

CRESCENDO

SEPTEMBER 2017

VOLUME LXXX, NO. 1

Newsletter of the Philadelphia Chapter of the American Guild of Organists

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Fall Kickoff and Anthem Reading Session



Saturday, September 23, 2017

St. Paul's Lutheran Church

120 Easton Rd., Glenside, PA 19038

We begin our 2017-2018 season with a wonderful opportunity for learning, networking and inspiration presented by various chapter members. Our host is **Rae Ann Anderson**.

There is no charge for this event. We are across the street from the Glenside SEPTA train station and have an easy access parking lot off of Roberts Avenue free of charge.

Plan to arrive at 9:00 for coffee and registration. The session will begin at 9:30, there will be one break around 10:30 (for coffee and schmoozing!), and the event will conclude at noon. Presenters for the day will include:

Ruth and John Sall (music for children and youth)

Sue Ellen Echard (music that includes children in adult anthems)

Clair Rozier, Zach Fritsch-Hemenway, and Andrew Senn
(music for adult choirs)

Our accompanists for this event will be **Ethel Geist** and **Andrew Senn**.

We are so fortunate in our chapter to have a wealth of high caliber expertise and talent, and this event certainly features that in spades!! Please mark your calendars and plan to join us!

CRESCENDO, the official bulletin of the Philadelphia Chapter of the American Guild of Organists, is published monthly, September through June. **All material for publication must reach the Editor by the 1st day of the month preceding the date of issue**, eg. November 1 for the December issue. This must be type written and e-mailed (text supplied in an attachment). Crescendo reserves the right to make editorial changes and to shorten articles to fit space limitations. Articles in Crescendo reflect the views of the writers and not necessarily those of the Guild. All advertising must be arranged through the Advertising Manager. Crescendo season and professional card advertising automatically renew for each successive volume, unless we receive notification of cancellation of the advertising.

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Full page: (7.5" w x 9.2" h)	\$150	\$1200
Professional card: (full season, members only)	-	\$60

Camera-ready art only accepted according to stated deadlines.

Editorial Board

CRESCENDO

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DEAN'S MESSAGE



Dear Friends:

We are only half-way through the summer of 2017, but I am writing this letter to you for September, the beginning of a new program year for our Chapter. Thank you for electing me to the Dean's position, and putting your trust in me to guide our Chapter through these very interesting days. I have learned so much from our other Chapter leaders, and I am indebted to David Furniss for his willingness to jump back into the Dean's office over the last 18 months. Thank you, David!

I have spent the summer meeting with Chapter leaders to assure a smooth transition, making sure we have membership information up to date, and meeting with our Communications Team, who knows the importance of our electronic media and online presence. Our Finance Team does a great job of keeping us on-budget, and the Program Committee is hard at work preparing an exciting year of events for all of us to enjoy. The first of those is an Anthem Reading Session, prepared and introduced by wonderful leaders in our Chapter, on September 23. Plan now to be at St. Paul's in Glenside to enjoy a morning of new music and great fellowship as we enter a new season. There will be much more than just reading new anthems.

I attended the Mid-Atlantic Regional Convention in Richmond, VA, the last week of June, and came home energized, full of ideas, and appreciative of how far our own Chapter has come in our planning and outreach. There are always things to improve, but Philadelphia has much to be proud of – not the least of which is our own Clara Gerdes, Curtis student and member of our Executive Committee, who won the Mid-Atlantic Young Organists' competition! Two hymn arrangements by Andrew Senn were also included in the kick-off hymn program for the Convention. Congratulations, Clara and Andrew.

The Executive Committee is making plans to host a Pipe Organ Encounter next summer at Girard College – the first in over a decade. Consider getting involved in this exciting project, and helping us motivate the next generation of players at the Philadelphia POE. The challenges for the Executive Committee include continuing our strong Education initiatives from this past season, supporting the work of the Program Committee, and looking even further down the road to long-range Chapter plans. We will be welcoming Nathan Laube, Ken Cowan, Amanda Mole and Josh Stafford to our Chapter this season, and we will continue to strengthen our ties with the Organ Historical Society as they complete the transition to Stoneleigh in Villanova.

More than any program we have coming up this year, I look forward to getting to know each of you better during my term as Dean. While serving as Sub Dean, I was able to get into more of your work spaces, listen to more instruments and meet more members than any other time. Each of you has a unique and interesting story. These stories are very important to me, and I believe they are increasingly important to our Chapter. Your Chapter leaders need to know what you value, and ways that the Guild can assist you. Many of you have seen your places of work change dramatically over the last decade. How do we continue to stay relevant, and find important places to contribute to the community around us, often in a faith setting? It is these answers that interest me as we move into the next program year – a year for which I have great excitement. A year when I hope I will get to meet YOU at an event. Please write me and let me know what is on your mind and what is important to you - I look forward to connecting with you.

I hope the summer has included time for you for rest and refreshment, time with new friends and old, perhaps a good book and time outdoors, and some great music. Best wishes as we begin our new seasons!

Marcia Sommers

REGISTRAR'S CORNER

John Kampmeyer, Registrar

Welcome to our new program year! I am excited to be serving as registrar for our chapter and, in advance, ask for your patience as I learn the "ins and outs" of my new position.



