

CRESCENDO

MARCH 2018

VOLUME LXXX, NO. 7

Newsletter of the Philadelphia Chapter of the American Guild of Organists

In This Issue...

| | |
|---|----|
| CHAPTER NEWS | 1 |
| DEAN'S MESSAGE | 2 |
| CRESCENDO STAFF INFORMATION | 2 |
| REGISTRAR'S CORNER | 3 |
| PHILADELPHIA CHAPTER AGO: Offices and Committees Directory | 3 |
| CALL FOR POE VOLUNTEERS | 3 |
| CHAPTER EVENTS 2017/2018 | 4 |
| JUMPSTART PHOTOS | 5 |
| ORGAN HISTORICAL SOCIETY | 6 |
| TUESDAY NOON RECITALS | 7 |
| EDUCATION COMMITTEE | 7 |
| CALENDAR OF EVENTS | 8 |
| EXECUTIVE SUMMARY | 9 |
| POSITIONS AVAILABLE | 10 |
| SUNDAY SUBSTITUTES | 13 |
| OTHER SUBSTITUTES | 14 |
| WHERE AM I? | 15 |
| TALE PIPES | 15 |

Philadelphia and South Jersey Chapters
joint social event!

Pre-Holy Week Bowling Breather

Sunday, March 11 at 4:00 pm

The Alley Bar and Grille
1151 South White Horse Pike
Hammonton, NJ 08037

Join us for at a joint social event co-sponsored by the Philadelphia and South Jersey chapters. You'll enjoy a short program about why organists make better bowlers, as well as the inside scoop on the upcoming regional convention. And you get to bowl, too!

\$20 per person, food included



CRESCENDO, the official bulletin of the Philadelphia Chapter of the American Guild of Organists, is published monthly, September through June. **All material for publication must reach the Editor by the 1st day of the month preceding the date of issue**, eg. November 1 for the December issue.

This must be type written and e-mailed (text supplied in an attachment). Crescendo reserves the right to make editorial changes and to shorten articles to fit space limitations. Articles in Crescendo reflect the views of the writers and not necessarily those of the Guild. All advertising must be arranged through the Advertising Manager. Crescendo season and professional card advertising automatically renew for each successive volume, unless we receive notification of cancellation of the advertising.

Advertising Rates

| Camera-ready: | One-Time | Season |
|--|----------|--------|
| Eighth page: (3.6" w x 2.0" h) | \$50 | \$400 |
| Quarter page: (7.5" w x 2.0" h or 3.6" w x 4.4" h) | \$75 | \$600 |
| Half page: (7.5" w x 4.4" h or 3.6" w x 9.2" h) | \$100 | \$800 |
| Full page: (7.5" w x 9.2" h) | \$150 | \$1200 |
| Professional card: (full season, members only) | - | \$60 |

Camera-ready art only accepted according to stated deadlines.

Editorial Board

CRESCENDO

Mary Elizabeth Campbell, CAGO, Editor
crescendo@agophila.org 484-995-6110

Karen Fallows & Tom Lever, Publishers
215-822-6762 215-855-0287

Katherine Reier, Circulation Coordinator
215-517-4160

Calendar of Events

Kathleen Scheide, Coordinator
calendarAGOPhila@gmail.com

Positions Available

Fran Treisbach, Coordinator
AGOPlacement@agophila.org
484-231-1426

Advertising

Mary Elizabeth Campbell, Coordinator
AGOAdvertising@agophila.org
484-995-6110

Visit our website at www.AGOPhila.org

...

DEAN'S MESSAGE



Post-holiday Winter is such a difficult time of year. It is a time when it is hard just getting around. The lovely, inspiring and comforting lights of the holidays have been put away. The Super Bowl is over and I don't live near baseball's spring training camps. It always takes more time to pull on the boots, get the heavy coat, remember to bring the hat AND the gloves on the way out the door, along with lunch and the scores we need for the day's work, and keep one eye toward the day's weather. I miss the seemingly carefree days of summer, when the hardest thing I have to remember is to bring a sweater to endure the air conditioning. That is never the problem in winter! And let's not talk about how my car looks, both inside and out.

How interesting that this year Ash Wednesday fell on Valentine's Day, and the Lenten season will end with an Easter that falls on April Fool's Day. This irony points to the challenge for those of us who work in religious institutions. The challenge is to connect the secular with the sacred, and help our constituents find harmony in the seeming dis-harmony of the world around us. This enables us to connect to the interior realm of faith.

For me, and I expect for many of you, the bridge that allowed me to make that connection was, and continues to be, music. Music we make through our own voices and our playing. The amazing ability to spin a world that takes us away from the ordinary and, for however few fleeting minutes, allows us to be in the creative realm, can connect us in fascinating ways to the eternal, and to a spiritual realm that is distant from the ordinary, day-to-day drudge of life. I am amazed and inspired by the work and discipline you all put in to make that happen.

One of the best experiences, for me, is to see that connection happen in a young person. This year, as a part of our Chapter's educational programs, I have been fortunate to see several young players experience the joy of their inspiration and creativity coming to life as they are able to create music on a higher level. As a Chapter, we are pushing forward with that effort as we plan to host one of the summer Pipe Organ Encounters in center city Philadelphia. **You can be a part of that – and we need your help!** For a day or two, or for the entire week, sign up today to be a part of making those dreams come true for a young organist. You never know who you might be launching in a fantastic direction!

*Marcia Sommers, Dean
Philadelphia Chapter AGO*

See page 3 for more POE volunteer details.

REGISTRAR'S CORNER

John Kampmeyer, Registrar

Want to join the Philadelphia chapter of the AGO? Need to report AGO Directory changes on your current membership? Need to purchase a set of chapter mailing labels for your next music event?



Contact **John Kampmeyer** at: 610-731-4192 Registrar@agophila.org

Volunteer Opportunities Our POE needs you! July 8-13, 2018

A successful Pipe Organ Encounter isn't just the result of a committee, or good teachers, or good students — it arises from the collective effort of AGO members near and far. Your involvement this summer will help shape the experiences of a generation of young musicians and facilitate their learning. Our most immediate needs are for drivers and chaperones.

As a **driver**, you will take the students to and from their practice and lesson locations. This is a great opportunity to chat with the participants, answer their questions, or just be a friendly face in the morning or afternoon. You do not have to commit to the entire week to be a driver: we would greatly appreciate any help you can offer. Plus, you won't have to drive too far—we have worked hard to keep lessons and practice sessions close to the city or immediate suburbs.

As a **chaperone**, you will meet the students at their assigned churches and sit in on their lessons and practice sessions. If you have a couple of free hours during the day and don't mind listening to some great teaching and playing, then you will enjoy being a chaperone.

