

CRESCENDO

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Newsletter of the Philadelphia Chapter of the American Guild of Organists

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Friday, February 19, at 8:00 PM

James O'Donnell

from the **Westminster Abbey** in London
in recital at the Beautiful Ballroom of

Longwood Gardens

Discounted tickets are available for
Philadelphia Chapter AGO members.

www.ticketphiladelphia.org

Enter code **AGO2016** when purchasing
tickets to receive \$10 off the regular
ticket price. Purchase of a ticket gains
you access to the Gardens at Longwood.



Photo by Clare Clifford



Saturday, February 20, 9:30-Noon



Workshop with Mr. O'Donnell presenting
history of music at Westminster Abbey at
St. Clement's Church, Philadelphia.

Limited free parking is available on Appletree Street in
the covered street-level garage directly across the street
from the church's main entrance. Coffee at 9:00AM.
Lunch is available following the workshop. Register for
the workshop and lunch at

<http://pcagoo.memberlodge.org/event-2124805>

Please see page 3 for additional information

CRESCENDO, the official bulletin of the Philadelphia Chapter of the American Guild of Organists, is published monthly, September through June. **All material for publication must reach the Editor by the 1st day of the month preceding the date of issue**, eg. November 1 for the December issue. This must be type written and e-mailed (text supplied in an attachment). Crescendo reserves the right to make editorial changes and to shorten articles to fit space limitations. Articles in Crescendo reflect the views of the writers and not necessarily those of the Guild. All advertising must be arranged through the Advertising Manager. Crescendo season and professional card advertising automatically renew for each successive volume, unless we receive notification of cancellation of the advertising.

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CRESCENDO

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Dean's Letter



Imagine! Being asked to serve as Dean of the Philadelphia AGO Chapter for a second time. Unheard of! I was both honored and humbled when John Romeri and the Executive Committee came to me with this proposal.

As I carefully considered the possibility of stepping into the role of Dean again, it became apparent that there was no way that I could say "no!" These are exciting times for organists in Philadelphia. Our Chapter seems to be bubbling with activities, involving many members in key leadership roles. Being a part of this team is going to be lots of fun!

For those of you who are newer to the Philadelphia Chapter, I thought it might be helpful to give you a brief introduction to my history with the AGO. I first joined the AGO as a member of the Central Ohio Chapter (now Columbus Chapter) in the late 1970's. I ended up being the editor of their chapter newsletter, *The Guild*, before moving on to graduate school in Dallas, Texas. In the mid 1980's, my first full-time church job took me to Detroit, where I was a late-comer to the Chapter's Steering Committee in preparation for the 1986 National Convention.

After I moved to the Philadelphia area in 1987, I eventually became involved with the Philadelphia Chapter as a member of the Executive Committee. In 1997 I was elected Sub Dean, and proceeded to the office of Dean from 1999-2001 (a tenure we could say spanned two millennia!). As if that wasn't enough to do, I concurrently agreed to chair the Performances Committee in preparation for the 2002 National Convention. I would not have traded that wonderful experience for anything!

Following that I spent ten years serving on the Endowment Committee, as well as occasionally on the Program Committee. While I hope to draw on all of these experiences to help me guide the Chapter, I intend to focus on all of the vitality surrounding the wonderful things that are happening now, some of which were only a dream 15 years ago!

I want to express my deep appreciation to John Romeri for all he has done in his short time as Dean. He has gone the extra mile (and then some!) to assure that everything is in good order for me. Exciting times are ahead for him, and on behalf of all of you, I wish him the very best in his new position at Christ Cathedral in Los Angeles. John has promised to be my guardian angel in continuing the leadership of our Chapter.

Sub Dean Marcia Sommers and I have promised to work closely together as we forge ahead into the future. I will count on each of the elected and appointed officers and volunteers to keep their corner of the chapter in good order and moving forward. And I invite each of the members of the Philadelphia AGO Chapter to join me in the fun of doing whatever you can to keep the mission of the American Guild of Organists alive and well and filled with vitality!

David Furniss

REGISTRAR'S CORNER

ERIK MEYER, REGISTRAR



Our chapter is **358** members strong!