During your renewal process, several of you checked the box indicating that you would like a paper copy of The Crescendo mailed to you. Although we encourage utilizing electronic means of distribution and other communication, we will be happy to accommodate your request. However, our Executive Committee has decided that we will need to collect \$25 from each person wanting the print copy of Crescendo to offset some of the costs involved in printing and mailing. I have tried to email those you who have not forwarded the \$25 fee along with your membership dues, however I am sure I may have missed some. If you would like to receive a paper copy of The Crescendo or if you have already requested a paper copy and not received it, please be sure to reach out to me and I will get you on the list.

I look forward to meeting you at an upcoming chapter event! Thank,

John

*Want to join the Philadelphia chapter of the American Guild of Organists?
Need to report AGO Directory changes on your current membership?
Need to purchase a set of chapter mailing labels for your next music event?*

Contact **John Kampmeyer** at: 610-731-4192 Registrar@agophila.org



My inspiration for Tale Pipes (see p. 15) - MEC

PHILADELPHIA CHAPTER AMERICAN GUILD OF ORGANISTS

ELECTED OFFICERS

Dean Marcia Sommers	484-340-2204 Dean@agophila.org
Sub-Dean Edward Landin	717-471-7979 SubDean@agophila.org
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Executive Committee

TERM ENDING 2018	
Doris Dabrowski, SPC	215-387-6635
Clara Gerdes	
Laurie Mueller	610-630-0805
James Robb	215-329-4793
TERM ENDING 2019	
Douglas Backman	508-736-3020
Andrew Heller	610-246-4826
Kathleen Scheide	
John Van Sant	609-498-1768
TERM ENDING 2020	
Sue Ellen Echard	610-585-5059
Charles Grove	717-949-2787
Parker Kitterman	215-922-1695
Emily Moody	610-388-5452

APPOINTED LEADERSHIP

Chapter Chaplain Rev. Claire Nevin-Field	Chaplain@agophila.org
Chapter Photographer John McEnerney	215-794-7388
Competition Committee Chair Alan Morrison	215-735-8259 Competitions@agophila.org
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Jeff Fowler	610-764-1524 Archivist@agophila.org
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Professional Concerns Chair Judy Lang	610-623-8069
Tuesday Noon Recitals Coordinator Andrew Heller	610-789-0146 TuesdayNoon@agophila.org
Volunteer Coordinator John Van Sant	609-498-1768
Webmaster Tom Lever	215-855-0287 Webmaster@agophila.org

Philadelphia Chapter of the AGO Chapter Events 2017-2018

Saturday, September 23, 2017

Member Reading Session

St. Paul's Lutheran Church, Glenside

9:00 a.m.

Friday, October 20, 2017

Reformation Celebration led by Michael Krentz

Settlement Music School, Queen Lane Branch

7:00 p.m.

Sunday, November 5, 2017

Nathan Laube in concert

St. John's United Church of Christ, Lansdale

4:00 p.m.

Friday, December 29, 2017

Chapter Holiday Party

at the home of Kathleen Scheide

4:00 p.m.

Saturday, January 13, 2018

**January JumpStart featuring Mark Patterson
as composer and conductor**

Bryn Mawr Presbyterian Church, Bryn Mawr

Sunday, February 18, 2018

Ken Cowan in concert

Ursinus College, Collegeville

Sunday, April 15, 2018

**Young Artists Concert and Panel Discussion
featuring the newly installed C. B. Fisk, Inc.
Opus 150.**

**Organists Amanda Mole and Joshua Stafford
performing.**

**Panel discussion led by James Thomashower
Christ Church, Philadelphia**

May 2018 - Philadelphia Legends

Honoring John Weaver

First Presbyterian Church, Philadelphia

We thank our Patrons

This list is updated monthly. If you have made a donation and are not listed, please let us know.

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Paula M. Napoli

Frank Thomson

POSITIONS AVAILABLE

Fran Treisbach, Coordinator
484-231-1426 AGOPlacement@agophila.org

Organist/Pianist

Armenian Martyr's Congregational Church
100 N. Edmonds Avenue, Havertown, PA 19083
www.amccpa.org 610.446.3330
(Posted 8/6/17)

Armenian Martyrs' Congregation Church, a UCC-affiliated church, seeks an accomplished organist/pianist to play for one Sunday service and other special services. Responsibilities include accompanying the choir, leading congregational singing and providing appropriate service music. The ideal candidate must be comfortable with a variety of musical styles and genres, an excellent sight-reader and accompanist, and a flexible professional with strong interpersonal and collaborative skills. The choir rehearses on Sunday mornings before the service.

Interested candidates should send a resume and statement of interest to mkloiselle@gmail.com or to the church at the above address.