Tight schedule? Don't worry — we will work with you to accommodate your needs while discerning how you can best serve this POE. For more information on volunteering (or to sign right up!), contact Chris Gage at music@overbrookpresb.org. Thanks in advance for your valuable help and insight as we assemble this exciting event!

Marjorie Lynch Cummings

C.A.G.O.
First Presbyterian Church of Olney

PHILADELPHIA CHAPTER AMERICAN GUILD OF ORGANISTS

ELECTED OFFICERS

Dean
Marcia Sommers 484-340-2204
Dean@agophila.org

Sub-Dean
Edward Landin 717-471-7979
SubDean@agophila.org

Treasurer
Bruce Marshall 267-283-8019
Treasurer@agophila.org

Secretary
Maria deJ. Ellis 610-896-6189
Secretary@agophila.org

Registrar
John Kampmeyer 610-731-4192
Registrar@agophila.org

Communications Coordinator
David Furniss 215-699-6374
(interim) Communications@agophila.org

Executive Committee

TERM ENDING 2018
Doris Dabrowski, SPC 215-387-6635
Clara Gerdes
Laurie Mueller 610-630-0805
James Robb 215-329-4793

TERM ENDING 2019
Douglas Backman 508-736-3020
Andrew Heller 610-246-4826
Kathleen Scheide
John Van Sant 609-498-1768

TERM ENDING 2020
Sue Ellen Echard 610-585-5059
Charles Grove 717-949-2787
Parker Kitterman 215-922-1695
Emily Moody 610-388-5452

APPOINTED LEADERSHIP

Chapter Chaplain
Rev. Claire Nevin-Field
Chaplain@agophila.org

Chapter Photographer
John McEnerney 215-794-7388

Competition Committee Chair
Alan Morrison 215-735-8259
Competitions@agophila.org

Education Committee Chair
Sandor Kadar, FAGO 609-540-6548
Examinations@agophila.org

Endowment Committee Chair
Jeff Fowler 610-764-1524
Endowment@agophila.org

Examinations Coordinator
Sandor Kadar, FAGO 609-540-6548
Examinations@agophila.org

Historian / Archivist
Rae Ann Anderson 215-884-4921
Jeff Fowler 610-764-1524
Archivist@agophila.org

Nominating Committee Chair
Allen R. Popjoy 610-269-7069
Nominating@agophila.org

Placement Coordinator
Frances Treisbach 484-231-1426
AGOPlacement@agophila.org

Professional Concerns Chair
Judy Lang 610-623-8069

Tuesday Noon Recitals Coordinator
Andrew Heller 610-789-0146
TuesdayNoon@agophila.org

Volunteer Coordinator
John Van Sant 609-498-1768

Webmaster
Tom Lever 215-855-0287
Webmaster@agophila.org

Philadelphia Chapter of the AGO Chapter Events 2017-2018

Saturday, September 23, 2017
Member Reading Session
St. Paul's Lutheran Church, Glenside
9:00 a.m.

Friday, October 20, 2017
Reformation Celebration led by Michael Krentz
Settlement Music School, Queen Lane Branch
7:15 p.m.

Sunday, November 5, 2017
Nathan Laube in concert
St. John's United Church of Christ, Lansdale
4:00 p.m.

Friday, December 29, 2017
Chapter Holiday Party
at the home of Kathleen Scheide
4:00 p.m.

Saturday, January 13, 2018
January JumpStart featuring Mark Patterson
as composer and conductor
Bryn Mawr Presbyterian Church, Bryn Mawr
9:00 a.m. - 4:00 p.m.

Sunday, February 18, 2018
Ken Cowan in concert
Ursinus College, Collegetown
4:00 p.m.

Sunday, April 15, 2018
Young Artists Concert and Panel Discussion
featuring the newly installed C. B. Fisk, Inc.
Opus 150.
Organists Amanda Mole and Joshua Stafford
performing.
Panel discussion led by James Thomashower
Christ Church, Philadelphia
4:00 p.m.

Saturday, June 23, 2018
Kimmel Center Organ Day

We thank our Patrons

This list is updated monthly. We receive information updates regularly since members can join throughout the year. If you have made a donation and are not listed, please contact our chapter treasurer, Bruce Marshall, Treasurer@agophila.org.

Benefactors (\$500+)

Jeffrey B. Fowler
Norman Geist and Ethel Geist, CAGO

Sponsors (\$300-\$499)

Jeffrey Brillhart
Sándor Kádár, FAGO

Theodore W Didden, CAGO
Joseph J. Lewis

Donors (\$150-\$299)

Rae Ann Anderson, CAGO
Doris J. Dabrowski
William P. Fenimore
Judith A. Lang
Alan Morrison
Allen R. Popjoy
Andrew M. Senn
Gordon H. Turk

John H. Byrne
Robert H. Erb
David L. Furniss
Steven McBride
Conrad M. Olie
Stephen F. Schreiber
Judith F Stebner

Contributors (\$50-\$149)

Carol P. Anders
Robert K. Betty
Mary Elizabeth Campbell, CAGO
Tom Colao
Thomas J. DeLuca
Maria de J. Ellis
Robert Fidler
Joan Gumiak
Andrew K. Heller
Evan J. Jackson
Paul S. Kinsey
Jeffrey P. Lees
Rudy A. Lucente
Leighton W. Moyer
Richard J. Pilch
James R. Robb
Clair Rozier
Paul Serresseque
Marcia L. Sommers

Debra Bacak
Lucas C Brown
Ronald T. Chancler
Marjorie Lynch Cummings
Joyce Gambrell Drayton
Mary L. Fenwick, AAGO
Pearl L. Flamberg
Loretta S. Hartnett, SPC
Ashley L. Horner
Martha N. Johnson
J. Jinsok Kraybill
Thomas S. Lever
Bruce R. Marshall
Wesley D. Parrott
John E. Reber
Stephen W. Ross
Yoshiko Seavey
Alexander M. Smith
Michael O. Stairs

Friends (\$25-\$49)

Gloria E. Bracy
Nancy J. Kahler-Jow

David Christopher
Frank L. Thomson

January Jumpstart 2018

Thank you to those who helped plan, organize, present, and attend January JumpStart 2018!



Congratulations to Dennis Elwell on your many years of service to our chapter and the AGO at large. You are indeed a Member of Honor (!) and we thank you for your many years of service and dedication to the Guild.



Photos: Charles Grove and John Kampmeyer, Jr.

ORGAN HISTORICAL SOCIETY

Bynum Petty, archivist@organhistoricalsociety.org

Eighty-seven years ago, French organist André Marchal made his inaugural trans-Atlantic trip to America, where he played his first United States recital at the New York City Wanamaker Store on March 17, 1930. Over the next forty-five years, he made seventeen trips to the U.S. and Canada. His repertoire included 166 works by fifty-seven composers, among which were sixty-six compositions by J.S. Bach.

