organ Historical Society. We continue to develop our very strong relationship with the Kimmel Center and the beautiful Fred J Cooper Memorial Organ therein.

With the unanimous vote of the Executive Committee, I am pleased to announce that **David Furniss has agreed to fulfill my term as Dean**. Marcia Sommers, our Sub-Dean has chosen to remain in that position and complete her term. David, chapter dean from 1999-2001, has had the December meeting with both Marcia and I and has attended the Executive Board, will attend the January one, and will be ready to take over in a leadership position in February. He will be installed as Dean at the January Jumpstart Service on January 16th. I know I speak for all of us in expressing our gratitude to David for accepting this important role in our chapter.

January Jumpstart 2016 is going to be extraordinary for many reasons: David's installation, our amazing presenters, and our new Members of Honor Awards. Please do make your plans to attend now. Registration is open: <http://pcagoo.memberlodge.org/event-2057012> I look forward to seeing you there.

Finally, I wish to express my gratitude to Marcia Sommers, our Sub-Dean, our Chapter Officers, Executive Committee, Program Committee, January Jumpstart Committee, Fred J Cooper Memorial Organ Day Committee, and the members of our new committees and partnerships. All of these dedicated colleagues are volunteers and give enormous amounts of their time for this great chapter, the advancement of the organ, and for you!! I encourage you to support them, join them by attending monthly events, and even join a committee yourself! You will be very glad you did. These are GREAT folks whom I will miss very much. Thank you for the honor of being your Dean...although it was short but sweet!

*John Romeri, AAGO, ChM*

## REGISTRAR'S CORNER

ERIK MEYER, REGISTRAR

Our chapter is **352** members strong!

Please don't hesitate to contact me with any membership questions you might have.



- Erik Meyer

*And from Mib -*

The current system for dues paying and renewal is still in the getting accustomed stages for us all. If you have been inadvertently left off of a patron list, or if you are listed incorrectly, please get in touch. It would seem that not all information filters through. Thank you for your patience!

Want to join the Philadelphia chapter of the American Guild of Organists?  
Need to report AGO Directory changes on your current membership?  
Need to purchase a set of chapter mailing labels for your next music event?

Contact **Erik Meyer** at: 1418 Fitzwatertown Rd., Willow Grove, PA 19090  
215-247-7466 x104 [Registrar@agophila.org](mailto:Registrar@agophila.org)

## News from the Communications Chair

**G**reetings, Philadelphia AGO! It's my honor to introduce myself as the new chair of communications for our chapter. It will be my responsibility to make sure that we all communicate effectively with one another - emails, website, calls, etc. One of my first tasks is doing a complete overhaul of our website with Roy Harker, to make it more informative and more accessible. One thing which I believe is important to this endeavor is the creation of a new header (a banner or logo of sorts) which will appear not only the website, but on email and printed material as well. I would like to ask all of you creative types for your ideas and input. If you feel so inclined to sketch out what this might look like and email it to [communications@agophila.org](mailto:communications@agophila.org) in the coming weeks, it would be most welcome!

In October you received an automated, or "robo-call", from Dean John Romeri announcing Stephen Tharp's concert. This was just a one-off experiment, to see how it worked. In addition to reaching members without email (and there are quite a few!), it proved to be quite economical. So far, we've had all thumbs up from chapter members, even if they were a bit surprised! This is something we might consider for more of our programs, particularly the "heavy hitters". If you have feedback about this, or our other methods of communication, please do let us know!



-Andrew Senn

## PHILADELPHIA CHAPTER AMERICAN GUILD OF ORGANISTS

### ELECTED OFFICERS

**Dean**  
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Charles Glandorf 610-416-1055  
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Gordon Turk 610-964-1808

TERM ENDING 2017  
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Wesley Parrott 215-732-6732  
Andrew Senn 267-207-1494

TERM ENDING 2018  
Doris Dabrowski, SPC 215-387-6635  
Edward Landin 717-471-7979  
Kathleen Moyer 610-642-1975  
James Robb 215-329-4793

### APPOINTED LEADERSHIP

**AGO Region III Education Chair**  
Ethel Geist, CAGO 215-529-1603

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[Examinations@agophila.org](mailto:Examinations@agophila.org)

**Fred J. Cooper Organ Day Coordinator**  
Tim Evers 610-688-8700x227

**Historian / Archivist**  
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[Archivist@agophila.org](mailto:Archivist@agophila.org)

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Judy Lang 610-623-8069

**Tuesday Noon Recitals Coordinator**  
Andrew Heller 610-789-0146  
[TuesdayNoon@agophila.org](mailto:TuesdayNoon@agophila.org)

**Volunteer Coordinator**  
To be appointed

**Webmaster**  
Tom Lever 215-855-0287  
[Webmaster@agophila.org](mailto:Webmaster@agophila.org)

## Philadelphia Chapter of the AGO Chapter Events 2015-2016

**Saturday-Sunday, September 12-13, 2015**  
Annual Kick-Off with Dr. Kimberly Marshall  
Workshop at Bryn Mawr Presbyterian Church  
Recital at Bomberger Hall, Ursinus College

