

CRESCENDO

MARCH 2016

VOLUME LXXVIII, NO. 7

Newsletter of the Philadelphia Chapter of the American Guild of Organists

In This Issue...

CHAPTER NEWS	1
DEAN'S MESSAGE	2
CRESCENDO STAFF INFORMATION	2
REGISTRAR'S CORNER	3
PHILADELPHIA CHAPTER AGO: Offices and Committees Directory	3
CHAPTER EVENTS 2015/2016	4
NEWS FROM NATIONAL	5
POSITIONS AVAILABLE	6
CALENDAR OF EVENTS	7
PARTHENIA NOVA	8
TUESDAY NOON RECITALS	9
SUNDAY SUBSTITUTES	9
OTHER SUBSTITUTES	10
EXECUTIVE COMMITTEE CANDIDATES	11
WHERE AM I?	13
TALE PIPES	13

Girard College Concert

Saturday, April 16 at 4:00 pm

Exciting Inaugural Event Celebrating a Philadelphia Treasure

The **Girard College Organ Guild** will be presenting its first concert in memory of Dr. Harry Wilkinson. The purpose of the concert is to welcome and reintroduce the organ community and the world to Girard College's Opus 872 E. M. Skinner organ, and to honor the memory of a remarkable member of our musical community.

Performing Artists:
Steven Ball
Peter Richard Conte
Marvin Mills
Michael Stairs



There are 2 ticket prices:

\$10. General admission

\$35. Concert and cocktail reception (cash bar) to meet the artists.

We're celebrating this remarkable musical treasure - The organ of the Girard College Chapel (Opus 872 - 1933) is the final instrument personally designed and finished by Ernest Skinner. One of the largest created by its celebrated builder, it was installed at a time when that firm was at the peak of its powers. The organ caused a sensation when it was dedicated, and its reputation has only grown with each passing decade.

The design work on the Skinner organ began early in 1931. Initially the architects intended that the organ would be installed mostly at the front (east end) of the Chapel in a pair of tall organ chambers on either side of the three windows, but it soon became apparent that the instrument would require more space. The building's plans were altered to allow the entire organ to be installed in the attic, speaking through acoustically transparent grillwork in the ceiling.



The attic installation proved an ingenious solution to the problem of accommodating such a large instrument without compromising the architectural beauty of the Chapel's interior. A spacious organ chamber located one hundred feet above the floor and high enough to permit all but the very longest pedal pipes to stand at their full height in the space, was provided by giving the Chapel a Mansard-like attic. The final design for the organ specified 106 ranks and 6,829 pipes.

CRESCENDO, the official bulletin of the Philadelphia Chapter of the American Guild of Organists, is published monthly, September through June. **All material for publication must reach the Editor by the 1st day of the month preceding the date of issue**, eg. November 1 for the December issue. This must be type written and e-mailed (text supplied in an attachment). Crescendo reserves the right to make editorial changes and to shorten articles to fit space limitations. Articles in Crescendo reflect the views of the writers and not necessarily those of the Guild. All advertising must be arranged through the Advertising Manager. Crescendo season and professional card advertising automatically renew for each successive volume, unless we receive notification of cancellation of the advertising.

Advertising Rates

Camera-ready:	One-Time	Season
Eighth page: (3.6" w x 2.0" h)	\$50	\$400
Quarter page: (7.5" w x 2.0" h or 3.6" w x 4.4" h)	\$75	\$600
Half page: (7.5" w x 4.4" h or 3.6" w x 9.2" h)	\$100	\$800
Full page: (7.5" w x 9.2" h)	\$150	\$1200
Professional card: (full season, members only)	-	\$60

Camera-ready art only accepted according to stated deadlines.

Editorial Board

CRESCENDO

Mary Elizabeth Campbell, CAGO, Editor
484-995-6110 Crescendo@agophila.org

Karen Fallows & Tom Lever, Publishers
215-822-6762 215-855-0287

Katherine Reier, Circulation Coordinator
215-517-4160

Calendar of Events

Kathleen Scheide, Coordinator
Calendar@agophila.org

Positions Available

Fran Treisbach, Coordinator
484-231-1426 Placement@agophila.org

Advertising

Mary Elizabeth Campbell, Coordinator
484-995-6110 Advertising@agophila.org

Visit our website at www.AGOPhila.org

...

Dean's Letter



Where have we been, and where are we headed? Good questions! Stepping into the role of Dean of the Philadelphia AGO

Chapter has been an awesome leap – one that has caused me to spend considerable time reflecting on the many current activities of our Chapter. So, allow me to spend a few moments sharing with you a few items in what we might call the **“State of the Chapter”**.

It has been a delight to realize a number of facets of our Chapter that have blossomed and flourished since I finished my first term as Dean 15 years ago. One of the most significant additions to the city’s organ culture has been the **Fred J. Cooper Memorial Organ** in Verizon Hall, promoting the pipe organ sonically and visually to the thousands of people who experience a variety of concerts in that beautiful venue. Our Chapter has the privilege of helping to showcase that instrument to the public each year in partnership with the Kimmel Center on Fred J. Cooper Memorial Organ Day. **January Jumpstart** has become a successful annual major gathering of organists from all over the Delaware Valley and beyond. This year was no exception, with 175 in attendance, and an amazing buzz of energy throughout the day! Our Archives has taken on a new life with new leadership, and a new partnership with the **Organ Historical Society** in their future home right here in suburban Philadelphia. The Philadelphia AGO Chapter’s outreach through **Tuesday Noon Recitals** continues to bring organ music to the public each month. The recent month of Tuesday Noon Recitals at St. Luke’s United Church of Christ in North Wales was enthusiastically enjoyed by an average of over 60 people each week.

These are only a few of the things that make me proud to be a member of the Philadelphia AGO Chapter! These and many other Chapter activities are successful only because of the individual members of our Chapter who give of their time and energy to carefully tend to the details necessary for their success. The Chapter’s standing committees, some long-established, some brand new, are made up of members who are dedicated to the mission of the AGO. I urge each one of you, as members of the Philadelphia AGO Chapter, to consider how you can be a part of this wonderful team. Perhaps all you can do is attend one or more Chapter activities – that alone shows your support for the mission of the AGO. You may be able to identify an area where you would like to volunteer your time and talents. There are plenty of opportunities! All you need to do is to let us know that you would like to join in the fun. To close, I’d like to quote from Loretta Hartnett’s very kind thank you note to the chapter for being named a Member of Honor, **“Our Chapter has a great history, and good things will continue to happen through our good, talented members.”**

David Furniss

REGISTRAR'S CORNER

ERIK MEYER, REGISTRAR



Are you a people person? We could use your help!