Twenty years ago, Jacqueline Englert-Marchal organized her father's American recital programs, promotional material, and photos and donated them to the OHS. From this collection of ephemera, we can assemble a narrative of his travels, his students, and his legacy as a teacher and champion of the organ reform movement.

Born blind in Paris on February 6, 1894, Marchal studied organ with Adolphe Marty and composition with Albert Mahaut—both students of César Franck—at the Institut National des Jeunes Aveugles (National Institute for Blind Children). Two other prominent blind organists—Jean Langlais and Gaston Litaize—followed Marchal there a few years later. After winning first prize in organ and improvisation at the Paris Conservatory where he studied with Eugène Gigout, he won the Conservatory's prize for counterpoint. While still a student, he was Gigout's assistant at both the Conservatory and Saint-Germain-des-Prés; and from 1923 onward, he was a member of the examination jury of the Conservatory. In 1919, he returned to the National Institute to teach organ, with a tenure spanning forty years.

Already well known in France and Europe during the '20s, Marchal was ready for his first trip to America. He boarded SS Minnewaska in Boulogne-sur-Mer on March 3, 1930, for the seven-day trans-Atlantic trip to New York City, only to be detained by customs and immigration officials who believed that as a blind person, he would be a financial burden on the nation. With just enough time to familiarize himself with the four-manual, 118-rank organ in the auditorium of the John Wanamaker store at Broadway and 9th Street, his program of works by Bach, Frescobaldi, Daquin, Franck, Schumann, and Gigout ended with a four-movement organ symphony improvised on themes submitted by Arthur Quimby, Harold Vincent Milligan, Frank Sealy, and T. Tertius Noble. With this inaugural American recital, Marchal established a model on which most of his American recitals were built: compositions by J.S. Bach, pre-Bach composers, and composers of the romantic and contemporary eras.

With the New York City recital successfully behind him, Marchal boarded a train for Cleveland, where he

Special Collections MS 5 André Marchal in America 1930 – 1975



had been invited by Arthur Quimby of the Cleveland Art Museum to play a series of recitals devoted to the works of Bach on the newly rebuilt and enlarged Skinner organ, Op. 333-A. Over a four-week period, Marchal played ten recitals—never repeating himself—consisting of fifty-eight organ works by Bach. This six-week tour of nine venues in New York City, Cleveland, Québec came to a close on May 7 with a recital at Rockefeller Chapel, University of Chicago. Eight years passed before André Marchal visited North America again.

Not only do the dozens of recital programs give us the names of the fifty-seven composers whose works he played in America, but also insight into his preference of published editions of J.S. Bach. While the first edition of the Bach Werke Verzeichnis was not published until 1950, throughout his career Marchal chose not to identify his Bach works with BWV numbers. We may also assume that he was familiar with the Widor-Schweitzer edition published in 1912, but his first recital in Cleveland reveals his preferred source: the Griepenkerl and Roitzsch edition published by C.F. Peters in 1844. On the right margin of the Cleveland recital booklet reference is made to volume and page number, or work number. These references match exactly the Peters scores.

Though recital programs far outnumber photos in the Marchal papers, there is much to be learned from these few images, especially the nature of his house organ in Paris. In 1921, Eugène Gigout and Jean Huré played the inaugural recital on the small two-manual tracker built by Gütschenritter for Marchal's home studio. Later that year, he met Victor Gonzalez, and the two established a friendship that would continue for thirty-five years until Gonzalez's death in 1956. Together with Gonzalez and Norbert Dufourcq, Marchal became an influential voice in the French organ reform movement. Although Gonzalez was trained in the French romantic tradition of organ building—first with Aristide Cavallé-Coll and later with Joseph Gütschenritter, he had his own ideas of organ tonal design. In 1954, he enlarged Marchal's house organ and added a third manual keyboard (Positif). The Pedal action was converted to electric action for purposes of extensions and borrowing between divisions of the organ. From a single photo of the organ in the Marchal papers, it is certain that the organ was delicately voiced given the low cut-ups of the Montre pipes. The voicing is gentle and purely neo-baroque.

Continued on Page 7

TUESDAY NOON RECITALS

Andrew Heller, Coordinator
610-789-0146 TuesdayNoon@agophila.org

October: Chapel at Girard College
2101 S. College Avenue, Philadelphia 19121
E. M. Skinner 4m, 107 rank, 1933. Paul Eton, host

November: St. Paul's Lutheran Church
120 North Easton Road, Glenside, 19038.
Moller 3m rebuilt. Rae Ann Anderson, host

December: Old Pine Presbyterian Church
412 Pine Street, Philadelphia 19106
Steere organ, 2m, 1892. Thomas Faracco, contact

January: St. Luke's United Church of Christ
125 N. Main St., North Wales PA 19454
Moller 2m. Jon Leight, host

February: Abington Presbyterian Church
1082 Old York Road, Abington, PA 19001
Moller 3m, rebuilt. John Sall, Ethel Geist, hosts

March: St. David's Episcopal Church
763 Valley Forge Rd, Wayne PA 19087
Dobson 3/46, 2007.
Clair Rozier, Elaine Sonnenberg hosts

April: First Presbyterian Church
130 West Miner St., West Chester PA 19382
Schantz 3/37. Marcia Sommers, Sandor Kadar, hosts

May: St. John's United Church of Christ,
500 W. Main St., Lansdale, PA 19446
3 manual, newly renovated by Reuter in 2017
David Furniss, host



St. David's Episcopal Church
763 Valley Forge Rd, Wayne, PA 19087
Clair Rozier and Elaine Sonnenberg, hosts

March 6 – **Elaine Sonnenberg**
March 13 – **Edward Landin**
March 20 – **Clair Rozier**
March 27 – **Clara Gerdes**

**There will be light lunch
available after each recital**

ABOUT THE ORGAN

The St. David's organ was designed and built by the Dobson Pipe Organ Builders of Lake City, Iowa and installed in 2007. The organ has mechanical key action and an electric stop action with multi-level combination action. It has 3-manuals, 47 ranks and 2,751 pipes. The deliberations about the tonal and mechanical design of Opus 84 were guided by the desire for a supportive acoustic with simple voices that would sound through the chapel with gravity and nobility. This servant-organ emphasizes thoughtful relationships between individual voices and careful chorus-building on multiple levels. Perhaps the instruments most distinctive feature is its Choir division which creates true accompanimental sounds. The organ stands a little more than 35 feet tall and weighs about 28,000 pounds.

Organ Historical Society
Continued from page 6

Also among the photos are those of the family on holiday in Hendaye, located in southwestern France on the border with Spain, and photos of Marchal with some of his students. It is through these students that the memory of André Marchal lives today. For a thorough homage à Marchal, I call to your attention Prof. Ann Labounsky's — herself a student of Marchal — tribute published in the December 2010 issue of The Diapason.

André Marchal died at the age of 86 on August 27, 1980, near his summer home in Hendaye.