Please don't hesitate to contact me with any membership questions you might have.

- Erik Meyer

Want to join the Philadelphia chapter of the American Guild of Organists?
Need to report AGO Directory changes on your current membership?
Need to purchase a set of chapter mailing labels for your next music event?

Contact **Erik Meyer** at: 1418 Fitzwatertown Rd., Willow Grove, PA 19090
215-247-7466 x104 Registrar@agophila.org

Recital and Workshop with James O'Donnell

Our Chapter is thrilled to be cosponsoring, with Longwood Gardens, James O'Donnell, Organist and Master of the Choristers of Westminster Abbey. On Friday evening, February 19 at 8:00 pm, Mr. O'Donnell will appear in concert at Longwood Gardens. You will have the opportunity to meet Mr. O'Donnell personally on Saturday morning at St. Clement's Church in Philadelphia, where he will speak on the history of music at Westminster Abbey (9:30-Noon). Lunch with Mr. O'Donnell will be available following his presentation. Registration information for each event may be found on page 1.

James O'Donnell is Organist and Master of the Choristers of Westminster Abbey. Internationally recognized as a conductor and organ recitalist, he has given concerts all over the world, including the United States, Japan, Australia, New Zealand, and throughout Europe, and appeared as organ soloist in the BBC Proms and at many other festivals. He was a junior exhibitor at the Royal College of Music and subsequently Organ Scholar of Jesus College, Cambridge, where he studied the organ with Peter Hurford, Nicolas Kynaston, and later with David Sanger. He was appointed first Assistant Master of Music and, six years later, Master of Music at Westminster Cathedral. During his twelve-year tenure as Master of Music, the Choir of Westminster Cathedral became one of the most highly-regarded choirs in the world, winning many plaudits, including the Gramophone "Record of the Year" award (for its Hyperion recording of masses by Frank Martin and Pizzetti in 1998), and the Royal Philharmonic Society award (1999), both of which were unprecedented for a Cathedral Choir.

Elizabeth Manus

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PHILADELPHIA CHAPTER
AMERICAN GUILD OF ORGANISTS

ELECTED OFFICERS

Dean David Furniss	215-699-6374 Dean@agophila.org
Sub-Dean Marcia Sommers	484-340-2204 SubDean@agophila.org
Treasurer Bruce Marshall	267-283-8019 Treasurer@agophila.org
Secretary Maria deJ. Ellis	610-896-6189 Secretary@agophila.org

Executive Committee

TERM ENDING 2016	
Grete Ingalls, CAGO	215-310-0526
Charles Glandorf	610-416-1055
Elaine Sonnenberg	419-980-0035
Gordon Turk	610-964-1808
TERM ENDING 2017	
Paul Fejko	609-462-9000
Sándor Kádár, FAGO	609-540-6548
Wesley Parrott	215-732-6732
Andrew Senn	267-207-1494
TERM ENDING 2018	
Doris Dabrowski, SPC	215-387-6635
Edward Landin	717-471-7979
Kathleen Moyer	610-642-1975
James Robb	215-329-4793

APPOINTED LEADERSHIP

AGO Region III Education Chair Ethel Geist, CAGO	215-529-1603
Chapter Chaplain Rev. Bruce Thorsen	215-230-3980 Chaplain@agophila.org
Chapter Photographer John McEnerney	215-794-7388
Communications Coordinator Andrew Senn	267-207-1494 Communications@agophila.org
Competition Committee Chair Alan Morrison	215-735-8259 Competitions@agophila.org
Endowment Committee Chair Jeff Fowler	610-764-1524 Endowment@agophila.org
Examinations Coordinator Sandor Kadar, FAGO	609-540-6548 Examinations@agophila.org
Fred J. Cooper Organ Day Coordinator Tim Evers	610-688-8700x227
Historian / Archivist Rae Ann Anderson Jeff Fowler	215-884-4921 610-764-1524 Archivist@agophila.org
January Jumpstart Coordinator Ethel Geist, CAGO	215-529-1603 JanuaryJumpstart@agophila.org
Nominating Committee Chair Edward Landin	717-471-7979 Nominating@agophila.org
Placement Coordinator Frances Treisbach	484-231-1426 Placement@agophila.org
Professional Concerns Chair Judy Lang	610-623-8069
Tuesday Noon Recitals Coordinator Andrew Heller	610-789-0146 TuesdayNoon@agophila.org
Volunteer Coordinator To be appointed	
Webmaster Tom Lever	215-855-0287 Webmaster@agophila.org