- Erik Meyer

We are hoping to create a team who will remind and assist our members with their membership renewals. If interested, please contact me or the dean.

Want to join the Philadelphia chapter of the American Guild of Organists?
Need to report AGO Directory changes on your current membership?
Need to purchase a set of chapter mailing labels for your next music event?

Contact **Erik Meyer** at: 1418 Fitzwatertown Rd., Willow Grove, PA 19090
215-247-7466 x104 Registrar@agophila.org

Advertising Opportunities

The Girard College Organ Guild announces advertising opportunities for the April 16 concert booklet:

1/4 page - \$50

1/2 page - \$100

Full page - \$175

Inside covers - \$300

Deadline is April 1

Email bbekker@girardcollege.edu or phone 215.787.4489

SPAM WOES

Some folks with AGO emails, including yours truly, have been flooded with an unimaginable amount of spam. If you sent something to us and didn't get a response, please resend it to our email address in the directory.

MEC

William J. Gatens, D. Phil., F.A.G.O., Ch.M.

St. John the Baptist Catholic Church, Bridgeport, PA
Congregation Adath Jeshurun, Elkins Park
American Record Guide

PHILADELPHIA CHAPTER AMERICAN GUILD OF ORGANISTS

ELECTED OFFICERS

Dean
David Furniss 215-699-6374
Dean@agophila.org

Sub-Dean
Marcia Sommers 484-340-2204
SubDean@agophila.org

Treasurer
Bruce Marshall 267-283-8019
Treasurer@agophila.org

Secretary
Maria deJ. Ellis 610-896-6189
Secretary@agophila.org

Executive Committee

TERM ENDING 2016
Grete Ingalls, CAGO 215-310-0526
Charles Glandorf 610-416-1055
Elaine Sonnenberg 419-980-0035
Gordon Turk 610-964-1808

TERM ENDING 2017
Paul Fejko 609-462-9000
Sándor Kádár, FAGO 609-540-6548
Wesley Parrott 215-732-6732
Andrew Senn 267-207-1494

TERM ENDING 2018
Doris Dabrowski, SPC 215-387-6635
Edward Landin 717-471-7979
Kathleen Moyer 610-642-1975
James Robb 215-329-4793

APPOINTED LEADERSHIP

AGO Region III Education Chair
Ethel Geist, CAGO 215-529-1603

Chapter Chaplain
Rev. Bruce Thorsen 215-230-3980
Chaplain@agophila.org

Chapter Photographer
John McEnerney 215-794-7388

Communications Coordinator
Andrew Senn 267-207-1494
Communications@agophila.org

Competition Committee Chair
Alan Morrison 215-735-8259
Competitions@agophila.org

Endowment Committee Chair
Jeff Fowler 610-764-1524
Endowment@agophila.org

Examinations Coordinator
Sandor Kadar, FAGO 609-540-6548
Examinations@agophila.org

Fred J. Cooper Organ Day Coordinator
Tim Evers 610-688-8700x227

Historian / Archivist
Rae Ann Anderson 215-884-4921
Jeff Fowler 610-764-1524
Archivist@agophila.org

January Jumpstart Coordinator
Ethel Geist, CAGO 215-529-1603
JanuaryJumpstart@agophila.org

Nominating Committee Chair
Edward Landin 717-471-7979
Nominating@agophila.org

Placement Coordinator
Frances Treisbach 484-231-1426
Placement@agophila.org

Professional Concerns Chair
Judy Lang 610-623-8069

Tuesday Noon Recitals Coordinator
Andrew Heller 610-789-0146
TuesdayNoon@agophila.org

Volunteer Coordinator
To be appointed

Webmaster
Tom Lever 215-855-0287
Webmaster@agophila.org

Philadelphia Chapter of the AGO Chapter Events 2015-2016

Saturday-Sunday, September 12-13, 2015
Annual Kick-Off with Dr. Kimberly Marshall
Workshop at Bryn Mawr Presbyterian Church
Recital at Bomberger Hall, Ursinus College

October is Support a Colleague's Performance Month

Wednesday, October 28, 2015, 7:00pm
Organ Recital by Stephen Tharp
First Presbyterian Church, 21st & Walnut Sts., Philadelphia

Saturday, November 7, 2015, 9:30am-Noon
James Litton, "English Choral Music"
St. Martin in the Fields, Chestnut Hill

Sunday, December 27, 2015, 4:00-8:00pm
AGO Christmas Party at the home of Michael Stairs

Saturday, January 16, 2016
January Jumpstart
Speakers Kent Tritle and Canon Victoria Sirota
Bryn Mawr Presbyterian Church

Saturday, February 20, 2016, 9:30am-Noon
James O'Donnell, "The Musical History of
Westminster Abbey" with optional lunch
St. Clement's Church

Sunday, April 10, 2016
Organ Concerto Concert
Philadelphia Chamber Orchestra performing with three
great student artists from **Eastman School of Music**
Co-sponsored with St. Paul's Organ Endowment Fund
St. Paul's Episcopal Church, Chestnut Hill

Sunday, May 22, 2016, 4:00-8:00pm
Annual Meeting
Casual food and fun at Abbott Farm, West Chester

Saturday, June 11, 2016
Fred J. Cooper Memorial Organ Day
Kimmel Center

June 14-15 and June 18, 2016
Longwood Competition

June 16-17, 2016
Longwood Organ Crawls

June 19-24, 2016
AGO National Convention, Houston

June 26 - July 1, 2016
Organ Historical Society National
Convention, Philadelphia

We thank our 2015-2016 Patrons

This list is updated monthly. If you have made a donation and are not listed, please let us know.