Organist/Keyboardist

Calvary Lutheran Church
730 S. New Street, West Chester, PA 19382
(Posted 8/2/17)

Calvary Lutheran Church is a large congregation seeking a part-time organist and keyboardist, 15-18 hours per week. Primary responsibilities include providing appropriate organ and piano music for three weekly worship services (traditional and contemporary), accompanying several choirs, soloists and instrumental ensembles and providing leadership for the praise team. The candidate should be an accomplished organist, but piano and accompanying skills are also essential. It is preferred that the candidate has a Bachelor of Music degree or suitable credentials, but must have evidence of formal organ training. This individual must be available for weekly choir rehearsals (generally one night per week), worship services and occasional events as needed and would have right of first refusal for all weddings and funerals. The organ is a three manual Austin/Walker with 7 divisions and 105 ranks; its specification is available on request. The salary range is \$20,000 to \$25,000. It is possible this position could be divided between two candidates.

Applicants should send a cover letter, resume and three references to Mrs. Kendra Werner, Director of Music Ministries, Calvary Lutheran Church, 730 S. New Street, West Chester, PA 19382 or email to kluwerner@aol.com. For information about Calvary Lutheran, see the church's website at www.clcwc.org.

We are happy to advertise positions available for churches in the Greater Philadelphia Area as a free service. We need to request that all ads stay within a 250 word limit – applicants should be directed to the church for further information. We would also be very grateful if churches encourage their organists to join our chapter – and many include dues payment as a contract perk!

Director of Music

University Lutheran Church
3637 Chestnut St., Philadelphia, PA 19104
www.uniluphila.org 215.387.2885
(Posted 7/31/17)

University Lutheran Church (ELCA) seeks a part-time Director of Music to plan and coordinate the entire music program of the congregation and campus ministry in consultation with the pastor. The director will be responsible for musical leadership at each worship service on Sundays, festival services and other services as needed, play the organ and piano, lead the choir and fulfill attendant musical responsibilities.

University Lutheran Church is both the Lutheran Campus Ministry of Philadelphia and a parish congregation of families and single adults. For full details and to apply, contact Pastor Fritz Fowler at pastor@uniluphila.org. Send both a cover letter and resume via email or by mail when applying.

Minister of Music

Church of the Holy Trinity (Episcopal)
212 S. High Street, West Chester, PA 19382
www.holytrinitywc.com 610.696.4640
(Posted 7/21/17)

The Church of the Holy Trinity (Episcopal) seeks a Minister of Music to play the organ and conduct the Chancel Choir for one Sunday service at 10:30 a.m. The choir rehearses on Thursday evening and before the Sunday service. Special services include Holy Week, Christmas Eve and Christmas morning and other special services. The 13-voice choir includes paid soprano and tenor section leaders.

Candidates should have the ability to work closely with the Rector to coordinate music for all services, and experience with African-American church music is essential. Experience with Sibelius software or similar is necessary. Instruments include a 3-manual digital Allen organ and a Kawai concert grand piano as well as a Steinway grand piano for rehearsals.

Compensation ranges from \$17,000 to \$20,000 annually commensurate with experience. For more information or to apply, contact The Rev. Paul S. Hunt at office@holytrinitywc.com. Applicants should send a cover letter and CV via email or by mail.

Continued on Page 6

Positions Available

*Continued from page 5***Organist**

First Presbyterian Church of Haddonfield, NJ
20 Kings Highway East, Haddonfield, NJ 08033
www.haddonfieldpres.org 856.429.1960
 (Posted 7/31/17)

First Presbyterian Church of Haddonfield, NJ, is seeking a part-time organist to play for two Sunday morning services, one Thursday evening rehearsal and special services including Ash Wednesday, Maundy Thursday, Easter Sunday, Sunday evening before Thanksgiving, Candlelight Service and three Christmas Eve services. In addition to playing for regular services, responsibilities include monitoring and maintaining the keyboard instruments, selecting and preparing music preludes, postludes, offertories and other incidental service music and accompanying smaller ensembles and soloists. The sanctuary organ is a 46-rank Austin pipe organ (1966) and is well-maintained. The Chapel organ is a two-manual Rodgers digital organ with two ranks of pipes.

Candidates should demonstrate a professional level of skill at the organ and piano. A bachelor's degree is preferred, and full-time organ students are encouraged to apply. The salary is \$27,000 (negotiable). Benefits include four weeks' vacation and two weeks' study leave as well as the use of the church for private lessons and recitals.

For a full list of requirements and responsibilities and to apply, please email Peter Leibensperger, Minister of Music, at PLeibensperger@haddonfieldpres.org or contact the church.

Director of Music

First Presbyterian Church
1710 Bethlehem Pike, Flourtown, PA 19031
www.flourtownpres.org
 Posted 7/9/17

First Presbyterian Church is seeking a part-time Director of Music to provide leadership, direction and coordination of the church's music ministry. Responsibilities include directing the choirs and bell choir, providing organ/piano accompaniment and service music for one Sunday service and other regularly scheduled special services, preparing and presenting two seasonal cantatas, arranging for special music during the summer months and working with the Worship and Music Committee as an ad hoc member. Candidates should possess a Bachelor's Degree (or equivalent) in Music and be a proficient organist / pianist. The opportunity exists to provide vocal or instrumental lessons at the church and to use the sanctuary for student performances and recitals. The salary range is \$19,000 to \$24,000 commensurate with qualifications and experience.

Candidates should submit a cover letter, resume and three current references to Linda Phelps, Personnel Committee Chair at personnel@flourtownpres.org. The church has requested no applications be submitted via U.S. Mail.