Philadelphia Chapter of the AGO Chapter Events 2015-2016

Saturday-Sunday, September 12-13, 2015
Annual Kick-Off with Dr. Kimberly Marshall
Workshop at Bryn Mawr Presbyterian Church
Recital at Bomberger Hall, Ursinus College

October is Support a Colleague's Performance Month

Wednesday, October 28, 2015, 7:00pm
Organ Recital by Stephen Tharp
First Presbyterian Church, 21st & Walnut Sts., Philadelphia

Saturday, November 7, 2015, 9:30am-Noon
James Litton, "English Choral Music"
St. Martin in the Fields, Chestnut Hill

Sunday, December 27, 2015, 4:00-8:00pm
AGO Christmas Party at the home of Michael Stairs

Saturday, January 16, 2016
January Jumpstart
Speakers Kent Tritle and Canon Victoria Sirota
Bryn Mawr Presbyterian Church

Saturday, February 20, 2016, 9:30am-Noon
James O'Donnell, "The Musical History of
Westminster Abbey" with optional lunch
St. Clement's Church

Sunday, April 10, 2016
Organ Concerto Concert
Philadelphia Chamber Orchestra performing
with three great student artists from **Eastman School
of Music**
Co-sponsored with St. Paul's Organ Endowment Fund
St. Paul's Episcopal Church, Chestnut Hill

May 2016
Annual Banquet and Installation of Officers

Saturday, June 11, 2016
Fred J. Cooper Memorial Organ Day
Kimmel Center

June 14-15 and 18, 2016
Longwood Competition

June 16-17, 2016
Longwood Organ Crawls

June 19-24, 2016
AGO National Convention, Houston

June 26 - July 1, 2016
Organ Historical Society National
Convention, Philadelphia

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CHAPLAIN'S CORNER

Members of the American Guild of Organists are bound by the Code of Ethics and guided by the Code of Professional Standards. Adopted by the National Council on October 23, 1933 as revised through October 4, 2014.

This rule is from our code of ethics, and I have always felt in this chapter that its members have abided by it. Churches and synagogues where many of us work do not have this code of ethics. We often find a form this code in welcoming statements. I know that some of you have experienced this from my pastoral colleagues. I now work in a Methodist church as an organist where the church itself is very welcoming, but as a pastor I could not receive an appointment because I am gay.

I recently was under consideration for a call at a Lutheran church in Michigan where there was a very inclusive welcoming statement. One of the expectations was that I could support this statement and of course I could. I was not voted in, and it seems one of the reasons was that it was okay for a gay person to be in the pew, but not the pulpit. One of the instigators of producing this vote was the organist, who was also on the call committee.

A good part of the religious community is often 10 years behind. I wonder how we as members of the AGO who have this code of ethics line this up with the places where we work. Is there a way for us to live out this code of ethics? In some churches this will be easier than others. But, can we as individuals and as a chapter at least encourage the places where we work to be more inclusive?

As people of God we are also called not to discriminate, to welcome people, to accept people where they are. It was a process for each us to understand who we are and sometimes is not easy. Thus, it takes time to work through a process. In the case of the church I was in a call process with, the leadership approved a welcoming statement, but the congregation had not.



Metal sculpture at 10,000 Villages in Ephrata
Photograph by MEC

CODE OF ETHICS

RULE 5 *Members shall not discriminate against others on the basis of race, national origin, age, religious affiliation, gender, marital status, sexual orientation, disability, or medical condition (including, but not limited to, Acquired Immune Deficiency Syndrome)*



"Peace Wall" is a mural in the Grays Ferry section of Philadelphia, at 29th and Wharton Streets. It was created as part of the city's Mural Arts program by artists Peter Pagast and Jane Golden as part of a healing process for the community at a challenging time. Photo from PhillyMuralPics.com, by permission of photographer Rob Westle.