**October is Support a Colleague's Performance Month**

**Wednesday, October 28, 2015, 7:00pm**  
Organ Recital by Stephen Tharp  
First Presbyterian Church, 21st & Walnut Sts., Philadelphia

**Saturday, November 7, 2015, 9:30am-Noon**  
James Litton, "English Choral Music"  
St. Martin in the Fields, Chestnut Hill

**Sunday, December 27, 2015, 4:00-8:00pm**  
AGO Christmas Party at the home of Michael Stairs

**Saturday, January 16, 2016**  
January Jumpstart  
Speakers Kent Tritle and Canon Victoria Sirota  
Bryn Mawr Presbyterian Church

**Saturday, February 20, 2016, 9:30am-Noon**  
James O'Donnell, "The Musical History of  
Westminster Abbey" with optional lunch  
St. Clement's Church

**Sunday, April 10, 2016**  
Organ Concerto Concert  
Philadelphia Chamber Orchestra performing  
with three great student artists from Eastman School  
of Music  
Co-sponsored with St. Paul's Organ Endowment Fund  
St. Paul's Episcopal Church, Chestnut Hill

**May 2016**  
Annual Banquet and Installation of Officers

**Saturday, June 11, 2016**  
Fred J. Cooper Memorial Organ Day  
Kimmel Center

**June 14-15 and 18, 2016**  
Longwood Competition

**June 16-17, 2016**  
Longwood Organ Crawls

**June 19-24, 2016**  
AGO National Convention, Houston

**June 26 - July 1, 2016**  
Organ Historical Society National  
Convention, Philadelphia

## We thank our 2015-2016 Patrons (list updated monthly)

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## January *JumpStart* 2016 Saturday, January 16 Bryn Mawr Presbyterian Church

Registration is OPEN: <http://bit.ly/1PwAhJG>

\$20.00 for Philadelphia Chapter Members and AGO Members from supporting Chapters (\$30.00 at the door)

\$40.00 for Guests (\$50.00 at the door)

\$15.00 for catered Lunch



8:00 Registration and light breakfast food (included)

8:30 Breakout Session One

10:00 Keynote: Tritle - Sirota

11:00 Worship Service

12:00 Lunch (\$15.00 or brown bag)

1:15 Breakout Session Two

2:45 Breakout Session Three

### Workshops

#### Kent Krite - Choral Conducting Masterclass

Kent Tritle is one of America's leading choral conductors. He is Director of Cathedral Music and Organist at the Cathedral of St. John the Divine in New York City; Music Director of Musica Sacra, the longest continuously performing professional chorus in New York; and Music Director of the Oratorio Society of New York, the acclaimed 200-voice volunteer chorus. Kent is Director of Choral Activities and Chair of the Organ Department at the Manhattan School of Music where he recently established their first doctoral program in choral conducting, and he is a member of the graduate faculty of The Juilliard School. Also an acclaimed organ virtuoso, Kent Tritle is the organist of the New York Philharmonic and the American Symphony Orchestra.

#### Canon Victoria Sirota - Clergy/Musician relationships and the inherent difficulties, joys and tensions; The Call of Sacred Music and Reflection in Worship

The Reverend Canon Victoria Sirota, priest and musician, is Canon Pastor and Vicar of the Congregation at the Cathedral Church of Saint John the Divine. The former vicar of Church of the Holy Nativity, an Episcopal urban mission church in northwest Baltimore, she holds degrees from Oberlin Conservatory of Music (B.Mus.), Boston University (M.Mus. D.M.A.) and Harvard Divinity School (M.Div.), and was a postdoctoral fellow at the Bunting Institute of Radcliffe College. She was the National Chaplain of the AGO from 1998-2002 and former Chair of the Liturgy and Music Committee in the Diocese of Maryland and is now Chair of the Professional Concerns Committee of the Association of Anglican Musicians. The Rev. Canon Sirota has served on the faculties of Yale Divinity School, Yale Institute of Sacred Music, The Ecumenical Institute of Theology at St. Mary's Seminary and University, and Boston University.

#### Dr. Tracy Burk - Dealing with Difficult People

Dr. Tracy Daniel Burke is a licensed clinical psychologist in private practice in West Chester, where she is also a singer, ringer and flutist.

#### Sheila Page - Body Mapping I & II for Organists and Choir Directors

Sheila Page directs the Piano Wellness Seminar and currently is on the faculty of Cleveland State University.

#### Joyce Lindorff - Harpsichord for Organists

Joyce Lindorff has performed worldwide, and her research in early music is published in US, European and Chinese journals.