Lee Erwin, Marchal's first American student, created Zodiac Records and recorded Marchal playing the house organ in 1956. Available as Zodiac LP-334, the recording was re-mastered in 1998, and issued as a CD by Arbiter Recording Co.

Byron

CALENDAR OF EVENTS

Kathleen Scheide, Coordinator
CalendarAGOPhila@gmail.com

Sunday, March 4, 3:00 PM

Brian Holten, organist. Free with Gardens admission.
 Longwood Gardens Ballroom, US Rte 1, Kennett Square PA
 610.388.1000 www.longwoodgardens.org

Sunday, March 4, 3:00 PM

Tea and Trumpets concert. Barbara Prugh, trumpet and
 Kathleen Scheide, organ. Works by Albinoni, Eben,
 Gawthrop, Martini, Pinkham and more. First Presbyterian
 Church, 130 W Miner St, West Chester PA 610.696.0554
www.firstpreswc.com

Sunday, March 4, 4:30 PM

4:30 Prelude, Michael Smith, organist. 5:00 Evensong,
 Bruce Barber, director. Works by Caracciolo, Lehman,
 Martin and Rutter. Freewill offering. Christ Church
 Christiana Hundred, 505 Buck Rd, Wilmington, DE 19807.
 302.655.3379 www.christchurchde.org

Sunday, March 4, 7:00 PM

Compline, Saint Peter's Compline Choir, Darryl Roland,
 Director. St. Peter's Episcopal Church, 313 Pine St,
 Philadelphia PA 215.925.5968
www.stpetersphila.org

Thursday, March 8, 12:30 PM

Stephen Schall, organist. Free admission. Princeton
 University-Chapel, Nassau and Washington Rds., Princeton
 NJ eplutz@princeton.edu 609.258.3016
www.princeton.edu/~choir

Sunday, March 11, 3:00 PM

Chamber Music at Bournelyf presents Carl Cranmer,
 pianist. Donation. Church of the Loving Shepherd, 1066 S.
 New Street, West Chester, PA 19382 610.692.5662
 (response line)

Sunday, March 11, 3:00 PM

Piffaro presents "Back Before Bach." Ticketed. Christ
 Church Christiana Hundred, 505 Buck Rd, Wilmington, DE
 19807 302.655.3379 www.christchurchde.org

Sunday, March 11, 5:30 PM

Lenten Evensong by the Senior Choir of The Church of the
 Holy Spirit. Freewill offering. Church of the Holy Spirit, 2871
 Barndt Road @ Sumneytown Pike, Harleysville, PA
 215.234.8020
www.churchoftheholyspirit.us

Thursday, March 15, 12:30 PM

Ahreum Han, organist. Free admission. Princeton
 University-Chapel, Nassau and Washington Rds., Princeton
 NJ eplutz@princeton.edu 609.258.3016
www.princeton.edu/~choir

All Upcoming Events for Crescendo publication should be sent to Kathleen Schiede in advance of our publication submission deadline, which is the first of the month preceding publication (February 1 for the March issue).

Thursday, March 15, 3:00 PM

The Choir of Christ Church presents a Palm Sunday concert, Bruce J. Barber II, director. Works by Bach, Monteverdi and Pergolesi. Christ Church Christiana Hundred, 505 Buck Rd, Wilmington, DE 19807. 302.655.3379
www.christchurchde.org

Sunday, March 18, 1:00 PM

Neil Harmon, organist. Free with Gardens admission.
 Longwood Gardens Ballroom, US Rte 1, Kennett Square PA
 610.388.1000 www.longwoodgardens.org

Sunday, March 18, 4:00 PM

Abington Symphony Orchestra and Oratorio Choir. John Sall, conductor. Mozart's Requiem and Premiere of Peter Hilliard's "Three Songs on Poems of Elise Paschen." Ruth Ideen-Sall, soprano. Pre-concert dialogue with composer and poet at 3:00. Freewill offering. Abington Presbyterian Church, 1082 Old York Rd, Abington PA 215.887.4530
www.apcusa.org/MusicatAbington

Sunday, March 18, 7:00 PM

Compline, Saint Peter's Compline Choir, Darryl Roland,
 Director. St. Peter's Episcopal Church, 313 Pine St,
 Philadelphia PA 215.925.5968
www.stpetersphila.org

Saturday, March 24, 7:30 PM

James Day, violin and viola and Kathleen Scheide, harpsichord perform a recital as part of weekend Bach Festival for the composer's birthday. Capriccio on the Departure of His Beloved Brother, Italian Concerto, Sonatas and Suites. Cathedral Village, 600 E. Cathedral Rd., Philadelphia, PA 19128 215.487.1300

Wednesday, March 28, 8:00 PM

Ken Cowan, organist, at Princeton University Chapel. Program: Stations of the Cross by Marcel Dupré. Free admission. Princeton University-Chapel, Nassau and Washington Rds., Princeton NJ eplutz@princeton.edu 609.258.3016 www.princeton.edu/~choir

Friday, March 30, 7:00 PM

Parker Kitterman and Lucas Brown, organists, with Catherine Conybeare, narrator, present the evocative Seven Last Words/Sept Chorals-Poëms of Charles Tournemire on Good Friday. Christ Church, 20 N American St, Philadelphia, PA 19106. 215.922.1695
www.christchurchphila.org

William J. Gatens, D. Phil., F.A.G.O., Ch. M.

St. John the Baptist Catholic Church, Bridgeport, PA
 Congregation Adath Jeshurun, Elkins Park
 American Record Guide

Eve Keane

Qualified, reliable soprano soloist available for weddings, funerals,
 seasonal music, substitute choral directing, vocal workshops
evekeane@comcast.net 215-679-8614

EDUCATION COMMITTEE

Sándor Kádár, FAGO, Chair 609-540-6548



The next AGO Next recipient I will introduce is **Elizabeth Corbett**. She is 15 years old and a freshman at Nazareth Academy High School in Philadelphia. Elizabeth has been playing the piano for 5 years, the cello for 2 and has been singing in choirs for 5 years. In addition, she was part of different musical theater productions during the past 6 years. What a versatile and musically talented young lady! Below, I quote the first paragraph of her bio which we received at her audition.

“ Music is very important part of my life. From the time I was a little girl, I was singing, acting and playing my toy piano. I come from a musical family. My grandfather was a pianist/organist. My aunt is a string teacher in New Jersey and my mom still plays piano with her first grade students. My grandfather passed away when I was 8 and nothing would make him happier than having me follow in his footsteps as an organist.”

New Semester of Improvisation Sessions

The new semester of improvisation session started in February. It is still not too late to register and learn how to explore your hidden improvisational skills! Jeff Brillhart's group meets at Bryn Mawr Presbyterian Church, and Sandor Kadar's at St Paul's Lutheran Church in Ardmore. Dates are posted on our chapter website.