Tenor Section Leader

Augustus Lutheran Church
717 W. Main Street, Trappe, PA 19426
www.augustustrappe.org
 Posted 7/9/17

Augustus Lutheran Church is seeking a Tenor Section Leader. Rehearsals are Thursday nights, 7:00-8:30 p.m. (\$35); Sunday morning call is at 9:45 a.m. with the service beginning at 10:30 a.m. (\$50). Extra services (\$50 each) include Christmas Eve, Ash Wednesday, Maundy Thursday, Good Friday, an additional Easter service, and two fund-raising concerts. For information or to apply, contact Laurie Mueller at music@augustustrappe.org or 610.630.0805.

Organist

St. Paul's United Church of Christ
300 W. 1st Street, Birdsboro, PA 19508
 610.582.8461
 Posted 6/5/2017

St. Paul's United Church of Christ is seeking a part-time organist (8-10 hours per week) to provide music for Sunday morning worship services and other seasonal services. The incumbent will also oversee and lead the chimes choir, oversee instrument care and lead and coordinate the regular meeting of the Music Feedback Team. Planning sessions will be scheduled with the Pastor as needed.

Interested individuals should submit their resumes to organistsearch@stpaulsbirdsboro.org or by mail to Organist Search, St. Paul's United Church of Christ, at the above address.

Music Minister

First Presbyterian Church at Norristown
113 E. Airy Street, Norristown, PA 19401
 Posted 6/8/17

First Presbyterian Church at Norristown seeks a part-time music minister to facilitate the glorification of our Heavenly Father through the art of music. This individual will lead and develop the music ministry for the church in consultation with the pastor and Session in a way that is consistent with its theology, values and mission.

Responsibilities include overseeing and leading all musical aspects of the Sunday worship service and special services including selecting congregational hymns, coordinating music for prelude, offertory and postlude, providing musical accompaniment during hymns and praise songs, leading the choir anthem(s)

Continued on Page 7

Positions Available
Continued from page 6

and coordinating guest musicians. Responsibilities also include leading and developing the adult choir, assisting in coordination of a biweekly Thursday night praise service and discovering, developing and empowering congregant musicianship. Ability and willingness to lead a hand bell choir and/or children's choir is a plus. Instruments include a three-manual Rodgers organ, a 1938 Steinway grand piano and a 1936 Mathushek grand piano.

Candidates should play professional-level piano and be comfortable with contemporary, traditional and ethnic musical styles. Ability to play organ is preferred; additional instruments are a plus. A commitment of around 6-10 hours per week are required with variations during holidays or special circumstances.

Applicants may contact the church office at firstpres.norristown@gmail.com, 610.272.1357, or Jim Serratore at jjsserratore@aol.com, 610.812.1107.

Organist
St. Luke Greek Orthodox Church
35 Malin Road, Broomall, PA 19008
(Posted 5/11/17)

St. Luke Greek Orthodox Church is seeking an organist who accepts the tenets of the Christian faith to provide music for the Sunday Liturgy and rehearsal for its 15-voice mixed choir (September through June). There are additional services during Lent and Holy Week as well as accompanying the Christmas pageant and rehearsals. There is additional compensation for weddings. The instrument is an Allen MDS-35. A strong piano/organ background and accompanying skills are required. This is a part-time position. The salary range is \$8,300-\$8,800 per season.

Letters of interest and resumes should be submitted to Virginia Botsis at vabotsis@gmail.com (preferable) or by mail to St. Luke Greek Orthodox Church at the above address.

Eve Keane

Qualified, reliable soprano soloist available for weddings, funerals, seasonal music, substitute choral directing, vocal workshops
evekeane@comcast.net 215-679-8614

Karl Tricomi, M.S.

Mater Ecclesiae Roman Catholic Church
Rowan College at Burlington County
856 482-7402 www.karltricomi.com

CALENDAR OF EVENTS

Kathleen Scheide, Coordinator
CalendarAGOPhila@gmail.com

Saturday, September 9, 1:00 PM

Free organ demonstration followed by free Kimmel Center tour. Verizon Hall, The Kimmel Center 215.893.1999
www.kimmelcenter.org

Thursday, September 14, 12:30 PM

Sergio Militello, organist. Free. Princeton University-Chapel, Nassau and Washington Rds., Princeton NJ
eplutz@princeton.edu 609.258.3016
www.princeton.edu/~choir

Sunday, September 17, 7:00 PM

Concert on Marimba and Piano of works by Bach, Piazzolla, Copland and more, featuring Aaron and Seth Trumbore. Freewill offering. Church of the Holy Spirit, 2871 Barndt Road @ Sumneytown Pike, Harleysville, PA 215.234.8020 www.churchoftheholyspirit.us

Sunday, September 17, 7:00 PM

Rudolph A. Lucente, organist. Sunset Organ Vespers, followed by special Cathedral lighting. Freewill donation. Bryn Athyn Cathedral, Bryn Athyn PA 19009 267.502.4606 www.brynathyncathedral.org

Thursday, September 21, 12:30 PM

Sergio Militello, organist. Free. Princeton University-Chapel, Nassau and Washington Rds., Princeton NJ
eplutz@princeton.edu 609.258.3016
www.princeton.edu/~choir

Thursday, September 28, 12:30 PM

Benjamin Sheen, organist. Free. Princeton University-Chapel, Nassau and Washington Rds., Princeton NJ
eplutz@princeton.edu 609.258.3016
www.princeton.edu/~choir

All Upcoming Events for Crescendo publication should be sent to Kathleen Schiede in advance of our publication submission deadline, which is the first of the month preceding publication (February 1 for the March issue).