#### Sandor Kadar, FAGO - Preparing for the Guild Exams; Liturgical Improvisation

Sándor Kádár, FAGO, earned undergraduate and graduate degrees in organ, sacred music, and conducting, including a Master's in sacred music from the University of Music and Performing Arts in Graz (Austria)

#### Michael Krentz - Off the Beaten Path: Lesser Known and New Organ Repertoire for liturgical / worship use or other opportunities

Michael Krentz is Director of Music Ministries and Seminary Cantor at Lutheran Theological Seminary in Philadelphia

#### John Sall - Choral Reading Session (sponsored by Augsburg Fortress)

John Sall is Director of Music Ministries at Abington Presbyterian Church, leading youth and adult choirs and the Abington Symphony Orchestra

#### Marcia Sommers - Handbells Plus!

Marcia Sommers is sub-Dean for the Philadelphia AGO chapter and Director of Music and Fine Arts at West Chester Presbyterian Church

#### Adam Dieffenbach - Pipe Organs 911

Adam Dieffenbach is project manager for Emery Brothers, Inc.

#### Zach Hemenway and Andrew Senn - Adapting piano scores and orchestra reductions to the organ

Zach Fritsch Hemenway, with BA from Eastman School of Music and MA from the Institute of Sacred Music and the School of Music at Yale, has performed widely in the US and Europe. Andrew Senn directs music at the First Presbyterian Church in Philadelphia where in addition to leading professional and volunteers choirs, he also coordinates an excellent concert series.

#### Darryl Roland - Training Boy and Girl Choristers: Learning from One Another

Darryl Roland, Director of Music at St. Peter's Church in Phila., directs an intergenerational choir and has won prestigious recognition for his innovative work with choristers from diverse backgrounds.

#### James Weaver and the OHS Team - Organ Historical Society at Stoneleigh

James Weaver is the Executive Director of the Organ Historical Society.

See our *JumpStart* flyer for more complete biographies of our wonderful presenters

## CALENDAR OF EVENTS

Kathleen Scheide, Coordinator  
[Calendar@agophila.org](mailto:Calendar@agophila.org)

### Sunday, January 3, 5:00 PM

Christmas Lessons & Carols St. Martin-In-The-Fields, St. Martin's Lane and Willow Grove Ave., Chestnut Hill, PA 215.247.7466 [www.StMartinEC.org](http://www.StMartinEC.org)

### Sunday, January 17, 4:00 PM

Music at Abington presents members of the Riverside Chamber Players with the Amabile String Quartet at their core present a creative program including Schubert's Trout Quintet as well as Dvorak's American Quartet. Freewill offering. Abington Presbyterian Church, 1082 Old York Rd, Abington PA 215.887.4530 [www.apcusa.org/MusicatAbington](http://www.apcusa.org/MusicatAbington)

### Friday, January 22, 7:30 PM

Simon Thomas Jacobs performs Olivier Messiaen's "La Nativité de Seigneur" - free admission. St. Mark's Church, 1625 Locust St, (Center City) Philadelphia, PA 215.735.1416

*All Upcoming Events for Crescendo publication should be sent to Kathleen Schiede in advance of our publication submission deadline, which is the first of the month preceding publication. (November 1 for the December issue). Please note her new contact email address.*

### Ron Coles, MM, M.Ed.Admin.

Roxborough Sr High School, Arts Department Chair  
 St. Paul Roman Catholic Church  
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 Designer, RL 58



Allen organs

**POSITIONS AVAILABLE**

Fran Treisbach, Coordinator  
484-231-1426 [Placement@agophila.org](mailto:Placement@agophila.org)

**Organist**

**First Presbyterian Church**  
4 South Ridge Avenue, Ambler, PA 19002  
Posted 11/08/15

The First Presbyterian Church of Ambler is seeking an organist to replace the current organist who is retiring after a 50-year career, almost 30 of which have been with the church. This is a part-time position (< 10 hours per week). The scope of the position involves playing for one service each Sunday and one evening rehearsal. There is extra remuneration for occasional special services such as funerals and weddings.

The organ is a 2015 Rodgers digitally-sampled organ, Infinity 361, with three manuals/59 stops, mechanical draw knobs and adjustable bench. Interested parties should contact Bob Nance, Convener of Personnel Committee, 610.584.7258, and may send resumes to the church at the above address or electronically to Mr. Nance at [rdnance@verizon.net](mailto:rdnance@verizon.net).

**Director of Music Ministry**  
**Ivyland Presbyterian Church**

51 Gough Avenue, Ivyland, PA 18974  
215.672.2266 [www.ivylandchurch.org](http://www.ivylandchurch.org)  
Posted 9/30/15

Ivyland Presbyterian Church seeks a permanent Director of Music Ministry with solid conducting and service playing skills to develop and direct adult, youth and bell choirs and play for services. Well-maintained Allen Digital Computer organ. Responsibilities include:

- \* Coordinating with pastor and worship committee to plan the music program,
- \* Planning, preparing and playing service music, accompanying congregational singing and special music which includes seasonal choral cantatas,
- \* Directing choir rehearsals, and
- \* Providing music for special services (Christmas Eve, Ash Wednesday, Maundy Thursday, Good Friday)

Ivyland Presbyterian embraces traditional reformed worship but is open to new and diverse musical styles. Salary range: \$15,000-\$16,500. Interested candidates should submit their resume and contact details to [preachsarah@gmail.com](mailto:preachsarah@gmail.com) or send via mail to Ivyland Presbyterian Church, ATTN: DOMM, 51 Gough Avenue, Ivyland, PA 18974.