We learn in order for us to understand something and possibly change the way we think, or feel more comfortable with someone or something. It takes a process. The problem with so many places that we may work is that the leaders often fear having a process as it may offend someone. In reality it can, one way or the other, but if healthy boundary lines are set, then a healthy discussion is possible. The thing that must be decreased is people's fear.

It is imperative that the discussion occurs with as many of the group as possible. In churches and synagogues, the 'it' is the people. I am aware that some hierarchy have made decisions already for the people and discrimination occurs more visibly and out loud. In these cases we have to decide for ourselves if we can work in these areas. It will be important to know where the leadership is in regards to acceptance.

I am writing this on January 1, and you will be reading it close to the Lenten season in Christian churches. I challenge you to take stock of where you are working and worshiping: Has there been a process that has included the people? Was there a welcoming statement approved by the people? How is the message of acceptance or non-acceptance being communicated? What is our role or what can it be as we live out Rule 5 in our Code of Ethics?

I would welcome your thoughts.

Chaplain Bruce

POSITIONS AVAILABLE

Fran Treisbach, Coordinator
484-231-1426 Placement@agophila.org

Organist
Presbyterian Church of Kennett Square
211 S. Broad Street, Kennett Square, PA 19348
www.pcks.org

Posted 11/23/15

The Presbyterian Church of Kennett Square is seeking an organist to play for one Sunday service per week. Leading the congregational singing is shared with a praise band with the organ leading for more traditional songs. There is no regular choir, but a Christmas Choir and an Easter Choir sing for Advent, Christmas Eve, Lent, Maundy Thursday and Easter Sunday. Accompaniment of these choirs at rehearsals and during special services is desirable but not required. Flexible scheduling is available for candidates not available to play for all services in a month. The organ is an Aeolian-Votey built in 1928 and updated in 1977. Regular maintenance is provided by the Mudler-Hunter Company of Philadelphia. Compensation is on a contract basis for each service and rehearsal (as applicable) at rates consistent with the guidelines of the American Guild of Organists. Compensation for weddings and funerals is arranged directly with the families. Contact Robert Johnson, Worship Committee Chairman, for further infor-

We are happy to advertise positions available for churches in the Greater Philadelphia Area as a free service. We need to request that all ads stay within a 250 word limit – applicants should be directed to the church for further information. We would also be very grateful if churches encourage their organists to join our chapter – and many include dues payment as a contract perk!

mation at rwi44@verizon.net, 610.388.2656 or 302.293.0958 (cell).

Organist
First Presbyterian Church
4 South Ridge Avenue, Ambler, PA 19002

Posted 11/08/15

The First Presbyterian Church of Ambler is seeking an organist to replace the current organist who is retiring after a 50-year career, almost 30 of which have been with the church. This is a part-time position (< 10 hours per week). The scope of the position involves playing for one service each Sunday and one evening rehearsal. There is extra remuneration for occasional special services such as funerals and weddings.

The organ is a 2015 Rodgers digitally-sampled organ, Infinity 361, with three manuals/59 stops, mechanical draw knobs and adjustable bench.

Interested parties should contact Bob Nance, Convener of Personnel Committee, 610.584.7258, and may send resumes to the church at the above address or electronically to Mr. Nance at rdnance@verizon.net.

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CALENDAR OF EVENTS

Kathleen Scheide, Coordinator
Calendar@agophila.org

Thursday, February 4, 12:30 PM

Michael Britt, organist. Free. Princeton University-Chapel, Nassau and Washington Rds., Princeton NJ 609.258.3016 eplutz@princeton.edu
www.princeton.edu/~choir

Saturday, February 6, 2:00 PM

Peter Richard Conte, organ lecture and demo. Free with Gardens Admissions. Longwood Gardens Ballroom, US Rte 1, Kennett Square PA www.longwoodgardens.org 610.388.1000

Thursday, February 11, 12:30 PM

Katherine Meloan, organist. Free. Princeton University-Chapel, Nassau and Washington Rds., Princeton NJ 609.258.3016 eplutz@princeton.edu
www.princeton.edu/~choir