Benefactors (\$500+)

Norman Geist and Ethel Geist, CAGO

Sponsors (\$300-\$499)

Theodore W. Didden, CAGO
Dr. Jeffrey Fowler
Pat Gallo-Terenzio
Joseph Guidotti, SPC
Edward L. Landin and Andrew M. Senn
Joseph Lewis
Alan Morrison
John A. Romeri, AAGO, ChM, and Karen Romeri
David Stettler

Donors (\$150-\$299)

Rae Ann Anderson, CAGO
Robert H. Erb
Jane Errera
Martha N. Johnson
Conrad M. Olie
Allen Popjoy
Stephen Schreiber
Judith Stebner
Gordon Turk

Contributors (\$50-\$149)

Carol P. Anders	Debra S. Bacak
Robert K. Betty	Mary Elizabeth Campbell, CAGO
Carol Cei	Marjorie Lynch Cummings, CAGO
Doris Dabrowski, SPC	Joyce Gambrell Drayton
Maria de J. Ellis	William P. Fenimore
Mary L. Fenwick, AAGO	Dorothy Fulton-Stevens, AAGO
Loretta S. Hartnett, SPC	Andrew K. Heller
Ashley Horner	Evan Jackson
Nancy J Kahler-Jow	Paul S. Kinsey
Jeffrey P. Lees	Tom Lever
Bruce Marshall	Kathleen J. Moyer
Leighton W. Moyer	Richard J. Pilch
Joyce F. Rasmussen	John E. Reber
James Robb	Stephen W. Ross
Yoshiko Seavey	Paul Serresseque
Marcia Sommers	Edward Wilk
Ginny Wilkinson	Kathleen Wirth

News from National:

AGO PIPE ORGAN ENCOUNTERS PROVIDE YOUTH AND ADULTS WITH OPPORTUNITIES FOR INTENSIVE STUDY OF THE KING OF INSTRUMENTS

Nine Summer Programs for Teenagers and Adults Will Be Supported with Generous Funding from the Associated Pipe Organ Builders of America, the American Institute of Organbuilders, and the Jordan Organ Endowment

NEW YORK CITY—The American Guild of Organists (AGO) is proud to announce seven PIPE ORGAN ENCOUNTERS (POEs) for students aged 13–18, one POE (Advanced) for students entering grades 9–12; and one POE+ for adults in 2016. Complete contact information for each weeklong Pipe Organ Encounter can be found in *The American Organist* Magazine and online at www.agohq.org. The summer schedule follows:

POE for ages 13–18

June 26–July 1, Waverly, Iowa
 July 10–15, Northampton, Mass.
 July 17–22, Lexington, Ky.
 July 24–29, Baltimore, Md.
 July 24–29, Atlanta, Ga.
 July 25–30, Salt Lake City, Utah
 August 7–13, Palo Alto, Calif.

POE (Advanced) for grades 9–12

July 10–15, Cincinnati, Ohio

POE+ for adults hosted by Harrisburg Chapter

July 10–14, Grantham, Pa.

The PIPE ORGAN ENCOUNTER (POE) is an introduction to the pipe organ through instruction in organ playing, repertoire, history, design, and construction. These regional summer music institutes for teenage students provide private and group instruction in service playing and solo repertoire, opportunities to learn about the musical heritage of various religious denominations, and a chance for young musicians to meet others with similar interests. Piano or organ proficiency ranging from intermediate to advanced is required. Scholarship assistance is available.

The POE (Advanced) provides intermediate to advanced classes in areas such as organ literature, history, pipe organ construction and design, music theory, improvisation, conducting, and service playing for students who have achieved a high level of success in organ study. Scholarship assistance is available.

The POE+ is a summer program filled with practical information and instruction for adult keyboard musicians interested in improving their service-playing skills. Participants will be introduced to basic organ skills through private instruction and classes. The weeklong experience will lead to greater confidence and competence at the organ.

Generous funding from the Associated Pipe Organ Builders of America (APOBA), the American Institute of Organbuilders (AIO), and the Jordan Organ Endowment will support the summer programs from coast to coast. “The AGO and APOBA have enjoyed a mutually beneficial relationship since 1975,” declared AGO Executive Director James Thomashower. “Likewise, the AIO has been active in supporting the Guild’s educational programs, beginning with their partnership in *Pulling Out All the Stops*, a video produced jointly by the AGO, AIO, APOBA, the Organ Historical Society, and the American Theater Organ Society in 1996. Collectively, APOBA and the AIO have contributed more than a half million dollars in support of the AGO’s educational programs during our long association. In addition, we are delighted to have received a ten-year commitment of support from the Jordan Organ Endowment at Columbus State University for our POE program. For all this committed generosity in supporting the Guild’s mission—to enrich lives through organ and choral music—we are deeply grateful.” ■

POE site locations are selected by the AGO Committee on the New Organist and approved by the AGO National Council after application by AGO host chapters. Applications are available from AGO National Headquarters. The application deadline is April 15.

Greetings from Harrisburg Chapter

AGO Harrisburg is hosting the only POE+ in the nation at the beautiful campus of Messiah College, Grantham, PA from July 10–14. This is an important endeavor to help organists (or folks simply interested in beginning organ study) to refine their skills and inspire them to become well trained church organists. Our brochure with details about costs, housing, faculty, churches and organs is available at www.harrisburgago.org or www.agohq.org. Applications are exclusively online this year. Payment, however, will be sent to our registrar (address on application).

The Philadelphia Chapter of the AGO is a contributor to the financial support of the Harrisburg POE+

POSITIONS AVAILABLE

Fran Treisbach, Coordinator
484-231-1426 Placement@agophila.org

Organist

St. Luke's United Church of Christ
125 North Main Street North Wales, PA 19454

St. Luke's UCC has a long tradition of quality worship music. It is currently seeking an organist for one service on Sundays who will contribute to that tradition. Additionally, the organist accompanies the small adult choir in worship; accompanying for rehearsal is optional. The organ is originally an Estey tracker powered by water that has been re-built twice and is a quality two-manual, 15 rank instrument. It is used each January for the AGO-sponsored Tuesday Noon Recitals (average attendance 60-75). The church sanctuary has excellent acoustics. Salary follows AGO guidelines. For more information or to apply, contact Music Director Jon Leight at jonsings@verizon.net or 215.368.2884

Organist/Choir Director

St. Mark's Episcopal Church
1040 Chestnut Tree Rd, Honey Brook, PA 19344

www.stmarkshb.org

St. Mark's Episcopal Church is seeking an organist/choir director to play one weekly Sunday Service at 10:30 a.m.,

We are happy to advertise positions available for churches in the Greater Philadelphia Area as a free service. We need to request that all ads stay within a 250 word limit – applicants should be directed to the church for further information. We would also be very grateful if churches encourage their organists to join our chapter – and many include dues payment as a contract perk!

direct choir rehearsals for the senior and children's choirs and warm-up/rehearse the choir before services. If interested, please contact The Rev. Marcia Wilkinson at 610.913.0333.