**Director of Music**

**University Lutheran Church**  
3637 Chestnut Street, Philadelphia, PA 19104  
215.387.2885 [www.uniluphila.org](http://www.uniluphila.org)  
Posted 9/30/15

University Lutheran Church, Philadelphia, PA is seeking an individual to serve as Director of Music. The Director of Music must have a demonstrated knowledge of Lutheran

*We are happy to advertise positions available for churches in the Greater Philadelphia Area as a free service. We need to request that all ads stay within a 250 word limit – applicants should be directed to the church for further information. We would also be very grateful if churches encourage their organists to join our chapter – and many include dues payment as a contract perk!*

theology, liturgical practice, and use of music in worship. Skilled organist and pianist. Working knowledge of other instruments helpful. Responsible for directing the adult choir with rehearsal on Sunday morning, playing one service each Sunday, one Sunday evening service on the third Sunday of each month and special services as required. 12-15 hours per week. Salary is negotiable. University Lutheran's mission is to be "An inclusive community sharing Christ on campus and in the city..." It is both the Lutheran Campus Ministry of Philadelphia and a parish congregation of families and single adults. It is located at 3637 Chestnut Street, Philadelphia. Interested candidates may contact or submit their resumes and cover letters to Rev. Fritz Fowler by email at [pastor@uniluphila.org](mailto:pastor@uniluphila.org) or call 215-387-2885 with any questions.

**Organist**

**Memorial Church of the Holy Nativity (Episcopal)**  
205 Huntingdon Pike, Rockledge, PA 19046  
215.663.9903 [www.holynativityrockledge.org](http://www.holynativityrockledge.org)  
Posted 9/30/15

Duties include leading music for one Sunday morning service, preparing for liturgy in concert with the rector, rehearsing the choir(s) and attending worship committee meetings. Also responsible for providing music for All Saints' Day, Christmas Eve, Christmas, Ash Wednesday and Maundy Thursday. Two-manual, 21-rank Mudler-Hunter organ rebuilt by Brant Duddy; baby grand piano. One adult choir with prospective children/youth choir. Salary range is \$18,000 to \$22,000. Resumes should be mailed to Heather, church secretary, Memorial Church of the Holy Nativity, 205 Huntingdon Pike, Rockledge, PA 19046 or emailed to [Mail@holynativityrockledge.org](mailto:Mail@holynativityrockledge.org).

**Interim Organist and Choir Director**  
**Christ Episcopal Church**

62 Delaware Street, Woodbury, NJ 08096  
<http://christchurch.woodburynj.org>  
Posted 9/30/15

Christ Church seeks an interim organist and choir director to oversee the parish music ministry beginning All Souls' Day (11/2/15) for six to ten weeks and ending the First Sunday after the Epiphany (01/10/16). The adult choir of volunteers is anchored by four professional choral scholars. No midweek rehearsal. Sunday service (10:00 a.m.) and additional masses on All Souls' evening, Thanksgiving, December 7, Christmas Eve and Epiphany. The church is firmly grounded in the Book of Common Prayer (1979) Rite I liturgy and uses the Hymnal 1982. Traditional liturgical music is central to the main choral Eucharist. Interested candidates should contact [office@christchurch.woodburynj.org](mailto:office@christchurch.woodburynj.org) with "Interim Organist/Choir Director" in the subject line.

**SAVE THE DATES**

**Friday evening, February 19**  
**Saturday morning, February 20, 2016**

Our Chapter is thrilled to be cosponsoring, with Longwood Gardens, **James O'Donnell**, Organist and Master of the Choristers of Westminster Abbey. On Friday evening February 19 at 8:00 pm, O'Donnell will appear in concert at Longwood Gardens. You will have the opportunity to meet Mr. O'Donnell personally on Saturday morning at St. Clement's Church in Philadelphia, where he will speak on the history of music at Westminster Abbey (9:30-Noon). Lunch will be available with Mr. O'Donnell following his presentation.

Here is more information on James O'Donnell, from the Longwood website (thank you, Emily Moody): James O'Donnell is Organist and Master of the Choristers of Westminster Abbey. Internationally recognized as a conductor and organ recitalist, he has given concerts all over the world, including the United States, Japan, Australia, New Zealand, and throughout Europe, and appeared as organ soloist in the BBC Proms and at many other festivals.