EXECUTIVE BOARD

February 5, 2018 Meeting Summary

1. The financial report was presented by Bruce Marshall and discussed. We are in good financial shape. Thanks to Endowment Funds for JumpStart, JumpStart made a profit.
2. The upcoming POE (July 8-13 at Girard College) is in need of volunteers, specifically chaperones and drivers for the students. Please contact Kathleen Scheide (kscheide@rider.edu) and offer to help.
3. We saw a sample logo that was the result of many committee meetings and designed by Roy Harker. The Board made some general suggestions and will follow up with Roy.
4. Discussion about the discrepancies between our chapter data base (Wild Apricot) and ONCARD. Ongoing work to decide whether to keep Wild Apricot and if so, how to make it “talk” to ONCARD so both are in sync.
5. An evaluation of January Jumpstart was distributed. Next year, keynote will likely be an “organ” person, and we may bring back the worship opportunity. Discussion about catering costs and how to best estimate number of lunches needed.
6. Discussion about having Operating Procedures available on website. They will be uploaded.
7. Discussion about how to do Board Meetings. Nominating Committee is having some difficulty recruiting people to run for office, possibly due to mandatory monthly meetings. Marcia will get feedback from Board members about flexible options, such as quarterly face-to-face meetings, meetings which precede chapter events, and phone meetings.
8. Discussion about developing and publishing in Crescendo a list of action items from each Board meeting, to keep chapter members informed. This is the first one! List to be written by Laurie Mueller and edited by Marcia Sommers, and submitted to Crescendo in time for the March issue.

Roy Harker

Church of Saint Asaph
Bala Cynwyd, Pennsylvania

Carolyn Boxmeyer

Flutist
215.333.8833

POSITIONS AVAILABLE

Tom Lever, Interim Positions Coordinator
215.855.0287 AGOPlacement@agophila.org

Our Chapter has Heard from the Phillies!!

There are several dates when an organist is needed at the ballpark this season! They are all Thursdays and include April 26th, May 10th, June 14th, June 28th, and August 2nd. If you would be interested, the contact person is Alexis Sullivan, asullivan@phillies.com

Organist / Music Director
St. Mark's Episcopal Church
1040 Chestnut Tree Road, Honey Brook, PA 19344
Church phone: 610.942.2365
Posted 2/10/18

St. Mark's is a beautiful historic Episcopal church on a scenic rural road and has a wonderful, loving congregation who are seeking an enthusiastic organist / music director. The parish is small but very active and the position would include directing and choosing music for the choir, working with the children to involve them in periodic family worship Sundays, and playing the historic Haskell organ, with the option for piano as needed. There are also congregation members who are accomplished instrumentalists and welcome being included periodically, and appreciate a director who can find ways to incorporate them. There is one service on Sunday at 10:30 with choir rehearsal at 9:30, and additional rehearsals can be planned with choir members according to availability and need. Position also includes services for seasonal special services (Holy Week, Christmas, etc.) Salary negotiable. Contact Lois Schultz, 610-286-1790, Lasrws23@gmail.com

Organist
Carversville Christian Church
3736 Carversville Rd., Carversville, PA 18913
www.carversvilleuucc.org 215.297.5166
Posted 1/22/18

Carversville United Church of Christ (in Bucks County, PA, near New Hope) seeks an organist for Sunday morning worship and occasional other services. Competitive compensation (possibly including mileage). Instrument: 2-manual Renaissance Heritage by Allen (2012) — an enjoyable instrument to play that accommodates all styles and periods. Musical priorities: support the liturgy and congregational singing; work closely with the pastor to enrich worship through music. For additional information, go to www.carversvilleuucc.org; www.facebook.com/carversvilleuucc, or contact the pastor at bobfogal31@gmail.com.

Director of Music
Grace Evangelical Lutheran Church
2191 West Chester Pike, Broomall, PA 19008
<http://gracebroomall.org> 610.356.1824
Posted 1/22/18

Grace Evangelical Lutheran Church is a Christ-centered community of faithful in Broomall, PA committed to worship, study, and service. Our church is conveniently

We are happy to advertise positions available for churches in the Greater Philadelphia Area as a free service. We need to request that all ads stay within a 250 word limit – applicants should be directed to the church for further information. We would also be very grateful if churches encourage their organists to join our chapter – and many include dues payment as a contract perk!

located on West Chester Pike near the Blue Route. This is a part time position in which the Director of Music would work with the Pastor, structure worship services, and be responsible for musical leadership at each worship service on Sundays, festival services and other services as needed. Leading our church choir is also included in the responsibilities. The church has a 15 rank pipe organ that has been regularly serviced and is in good tune.

To learn more about Grace Lutheran, please visit our website, gracebroomall.org. For full details or to apply, contact: Grace Lutheran Church, 2191 West Chester Pike, Broomall, PA or call 610.356.1824

Music Director
Gladwyne Presbyterian Church
1321 Beaumont Drive, Gladwyne, PA 19083
<https://gladwynepres.org> 610.649.2235
Posted 1/22/18

Gladwyne Presbyterian Church is seeking a Music Director who desires to incorporate their faith journey into the presentation of music. Our worship style is informal. We delight in music of all kinds – traditional as well as creative liturgy, spirituals, classical, and jazz. Our sanctuary is a nurturing place, filled with light, and has excellent acoustics. Average attendance of 50-60 in weekly worship. For detailed job description, please see https://docs.google.com/document/d/1znkq4jwqDoKWilbtSQzklpxBjaajovstj_eCz7Abuo/edit

Please email cover letter and resume to Margaret Somerville at revmsomerville@gmail.com or mail to 1321 Beaumont Drive, Gladwyne, PA 19083. Candidates are encouraged to send audio or video recordings of their musical leadership.

Part-time Principal Organist
Church of St. Eleanor
647 Locust Street, Collegeville, PA 19426
www.steleanor.com 610.489.1647
Posted 1/9/18

The Principal Organist is a professional who holds credentials and/or experience in music and is a person of faith who has a thorough understanding of the Roman Catholic liturgy. This person is responsible for effective and prayerful playing of the organ within the liturgical celebrations of Saint Eleanor Parish. This is a part time position in a large, vibrant suburban parish. It includes flexible working hours that involves evenings, weekends, and special liturgies as necessary. Interested candidates should send resume and salary requirements to Elizabeth Calabro at ecalabro@steleanor.com.

Organist / Music Director
Trinity Church
966 Trinity Road, King of Prussia, PA 19406
www.trinitygulphmills.org 610.828.1500
Posted 1/8/18

Positions Available
Continued from page 10

Trinity, Gulph Mills, is an Episcopal church that's slowly realizing its potential to be a dynamic voice in the King of Prussia community. As our organist and, perhaps, music director, you will help us in our mission to be a vibrant presence. The scope for a musician seeking to make a difference is considerable: we hold a daily (said) Mass at 7.30 am and sung Eucharist at 10 am on Sundays with an average attendance of 35-40 based on Rite II, hymns and liturgical responses. In addition, the church runs Trinity School, with an enrollment of 75 and a staff of 13.