Organist

First Presbyterian Church
4 South Ridge Avenue, Ambler, PA 19002

Posted 11/08/15

The First Presbyterian Church of Ambler is seeking an organist to replace the current organist who is retiring after a 50-year career, almost 30 of which have been with the church. This is a part-time position (< 10 hours per week). The scope of the position involves playing for one service each Sunday and one evening rehearsal. There is extra remuneration for occasional special services such as funerals and weddings. The organ is a 2015 Rodgers digitally-sampled organ, Infinity 361, with three manuals/59 stops, mechanical draw knobs and adjustable bench.

Interested parties should contact Bob Nance, Convener of Personnel Committee, 610.584.7258, and may send resumes to the church at the above address or electronically to Mr. Nance at rdnance@verizon.net.

Allen RL 58

This 58-stop Rudy Lucente Design is the culmination of his many years of experience in the Catholic music tradition. Employing Allen's advanced Quantum™ technology, the organ is designed with the versatility for both worship and concert use.

The stoplist includes principal choruses on all divisions and an independent Festival Trumpet. Stoplist Library™ offers the flexibility of seven specifications to complement any style of music.

"The process of creating this organ was an exciting and rewarding experience. The combination of Allen's superior technology and their flexibility has resulted in a truly comprehensive instrument." –Rudy Lucente

Contact us for more information on this unique instrument, as well as organs starting at \$16k!

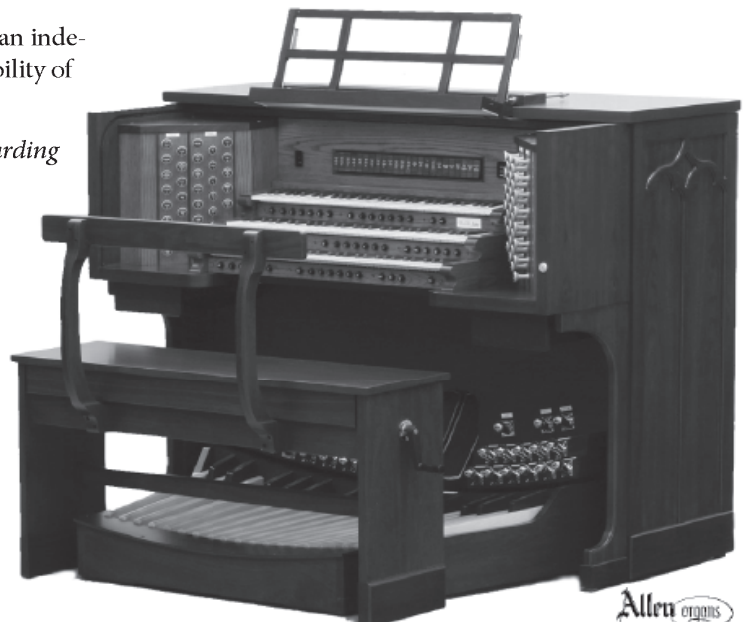
Grafton
PIANO & ORGAN CO. INC.
1081 S County Line Rd • Souderton PA 18964

1.877.GRAFTON (1.877.472.3866)

215.723.6900

www.grafton-organ.com
www.graftonpiano.com

Rudy Lucente
Designer, RL 58



Allen ORGANS

CALENDAR OF EVENTS

Kathleen Scheide, Coordinator
Calendar@agophila.org

Thursday, March 3, 12:30 PM

Joe Russell, organist. Free admission. Princeton University-Chapel, Nassau and Washington Rds., Princeton NJ 609.258.3016 eplutz@princeton.edu
www.princeton.edu/~choir

Wednesday, March 2 12:15 PM

Timothy Urban, recorders and voice; Kathleen Scheide, chamber organ and Lautenwerk. Freewill offering. St. Mary's Hamilton Village, 3916 Locust Walk, Philadelphia, Pa 19104 215.386.3916 <http://stmarysatpenn.org>

Sunday, March 6, 1:00 PM

Jackson Borges, organist. Free with Gardens admission. Longwood Gardens Ballroom, US Rte 1, Kennett Square PA 610.388.1000 www.longwoodgardens.org

Sunday, March 6, 4:00 PM

Bravo Brass ensemble of the Philadelphia Youth Orchestra in a concert entitled *The Glory of Gabrieli*. Curtis Institute's Paul Bryan, conductor. Bell peal will precede concert at 3:45 pm, and reception will follow. Freewill offering. St. Mary's Parish, 145 W. Broad St., Burlington, NJ 08612 609.386.0902 www.StMarysBurlington.org

Thursday, March 10, 12:30 PM

Natalie Hejduk, organist. Free admission. Princeton University-Chapel, Nassau and Washington Rds., Princeton NJ 609.258.3016 eplutz@princeton.edu
www.princeton.edu/~choir

Friday, March 11, 7:30 PM

Messiah College Concert Choir, Linda Tedford, Director. Church of the Holy Trinity, Rittenhouse Square, 1904 Walnut St., Phila, PA 215.567.1267 www.htrit.org

Saturday, March 12, 7:30 PM

Brandywine Singers Choral Tenebrae. Carl Fasch 16 voice Mass. Chestnut Hill Presbyterian Church, 8855 Germantown Ave. Philadelphia. Repeated Sunday, March 13 at 4:00 PM.

Sunday, March 13, 3:00 PM

Bryn Mawr Presbyterian Church Sanctuary Choir and The Chamber Orchestra of Philadelphia performing Mozart's *Vespera Solennis de Confessore* and Handel's *Dixit*

All Upcoming Events for Crescendo publication should be sent to Kathleen Schiede in advance of our publication submission deadline, which is the first of the month preceding publication (February 1 for the March issue). Please note her new contact email address.