O'Donnell was a junior exhibitioner at the Royal College of Music and subsequently Organ Scholar of Jesus College, Cambridge, where he read music and studied the organ with Peter Hurford, Nicolas Kynaston, and later

with David Sanger. He was appointed first Assistant Master of Music and, six years later, Master of Music at Westminster Cathedral. During his twelve-year tenure as Master of Music, the Choir of Westminster Cathedral became one of the most highly-regarded choirs in the world, winning many plaudits, including the Gramophone "Record of the Year" award (for its Hyperion recording of masses by Frank Martin and Pizzetti in 1998), and the Royal Philharmonic Society award (1999), both of which were unprecedented for a Cathedral Choir.



Photo by Clare Clifford

Many of our Chapter members will want to attend the Friday recital and the Saturday workshop. Get your tickets to the Longwood recital at: <http://www.ticketphiladelphia.org/Events/Detail.aspx?productionId=4294979757>

Register for the morning at St. Clement's church on our website, [www.agophila.org](http://www.agophila.org).

**Organ Historic Society Philadelphia Convention**  
**June 26 – July 1, 2016**

<b>Stephen Tharp</b>	<b>Sunday, June 26, 7:30 PM</b>	<b>Irvine Auditorium</b>
<b>Christopher Marks</b> , actor, three dancers and percussion	<b>Monday, June 27, 7:30 PM</b>	<b>Verizon Hall</b>
<b>Isabelle Demers</b>	<b>Tuesday, June 28, 5:20 PM</b>	<b>Bryn Athyn Cathedral</b>
<b>Nathan Laube</b>	<b>Tuesday, June 28, 8:00 PM</b>	<b>Girard College</b>
<b>Jeff Brillhart</b>	<b>Wednesday, June 29</b> 2:00 PM Recital, 3:15 PM Masterclass	<b>Bryn Mawr Presbyterian Church</b>
<b>Peter Conte</b>	<b>Wednesday, June 29, 9:00 PM</b>	<b>Macy's</b>
<b>Rollin Smith</b>	<b>Thursday, June 30, 9:30 AM</b>	<b>Tindley Temple Hymn Sing</b>
<b>Nathan Laube</b>	<b>Thursday, June 30, 9:00–Noon</b>	<b>Girard College</b>
<b>Steven Ball</b>	<b>Friday, July 1, 3:00 PM</b>	<b>Adrian Phillips Ballroom, Boardwalk Hall</b>

Convention Public Concerts. Individual tickets will be available to AGO Philadelphia. More details about the convention can be found at: <http://www.organsociety.org/2016>



**SUNDAY SUBSTITUTES**

Organists on this list are available to play Sunday services

The codes preceding each name have the following meanings: **S** = Available to play on a Sunday, **O** = Available to play other services such as weddings/funerals/weekdays, **C** = will also direct a choir

This list is published as a courtesy to the chapter membership. Although the AGO assumes no responsibility for the musicianship or reliability of substitute organists, Guild certificates and other degree programs indicate preparation beyond the minimum.

Please note: This list includes only current members of the Philadelphia Chapter. To be included on this list, please be sure your membership is current and forward your information to Fran Treisbach at 484-231-1426 or [Placement@agophila.org](mailto:Placement@agophila.org).

Code	Substitute	Location	Phone Number	Code	Substitute	Location	Phone Number
SOC	Frederick K. Astmann	Cherry Hill, NJ	856-424-3820	S	Elizabeth A. Manus	St. Davids, PA	610-293-9002
SOC	Mary Eliz. Campbell, CAGO	Phoenixville, PA	484-995-6110	SOC	Mardia Melroy	Ambler, PA	215-646-1975
SOC	Doris J. Dabrowski SPC	Philadelphia, PA	215-387-6635	SOC	Constance H. Mickel	Bryn Mawr, PA	610-527-9514
SOC	Lee de Mets, FAGO	Chalfont, PA	215-997-0219	SOC	Scott Myers	Ewing, NH	215-715-1003
SOC	Adam F. Dieffenbach	Telford, PA	267-738-2326	SO	Patricia Nyce	King of Prussia, PA	267-252-3020
SOC	Joyce Drayton	Philadelphia PA	215-635-5778	SOC	Kirsten K. Olson	Collegeville, PA	610-764-6264
SOC	Maria de J. Ellis	Ardmore, PA	610-896-6189	SOC	Patricia A. Pezick	Blue Bell, PA	610-405-3736
SO	Karen B. Fallows SPC	Hatfield, PA	215-822-6762	SOC	Katherine J. Reier SPC	Abington, PA	215-287-9939
SOC	Susanna Faust	West Chester, PA	610-766-1812	SOC	Katherine Rick	Wayne, PA	517-945-3448
SOC	Jeremy J. Flood CAGO	Philadelphia, PA	215-625-2747	SOC	Barbara Haddad Romesburg	Drexel Hill, PA	610-446-3540
SOC	Louise M. Gerdelmann	Souderton, PA	215-723-6975	SO	Alexander M. Smith	King of Prussia, PA	610-265-4390
SOC	Raymond Johnson	Cheltenham, PA	215-635-9944	SOC	Janet L. Tebbel	Philadelphia, PA	267-250-7727
SOC	Joel E. Klingman SPC	Southampton, PA	215-355-8445	SOC	Fran Treisbach	West Norriton Twp, PA	484-231-1426
SOC	Thomas S. Lever	Lansdale, PA	215-855-0287	SOC	John W. Van Sant	Trenton, NJ	609-498-1768
SOC	David Clark Little	Feasterville, PA	610-209-5243	SOC	Karen Whitney	Philadelphia, PA	215-424-8450
S	Chiduzie Madubata	Philadelphia, PA	301-919-9632	S	John C. Williams	Doylestown, PA	215-622-1015