Thursday, February 18, 12:30 PM

Steven Patchel, organist. Free. Princeton University-Chapel, Nassau and Washington Rds., Princeton NJ 609.258.3016 eplutz@princeton.edu
www.princeton.edu/~choir

Friday, February 19, 8:00 PM

"Vive Vienne!" Eric Plutz, organist, will join Sarah Vander Ploeg, soprano and Jessica Thompson, violist, in a concert of works by Louis Vierne. Free. Princeton Theological Seminary-Miller Chapel, Princeton, NJ 609.497.7890

All Upcoming Events for Crescendo publication should be sent to Kathleen Schiede in advance of our publication submission deadline, which is the first of the month preceding publication (February 1 for the March issue). Please note her new contact email address.

Friday, February 19, 8:00 PM

James O'Donnell, organist. Tickets required. Longwood Gardens Ballroom, US Rte 1, Kennett Square PA 610.388.1000 www.longwoodgardens.org

Sunday, February 21, 3:00 PM

Chamber Music at Bournelyf presents Tempesta di Mare, music for flute and lute. Reception. Suggested donation \$20/10. Church of the Loving Shepherd, 1066 S. New Street, West Chester, PA 19382 610.692.5662 (response line)

Wednesday, February 24, 12:15 PM

Mallery Series presents Le Meslange des Plaisirs. James Day, violin, Cheryl Dungan Cunningham, harp and Kathleen Scheide, fortepiano. Free. Mallery Room, Fine Arts Building, Rutgers-Camden. Parking will be available in Lot 14 (Third and Pearl Sts) between 11:30am-1:30pm only on concert days.
<http://finearts.camden.rutgers.edu/events.php>

Thursday, February 25, 12:30 PM

James D. Hicks, organist. Free. Princeton University-Chapel, Nassau and Washington Rds., Princeton NJ 609.258.3016 eplutz@princeton.edu
www.princeton.edu/~choir

Friday, February 26, 8:00 PM

Organist Christophe Mantoux in concert. Princeton University-Chapel, Nassau and Washington Rds., Princeton NJ 609.258.3016 eplutz@princeton.edu
www.princeton.edu/~choir

Ron Coles, MM, M.Ed.Admin.

Roxborough Sr High School, Arts Department Chair
 St. Paul Roman Catholic Church
www.roncoles.com

William J. Gatens, D. Phil., F.A.G.O., Ch.M.

St. John the Baptist Catholic Church, Bridgeport, PA
 Congregation Adath Jeshurun, Elkins Park
 American Record Guide

Harry Wilkinson

In Memoriam

Ph.D., F.A.G.O.

Mary Elizabeth Campbell, C.A.G.O.

Music Therapist – MAMT – BC
 Private Music Teacher, Therapist, EDMR Practitioner



2016 WINTER WORKSHOP EVER ANCIENT—EVER NEW: INTRODUCING CHANT INTO OUR PARISH REPERTOIRE

Music for Adult Scholas, Children's Choirs, and Parish Congregations

Charles Thatcher, keynote presenter

Zach Hemenway, presenter

Saturday, February 6, 2016 from 8:15 am to 3:00 pm

The Empress Room at the Church of Saint Helena

A continental breakfast, all-day coffee service and a hot buffet lunch is included!

What's on the agenda?

How do we build a parish repertoire that includes chant? How do we teach chant to our choirs and congregations? Is this music found in our parish hymnals? Yes, it is!

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Watch as he takes us through the selection and preparation of music and then rehearses it with a choir of local parish musicians. The music will be a mix of traditional chant and modern composition based on chant.

MORE INFORMATION AND REGISTRATION ONLINE AT WWW.ACMPMUSIC.COM

Organ Historic Society Philadelphia Convention June 26 – July 1, 2016

More details about the convention can be found at: <http://www.organsociety.org/2016>



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SUNDAY SUBSTITUTES

Organists on this list are available to play Sunday services

The codes preceding each name have the following meanings: **S** = Available to play on a Sunday, **O** = Available to play other services such as weddings/funerals/weekdays, **C** = will also direct a choir

This list is published as a courtesy to the chapter membership. Although the AGO assumes no responsibility for the musicianship or reliability of substitute organists, Guild certificates and other degree programs indicate preparation beyond the minimum.