Dominus. Jeffrey Brillhart, conductor. \$10/5. Bryn Mawr Presbyterian Church, 625 Montgomery Ave, Bryn Mawr PA www.bmpc.org/programs/music-and-fine-arts
 610.525.2821

Sunday, March 13, 4:00 PM

Annual Memorial Concert. Timothy Schwarz in Sibelius *Violin Concerto*. Rutter *Requiem*. Freewill offering. Abington Presbyterian Church, 1082 Old York Rd, Abington PA www.apcusa.org/MusicatAbington
 215.887.4530

Sunday, March 13, 4:00 PM

Brandywine Singers Choral Tenebrae. Carl Fasch 16 voice Mass. Chestnut Hill Presbyterian Church, 8855 Germantown Ave. Philadelphia.

Sunday, March 20, 1:00 PM

Neil Harmon, organist. Free with Gardens admission. Longwood Gardens Ballroom, US Rte 1, Kennett Square PA 610.388.1000 www.longwoodgardens.org

Wednesday, March 23, 8:00 PM

Stations of the Cross by Marcel Dupré, Ken Cowan, organist. Free admission. Princeton University-Chapel, Nassau and Washington Rds., Princeton NJ 609.258.3016 eplutz@princeton.edu
www.princeton.edu/~choir

Friday, March 25, 12:00 Noon

Good Friday 3-hour vigil service featuring Simon Heighes' reconstruction of J. S. Bach's *St. Mark Passion*. The First Presbyterian Church, 21st and Walnut Streets, Philadelphia. 215.567.0532 www.fpcphila.org

Friday, March 25, 7:30 PM

Good Friday worship service featuring Bill Carter and the Presbybop Jazz Ensemble. Freewill offering. Bryn Mawr Presbyterian Church, 625 Montgomery Ave, Bryn Mawr PA 610.525.2821 www.bmpc.org/programs/music-and-fine-arts

Thursday, March 31, 12:30 PM

Sandor Kadar, organist. Free admission. Princeton University-Chapel, Nassau and Washington Rds., Princeton NJ 609.258.3016 eplutz@princeton.edu
www.princeton.edu/~choir

Harry Wilkinson

In Memoriam

Ph.D., F.A.G.O.

Mary Elizabeth Campbell, C.A.G.O.

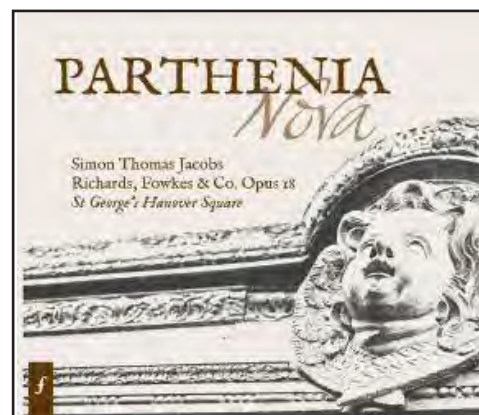
Music Therapist – MAMT – BC

Private Music Teacher, Therapist, EDMR Practitioner

Parthenia Nova

A new CD by one of our newest members!

Simon Thomas Jacobs' recently released debut recording, *Parthenia Nova*, is a wonderful addition to the world of organ recordings. The instrument chosen was the first American-built pipe organ in London. Richards, Fowkes & Co.'s Opus 18 shines in repertoire ranging from the 16th to the 21st centuries. Selections include works by Orlando Gibbons and Georg Böhm that were most likely written for harpsichord, but work well on the organ when played with Jacobs' crisp touch and thoughtful registrations. The immense *Ricercar del nono tono* by Dutch organist and composer Jan Pieterszoon Sweelinck is one of the highlights. Difficult not only because of its technical challenges and length, Jacobs' interpretation allows the work to grow from the vocal 8' Octave of the Great division to some of the most robust reed combinations without the listener being distracted by the changes in timbre or volume. The first selection on the CD where the satisfying *plenum* is heard is in the *Praeambulum primi toni* by Matthias Weckmann. A brief multi-sectional piece, this work by Weckmann foreshadows the *praeludia* eventually to be composed by the North German School, namely Dieterich Buxtehude.



The three contemporary pieces included in the program are all premiere recordings, and in them we get to hear a different side of the Richards, Fowkes, and Co. organ. Joel Martinson's *Out of the Depths – Three Essays on a Choral* is an extended psalm meditation on Psalm 130 where each movement focuses on a different section of the text. David Sanger was a friend and mentor to Simon Thomas Jacobs and his *Nocturne* exposes the stunning, dreamy sounds of the instrument including its celeste and reed colors. The final work is the four-movement *Sinfonietta* by Philip Moore that explores the compositional technique known as serialism which was brought to fame by Arnold Schoenberg in the 20th century. The piece also explores baroque compositional techniques such as sonata allegro, trio, and rondo.

Not many CDs in my extensive collection contain such a vast assortment of pieces from such varied styles all played with a technical and musical bravura that is often overlooked in performances these days. You will enjoy having this recording in your collection, take my word for it! Information about purchasing the recording as well as other details about the artist may be found on his website: www.simonthomasjacobs.com.

Article submitted by ~Edward Landin

Organ Historic Society Philadelphia Convention June 26 – July 2, 2016

Registration is now open

More details about the convention can be found at: <http://www.organsociety.org/2016>



PATRICK J. MURPHY
& ASSOCIATES, INC.
ORGAN BUILDERS

- Quality New Instruments
- Conscientious Electro-Pneumatic and Mechanical Restoration
- Portfolio of Low Profile Console Options
- Consultations
- Prompt, Personal Service

300 Old Reading Pike, Suite 1D, Stowe, PA 19464

P: 610.970.9817 • pjmorgans.com • pjm@pjmorgans.com

SUNDAY SUBSTITUTES

Organists on this list are available to play Sunday services

The codes preceding each name have the following meanings: **S** = Available to play on a Sunday, **O** = Available to play other services such as weddings/funerals/weekdays, **C** = will also direct a choir

This list is published as a courtesy to the chapter membership. Although the AGO assumes no responsibility for the musicianship or reliability of substitute organists, Guild certificates and other degree programs indicate preparation beyond the minimum.