**TUESDAY NOON RECITALS**

Andrew Heller, Coordinator  
610-789-0146 [TuesdayNoon@agophila.org](mailto:TuesdayNoon@agophila.org)

**January**

St. Luke's UCC  
125 N. Main St.,  
North Wales, PA 19454  
Jon Leight, host; 215-699-9342  
2 Manual Moller

**January 5** – Vincent Ryan  
**January 12** – Tim Shaw  
**January 19** – Wesley Parrott  
**January 26** – David Furniss, our  
newly installed Dean

**Other venues for 2015-2016:**

Abington Presbyterian Church (February),  
Bryn Mawr Presbyterian Church (March),  
St. Mary's Episcopal Church in Roxborough (April),  
Church of the Loving Shepherd in West Chester (May).



If you wish to play this season, or host in  
2016-17, please get in touch with me!

Andrew Heller

## OTHER SUBSTITUTES

These organists are NOT available to play Sunday services

The codes preceding each name have the following meanings:

**O** = Available to play other services such as weddings/funerals/weekdays, **C** = will also direct a choir

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Code	Substitute	Location	Phone Number	Code	Substitute	Location	Phone Number
OC	Lucas C. Brown	Philadelphia, PA	267-474-8476	O	H. Ray Hunsicker	West Chester, PA	610-399-4358
OC	D. Stephen Cable	Bethlehem, PA	484-866-6019	OC	Grete Ingalls, CAGO	Philadelphia, PA	267-253-4007
O	Ronald Chancler, SPC	Levittown, PA	267-679-6638	OC	Helen Jauregui	Philadelphia, PA	215-498-0982
OC	Linda J. Clark	West Chester, PA	610-793-1606	OC	Beth Z. Jenkins	Oreland, PA	215-885-7275
O	Ron Coles	Philadelphia, PA	267-973-0323	OC	D. Damien Jones	Wilmington, DE	215-432-2178
OC	Marjorie L. Cummings CAGO	Philadelphia, PA	215-728-1530	OC	Sandor Kadar, FAGO	Newtown, PA	609-540-6548
OC	Lee de Mets FAGO	Chalfont, PA	215-997-0219	OC	Maria Lennon	Hatboro, PA	215-896-9484
OC	Thomas G Denny	Spring City, PA	610-864-6143	O	Glenn M. Matis	Doylestown, PA	215-489-2548
OC	Theodore W. Didden CAGO	Ambler, PA	215-646-0294	OC	Steven J. McBride	West Chester, PA	610-633-3442
OC	Sue Ellen Echard	Harleysville, PA	610-585-5059	OC	Lee F. Milhous	Doylestown, PA	215-348-8872
OC	Paul Emmens AAGO, ChM	West Chester, PA	610-692-7632	OC	Wesley D. Parrott	Philadelphia, PA	215-732-6732
O	Suzanne Erb	Philadelphia, PA	215-568-5795	OC	Aaron C. Patterson	Philadelphia, PA	215-725-0959
O	Jonathan G. Fairchild	Huntingdon Valley, PA	215-947-8340	O	Margaret Realley	Doylestown, PA	215-345-8564
OC	Paul Fejko	Philadelphia, PA	609-462-9000	O	Ruth E. Rineer	Cheltenham, PA	267-536-5706
O	Patricia Gallo-Terrenzio	Huntingdon Valley, PA	215-947-4759	OC	Valerie Rozek	Chesterbrook, PA	440-478-8163
OC	William J. Gatens, FAGO, ChM	Chester, PA	610-876-5617	OC	Jeffrey J. Shuman, FAGO, ChM	Lightstreet, PA	570-784-1574
OC	Charles Glandorf	Coopersburg, PA	610-416-1055	OC	Judith F. B. Stebner	Warminster, PA	215-630-9632
OC	Eric Gombert	Souderton, PA	267-471-7003	OC	Bruce J. Thorsen	Doylestown, PA	215-622-1023
OC	Peter Gowen	Philadelphia, PA	215-776-7374	OC	F. Anthony Thurman	Cherry Hill, NJ	856-616-2480
OC	Lisa Guglielmo	Glenmoore, PA	610-906-7740	O	Jerry L. E. Wright	Collingdale, PA	610-586-7381
O	Timothy Harrell	Doylestown, PA	215-297-5812				

**Carolyn Boxmeyer**

**Flutist**

215.333.8833

**Marjorie Lynch Cummings**

C.A.G.O.