Life as a Curtis Student

Submitted by Clara Gerdes

Life as an organ student at Curtis always seems to go by so quickly, yet it's filled with moments which give me hours of enjoyment to remember and retell. I'll start by giving you a virtual tour of my "stomping ground." Entering 1726 Locust Street (which is known as "1726") from the front, crossing the elegant front lobby (known as the common room) and heading down the stairs leads you to the basement hallway that contains our three practice organs; this is where I usually go at the beginning of the day for a few hours. All of us organists share the instruments on a first-come, first-served basis and there's usually not much company down there other than maintenance workers and Drew, the school's cheerful and outgoing sound technician.

Up the stairs again and across the Common Room to the right, two sets of dark, imposing doors open into Field Concert Hall. Hundreds of students have auditioned or coached with faculty here or performed on the revered stage for an intimate audience (Field seats a little over 200), but the organ studio also gets a few precious daytime hours on the 116-rank 1928 Aeolian-Skinner once a week for lessons and studio class. We do have access to the organ at all hours of the night though! Exiting, crossing the Common Room and passing portraits and a tapestry past the staircase, you come to the second floor studios. This is mainly Gary Graffman and Pamela Frank, piano and violin, Chopin and Kreutzer Sonata territory, but there are also harpsichords in one of the elegant rooms in this floor (all of which were salons when the building belonged to the Drexel family in the early 1900s) which we use for lessons and practice. The third floor hallway is lined with old photos of graduating classes dating back to the 1920s. It's amazing to see teachers, mentors, and now very famous people with younger faces sitting alongside their peers.

Heading toward the back of the building, you can find many more basic classrooms where we take theory and music history and a plethora of liberal arts classes from food studies to acting to Tolstoy. There are many devoted faculty, but a particular favorite of mine is our ear-training teacher. Entering the classroom in a floor-length fur coat, she mischievously asks us, "What would you like to be amused with today?" before assigning a devilishly hard dictation or sight-singing exercise. Yet she truly cares for her students (I'm told she rises at four in the morning on the day she teaches at Curtis to travel from her home in New York to Philadelphia).

I eat, sleep, attend some classes, practice piano and spend free time in Lenfest Hall, the dorm at 1616 Locust Street. Apart from notoriously slow elevators, it's as modern and high-tech as anything you could



hope for. I also stop by Saint Mark's several times a day to squeeze in practice, choir library work or a meeting with the choirmaster between classes. There's always something going on--High Mass, even-song, weddings, funerals, chorister rehearsals, parish choir rehearsals, occasional midweek liturgies and similar--and plenty of practicing to get ready for it all! Saint Mark's certainly feels like an extension of school--but in a good way, because its location is so handy (right across from Lenfest) and because you learn so much as an organ scholar.

Each week has its share of the daily grind, but with highlights here and there. One highlight is lesson and studio class day (usually Tuesday). Dress is formal, and so is the structure of the class, in which we play by memory for each other. Alan is calm and composed but friendly, full of advice for us, often sharing a funny anecdote about his travels to a concert or the noisy neighbors who live below him. His sense of fun rubs off on us! Whenever it's a birthday week, for example, we decorate the organ console. Once, the only time to drape the streamers and hang the cheesy "HAPPY BIRTHDAY!" poster was during the delivery of an especially tragic aria (lights dimmed) in the opera performance class right before ours. Once or twice a semester, Alan treats us to dinner at his apartment overlooking the Kimmel Center, and we occasionally take trips to see instruments off campus such as a gigantic Moller at Tindley Temple Methodist on South Broad Street, Verizon Hall (of course) and once a rare and historic Roosevelt in Fairmount Park.

Another highlight is Wednesday afternoon Tea, when most of the school (faculty, staff and students) comes together in the common room to chat and share crackers and fruit and drink tea. Some classes even pause for a few minutes for this! If you know to ask for strong (rather than medium or weak) tea, you'll win the approval of Eleanor Sokoloff, who presides over the tea table. It's one of the many quintessentially Curtis moments that is made many times better by the presence of a visitor, however. If you want to drop by, you're always welcome!

TUESDAY NOON RECITALS

Andrew Heller, Coordinator
610-789-0146 TuesdayNoon@agophila.org

Tuesday Noon Venues Open with a Bang

We are so pleased to announce that the October Tuesday Noon Recitals will be held at the **Chapel at Girard College**, 2101 S. College Avenue, Philadelphia 19121, home of the magnificent four manual, 107 rank E. M. Skinner organ from 1933. While you will have to check in at the gate, it is more than worth the trip to hear the following organists:

October 3: Sandor Kadar, FAGO, First Presbyterian, West Chester

October 10: Clara Gerdes, Curtis Institute, recent winner of the AGO regional competition for young artists.