Please note: This list includes only current members of the Philadelphia Chapter. To be included on this list, please be sure your membership is current and forward your information to Fran Treisbach at 484-231-1426 or Placement@agophila.org.

Code	Substitute	Location	Phone Number	Code	Substitute	Location	Phone Number
SOC	Mary Eliz. Campbell, CAGO	Phoenixville, PA	484-995-6110	SOC	Mardia Melroy	Ambler, PA	215-646-1975
SOC	Doris J. Dabrowski SPC	Philadelphia, PA	215-387-6635	SOC	Constance H. Mickel	Bryn Mawr, PA	610-527-9514
SOC	Lee de Mets, FAGO	Chalfont, PA	215-997-0219	SOC	Scott Myers	Ewing, NH	215-715-1003
SOC	Adam F. Dieffenbach	Telford, PA	267-738-2326	SO	Patricia Nyce	King of Prussia, PA	267-252-3020
SOC	Joyce Drayton	Philadelphia PA	215-635-5778	SOC	Kirsten K. Olson	Collegeville, PA	610-764-6264
SOC	Maria de J. Ellis	Ardmore, PA	610-896-6189	SOC	Patricia A. Pezick	Blue Bell, PA	610-405-3736
SO	Karen B. Fallows SPC	Hatfield, PA	215-822-6762	SOC	Katherine J. Reier SPC	Abington, PA	215-287-9939
SOC	Susanna Faust	West Chester, PA	610-766-1812	SOC	Katherine Rick	Wayne, PA	517-945-3448
SOC	Jeremy J. Flood CAGO	Philadelphia, PA	215-625-2747	SOC	Barbara Haddad Romesburg	Drexel Hill, PA	610-446-3540
SOC	Louise M. Gerdemann	Souderton, PA	215-723-6975	SO	Alexander M. Smith	King of Prussia, PA	610-265-4390
SOC	Raymond Johnson	Cheltenham, PA	215-635-9944	SOC	Janet L. Tebbel	Philadelphia, PA	267-250-7727
SOC	Joel E. Klingman SPC	Southampton, PA	215-355-8445	SOC	Fran Treisbach	West Norriton Twp, PA	484-231-1426
SOC	Thomas S. Lever	Lansdale, PA	215-855-0287	SOC	John W. Van Sant	Trenton, NJ	609-498-1768
SOC	David Clark Little	Feasterville, PA	610-209-5243	SOC	Karen Whitney	Philadelphia, PA	215-424-8450
S	Chiduzie Madubata	Philadelphia, PA	301-919-9632	S	John C. Williams	Doylestown, PA	215-622-1015
S	Elizabeth A. Manus	St. Davids, PA	610-293-9002				

TUESDAY NOON RECITALS

Andrew Heller, Coordinator
610-789-0146 TuesdayNoon@agophila.org

February

Abington Presbyterian Church
1082 Old York Road, Abington, PA 19001
215-887-4530

John Sall, Ethel Geist, and Janet Tebbel, host musicians

- February 2** – **Andrew Heller**
St. Paul's Lutheran Church, Ardmore
- February 9** – **Jeff Fowler**,
Wayne Presbyterian Church, recently retired
- February 16** – **Ethel Geist**
Abington Presbyterian Church
- February 23** – **John and Ruth Sall** in an organ and voice program
Abington Presbyterian Church

Upcoming venues for this season:

Bryn Mawr Presbyterian Church (March)
St. Mary's Episcopal Church in Roxborough (April)
Church of the Loving Shepherd in West Chester (May)



If you wish to play this season, or host in 2016-17, please get in touch with me!