Please note: This list includes only current members of the Philadelphia Chapter. To be included on this list, please be sure your membership is current and forward your information to Fran Treisbach at 484-231-1426 or Placement@agophila.org.

Code	Substitute	Location	Phone Number	Code	Substitute	Location	Phone Number
SOC	Frederick K. Astmann	Cherry Hill, NJ	856-424-3820	S	Chiduzie Madubata	Philadelphia, PA	301-919-9632
SOC	Mary Eliz. Campbell, CAGO	Phoenixville, PA	484-995-6110	S	Elizabeth A. Manus	St. Davids, PA	610-293-9002
SOC	Doris J. Dabrowski SPC	Philadelphia, PA	215-387-6635	SOC	Mardia Melroy	Ambler, PA	215-646-1975
SOC	Lee de Mets, FAGO	Chalfont, PA	215-997-0219	SOC	Constance H. Mickel	Bryn Mawr, PA	610-527-9514
SOC	Adam F. Dieffenbach	Telford, PA	267-738-2326	SOC	Scott Myers	Ewing, NH	215-715-1003
SOC	Joyce Drayton	Philadelphia PA	215-635-5778	SO	Patricia Nyce	King of Prussia, PA	267-252-3020
SOC	Maria de J. Ellis	Ardmore, PA	610-896-6189	SOC	Kirsten K. Olson	Collegeville, PA	610-764-6264
SO	Karen B. Fallows SPC	Hatfield, PA	215-822-6762	SOC	Patricia A. Pezick	Blue Bell, PA	610-405-3736
SOC	Susanna Faust	West Chester, PA	610-766-1812	SOC	Katherine J. Reier SPC	Abington, PA	215-287-9939
SOC	Jeremy J. Flood CAGO	Philadelphia, PA	215-625-2747	SOC	Barbara Haddad Romesburg	Drexel Hill, PA	610-446-3540
SOC	Louise M. Gerdelmann	Souderton, PA	215-723-6975	SO	Alexander M. Smith	King of Prussia, PA	610-265-4390
SOC	Raymond Johnson	Cheltenham, PA	215-635-9944	SOC	Janet L. Tebbel	Philadelphia, PA	267-250-7727
SOC	Mary Eileen Johnston	Havertown, PA	610-633-2264	SOC	Fran Treisbach	West Norriton Twp, PA	484-231-1426
SOC	Joel E. Klingman SPC	Southampton, PA	215-355-8445	SOC	John W. Van Sant	Trenton, NJ	609-498-1768
SOC	Thomas S. Lever	Lansdale, PA	215-855-0287	SOC	Karen Whitney	Philadelphia, PA	215-424-8450
SOC	David Clark Little	Feasterville, PA	610-209-5243	S	John C. Williams	Doylestown, PA	215-622-1015

TUESDAY NOON RECITALS

Andrew Heller, Coordinator
610-789-0146 TuesdayNoon@agophila.org

March

Bryn Mawr Presbyterian Church
625 Montgomery Ave, Bryn Mawr, PA 19010
610.525.2821

Jeff Brillhart and Edward Landin, host musicians

March 1 – Andrew Senn

The First Presbyterian Church in Philadelphia

March 8 – Zach Hemenway

St. Paul's Episcopal Church, Chestnut Hill

March 15 – Jeffrey Brillhart

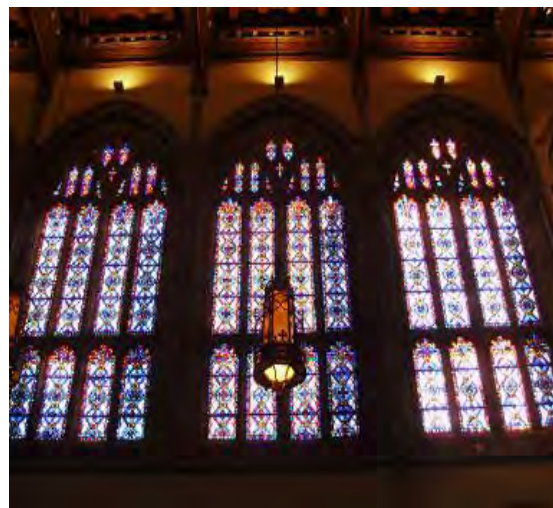
Bryn Mawr Presbyterian Church

March 22 – Edward Landin

Bryn Mawr Presbyterian Church

March 29 – Kathleen Scheide

Church of the Loving Shepherd, West Chester

**Upcoming venues for this season:**

St. Mary's Episcopal Church in Roxborough (April)
Church of the Loving Shepherd in West Chester (May)

If you wish to play this season, or host in 2016-17, please get in touch with me!

Andrew Heller

OTHER SUBSTITUTES

These organists are NOT available to play Sunday services

The codes preceding each name have the following meanings:

O = Available to play other services such as weddings/funerals/weekdays, **C** = will also direct a choir

This list is published as a courtesy to the chapter membership. Although the AGO assumes no responsibility for the musicianship or reliability of substitute organists, Guild certificates and other degree programs indicate preparation beyond the minimum.

Please note: This list includes only current members of the Philadelphia Chapter. To be included on this list, please be sure your membership is current and forward your information to Fran Treisbach at 484-231-1426 or Placement@agophila.org.