October 17: Andrew Senn, First Presbyterian Church, Philadelphia [playing a program to celebrate Herbert Howells' 125th birthday]

October 24: David Furniss, St. John's UCC, Lansdale, immediate past Dean

October 31: Erik Meyer, St. Martin's in the Fields

Our host is Paul Eaton, who is the head of the music faculty at Girard College, and a great friend of the organ and of our chapter.

We are most honored to be there.

Other venues for the season:

November: St. Paul's Lutheran Church, 120 North Easton Road, Glenside, 19038. Moller 3m rebuilt. Rae Ann Anderson, host.

December: Old Pine Presbyterian Church, 412 Pine Street, Philadelphia 19106. Steere organ, 2 manual, 1892. Thomas Faracco, contact.

January: St. Luke's United Church of Christ, 125 N. Main St., North Wales PA 19454. Moller 2m. Jon Leight, host.

February: Abington Presbyterian Church, 1082 Old York Road, Abington, PA 19001. Moller 3m, rebuilt. John Sall, Ethel Geist, hosts.

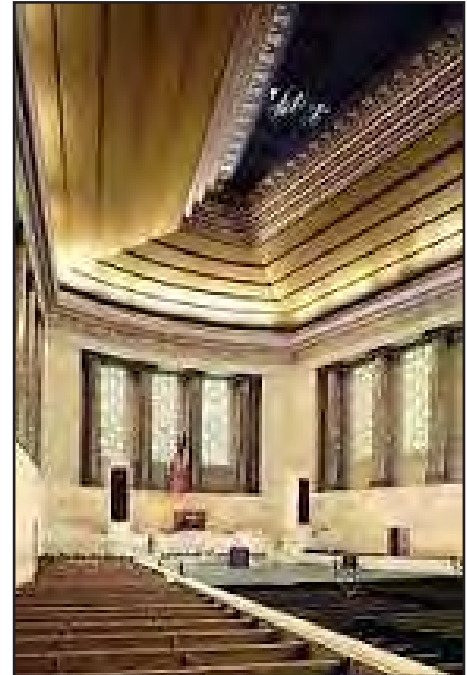
March: St. David's Episcopal Church, 763 Valley Forge Rd, Wayne PA 19087. Dobson 3/46, 2007. Clair Rozier, Elaine Sonnenberg hosts.

April: First Presbyterian Church, 130 West Miner St., West Chester PA 19382. Schantz 3/35. Marcia Sommers, Sandor Kadar, hosts.

May: St. John's United Church of Christ, 500 Main St., Lansdale, PA 19446. 3 manual, newly renovated by Reuter in 2016 David Furniss, host.

The season includes some other notables as well: the Steere organ at Old Pine is celebrating its 125th birthday this year, while the Dobson at St. David's in Wayne turns 10. And, finally in May, we are featuring the brand new Reuter organ at St. John's United Church of Christ, where our friend David Furniss has finally realized a long-planned organ project.

Please come and join us for these exciting recitals featuring your friends and colleagues from the Philadelphia Chapter.



Andy Heller

ORGAN HISTORICAL SOCIETY

Jim Weaver, CEO

These photos are of the current construction at Stoneleigh, taken by Bynum Petty this summer. The walls are being painted, lighting installed, and air-conditioning and humidification systems are in place. The elevator shaft has been completed and awaits installation of a new elevator, and attic space above the third floor has been heightened to accommodate the elevator. Excavation in the basement organ chamber has been slowed by the presence of schist, a granite-like stone. As was noted in our June edition, this Villanova property is to be the new home of OHS.



Bynum Petty



Visitor's Center



Archivist's Office

Carolyn Boxmeyer

Flutist

215.333.8833

Roy Harker

Church of Saint Asaph
Bala Cynwyd, Pennsylvania



Scaffolding above Grand Stairway



CEO's Office



Stairway to Second Floor



Basement Organ Chamber

EDUCATION COMMITTEE

Sándor Kádár, FAGO, Chair 609-540-6548

Basic Service Playing/Improvisation

Class with Sandor Kadar, St. Paul's Lutheran Church, Ardmore, PA, beginning September 16.

Participants in the beginner-level class will focus on hymn playing. More precisely, we are going to discuss tempo, registration, phrasing, and legato issues. Five widely known hymn tunes will be selected for the participants to choose from. They will be asked to prepare and play one of them. At the second session in October the attendees will have the chance to present the progress they made within a month. Moreover we will work on creating hymn introductions. The goal is to create an introduction which will be suitable in tempo, meter and character to the previously learned hymn.

The participation fee is \$40 for the semester (four sessions), or \$15 per session (at the door), payable to the Philadelphia Chapter. The number of active participants will be limited to 12. The number of auditors is unlimited. St. Paul's Lutheran Church, Ardmore. Sessions are 1:00pm to 4:00pm.

Advanced Improvisation

Class with Jeffrey Brillhart, Bryn Mawr Presbyterian Church, beginning September 16

Advanced Improvisation session will focus on developing the improviser's harmonic language and solid structural framework for "spontaneous composition." Rondo, Song Form, Sonata Allegro, Versets, etc. will be explored for use in liturgical settings. The classes will use Jeffrey Brillhart's improvisation textbook, "Breaking Free" (available on Amazon.com) and a draft copy of his second textbook, "A World of Possibilities: Master Lessons in Improvisation." (Copies of that book will be provided).