First Presbyterian Church of Olney

**Dennis Elwell**

Overbrook Presbyterian Church - Philadelphia

**Roy Harker**

Church of Saint Asaph  
Bala Cynwyd, Pennsylvania

**Rudolph A. Lucente**

Asst. Wanamaker Grand Court Organ

**Sándor Kádár, F.A.G.O.**

Organist, Conductor, Accompanist, Improvisor  
St. Andrew Catholic Church  
Newtown, Pennsylvania  
[sandorkadar.com](http://sandorkadar.com)

## Assistant Organist of the Day

Vincent Ryan, December 2015

*"My favorite part of sitting at the organ was getting to press the buttons to set up the sounds for the songs."*

— Jonah, age seven

It is not news to consider the dwindling number of organists among us. Countless hours have been spent locally, regionally, and nationally trying to address the issue. The National American Guild of Organists, for example, includes the Committee on the New Organist, whose purpose

*is to create the materials and means for engaging and developing new organists, as well as to develop and promote programs and age-appropriate materials to introduce them to the organ and enable their development as organists. The committee oversees the presentation of POEs and POE+s in addition to PipeWorks programs. The committee develops educational opportunities and presentations to introduce non-organists of all ages to the organ.<sup>1</sup>*

This author has also wrestled with the question and has presented numerous workshops for children to introduce them to the pipe organ. The last workshop was held during Vacation Bible School in August 2015. We are fortunate to have a pipe organ which is easily accessible. Students had a chance to sit at the console, play notes, push pistons, view the inside of the chamber, learn about the parts of a pipe, and take home a custom-made coloring book.<sup>2</sup> Children enjoy touching things! They even had a chance to hold sample pipes. Seventy children (and a handful of adults) learned a little bit about the majestic instrument in the sanctuary.

As a follow-up to the VBS workshop, I invited children to sit with me at the console during worship. Thus commenced our "Assistant Organist of the Day" experiment. It has been very successful. How am I measuring success? Here are three indicators:

- An announcement was made at the end of August and a sign-up sheet posted on the bulletin board. Students began signing up immediately. From the first Sunday in September through Dec 20 (so far), an Assistant Organist (most days, two assistants) has been sitting on the bench next to me.

- The sign-up sheet had to be replaced twice because it was full.

- Adults are beginning to sign up.



The enthusiasm has indeed spread through the Sunday School classrooms, into the sanctuary, and into students' homes. They also had a few words to share about their experiences.

*"I wasn't nervous since I wasn't playing. I liked pushing the stops, the notes, and the chimes. It was fun. I would definitely do it again."*

— Bradley, age nine

*"I liked watching how fast Mr. Ryan's hands and feet were moving on the organ. I usually get nervous when I am in front of a whole group of people. It was hard to sit up straight without a back rest for such a long time."*

— Jonah, age seven

One parent observed that this is a "great way to inspire the next generation of church musicians. And my son looks forward to going to church!" — Karen, proud parent

*continued on page 12*

<sup>1</sup> "Committee on the New Organist." The American Guild of Organists. www.agohq.org. Accessed December 2, 2015.

<sup>2</sup> Noel Kennedy and Vincent M Ryan, Meet The King (1998, not published).

## Assistant Organist of the Day

Continued from page 11

Perhaps the greatest measure of success came on a Sunday during the postlude. About 6 weeks into the experiment, I was playing the postlude, when out of the corner of my eye I noticed five children (almost) running across the sanctuary to stand behind me and watch. Some of them made themselves quite at home and slid right onto the bench.<sup>3</sup>

Adults have also enjoyed being an assistant: *"When I saw how truly appreciative the children were as they sat at the organ during the service, I decided to sign up—and never regretted it! I had no time to prepare, given the rush of weekends in general and the holidays encroaching, but it didn't matter. I was struck again by how a professional makes it all seem so easy, when in fact, the training over the years is part of the skill that leads to smooth transitions during the service parts. To be an assistant organist even during one service was a special treat."* – Jean, adult.

Assistants actually do not need any preparation, and I try to tailor the experience to the person. Generally however, they do the following:

- Turn the organ on and off.
- Prepare the next hymn, and stay a step ahead of the worshipping congregation.
- Push pistons, especially the 'general cancel' at the end of each piece.
- Select individual stops.
- Activate the zimbelstern.
- Turn pages if confident enough.
- Give pitches to the Pastor for intonation.

This is also an opportunity to help younger children follow the liturgy.<sup>4</sup> Assistants are thoroughly engaged during the entire worship; sometimes children are not so much engaged when sitting in the pew. To date, we've had zero issues with lack of attention or misbehaving.

At the conclusion of worship, each student is seated for a picture on the bench, and they receive an official "Assistant Organist" certificate. The picture is posted in a very visible place in the church, and more importantly mailed (US mail) to the assistant with a thank you note within one day. Children especially enjoy receiving mail specifically addressed to them.