Andrew Heller

OTHER SUBSTITUTES

These organists are NOT available to play Sunday services

The codes preceding each name have the following meanings:

O = Available to play other services such as weddings/funerals/weekdays, **C** = will also direct a choir

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Code	Substitute	Location	Phone Number	Code	Substitute	Location	Phone Number
OC	Lucas C. Brown	Philadelphia, PA	267-474-8476	O	H. Ray Hunsicker	West Chester, PA	610-399-4358
OC	D. Stephen Cable	Bethlehem, PA	484-866-6019	OC	Grete Ingalls, CAGO	Philadelphia, PA	267-253-4007
O	Ronald Chancler, SPC	Levittown, PA	267-679-6638	OC	Helen Jauregui	Philadelphia, PA	215-498-0982
OC	Linda J. Clark	West Chester, PA	610-793-1606	OC	Beth Z. Jenkins	Oreland, PA	215-885-7275
O	Ron Coles	Philadelphia, PA	267-973-0323	OC	D. Damien Jones	Wilmington, DE	215-432-2178
OC	Marjorie L. Cummings CAGO	Philadelphia, PA	215-728-1530	OC	Sandor Kadar, FAGO	Newtown, PA	609-540-6548
OC	Lee de Mets FAGO	Chalfont, PA	215-997-0219	OC	Maria Lennon	Hatboro, PA	215-896-9484
OC	Thomas G Denny	Spring City, PA	610-864-6143	O	Glenn M. Matis	Doylestown, PA	215-489-2548
OC	Theodore W. Didden CAGO	Ambler, PA	215-646-0294	OC	Steven J. McBride	West Chester, PA	610-633-3442
OC	Sue Ellen Echard	Harleysville, PA	610-585-5059	OC	Lee F. Milhous	Doylestown, PA	215-348-8872
OC	Paul Emmens AAGO, ChM	West Chester, PA	610-692-7632	OC	Wesley D. Parrott	Philadelphia, PA	215-732-6732
O	Suzanne Erb	Philadelphia, PA	215-568-5795	OC	Aaron C. Patterson	Philadelphia, PA	215-725-0959
O	Jonathan G. Fairchild	Huntingdon Valley, PA	215-947-8340	O	Margaret Realley	Doylestown, PA	215-345-8564
OC	Paul Fejko	Philadelphia, PA	609-462-9000	O	Ruth E. Rineer	Cheltenham, PA	267-536-5706
O	Patricia Gallo-Terrenzio	Huntingdon Valley, PA	215-947-4759	OC	Valerie Rozek	Chesterbrook, PA	440-478-8163
OC	William J. Gatens, FAGO, ChM	Chester, PA	610-876-5617	OC	Jeffrey J. Shuman, FAGO, ChM	Lightstreet, PA	570-784-1574
OC	Charles Glandorf	Coopersburg, PA	610-416-1055	OC	Judith F. B. Stebner	Warminster, PA	215-630-9632
OC	Eric Gombert	Souderton, PA	267-471-7003	OC	Bruce J. Thorsen	Doylestown, PA	215-622-1023
OC	Peter Gowen	Philadelphia, PA	215-776-7374	OC	F. Anthony Thurman	Cherry Hill, NJ	856-616-2480
OC	Lisa Guglielmo	Glenmoore, PA	610-906-7740	O	Jerry L. E. Wright	Collingdale, PA	610-586-7381
O	Timothy Harrell	Doylestown, PA	215-297-5812				

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Roy Harker

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Sándor Kádár, F.A.G.O.

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WHERE AM I?

Many thanks to Karen Whitney for this month's challenge!



The beautiful instrument pictured in January's issue was built for Trinity Lutheran Church in Reading by the Patrick Murphy Organ Company.

TALE PIPES

Mary Elizabeth Campbell, CAGO, Editor
Crescendo@agophila.org

A poem in honor of John Romeri and David Furniss

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 St. Louis, Pittsburgh, Oaxaca and Saltillo, Mexico, Philadelphia and Lansdale,
 John Romeri helped us avoid program day kinks by always providing clickable links,
 David Furniss steered us through Y2K before our online Crescendo opened new doors,
 We'll miss you, John, as you dazzle Orange Diocese,
 But we'll have David's steady hand (don't YOU move to Belize!)



Dawn at Valley Forge National Park from the running trail. Photograph by MEC

CRESCENDO

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Katherine Reier, Circulation Coordinator
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