If you're a flexible musician able to inspire us through music and looking to be part of our commitment to discipleship, we'd like to hear from you. We're offering a competitive fee and terms for the right person. Please call Fr. Stephen (609.516.2004) or write with your details to frstephen@trinitygulphmills.org. Appointment effective from January 28.

Director of Music
Trinity Christian United Church of Christ
2009 Church Rd, Skippack, PA 19474
www.trinityskippack.org 610.584.4054
Posted 11/16/17

Trinity Christian United Church of Christ, the only church in Skippack Village, is seeking a Director of Music. This is a part-time position of approximately 6 to 10 hours a week.

The Director of Music is responsible for the musical organization at Trinity Christian UCC including but not limited to Sunday worship services, special services and choir. The Director of Music will strive to bring the congregation closer to God through hymns, anthems, and praise songs. The ideal person will be energetic, able to work with all age groups, experienced in accompanying the congregation and choir in contemporary/modern praise music as well as traditional hymns on an electric piano.

To learn more about us, please visit our web site at www.trinityskippack.org. We invite you to become part of a warm and welcoming community church united by a common desire to serve Jesus Christ. If interested, please send a resume via email to skippacktrinity@gmail.com or mail to Trinity Christian UCC, Attention: Worship Committee Chair, P.O. Box 538, Skippack, PA 19474.

Director of Sacred Music
St. Agnes Catholic Church
233 W. Gay St., West Chester, PA 19380
Posted 11/05/17

St. Agnes R.C. Church seeks a full-time Director of Sacred Music reporting to the Director of Pastoral Services. The Director of Sacred Music is responsible for all music associated with regular and special Masses/Liturgical Services of St. Agnes Parish. The incumbent will direct and coordinate music for all parish-wide liturgical celebrations in coordination with the Director of Pastoral Services, provide organ music for all regularly scheduled Masses and any additional Masses

scheduled for special days of the church's calendar, direct and accompany all weekly rehearsals for the adult and children/school choirs, coordinate and assign cantors for liturgical services, schedule special musicians as needed, prepare and implement the sacred music budget and assist with print, web and social media marketing related to recruiting choir members, cantors and other musicians.

Qualifications include a baccalaureate degree (Master's Degree preferred), two years of relevant experience, expert proficiency on the organ, being well-versed in the Lectionary and liturgical calendar in choosing hymns, responses, and other special music and, particularly, being sensitive to the importance of music in the Roman Catholic tradition and possessing strong interpersonal and communication skills. Resumes may be submitted to jobs@saintagnesparish.org.

Praise Team Director
Calvary Lutheran Church
730 S. New St., West Chester, PA 19382
www.clcwc.org 610.696.2475
Posted 10/20/17

Calvary Lutheran Church is a large congregation seeking a part-time Praise Team Director, 8-10 hours per week. Primary responsibilities include providing leadership for the Praise Team, including selecting music and rehearsing ensemble musicians for one weekly worship service. The candidate should be an accomplished musician. Piano or guitar skills are preferred.

Applicants should send a cover letter, resume and three references to Mrs. Kendra Werner, Director of Music Ministries, at the church address above, or email to kluwerner@aol.com.

Organist/Pianist/Accompanist
Concord Presbyterian Church
Wilmington, Delaware
Posted 10/13/17

Concord Presbyterian Church, P.C. (U.S.A.) in Wilmington, Delaware, an open and inclusive congregation with a creative, vibrant music program and dynamic community concerts has a part-time (approx. 10 hrs.) opening for an organist/pianist/accompanist. The Concord Presbyterian Church music ministry fosters a positive, creative, flexible, collaborative environment. It is a short 30-minute commute from downtown Philadelphia.

While the full-time Minister of Music administers the overall program, plans and selects repertoire, conducts and leads rehearsals, the responsibilities of this position are, in coordination with the Music Minister, to accompany choirs, soloists and the congregation on organ or piano (whichever is appropriate for the repertoire) for one weekly Sunday morning service and one Thursday evening rehearsal per week, provide appropriate preludes and postludes for Sunday services and other occasional services where appropriate, and accompany occasional additional rehearsals for the adult choir, children/youth, holiday services, concerts or special church events as needed.

Continued on Page 12

Positions Available
Continued from page 11

While there is no specific degree requirement, the best candidate will demonstrate values in accord with those of the church, proficiency in performing and accompanying on both organ and piano, excellent sight-reading, stylistic proficiency in a variety of genres from classical to contemporary, a cooperative and collaborative spirit and good interpersonal skills.

Compensation is at a competitive regional market rate, factoring in experience/expertise, and includes up to six weeks flexible time off.

Please forward further inquiries and materials to Matthew Pressley, Concord Presbyterian Church, 1800 Fairfax Blvd., Wilmington, DE 19803 or via email to matthew.pressley@concordpc.org.

Music Minister
First Presbyterian Church at Norristown
113 E. Airy Street, Norristown, PA 19401
 Posted 6/8/17

First Presbyterian Church at Norristown seeks a part-time music minister to facilitate the glorification of our Heavenly Father through the art of music. This individual

will lead and develop the music ministry for the church in consultation with the pastor and Session in a way consistent with its theology, values and mission.

Responsibilities include overseeing and leading all musical aspects of the Sunday worship service and special services including selecting congregational hymns, coordinating music for prelude, offertory and postlude, providing musical accompaniment during hymns and praise songs, leading the choir anthem(s) and coordinating guest musicians. Responsibilities also include leading and developing the adult choir, assisting in coordination of a biweekly Thursday night praise service and discovering, developing and empowering congregant musicianship. Ability and willingness to lead a hand bell choir and/or children's choir is a plus. Instruments include a three-manual Rodgers organ, a 1938 Steinway grand piano and a 1936 Mathushek grand piano.

Candidates should play professional-level piano and be comfortable with contemporary, traditional and ethnic musical styles. Ability to play organ is preferred; additional instruments are a plus. A commitment of around 6-10 hours per week are required with variations during holidays or special circumstances.

Applicants may contact the church office at firstpres.norristown@gmail.com, 610.272.1357, or Jim Serratore at jserratore@aol.com, 610.812.1107.