There is much support and cooperation from our Pastor<sup>5</sup> and the congregation for this project. Practically speaking, sometimes you never know what might happen at the console, especially with younger students. We are blessed to enjoy an environment of grace, (and certain degree of tolerance) which goes a long way toward fostering learning and excitement not only among the assistants, but also the congregation at large.<sup>6</sup>

At the end of the day, success is measured in the form of a 'Thank-you.' In the long-term, maybe one of these students will begin taking lessons. Or maybe, if they are not a musician, they will become a supporter of music. Or maybe at the very least, they will continue to develop a love of music that will last a lifetime.

<sup>3</sup> An endearing footnote: After about thirty seconds, one of the young ladies looked up to me and asked, "When are you going to be done playing?"

<sup>4</sup> Our Lutheran church has plenty of service music, which keeps us busy. During the scripture readings, the assistant and I follow along, and I encourage them to say the responses, etc. At the sermon, we always take a break and sit down away from the console.

<sup>5</sup> What if we also had an "Assistant Pastor of the Day?"

<sup>6</sup> Part of this experiment includes being quite vulnerable to "accidents." Consider, for example, what if the assistant slipped off the bench onto the pedals? Or an overly enthusiastic youngster just wants to play?

**Vincent M. Ryan has been Minister of Music at Advent Lutheran Church, Harleysville, PA since January 1997.**



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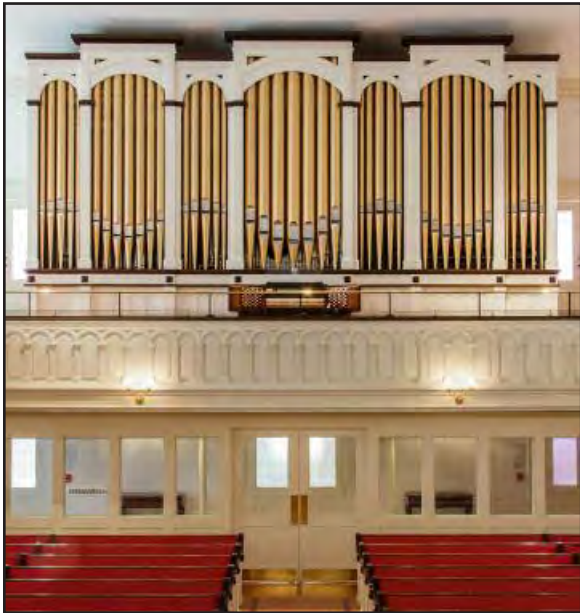
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## WHERE AM I?

**HINT** - this is just a tad WEST



*Photo from Patrick Murphy*

Our December photo with Sándor Kádár was taken at the console of the Rodgers instrument supplied for the World Meeting of Families Papal Mass on the Parkway.

## TALE PIPES

Mary Elizabeth Campbell, CAGO, Editor  
[Crescendo@agophila.org](mailto:Crescendo@agophila.org)

**W**e are back in business with AGO emails!! Happy New Year!! Previously many of us were being inundated with spam (bringing Monty Python to mind...) and they were discontinued, but they're now new and improved. Of course you can also reach folks by looking them up in the directory which you can access through the website (or reference in the paper copy if you got one.) Definitely try this method if you haven't heard back from one of us!

Mary Elizabeth Campbell, C.A.G.O.

Music Therapist – MAMT – BC  
 Private Music Teacher, Therapist, EDMR Practitioner

Harry Wilkinson  
*In Memoriam*

Ph.D., F.A.G.O.

## REGISTRATION

### January JumpStart

*a workshop for the church musician seeking new ideas for a new year*

Saturday, January 16, 2016  
 8:00 am to 4:00 pm

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Phone: \_\_\_\_\_

Email: \_\_\_\_\_

I am an AGO member. \_\_\_\_\_

Chapter: \_\_\_\_\_

\_\_\_\_\_ I will attend the 1/16/16 workshops  
 (AGO members: \$20, guests: \$40)

\_\_\_\_\_ I will attend the luncheon (please pay by 1/9/16)  
 (\$15, or brown bagging is OK)

\_\_\_\_\_ I am enclosing a check for the proper amount,  
 payable to "AGO Philadelphia"

\_\_\_\_\_ I will pay at the door  
 (AGO members: \$30, guests: \$50)

You may pay at the door, but please take advantage of the pre-pay discount and ease registration delays.

Best way: register ONLINE at <http://bit.ly/1PwAhJG>

By mail: please enclose check, tear off and mail to:

**Paul Marchesano**  
**January JumpStart Registrar**  
**PO Box 504**  
**Ardmore PA 19003-0504**

or email to [JanuaryJumpStart@agophila.org](mailto:JanuaryJumpStart@agophila.org)

# CRESCENDO

NEWSLETTER OF THE PHILADELPHIA CHAPTER OF THE AMERICAN GUILD OF ORGANISTS

**Katherine Reier, Circulation Coordinator**  
**1936 Guernsey Avenue**  
**Abington, PA 19001-3702**



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