Code	Substitute	Location	Phone Number	Code	Substitute	Location	Phone Number
OC	Lucas C. Brown	Philadelphia, PA	267-474-8476	O	H. Ray Hunsicker	West Chester, PA	610-399-4358
OC	D. Stephen Cable	Bethlehem, PA	484-866-6019	OC	Grete Ingalls, CAGO	Philadelphia, PA	267-253-4007
O	Ronald Chancler, SPC	Levittown, PA	267-679-6638	OC	Helen Jauregui	Philadelphia, PA	215-498-0982
OC	Linda J. Clark	West Chester, PA	610-793-1606	OC	Beth Z. Jenkins	Oreland, PA	215-885-7275
O	Ron Coles	Philadelphia, PA	267-973-0323	OC	D. Damien Jones	Wilmington, DE	215-432-2178
OC	Marjorie L. Cummings CAGO	Philadelphia, PA	215-728-1530	OC	Sandor Kadar, FAGO	Newtown, PA	609-540-6548
OC	Lee de Mets FAGO	Chalfont, PA	215-997-0219	OC	Maria Lennon	Hatboro, PA	215-896-9484
OC	Thomas G Denny	Spring City, PA	610-864-6143	O	Glenn M. Matis	Doylestown, PA	215-489-2548
OC	Theodore W. Didden CAGO	Ambler, PA	215-646-0294	OC	Steven J. McBride	West Chester, PA	610-633-3442
OC	Sue Ellen Echard	Harleysville, PA	610-585-5059	OC	Lee F. Milhous	Doylestown, PA	215-348-8872
OC	Paul Emmens AAGO, ChM	West Chester, PA	610-692-7632	OC	Wesley D. Parrott	Philadelphia, PA	215-732-6732
O	Suzanne Erb	Philadelphia, PA	215-568-5795	OC	Aaron C. Patterson	Philadelphia, PA	215-725-0959
O	Jonathan G. Fairchild	Huntingdon Valley, PA	215-947-8340	O	Margaret Realley	Doylestown PA	215-345-8564
OC	Paul Fejko	Philadelphia, PA	609-462-9000	OC	Katherine Rick, CAGO	Wayne, PA	517-945-3448
O	Patricia Gallo-Terrenzio	Huntingdon Valley, PA	215-947-4759	O	Ruth E. Rineer	Cheltenham, PA	267-536-5706
OC	William J. Gatens, FAGO, ChM	Chester, PA	610-876-5617	OC	Valerie Rozek	Chesterbrook, PA	440-478-8163
OC	Charles Glandorf	Coopersburg, PA	610-416-1055	OC	Jeffrey J. Shuman, FAGO, ChM	Lightstreet, PA	570-784-1574
OC	Eric Gombert	Souderton, PA	267-471-7003	OC	Judith F. B. Stebner	Warminster, PA	215-630-9632
OC	Peter Gowen	Philadelphia, PA	215-776-7374	OC	Bruce J. Thorsen	Doylestown, PA	215-622-1023
OC	Lisa Guglielmo	Glenmoore, PA	610-906-7740	OC	F. Anthony Thurman	Cherry Hill, NJ	856-616-2480
O	Timothy Harrell	Doylestown, PA	215-297-5812	O	Jerry L. E. Wright	Collingdale, PA	610-586-7381

Carolyn Boxmeyer

Flutist
215.333.8833

Marjorie Lynch Cummings

C.A.G.O.
First Presbyterian Church of Olney

Dennis Elwell

Overbrook Presbyterian Church - Philadelphia

Roy Harker

Church of Saint Asaph
Bala Cynwyd, Pennsylvania

Rudolph A. Lucente

Director of Sacred Music, St. Charles Borromeo Seminary
Asst. Wanamaker Grand Court Organ

Sándor Kádár, F.A.G.O.

Organist, Conductor, Accompanist, Improvisor
St. Andrew Catholic Church
Newtown, Pennsylvania
sandorkadar.com

Executive Committee Candidates

Our Nominating Committee has been hard at work! Candidates for this year are all wonderful, and we thank them in advance for their willingness to serve our chapter. Look for more complete information in our next issue:



Douglas J. Backman is a lifetime member of the AGO, originally joining the Boston chapter during middle school and switching to Philly during his freshman year at Drexel University. After receiving both bachelors and masters degrees in marketing, he is currently pursuing an online doctorate in organizational development from Northeastern University. In his 7 years of being a part of the Philly chapter, he has been associated with both the EM Skinner at Girard College and the music program St. Francis de Sales. Currently, he is a console assistant at the Wanamaker Grand Court Organ, Music Assistant at St. Charles Borromeo Seminary, and founding member of the Girard College Organ Guild. In 2013, procuring the services of Michael Stairs as artist and Rudy Lucente as recording engineer, Doug produced the double album Sacred and Profane which has raised hundreds of dollars for prostate cancer research.

Andrew Heller is Organist/Choir Director at St. Paul's Lutheran Church, Ardmore, where he directs children's, youth, and adult choirs. He is also Director of Music at Main Line Reform Temple Beth Elohim, Wynnewood, where he works with a volunteer SATB choir and the Sisterhood Choir. He is a Music Education/Organ graduate of Temple University, where he studied with Earl Ness.

He is the coordinator of the AGO Philadelphia chapter Tuesday Noon Recital series and is currently serving in the Program Committee for the Philadelphia chapter. He lives in Havertown with his wife, Jane Knappe, an events coordinator for worship and music for Augsburg Fortress Publishers.



Simon Thomas Jacobs, a graduate and former organ scholar of Clare College, University of Cambridge, moved to the USA in 2009. He has held positions at Christ Church Greenwich, CT, Christ Church Cathedral, Indianapolis, IN and, most recently, Saint Mark's Episcopal Church, Philadelphia, PA. During his time in Indianapolis, Simon was on the Programming Committee for the 2015 Indianapolis AGO Regional Convention and was co-Director of the 2015 Indianapolis Pipe Organ Encounter. In 2013, Simon won First Prize and the Audience Prize at the St Albans International Organ Competition. Future recital engagements include venues throughout the USA as well as performances at the International Performing Arts Center in Moscow and Notre Dame Cathedral in Paris. In December, 2015, Simon released his debut CD, Parthenia Nova. This is the first CD to be recorded on the new instrument by Richards, Fowkes & Co. at St. George's Hanover Square, London – the first American-built pipe organ in London – and was recently featured on Pipedreams. Further information, videos and live recordings can be found at www.simonthomasjacobs.com

Continued on p. 12

Elizabeth Manus

Pianist, Organist, Vocal coach
Auditions, recitals, special events
<http://www.elizabethmanus.com>

Ron Coles, MM, M.Ed.Admin.

Roxborough Sr High School, Arts Department Chair
St. Paul Roman Catholic Church
www.roncoles.com

Executive Committee Candidates
Continued from p. 11



Paul Marchesano, a native of Mt. Vernon, New York, originally self-taught, studied privately while pursuing academics at the Wharton School of the University of Pennsylvania. He has studied voice with Peter LaManna in Philadelphia, Morris Gessell in New York City, and Bronwyn Fix-Keller in Philadelphia. Paul is increasingly in demand as a professional tenor in the Philadelphia area, serving as the tenor section leader for VoxAmaDeus in the Philadelphia region as well as for numerous other choral organizations. Marchesano has contributed more than 150 editions of mostly early music (including 13 full mass settings) to the Choral Public Domain Library which have been used worldwide for conferences, recordings and broadcasts. He is Director of Advertising and Patron Services for VoxAmaDeus and has been operations coordinator for the East Texas Pipe Organ Festival since its inception in 2011.