ST. JOHN'S
Artistry Series
 2017-2018

CLARA GERDES, ORGANIST

Winner of the 2017 Mid-Atlantic
 Regional AGO Competition
 Performing works by J. S. Bach, Whitlock,
 Conte, Ravel and Reubke

SUNDAY, MARCH 4, 4:00 PM

St. John's United Church of Christ, 500 West Main Street, Lansdale, PA
 215-855-5489 • www.st-johns-ucc.org



SUNDAY SUBSTITUTES

Organists on this list are available to play Sunday services

The codes preceding each name have the following meanings: **S** = Available to play on a Sunday, **O** = Available to play other services such as weddings/funerals/weekdays, **C** = will also direct a choir

This list is published as a courtesy to the chapter membership. Although the AGO assumes no responsibility for the musicianship or reliability of substitute organists, Guild certificates and other degree programs indicate preparation beyond the minimum.

Please note: This list includes only current members of the Philadelphia Chapter. To be included on this list, please be sure your membership is current and forward your information to Fran Treisbach at 484-231-1426 or AGOPlacement@agophila.org.

| Code | Substitute | Location | Phone Number | Code | Substitute | Location | Phone Number |
|------|------------------------|------------------|--------------|------|--------------------------|-----------------------|--------------|
| SOC | Debra Bacak | Sellersville, PA | 215-257-0553 | SOC | Elizabeth A. Manus | St. Davids, PA | 610-293-9002 |
| SOC | David Burton Brown | Philadelphia, PA | 267-297-6132 | SOC | Mardia Melroy | Ambler, PA | 215-646-1975 |
| SOC | R, Pernell Cunningham | Philadelphia, PA | 215-678-0576 | SOC | Constance H. Mickel | Bryn Mawr, PA | 610-527-9514 |
| SOC | Doris J. Dabrowski SPC | Philadelphia, PA | 215-790-1115 | SOC | Scott Myers | Ewing, NJ | 215-715-1003 |
| SOC | Frank Dodd | Philadelphia, PA | 717-406-6067 | SOC | Steven H. Neau | Media, PA | 610-447-0214 |
| SOC | Joyce Drayton | Philadelphia PA | 215-635-5778 | SO | Irina Nenartovich CAGO | Cherry Hill, NJ | 856-321-3465 |
| SOC | Lee de Mets, FAGO | Chalfont, PA | 215-997-0219 | SO | Patricia Nyce | King of Prussia, PA | 267-252-3020 |
| SOC | Adam F. Dieffenbach | Telford, PA | 267-738-2326 | SOC | Kirsten K. Olson | Collegeville, PA | 610-764-6264 |
| SOC | Joyce Drayton | Philadelphia PA | 215-635-5778 | SOC | Patricia A. Pezick | Blue Bell, PA | 610-405-3736 |
| SOC | John Ervin | Philadelphia, PA | 267-886-8212 | SOC | Katherine J. Reier SPC | Abington, PA | 215-287-9939 |
| SOC | Laurence Esposito | Philadelphia, PA | 917-379-2361 | SOC | Barbara Haddad Romesburg | Drexel Hill, PA | 610-446-3540 |
| SO | Karen B. Fallows SPC | Souderton, PA | 267-240-7800 | SOC | Mark Shockey | Langhorne, PA | 267-352-5139 |
| SOC | Susanna Faust | West Chester, PA | 610-766-1812 | SO | Alexander M. Smith | King of Prussia, PA | 610-265-4390 |
| SOC | Robert Fidler | Cheltenham, PA | 215-260-3758 | SOC | Rich Spotts | Doylestown, PA | 267-371-2687 |
| SOC | Jeremy J. Flood CAGO | Philadelphia, PA | 215-625-2747 | SOC | Dawn Stevens | Drexel Hill, PA | 610-220-4797 |
| SOC | Kevin E. Gane | Aston, PA | 610-675-7875 | SOC | Janet L. Tebbel | Philadelphia, PA | 267-250-7727 |
| SOC | Louise M. Gerdelmann | Souderton, PA | 215-723-6975 | SOC | Fran Treisbach | West Norriton Twp, PA | 484-231-1426 |
| SOC | Lisa Guglielmo | Glenmoore, PA | 610-906-7740 | SOC | Matt Valent | Collegeville, PA | 610-924-5088 |
| SOC | Raymond Johnson | Cheltenham, PA | 215-635-9944 | SOC | John W. Van Sant | Trenton, NJ | 609-498-1768 |
| SOC | Mary Eileen Johnston | Havertown, PA | 610-633-2264 | SOC | John Walhausen | Wilmington, DE | 310-738-6155 |
| SOC | Joel E. Klingman SPC | Southampton, PA | 215-355-8445 | SOC | Karen Whitney | Philadelphia, PA | 215-424-8450 |
| SOC | Thomas S. Lever | Lansdale, PA | 215-855-0287 | S | John C. Williams | Doylestown, PA | 215-622-1015 |
| S | Chiduzie Madubata | Philadelphia, PA | 301-919-9632 | | | | |

We would like our substitute lists to be a valuable, reliable and up to date resource for the community and for our members. We want to include everyone who wishes to be listed and to do so as accurately as possible. Please take a moment to let us know if you wish to be listed and are not, if your information has changed, or if you no longer wish to be listed. We will be trying to ensure that only current chapter members are listed, and as such will be removing names of non-renewed members. If your name has been removed in error, or if you need corrections, please contact Fran Treisbach as indicated above.

Sándor Kádár, F.A.G.O.

Organist, Conductor, Accompanist, Improvisor
First Presbyterian Church
West Chester, Pennsylvania
sandorkadar.com

Rudolph A. Lucente

Asst. Wanamaker Grand Court Organ

Dennis Elwell**Elizabeth Manus**

Pianist, Organist, Vocal coach
Auditions, recitals, special events
<http://www.elizabethmanus.com>

OTHER SUBSTITUTES

These organists are NOT available to play Sunday services

The codes preceding each name have the following meanings:

O = Available to play other services such as weddings/funerals/weekdays, **C** = will also direct a choir

This list is published as a courtesy to the chapter membership. Although the AGO assumes no responsibility for the musicianship or reliability of substitute organists, Guild certificates and other degree programs indicate preparation beyond the minimum.