The participation fee is \$40 for the semester (four sessions), or \$15 per session (at the door), payable to the Philadelphia Chapter. The number of active participants will be limited. The number of auditors is unlimited. Sessions are 9:00am to 12:00pm.

Please contact Sandor Kadar with any questions or concerns regarding these classes - sandor.kadar82@gmail.com or 609-540-6548, or see www.agophila.org to register.

WHERE AM I?

Where could this first challenge of the season be?



Our June puzzle was, fittingly, the organ at West Chester Presbyterian, home church for our incoming Dean Marcia Sommers!

Sándor Kádár, F.A.G.O.

Organist, Conductor, Accompanist, Improvisor
First Presbyterian Church
West Chester, Pennsylvania
sandorkadar.com

Mary Elizabeth Campbell, C.A.G.O.

Music Therapist – MAMT – BC
Private Music Teacher, Therapist, EDMR Practitioner

SUNDAY SUBSTITUTES

Organists on this list are available to play Sunday services

The codes preceding each name have the following meanings: **S** = Available to play on a Sunday, **O** = Available to play other services such as weddings/funerals/weekdays, **C** = will also direct a choir

This list is published as a courtesy to the chapter membership. Although the AGO assumes no responsibility for the musicianship or reliability of substitute organists, Guild certificates and other degree programs indicate preparation beyond the minimum.

Please note: This list includes only current members of the Philadelphia Chapter. To be included on this list, please be sure your membership is current and forward your information to Fran Treisbach at 484-231-1426 or AGOPlacement@agophila.org.

Code	Substitute	Location	Phone Number	Code	Substitute	Location	Phone Number
SOC	Debra Bacak	Sellersville, PA	215-257-0553	SOC	Elizabeth A. Manus	St. Davids, PA	610-293-9002
SOC	David Burton Brown	Philadelphia, PA	267-297-6132	SOC	Paul Marchesano	Philadelphia, PA	215-287-8955
SOC	R, Pernell Cunningham	Philadelphia, PA	215-678-0576	SOC	Mardia Melroy	Ambler, PA	215-646-1975
SOC	Doris J. Dabrowski SPC	Philadelphia, PA	215-790-1115	SOC	Constance H. Mickel	Bryn Mawr, PA	610-527-9514
SOC	Lee de Mets, FAGO	Chalfont, PA	215-997-0219	SOC	Scott Myers	Ewing, NJ	215-715-1003
SOC	Adam F. Dieffenbach	Telford, PA	267-738-2326	SO	Patricia Nyce	King of Prussia, PA	267-252-3020
SOC	Joyce Drayton	Philadelphia PA	215-635-5778	SOC	Kirsten K. Olson	Collegeville, PA	610-764-6264
SOC	John Ervin	Philadelphia, PA	267-886-8212	SOC	Patricia A. Pezick	Blue Bell, PA	610-405-3736
SO	Karen B. Fallows SPC	Hatfield, PA	267-240-7800	SOC	Katherine J. Reier SPC	Abington, PA	215-287-9939
SOC	Susanna Faust	West Chester, PA	610-766-1812	SOC	Daryl Robinson	Philadelphia, PA	713-299-7216
SOC	Robert Fidler	Cheltenham, PA	215-260-3758	SOC	Barbara Haddad Romesburg	Drexel Hill, PA	610-446-3540
SOC	Kathleen Flaherty	Philadelphia, PA	215-242-2964	SOC	Mark Shockey	Langhorne, PA	267-352-5139
SOC	Jeremy J. Flood CAGO	Philadelphia, PA	215-625-2747	SO	Alexander M. Smith	King of Prussia, PA	610-265-4390
SOC	Louise M. Gerdemann	Souderton, PA	215-723-6975	SOC	Dawn Stevens	Drexel Hill, PA	610-220-4797
SOC	Lisa Guglielmo	Glenmoore, PA	610-906-7740	SOC	Janet L. Tebbel	Philadelphia, PA	267-250-7727
SOC	Raymond Johnson	Cheltenham, PA	215-635-9944	SOC	Fran Treisbach	West Norriton Twp, PA	484-231-1426
SOC	Mary Eileen Johnston	Havertown, PA	610-633-2264	SOC	John W. Van Sant	Trenton, NJ	609-498-1768
SOC	Joel E. Klingman SPC	Southampton, PA	215-355-8445	SOC	Karen Whitney	Philadelphia, PA	215-424-8450
SOC	Thomas S. Lever	Lansdale, PA	215-855-0287	S	John C. Williams	Doylestown, PA	215-622-1015
S	Chiduzie Madubata	Philadelphia, PA	301-919-9632				



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OTHER SUBSTITUTES

These organists are NOT available to play Sunday services

The codes preceding each name have the following meanings:

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Code	Substitute	Location	Phone Number	Code	Substitute	Location	Phone Number
OC	Lucas C. Brown	Philadelphia, PA	267-474-8476	O	Timothy Harrell	Doylestown, PA	215-297-5812
OC	Joseph J. Buches	Philadelphia, PA	610-220-9307	O	H. Ray Hunsicker	West Chester, PA	610-399-4358
OC	D. Stephen Cable	Bethlehem, PA	484-866-6019	OC	Grete Ingalls, CAGO	Philadelphia, PA	267-253-4007
OC	Mary Eliz. Campbell, CAGO	Phoenixville, PA	484-995-6110	OC	Helen Jauregui	Philadelphia, PA	215-498-0982
O	Ronald Chancler, SPC	Levittown, PA	267-679-6638	OC	Beth Z. Jenkins	Oreland, PA	215-885-7275
OC	Jack Charles	Schwenksville, PA	610-287-9366	OC	D. Damien Jones	Wilmington, DE	215-432-2178
OC	Linda J. Clark	West Chester, PA	610-793-1606	OC	Sandor Kadar, FAGO	Newtown, PA	609-540-6548
O	Ron Coles	Philadelphia, PA	267-973-0323	OC	Maria Lennon	Hatboro, PA	215-896-9484
OC	Marjorie L. Cummings CAGO	Philadelphia, PA	215-728-1530	OC	David Clark Little	Feasterville, PA	610-209-5243
OC	Lee de Mets FAGO	Chalfont, PA	215-997-0219	O	Glenn M. Matis	Doylestown, PA	215-489-2548
OC	Thomas G Denny	Spring City, PA	610-864-6143	OC	Steven J. McBride	West Chester, PA	610-633-3442
OC	Theodore W. Didden CAGO	Ambler, PA	215-646-0294	OC	Lee F. Milhous	Doylestown, PA	215-348-8872
OC	Michael Diorio	Bryn Mawr, PA	609-947-5112	OC	Wesley D. Parrott	Philadelphia, PA	215-732-6732
OC	Sue Ellen Echard	Harleysville, PA	610-585-5059	OC	Aaron C. Patterson	Philadelphia, PA	215-725-0959
OC	Maria de J. Ellis	Ardmore, PA	610-896-6189	O	Margaret Realley	Doylestown PA	215-345-8564
OC	Paul Emmons AAGO, ChM	Warminster, PA	215-675-6478	OC	Katherine Rick, CAGO	Wayne, PA	517-945-3448
O	Suzanne Erb	Philadelphia, PA	215-568-5795	O	Ruth E. Rineer	Cheltenham, PA	267-536-5706
O	Jonathan G. Fairchild	Huntingdon Valley, PA	215-947-8340	OC	Valerie Rozek	Chesterbrook, PA	440-478-8163
OC	Paul Fejko	Philadelphia, PA	609-462-9000	OC	Jeffrey J. Shuman, FAGO, ChM	Lightstreet, PA	570-784-1574
O	Patricia Gallo-Terrenzio	Huntingdon Valley, PA	215-947-4759	OC	Judith F. B. Stebner	Warminster, PA	215-630-9632
OC	William J. Gatens, FAGO, ChM	Chester, PA	610-876-5617	OC	Bruce J. Thorsen	Doylestown, PA	215-622-1023
OC	Charles Glandorf	Coopersburg, PA	610-416-1055	OC	F. Anthony Thurman	Cherry Hill, NJ	856-616-2480
OC	Eric Gombert	Souderton, PA	267-471-7003	O	Jerry L. E. Wright	Collingdale, PA	610-586-7381
OC	Peter Gowen	Philadelphia, PA	215-776-7374				

Harry Wilkinson
In Memoriam

Ph.D., F.A.G.O.

Rudolph A. Luente

Director of Sacred Music, St. Charles Borromeo Seminary
Asst. Wanamaker Grand Court Organ

William J. Gatens, D. Phil., F.A.G.O., Ch.M.

St. John the Baptist Catholic Church, Bridgeport, PA
Congregation Adath Jeshurun, Elkins Park
American Record Guide

Marjorie Lynch Cummings

C.A.G.O.
First Presbyterian Church of Olney

TALE PIPES

Mary Elizabeth Campbell, CAGO, Editor

This little ditty was rattling around in my head as it struck me that fall is upon us. I hope you enjoy, and I would LOVE to hear from chapter members with their poetic efforts on behalf of music and/or the AGO.

Where Did Summer Go?

To the Tune of 'On the Way to Cape May'

Treble Solo  Just in-haled a big bug, While ri-ding on the trail,

5 Tr. Solo  Just a-voi-ding the tug, of all that work e-mail, Hope a run can im-

10 Tr. Solo  pact - this, Help to get me to pra-ctice, I've got to mow the lawn,

15 Tr. Solo  be-fore all pep is gone, How is fall here so soon? Gar den co-lors

20 Tr. Solo  all a- round, We just said "BYE!" to June, Now I hear

24 Tr. Solo  cho-ral sound, Tho' I might want to per-spi - re, Best get to or-gan and

28 Tr. Solo  cho - ir, Please help me A G O, Yes friend-ly A G O!

CRESCENDO

NEWSLETTER OF THE PHILADELPHIA CHAPTER OF THE AMERICAN GUILD OF ORGANISTS

Katherine Reier, Circulation Coordinator
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