Marchesano currently resides in Philadelphia working as both a free-lance organist and singer. Recently, he was Organist and Director of Music for St. John's Episcopal Church, Huntingdon Valley, PA. Prior to that post he was Assistant Organist at the Cathedral Basilica of SS. Peter & Paul in Philadelphia for seven years.

Marchesano is a professional pipe organ restorer, skilled voicer and consults nationally. While working for Columbia Organ Works, Inc., he supervised the well-publicized and highly praised restoration of the famous 1931 Steinmeyer organ in Altoona, Pennsylvania; he was instrumental in the restoration of the Curtis Sesquicentennial Exhibition Organ in Irvine Auditorium, built by Austin Organs in 1926 and is the founder and president of the Fans of the Curtis Sesquicentennial Organ, a nonprofit friends organization formed to produce concerts and recordings of the Curtis Organ.

Marchesano is a Regular Member of the American Institute of Organbuilders, served the Organ Historical Society as its Councilor for Education from 1999-2007, served on the Philadelphia AGO Executive Committee 2010-2013 and has served as Registrar for the Philadelphia AGO January JumpStart one day workshop since 2010.

Kathleen Scheide, organist, harpsichordist and early keyboard specialist, has been an area resident and Philadelphia Chapter member for just over ten years. She served a previous term on the Philadelphia AGO Executive Committee, and currently coordinates the Crescendo calendar. She has also been a Past Dean of the San Diego Chapter, and was a Founding Member of the San Diego Harpsichord Society and the Western Early Keyboard Association. Dr. Scheide teaches at Westminster Choir College and Rowan College at Burlington. She is organist at Church of the Loving Shepherd at Bournelyf, West Chester. She concertizes as a soloist and chamber musician, and is also a published composer with a large imprint discography. For years she has also supported greyhound rescue, and continues to help create family profiles for sighthound adoption applicants. Dr. Scheide's volunteerism was curtailed near the end of her last term by a family loss. She appreciates the chance to return to more active contributions. www.kathleenscheide.com



John Van Sant is a graduate of Westminster Choir College in Princeton where he was a pupil of Alexander McCurdy. Additional undergraduate study was at Temple University and the Guilman Organ School in New York where he studied with Frederick Swann. His postgraduate study resulted from being awarded a two year Fellowship at Washington National Cathedral's College of Church Musicians under Paul Callaway. Professionally he served on the American Training Courses Committee of The Royal School of Church Music for twelve years. As the Committee's Executive Director he coordinated Summer Courses at Lawrenceville School and Princeton University led by Roy Massey (Hereford Cathedral), Alan Wicks (Canterbury Cathedral) and Michael Nicholas (Norwich Cathedral). During personal study tours in the UK he played at services in Hereford Cathedral and St. Paul's Cathedral, London. Currently serves as Minister of Music, Organist and Choirmaster at Trinity Reformed Church, North Plainfield, NJ. While at Grace Epiphany Church Mt Airy John oversaw the restoration of Skinner Opus 320 by the Emery Brothers. A member of the Philadelphia Chapter since 2001, John is an active member of the Program Committee. As an AGO Past Dean (Middlesex Chapter) he looks forward to the possibility of another opportunity to "give back" in gratitude for all those who provided encouragement along the way.

WHERE AM I?

February's photo was supplied by Karen Whitney - Tindley Temple, S. Broad St., Philadelphia



This month's challenge is another of Patrick Murphy's lovely instruments and is somewhere in the city!



Casavant Continuo - 1979 - 8-4-2-1 1/3
\$23,000.00 OBO

Self contained - CC1 DD1- d 51 50 notes
 88 mm - 34 3/4". Across, 47 mm - 18 1/2" deep
 101 mm - 40" tall.

Modified to include rolling castors. Does not transpose.

Contact seller's representative Patrick J. Murphy for more information, pjm@pjmorgans.com. 610-970-9817

TALE PIPES

Mary Elizabeth Campbell, CAGO, Editor
Crescendo@agophila.org

Congratulations!! Our chapter was very pleased to present its first Member of Honor awards at January Jumpstart this year to **Lee de Mets**, FAGO, and **Loretta Salvadore Hartnett**. These two absolutely remarkable lifetime members of our chapter have given so much of their time and abundant talent, and we are all beneficiaries.



Our first Distinguished Achievement Award was presented to **L. Curt Mangel, III** for his truly amazing and far reaching work in organ building, maintenance and restoration. John Romeri told a delightful story of meeting Curt at the Cathedral one Saturday when there were three weddings. After each wedding, Curt touched base looking increasingly disheveled from crawling around the most remote places relative to the organ, culminating in his becoming muddy from checking a detail out on the roof in the rain after he'd gotten grimy in the basement! John was quite impressed with his dedication!



You can visit the chapter web site to read in detail about each of them and about the awards:

<http://pcagoo.memberlodge.org/Chapter-Awards>

CRESCENDO

NEWSLETTER OF THE PHILADELPHIA CHAPTER OF THE AMERICAN GUILD OF ORGANISTS

Katherine Reier, Circulation Coordinator
1936 Guernsey Avenue
Abington, PA 19001-3702



A NEW DIMENSION IN SOUND IS READY FOR YOU TO AUDITION!



THE RODGERS INFINITY 484

An instrument capable of the excellence and creativity your music demands! Consoles of the highest quality and features of innovation while preserving the finest traditions of organ design and building and available with Silent LED Controls or Traditional Moving Drawknobs and Tabs. Custom finishes available and a host of outstanding console appointments included.

Whether you are considering a replacement console for your pipe organ or a totally new digital instrument, you must see and play the new INFINITY from Rodgers at:

Cunningham Piano Company

5427 Germantown Ave • Philadelphia • PA • 19144

Call: 215-991-0830 or 800-394-1117

don@cunninghampiano.com • www.cunninghampiano.com