Please note: This list includes only current members of the Philadelphia Chapter. To be included on this list, please be sure your membership is current and forward your information to Fran Treisbach at 484-231-1426 or AGOPlacement@agophila.org.

| Code | Substitute | Location | Phone Number | Code | Substitute | Location | Phone Number |
|------|------------------------------|-----------------------|--------------|------|------------------------------|------------------|--------------|
| OC | Lucas C. Brown | Philadelphia, PA | 267-474-8476 | O | Timothy Harrell | Doylestown, PA | 215-297-5812 |
| OC | Joseph J. Buches | Philadelphia, PA | 610-220-9307 | O | H. Ray Hunsicker | West Chester, PA | 610-399-4358 |
| OC | D. Stephen Cable | Bethlehem, PA | 484-866-6019 | OC | Grete Ingalls, CAGO | Philadelphia, PA | 267-253-4007 |
| OC | Mary Eliz. Campbell, CAGO | Phoenixville, PA | 484-995-6110 | OC | Beth Z. Jenkins | Oreland, PA | 215-885-7275 |
| O | Ronald Chancler, SPC | Levittown, PA | 267-679-6638 | OC | D. Damien Jones | Wilmington, DE | 215-432-2178 |
| OC | Jack Charles | Schwenksville, PA | 610-287-9366 | OC | Sandor Kadar, FAGO | Newtown, PA | 609-540-6548 |
| OC | Linda J. Clark | West Chester, PA | 610-793-1606 | OC | Maria Lennon | Hatboro, PA | 215-896-9484 |
| O | Ron Coles | Philadelphia, PA | 267-973-0323 | OC | David Clark Little | Feasterville, PA | 610-209-5243 |
| OC | Marjorie L. Cummings CAGO | Philadelphia, PA | 215-728-1530 | O | Glenn M. Matis | Doylestown, PA | 215-489-2548 |
| OC | Thomas G Denny | Spring City, PA | 610-864-6143 | OC | Steven J. McBride | West Chester, PA | 610-633-3442 |
| OC | Theodore W. Didden CAGO | Ambler, PA | 215-646-0294 | OC | Warren Edward McCall | Hopewell, NJ | 609-477-4927 |
| OC | Michael Diorio | Bryn Mawr, PA | 609-947-5112 | OC | Lee F. Milhous | Doylestown, PA | 215-348-8872 |
| OC | Sue Ellen Echard | Harleysville, PA | 610-585-5059 | OC | Wesley D. Parrott | Philadelphia, PA | 215-732-6732 |
| OC | Maria de J. Ellis | Ardmore, PA | 610-896-6189 | OC | Aaron C. Patterson | Philadelphia, PA | 215-725-0959 |
| OC | Paul Emmons AAGO, ChM | Warminster, PA | 215-675-6478 | O | Margaret Realley | Doylestown PA | 215-345-8564 |
| O | Suzanne Erb | Philadelphia, PA | 215-568-5795 | OC | Katherine Rick, CAGO | Wayne, PA | 517-945-3448 |
| O | Jonathan G. Fairchild | Huntingdon Valley, PA | 215-947-8340 | O | Ruth E. Rineer | Cheltenham, PA | 267-536-5706 |
| OC | Paul Fejko | Philadelphia, PA | 609-462-9000 | OC | Valerie Rozek | Chesterbrook, PA | 440-478-8163 |
| OC | Kathleen Flaherty | Philadelphia, PA | 215-242-2964 | OC | Jeffrey J. Shuman, FAGO, ChM | Lightstreet, PA | 570-784-1574 |
| O | Patricia Gallo-Terrenzio | Huntingdon Valley, PA | 215-947-4759 | OC | Judith F. B. Stebner | Warminster, PA | 215-630-9632 |
| OC | William J. Gatens, FAGO, ChM | Chester, PA | 610-876-5617 | OC | Bruce J. Thorsen | Doylestown, PA | 215-622-1023 |
| OC | Charles Glandorf | Coopersburg, PA | 610-416-1055 | OC | F. Anthony Thurman | Cherry Hill, NJ | 856-616-2480 |
| OC | Eric Gombert | Souderton, PA | 267-471-7003 | O | Jerry L. E. Wright | Collingdale, PA | 610-586-7381 |
| OC | Peter Gowen | Philadelphia, PA | 215-776-7374 | | | | |

We would like our substitute lists to be a valuable, reliable and up to date resource for the community and for our members. We want to include everyone who wishes to be listed and to do so as accurately as possible. Please take a moment to let us know if you wish to be listed and are not, if your information has changed, or if you no longer wish to be listed. We will be trying to ensure that only current chapter members are listed, and as such will be removing names of non-renewed members. If your name has been removed in error, or if you need corrections, please contact Fran Treisbach as indicated above.



PATRICK J. MURPHY
& ASSOCIATES, INC.
ORGAN BUILDERS

- Quality New Instruments
- Conscientious Electro-Pneumatic and Mechanical Restoration
- Portfolio of Low Profile Console Options
- Consultations
- Prompt, Personal Service

300 Old Reading Pike, Suite 1D, Stowe, PA 19464

P: 610.970.9817 • pjmorgans.com • pjm@pjmorgans.com

WHERE AM I?

Last month's puzzle was Church of the Good Samaritan in Paoli, submitted by Emery Brothers.

This puzzle is also from Emery Brothers, and perhaps even those folks associated with this instrument will be stumped....



Karl Tricoli, M.S.

Mater Ecclesiae Roman Catholic Church
Rowan College at Burlington County
856 482-7402 www.karltricoli.com

Harry Wilkinson

In Memoriam

Ph.D., F.A.G.O.

TALE PIPES

Mary Elizabeth Campbell, CAGO, Editor

A Limerick for March in honor of St. Patrick's Day

We love making music in Philly,
Skeptically, some folks said, "Really??"
But let us be LOUD,
With the city we're PROUD,
As Eagles fans chant, "Dilly Dilly!"

May we strive to make beautiful music,
And successfully not become flu-sick,
Have Passover, Lent,
And a joyful new bent,
Whether oldies but goodies, or new Schtick,

May local joy give us new hope,
Let us all strive to no longer grope,
May we be led clearly
Leading praises sincerely
With our music let's help others cope!



*This beautiful image
of St. Patrick stands
in St. Basil the Great
Church in Kimberton.*

*It was crafted in
Bavaria in the 1800's
and stood for over a
century in St.
Anthony of Padua
Church in
Philadelphia.*

Mary Elizabeth Campbell, C.A.G.O.

Music Therapist – MAMT – BC

Church of the Epiphany, Royersford

CRESCENDO

NEWSLETTER OF THE PHILADELPHIA CHAPTER OF THE AMERICAN GUILD OF ORGANISTS

Katherine Reier, Circulation Coordinator
1936 Guernsey Avenue
Abington, PA 19001-3702



Allen organs

AN ORGAN FOR EVERY
SPACE AND BUDGET



Designed to fit smaller spaces and budgets yet with uncompromising Allen materials and tonal quality. HISTORIQUE™ models offer the flexibility of from 4 - 9 organ specifications. Hear the HISTORIQUE for yourself at: <https://goo.gl/eQz5Nh>

www.allenorgan.com



CHANCEL™ instruments make it possible for churches with limited budgets to enjoy the legendary sound and quality that has made Allen the world's most chosen church organ.



BRAVURA™ instruments prove that you don't have to make any compromises. Lavish styling and rich sound combined with advanced sampling methods and hand-crafted console construction. BRAVURA instruments deliver legendary Allen sound, quality and durability.

Grafton PIANO & ORGAN CO. INC.
1081 S County Line Rd. • Souderton PA 18964
www.grafton-organ.com • www.graftonpiano.com
215-723-6900 • Toll Free 1-877-Grafton